This worksheet is a guide to supplement your degree audit in Degree Works. All students need 32 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits your degree audit may appear differently; as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

### Domain General Education (11 Courses Required):
The FSU General Education consists of 11 requirements. In the English major Domain I-B is satisfied through completion of the major (X), leaving ten (10) courses to be completed to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog (p. 295) for full information.

**Common Core**
- A. ENWR 110 Composition II
- B. MATH/STAT XXX (credit-bearing):

**Domain I**
- A. Creative Arts:
- X
- B. Humanities
- C. Language:

**Domain II**
- A. Analysis, Modeling, Problem-Solving:
- B. Natural Sciences (2): Non-Lab Science:
- Lab Science:

**Domain III**
- A. Perspectives on the Past:
- B. Perspectives on Contemporary World:
- C. Global Competency, Ethical Reasoning, and/or Human Diversity:

X = Fulfilled through completion of major

### Major Courses (11-13):

**Required Core Course (8):**
- ENGL 204 Literary Study

*(Students permitted by the Department Chair to waive this requirement must take ENGL 333 Critical Writing.)*

**One (1) course from Literature Group A (see below):**

**One (1) course from Literature Group B (see below):**

**Two (2) courses from Literature Group C (see below):**

**One (1) course from Literature Group D (see below):**

**One (1) course from Literature Group E (see below):**

**One (1) course from Literature Group F (see below):**

**Required Capstone Course (1):**
- ENGL 422 Seminar in Literature

*NOTE: All English majors must take four (4) literature courses at the 300- or 400-level in addition to ENGL 422 Seminar in Literature. One of the four (4) courses may be a 300-level film course, as may ENGL 320 Young Adult Literature. Other children’s literature courses do not satisfy this requirement. Students should focus on 300- and 400-level courses in the junior/senior years.*
ENGLISH MAJOR
General Studies Concentration

Continued from previous page

World Language Requirement (0-2 courses):
Minimum of elementary knowledge of one world language required. The Elementary Level may be met in one of several ways:
• Completion of a college-level Elementary II or above language course;
• Avant Language Placement test score of 3 or higher;
• Waiver from the Chair of the World Languages Department if high school academic language is other than English (usually applies to international students).

Required Writing or Journalism Elective (Choose 1 from the following):

- ENGL 225  Introduction to Journalism
- ENGL 280  Persuasive Writing
- ENGL 282  Creative Writing (I-A)
- ENGL 284  Writing Fiction and Creative Nonfiction (I-A)
- ENGL 286  Professional Writing
- ENGL 300  Writing for Children
- ENGL 310  Composition Theory and Pedagogy
- ENGL 311  Writing About Science
- ENGL 331  News Writing
- ENGL 332  Critical Writing
- ENGL 335  Feature Writing
- ENGL 338  Grant Writing
- ENGL 349  Writing Poetry
- ENGL 363  Writing Fiction
- ENGL 377  Writing for Online and Social Media
- ENGL 387  Life Writing
- ENGL 411  Creative Writing Seminar in Prose
- ENGL 413  Creative Writing Seminar in Poetry

Required English Electives (2):
Choose two (2) additional English electives, one (1) of which must be at the 200-level or above, from the department. Students may use a 100-level ENGL Literature course for this requirement if the course was taken prior to the student’s junior year.

FREE ELECTIVES (1-11): May be used toward a minor

Literature Group A (Early British):
- ENGL 220  Shakespeare
- ENGL 251  British Literature I: Old English to 1680
- ENGL 301  Chaucer in Context: More than Middle English
- ENGL 314  English Renaissance Literature
- ENGL 317  Studies in Shakespeare
- ENGL 375  Studies in British Literature through 1680

Literature Group B (Modern British):
- ENGL 232  Irish Literature
- ENGL 255  British Literature II: 1680 to 1890
- ENGL 318  British Romanticism
- ENGL 322  The Nineteenth-Century British Novel
- ENGL 330  Victorian Period
- ENGL 355  British Fiction since 1945
- ENGL 386  Studies in British Literature after 1680
- ENGL 389  Modern and Contemporary British and Irish Poetry

Literature Group C (American):
- ENGL 243  American Short Story
- ENGL 248  Literature of the Harlem Renaissance
- ENGL 260  American Ethnic Literature
- ENGL 261  American Writers I
- ENGL 262  American Writers II
- ENGL 263  African American Writers
- ENGL 264  African American Literature
- ENGL 275  Contemporary Latinx Literature
- ENGL 365  American Romanticism
- ENGL 366  Contemporary African American Poetry

Continued on next page
Continued from previous page

ENGL 368  American Realism and Naturalism
ENGL 370  Studies in American Literature
ENGL 373  Modern American Fiction
ENGL 383  Contemporary American Fiction
ENGL 384  Contemporary American Poetry
ENGL 397  Studies in African American Literature

**Literature Group D (Classical and European):**

- ENGL 202  Comparative Mythology
- ENGL 265  Western Literature: Origins to the Renaissance
- ENGL 266  Western Literature: Renaissance to the Present
- ENGL 271  Development of the Drama
- ENGL 319  The Nineteenth-Century European Novel
- ENGL 342  Modern Drama
- ENGL 382  Contemporary European Literature

**Literature Group E (Contemporary Global and Postcolonial):**

- ENGL 203  Contemporary Global Literature
- ENGL 277  Gender in Contemporary Global Literature
- ENGL 326  The Novel and the World
- ENGL 346  Contemporary African Literature
- ENGL 356  Literature of the Islamic World
- ENGL 361  Postcolonial Literature
- ENGL 376  The Twentieth-Century Novel
- ENGL 398  Studies in Contemporary Global and Postcolonial Literature

**Literature Group F (Literature or Film from an historically underrepresented group):**

- ENGL 228  Disability in Literature
- ENGL 240  LGBTQ Literature
- ENGL 246  African American Film
- ENGL 248  Literature of the Harlem Renaissance
- ENGL 260  American Ethnic Literature
- ENGL 263  African American Women Writers
- ENGL 264  African American Literature
- ENGL 275  Contemporary Latinx Literature
- ENGL 366  Contemporary African American Poetry
- ENGL 397  Studies in African American Literature

*Note: Students with a Concentration in Teaching and Minor in Secondary Education may fulfill this requirement and one of their Group C requirements with one course. However, they still must take 12 courses to complete the English major.*