

Wednesday, May 18, 2022
Blended Conference
9:00 a.m. - 2:20 p.m.



A Day in May

A Celebration of Teaching, Scholarship, And Creativity

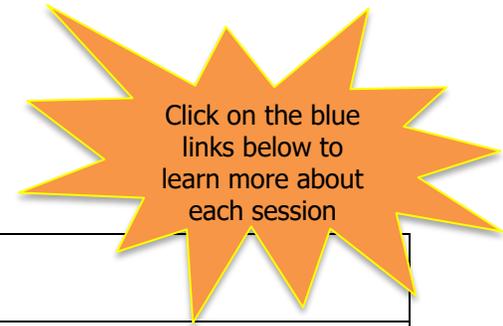


Event Sponsored by:

CELTSS *Center for Excellence in Learning,
Teaching, Scholarship, and Service*

For more information, please contact CELTSS at
celtss@framingham.edu
Learn about disability accommodations for university events at
www.framingham.edu/accessibility

A Day in May Event Program



Click on the blue
links below to
learn more about
each session

9:00	Welcome		
9:15	Workshop 9:15-10:15 Developing and Submitting Successful Grant Applications <i>- Patricia Bossange, May Hara, Cara Pina, Folashade Solomon- Facilitator: May Hara</i>	Showcase 9:15-10:15 Supporting First-Year Students in Self-Regulated Learning: Findings from a Study at FSU <i>- Steve Courchesne – Facilitator: Sarah Mulhall Adelman</i>	Showcase 9:15-9:45 Raining at Sunset: Using Music to Inform an Original Apparel Design <i>- Laura Kane – Facilitator: Rongbing Liu</i>
9:45			Community-Building 9:45-10:15 Developing a Bibliographical Teaching Collection <i>- Bartholomew Brinkman – Facilitator: Robin Robinson</i>
10:15	Coffee Break 10:15-10:50		
10:55	Community-Building 10:55-12:30 Diversity, Equity, and Inclusion in the University Classroom: Using Popular Culture to talk about Representations of Race, Gender, and Disability <i>- Joanne Britland, Kate Caffrey, Yumi Park Huntington, Holly Pearson, Rachel Trousdale – Facilitator: May Hara</i>	Workshop 10:55-11:25 Got Authors' Rights? Take Control over your Scholarship's Dissemination and Use Open Publishing Platforms to Boost Your Impact <i>- Rebecca Dowgiert & Abelard Newell – Facilitator: Lissa Bollettino</i>	Showcase 10:55-11:25 Drawings to/from the Ancient Future <i>- Timothy McDonald – Facilitator: Gretchen DeMore</i>
11:30		Workshop 11:30-12:30 Building a Scholarly Profile on Social Media <i>- Joseph Adelman – Facilitator: Ishara Mills-Henry</i>	Showcase 12:00-12:30 Satire, Science, and Engaging Students in the "Theatre of the World" <i>- Kristen Abbott Bennett- Facilitator: Rongbing Liu</i>
12:00			
12:30	Lunch 12:30-1:15		

1:20	<p>Workshop 1:20-2:20 Applying for CELTSS funding - Kate Caffrey & May Hara- Facilitator: May Hara</p>	<p>Community-Building 1:20-2:20 Promoting Students' Self-Efficacy through Constructivist Learning Experiences - Laura Hudock – Facilitator: Robin Robinson</p>	<p>Showcase 1:20-2:20 NEH Digital Humanities Faculty Fellows Showcase - Bartholomew Brinkman, Lucas Dietrich, Giuliano Espino, Hedda Monaghan, Yumi Park Huntington – Facilitator: Lissa Bollettino</p>
2:20	<p>A Day in May Concludes</p>		

Asynchronous Showcases: View at any time
(will be available on and after Wednesday, May 18, 2022)

<p>Asynchronous Showcase Design, Writing and Research: methods and insights on the designer's writing process - Stephanie Grey –</p>
<p>Asynchronous Showcase Growth Rate Analysis of Mercenaria from the Gulf of Maine - Amy Johnston-</p>
<p>Asynchronous Showcase The "no-buy" movement: Insights from reddit discussions - Zahra Tohidinia -</p>

9:00 – 9:15 Welcoming remarks & general updates
May Hara, Director of CELTSS
Lissa Bollettino, Assistant Director of CELTSS
Reema Zeineldin, Associate Vice President, Academic Affairs
Ellen Zimmerman, Interim Provost and vice President, Academic Affairs
[Click here to register for this session.](#)

