This worksheet is a guide to supplement your degree audit in Degree Works. All students need 32 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits your degree audit may appear differently; as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

**DOMIAN GENERAL EDUCATION (11 Courses Required):**
The FSU General Education consists of 11 requirements. In the English major Domain I-B is satisfied through completion of the major (X), leaving ten (10) courses to be completed to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog (p. 295) for full information.

**Common Core**
- A. ENWR 110 Composition II
- B. MATH/STAT XXX (credit-bearing): _____________________

**Domain I**
- A. Creative Arts: ________________________________________
- X
- B. Humanities
- C. Language: ___________________________________________

**Domain II**
- A. Analysis, Modeling, Problem-Solving: ____________________
- B. Natural Sciences (2): Non-Lab Science: ___________________
- Lab Science: _______________________

**Domain III**
- A. Perspectives on the Past: _______________________________
- B. Perspectives on Contemporary World: ____________________
- C. Global Competency, Ethical Reasoning, and/or Human Diversity: __________________________

X = Fulfilled through completion of major

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**MAJOR COURSES (15-17):**

**Required Core Course (8):**
- ENGL 204 Literature Study

(Students permitted by the Department Chair to waive this requirement must take ENGL 333 Critical Writing.)

**One (1) course from Literature Group A (see below):**

**One (1) course from Literature Group B (see below):**

**Two (2) courses from Literature Group C (see below):**

**One (1) course from Literature Group D (see below):**

**One (1) course from Literature Group E (see below):**

**One (1) course from Literature Group F (see below):**

**Required Capstone Course (1):**
- ENGL 422 Seminar in Literature

**NOTE:** All English majors must take four (4) literature courses at the 300- or 400-level in addition to ENGL 422 Seminar in Literature. One of the four (4) courses may be a 300-level film course, as may ENGL 320 Young Adult Literature. Other children’s literature courses do not satisfy this requirement. Students should focus on 300- and 400-level courses in the junior/senior years.

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World Language Requirement (0-2 courses):
Minimum of elementary knowledge of one world language required. The Elementary Level may be met in one of several ways:
• Completion of a college-level Elementary II or above language course;
• Avant Language Placement test score of 3 or higher;
• Waiver from the Chair of the World Languages Department if high school academic language is other than English (usually applies to international students).

Professional Writing Concentration Courses (6):

Concentration Core Courses (2):

- ENGL 286  Professional Writing
- ENGL 495  Internship in English

Concentration Electives (Choose 2):
At least one (1) must be at the 300-level.

- ENGL 225  Introduction to Journalism
- ENGL 280  Persuasive Writing
- ENGL 311  Writing About Science
- ENGL 335  Feature Writing
- ENGL 338  Grant Writing
- ENGL 372  Technical Writing
- ENGL 377  Writing for Online and Social Media

Note: Students should plan to work with the Department Chair of English to identify an appropriate internship experience during the semester prior to enrolling in ENGL 495 Internship in English.

Required English Electives (2):
Choose two (2) additional English electives, one (1) of which must be at the 200-level or above, from the department. Students may use a 100-level ENGL Literature course for this requirement if the course was taken prior to the student’s junior year.

FREE ELECTIVES (1-7): May be used toward a minor

Literature Group A (Early British):
- ENGL 220  Shakespeare
- ENGL 251  British Literature I: Old English to 1680
- ENGL 301  Chaucer in Context: More than Middle English
- ENGL 314  English Renaissance Literature
- ENGL 317  Studies in Shakespeare
- ENGL 375  Studies in British Literature through 1680

Literature Group B (Modern British):
- ENGL 232  Irish Literature
- ENGL 255  British Literature II: 1680 to 1890
- ENGL 318  British Romanticism
- ENGL 322  The Nineteenth-Century British Novel
- ENGL 330  Victorian Period
- ENGL 355  British Fiction since 1945
- ENGL 386  Studies in British Literature after 1680
- ENGL 389  Modern and Contemporary British and Irish Poetry

Literature Group C (American):
- ENGL 243  American Short Story
- ENGL 248  Literature of the Harlem Renaissance
- ENGL 260  American Ethnic Literature
- ENGL 261  American Writers I
- ENGL 262  American Writers II
- ENGL 263  African American Women Writers
- ENGL 264  African American Literature
- ENGL 275  Contemporary Latinx Literature
- ENGL 365  American Romanticism
- ENGL 366  Contemporary African American Poetry
- ENGL 368  American Realism and Naturalism
- ENGL 370  Studies in American Literature

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ENGLISH MAJOR
Professional Writing Concentration

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ENGL 373  Modern American Fiction
ENGL 383  Contemporary American Fiction
ENGL 384  Contemporary American Poetry
ENGL 397  Studies in African American Literature

Literature Group D (Classical and European):
ENGL 202  Comparative Mythology
ENGL 265  Western Literature: Origins to the Renaissance
ENGL 266  Western Literature: Renaissance to the Present
ENGL 271  Development of the Drama
ENGL 319  The Nineteenth-Century European Novel
ENGL 342  Modern Drama
ENGL 382  Contemporary European Literature

Literature Group E (Contemporary Global and Postcolonial):
ENGL 203  Contemporary Global Literature
ENGL 277  Gender in Contemporary Global Literature
ENGL 326  The Novel and the World
ENGL 346  Contemporary African Literature
ENGL 356  Literature of the Islamic World
ENGL 361  Postcolonial Literature
ENGL 376  The Twentieth-Century Novel
ENGL 398  Studies in Contemporary Global and Postcolonial Literature

Literature Group F (Literature or Film from an historically underrepresented group)*:
ENGL 228  Disability in Literature
ENGL 240  LGBTQ Literature
ENGL 246  African American Film
ENGL 248  Literature of the Harlem Renaissance
ENGL 260  American Ethnic Literature
ENGL 263  African American Women Writers
ENGL 264  African American Literature
ENGL 275  Contemporary Latinx Literature
ENGL 366  Contemporary African American Poetry
ENGL 397  Studies in African American Literature

*Note: Students with a Concentration in Teaching and Minor in Secondary Education may fulfill this requirement and one of their Group C requirements with one course. However, they still must take 12 courses to complete the English major.