9:15 – 10:15 Workshop: Developing and Submitting Successful Grant Applications
Patricia Bossange (Director of Grants and Sponsored Programs), May Hara (Education, CELTSS Director), Cara Pina (Biology), and Folashadé Solomon (Education)
This synchronous, hands-on workshop on grant applications is comprised of two parts. The first is a brief panel presentation by faculty from a range of departments sharing their grant experience. The second is a dynamic, "open-house" session of break out rooms in which participants can move between small groups on topics such as "grants in the Life Sciences" and "multidisciplinary grants" and "guidance from representatives from the Office of Grants and Sponsored Programs," among others. The goal of the workshop is for participants to emerge with new information applicable to their individual grant goals and to have made connections with other faculty.
Session Facilitator: May Hara
[Click here to register for this session.](#)

- 9:15 – 10:15** **Showcase: Supporting First-Year Students in Self-Regulated Learning: Findings from a Study at FSU**
Steve Courchesne (Education Technology Office)
 Self-regulated learners can stay motivated and employ strategies to help them achieve academically. A needs assessment study part of dissertation research explored Framingham State students' tendencies to procrastinate, their study habits, and the extent of coaching that faculty provide to facilitate self-regulation. The study employed a mixed methods approach, sampling first-year students in fall 2021 and faculty who had instructed first-year experience courses in fall 2020. This session will share out the findings from the surveys and interviews, including limitations and considerations for future research. During this session, we will also have an opportunity to discuss the practical implications for faculty professional development and for the classroom.
Session Facilitator: Sarah Mulhall Adelman
[Click here to register for this session.](#)
- 9:15 – 9:45** **Showcase: Raining at Sunset: Using Music to Inform an Original Apparel Design**
Laura Kane (Fashion Design and Retailing)
 The purpose of this project was to adapt the garment design process used by creative design scholar Jessica Ridgeway into a new original garment design. Ridgeway's previous design work titled Color Hearing: Bridal Chorus and Color Hearing: Baby It's Cold Outside utilized the process of psychomimicry in order to replicate the phenomenon of synesthesia (Ridgeway, 2017; Ridgeway, 2018) to develop original textile prints. In this project, titled Raining at Sunset, a similar method was used to create an original textile print, applique motif, and machine embroidery motif based on the song Raining at Sunset by mandolinist Chris Thile. In this presentation, Dr. Laura Kane will walk you through her design process, the execution of her piece, and explore how this method could be adapted for future creative scholarship work.
Session Facilitator: Rongbing Liu
[Click here to register for this session.](#)
- 9:45 – 10:15** **Community-Building: Developing a Bibliographical Teaching Collection**
Bartholomew Brinkman (English)
 Participants will have an opportunity to view a teaching collection of books and other bibliographical items purchased through CELTSS funds and matched through a Rare Book School M. C. Lang Fellowship. Items include books, magazines, and ephemera (such as playbills) from the 19th and 20th centuries, as well as pamphlets dating back to 1640. Participants will also be able to hear about the process of building this collection, which included nominations from students in the Spring 2022 Honors American Writers course.
Session Facilitator: Robin Robinson
[Click here to register for this session.](#)
- 10:15 – 10:50** **Coffee Break**
Larned Tent
 For those who may be participating in A Day in May remotely from their office on campus, feel free to join us for coffee and a light snack. In order to make sure we order enough, please register here if you plan to attend in person. If you are joining sessions remotely from home, please take this time to have a nice quiet break.
[Click here to register.](#)
- 10:55 – 12:30** **Community-Building: Diversity, Equity, and Inclusion in the University Classroom: Using Popular Culture to talk about Representations of Race, Gender, and Disability**
Joanne Britland (World Languages), Kate Caffrey (Communication, Media, and Performance), Yumi Park Huntington (Art and Music), Holly Pearson (Sociology), and Rachel Trousdale (English)

This roundtable joins representatives across FSU departments to discuss concrete ways of engaging with students on topics related to representations of race, gender, and disability. Specifically, we discuss how art and popular culture facilitate conversations in the classroom. This roundtable will begin with a brief overview of activities panelists have used in the past and ideas they have for the future. We will then open the session to a broad discussion with attendees. This roundtable aims to be a collaborative session to unite the FSU community and work on inclusive practices for our teaching.

Session Facilitator: May Hara

[Click here to register for this session.](#)

10:55 – 11:25 Workshop: Got Authors' Rights? Take Control over your Scholarship's Dissemination and Use Open Publishing Platforms to Boost Your Impact

Rebecca Dowgiert (Library) and Abelard Newell (Library)

Scholars have more options than ever before regarding how they disseminate their research. If you're tired of signing away more of your authors' rights than you like due to draconian contracts with big name publishers (or if you didn't even realize that you were), this workshop will teach you how to use publishing addenda to negotiate with publishers when necessary, in order to retain more of your rights to disseminate your work as you see fit. In addition, you will learn about how you can increase the discoverability and impact of your work by publishing in Open Access journals, other Open platforms, and especially Institutional Repositories like the Framingham State University Digital Repository (FSUDR).

Participants may wish to bring a laptop or tablet to this workshop. They will leave this half-hour session with a greater understanding of the authors' rights they may wish to retain, an author addendum template that they can keep to use to negotiate with publishers in the future, and an understanding of their options for increasing the discoverability of their work via Open publishing platforms, including information about submitting scholarly works to the FSUDR.

Session Facilitator: Lissa Bollettino

[Click here to register for this session.](#)

10:55 – 11:25 Showcase: Drawings to/from the Ancient Future

Timothy McDonald (Art and Music)

A presentation of drawings made from 2021 through the present that explore ritual, myth, and time at the intersection of nature and culture.

Session Facilitator: Gretchen DeMore

[Click here to register for this session.](#)

11:30 – 12:30 Workshop: Building a Scholarly Profile on Social Media

Joseph Adelman (History)

The world of social media can be intimidating. But the tools are nonetheless useful to engage in conversation with other scholars, communicate to the broader public, and develop a scholarly reputation. In this workshop, we'll work on identifying the best tools and apps for your interests, how to develop your profile and reputation, and what steps you can take to protect yourself from the negative aspects of an online public profile.

Session Facilitator: Ishara Mills-Henry

[Click here to register for this session.](#)

12:00 – 12:30 Showcase: Satire, Science, and Engaging Students in the "Theatre of the World"

Kristen Abbott Bennett (English)

This presentation of my current scholarship invites you to join me, and my student contributors, in contemplating the "theatre of the world" in its satirical, scientific, and philosophical contexts. The "theatre of the world" topos has invited contemplation of individual morality and its role in civilized society since recorded philosophy's inception. This commonplace accrues socio-political satirical connotations in John of Salisbury's 12th Century Policraticus that are magnified when it enjoys a burst of popularity in the mid-

sixteenth century. My work first asks "Why then?" before turning to think about what insights contemplating the "theatre of the world" in its mundane and cosmographical contexts offer us today. I recently have published and presented foundational work that recognizes sixteenth century satire's novel contributions to polygeneric literary forms, themselves reflecting rising sectarianism and socio-political conflict amidst scientific revolution. This work contributes to a monograph I am writing for the Cambridge University Press Elements series, entitled Teaching Shakespeare's Theatre of the World; a work that includes a film component that invites viewers on a journey through the reaches of the known universe so that we all may contemplate our places on the world's stage. Thanks to CELTSS, I have produced this short film with the help of FSU students, colleagues, and ETO, and will offer it as a capstone to this presentation.

Session Facilitator: Rongbing Liu

[Click here to register for this session.](#)

12:30 – 1:15 Lunch

Larned Tent

For those who may be participating in A Day in May remotely from their office on campus, feel free to join us for a grab-n-go lunch. In order to make sure we order enough, please register here if you plan to attend in person. You can swing by, pick up your lunch and head back to your office, or you may certainly hang around outside and eat with colleagues. If you are joining sessions remotely from home, please take this time to have a nice quiet break.

[Click here to register for lunch.](#)

1:20 – 2:20 Workshop: Applying for CELTSS funding

Kate Caffrey (Communication, Media, and Performance) & May Hara (Education, CELTSS Director)

This synchronous workshop is intended to provide FSU faculty and librarians with information about CELTSS funding categories and on the application process. Members of the CELTSS funding subcommittee will be present to share resources, answer questions, and provide examples of successful proposals. Participants will be able to join breakout rooms relating to categories of interest. The purpose of the workshop is for participants to come away with an understanding of the new funding categories and to be better equipped to complete successful proposals.

Session Facilitator: May Hara

[Click here to register for this session.](#)

1:20 – 2:20 Community-Building: Promoting Students' Self-Efficacy through Constructivist Learning Experiences

Laura Hudock (Education)

The Puppet Project has become a springboard into CFST students' design and implementation of an integrated, play-based pre-school curriculum that follows developmentally appropriate practices. Made with patterns designed by Prof. Laura Kane of the Department of Fashion Design and Retailing in Spring 2021, CFST students construct puppets as pedagogical tools to broach curricular content and compose scripts that invite engaging social interactions with preschool-aged children. While intentionally scaffolding this assignment to embed opportunities for group practice and receipt of expert feedback and affirmations, CFST students' self-efficacy waned just before their live puppet performances last Spring. Subsequent revisions to The Puppet Project in 2022 have aimed to promote CFST students' self-efficacy through collaborative learning experiences, e.g., a guest speaker with first-hand knowledge of writing a script to be performed by puppeteers for young audiences--Erika Thormahlen of Netflix's Waffles + Mochi. Anchored in social constructivism, this session will explore collected data from The Puppet Project to broadly consider students' self-efficacy and the assessment cycle.

Session Facilitator: Robin Robinson

[Click here to register for this session.](#)

1:20 – 2:20

Showcase: NEH Digital Humanities Faculty Fellows Showcase

Bartholomew Brinkman (English), Lucas Dietrich (English), Giuliano Espino (Political Science), Hedda Monaghan (Library), Yumi Park Huntington (Art and Music)

The inaugural cohort of NEH Digital Humanities Faculty Fellows will present the digital humanities projects they have been developing during the Spring 2022 semester, which have focused on digitizing FSU's teaching collection of African artifacts, examining the role of American book publishers between 1865 and 1920, and tracing the effect of media coverage on drug policy. Fellows will be available to discuss their individual projects and their overall fellowship experience.

Session Facilitator: Lissa Bollettino

[Click here to register for this session.](#)

Asynchronous showcase

Showcase: Design, Writing and Research: methods and insights on the designer's writing process

Stephanie Grey (Art and Music)

A contemporary designer's skillset must include engaging research and critical expression through writing. This presentation of work includes key takeaways on writing for interviewing, podcasts, writing for objects, writing for a screenplay, and more, all learned through the School of Visual Arts two-week writing intensive program.

(Will be available to view on and after Wednesday, May 18, 2022)

Asynchronous showcase

Showcase: Growth Rate Analysis of Mercenaria from the Gulf of Maine

Amy Johnston (Environment, Society & Sustainability)

In this study, we examined growth rate and age of hard-shell clams (*Mercenaria mercenaria*) from two archaeological sites located in the Gulf of Maine (GOM) dating back over the last 5000 year (recent Holocene epoch). The shell samples were prepared by sectioning the shell from umbo to ventral margin using an IsoMet Diamond Blade saw, creating cross sections that we can analyze for growth band patterns. Growth band patterns are identified from alternating dark, translucent bands and light, opaque bands that form depending on the season and water conditions. By measuring these bands, we determined age and growth rate for *Mercenaria mercenaria* from the Turner Farm site on North Haven Island, Maine and Nantucket Island, Massachusetts. By comparing growth rate measurements between site occupations, we can analyze the impact that past environmental conditions had on mollusk growth. This growth rate information can be combined with geochemical analysis of these shells (such as stable isotopes or trace elemental analysis), helping researchers to reconstruct environmental conditions over the recent Holocene and better understand the climatic changes that the GOM has experienced during this time.

(Will be available to view on and after Wednesday, May 18, 2022)

Asynchronous showcase

Showcase: The "no-buy" movement: Insights from reddit discussions

Zahra Tohidinia (Marketing)

With increased societal awareness around the environmental impacts of consumerism, the "no-buy" movement is becoming popular, especially amongst younger consumers. This project examines a sample of comments on a subreddit named "no-buy", with more than 25,000 subscribers, and uses netnography to analyze the conversations around people's "no-buy" efforts. The goal of this project is to investigate the reasons behind people's attraction to the "no-buy" movement, the challenges that they experience, and the triumphs that they share on reddit.

(Will be available to view on and after Wednesday, May 18, 2022)