This worksheet is a guide to supplement your degree audit in Degree Works. All students need 32 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits your degree audit may appear differently, as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

## DOMAINS GENERAL EDUCATION (11 Courses Required):

The FSU General Education consists of 11 requirements. In the English major Domain I-B is satisfied through completion of the major (X), leaving ten (10) courses to be completed to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog (p. 295) for full information.

### Common Core

- A. ENWR 110 Composition II
- B. MATH/STAT XXX (credit-bearing):

### Domain I

- A. Creative Arts:
- B. Humanities
- X
- C. Language:

### Domain II

- A. Analysis, Modeling, Problem-Solving:
- B. Natural Sciences (2):
  - Non-Lab Science:
  - Lab Science:

### Domain III

- A. Perspectives on the Past:
- B. Perspectives on Contemporary World:
- C. Global Competency, Ethical Reasoning, and/or Human Diversity:

X = Fulfilled through completion of major

### MAJOR COURSES (15-17):

#### Required Core Course (8):

| _____ | ENGL 204 | Literary Study |

(Students permitted by the Department Chair to waive this requirement must take ENGL 333 Critical Writing.)

#### One (1) course from Literature Group A (see below):

| _____ |

#### One (1) course from Literature Group B (see below):

| _____ |

#### Two (2) courses from Literature Group C (see below):

| _____ |

#### One (1) course from Literature Group D (see below):

| _____ |

#### One (1) course from Literature Group E (see below):

| _____ |

#### One (1) course from Literature Group F (see below):

| _____ |

### Required Capstone Course (1):

| _____ | ENGL 422 | Seminar in Literature |

**NOTE:** All English majors must take four (4) literature courses at the 300- or 400-level in addition to ENGL 422 Seminar in Literature. One of the four (4) courses may be a 300-level film course, as may ENGL 320 Young Adult Literature. Other children’s literature courses do not satisfy this requirement. Students should focus on 300- and 400-level courses in the junior/senior years.

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World Language Requirement (0-2 courses):
Minimum of elementary knowledge of one world language required. The Elementary Level may be met in one of several ways:
• Completion of a college-level Elementary II or above language course;
• Avant Language Placement test score of 3 or higher;
• Waiver from the Chair of the World Languages Department if high school academic language is other than English (usually applies to international students).

Writing Concentration Courses (6):
Choose four (4) from the following courses:

ENGL 225 Introduction to Journalism
ENGL 280 Persuasive Writing
ENGL 282 Creative Writing
ENGL 284 Writing Fiction and Creative Nonfiction
ENGL 286 Professional Writing
ENGL 300 Writing for Children
ENGL 310 Composition Theory and Pedagogy
ENGL 311 Writing About Science
ENGL 331 News Writing
ENGL 333 Critical Writing
ENGL 335 Feature Writing
ENGL 338 Grant Writing
ENGL 349 Writing Poetry
ENGL 363 Writing Fiction
ENGL 372 Technical Writing
ENGL 377 Writing for Online and Social Media
ENGL 387 Life Writing
ENGL 411 Creative Writing Seminar in Prose
ENGL 413 Creative Writing Seminar in Poetry
ENGL 495 Internship in English

Required English Electives (2):
Choose two (2) additional English electives, one (1) of which must be at the 200-

FREE ELECTIVES (1-7): May be used toward a minor

Literature Group A (Early British):
ENGL 220 Shakespeare
ENGL 251 British Literature I: Old English to 1680
ENGL 301 Chaucer in Context: More than Middle English
ENGL 314 English Renaissance Literature
ENGL 317 Studies in Shakespeare
ENGL 375 Studies in British Literature through 1680

Literature Group B (Modern British):
ENGL 232 Irish Literature
ENGL 255 British Literature II: 1680 to 1890
ENGL 318 British Romanticism
ENGL 322 The Nineteenth-Century British Novel
ENGL 330 Victorian Period
ENGL 355 British Fiction since 1945
ENGL 386 Studies in British Literature after 1680
ENGL 389 Modern and Contemporary British and Irish Poetry

Literature Group C (American):
ENGL 243 American Short Story
ENGL 248 Literature of the Harlem Renaissance
ENGL 260 American Ethnic Literature
ENGL 261 American Writers I
ENGL 262 American Writers II
ENGL 263 African American Women Writers
ENGL 264 African American Literature

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Writing Concentration

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ENGL 275  Contemporary Latinx Literature
ENGL 365  American Romanticism
ENGL 366  Contemporary African American Poetry
ENGL 368  American Realism and Naturalism
ENGL 370  Studies in American Literature
ENGL 373  Modern American Fiction
ENGL 383  Contemporary American Fiction
ENGL 384  Contemporary American Poetry
ENGL 397  Studies in African American Literature

Literature Group D (Classical and European):
ENGL 202  Comparative Mythology
ENGL 265  Western Literature: Origins to the Renaissance
ENGL 266  Western Literature: Renaissance to the Present
ENGL 271  Development of the Drama
ENGL 319  The Nineteenth-Century European Novel
ENGL 342  Modern Drama
ENGL 382  Contemporary European Literature

Literature Group E (Contemporary Global and Postcolonial):
ENGL 203  Contemporary Global Literature
ENGL 277  Gender in Contemporary Global Literature
ENGL 326  The Novel and the World
ENGL 346  Contemporary African Literature
ENGL 356  Literature of the Islamic World
ENGL 361  Postcolonial Literature
ENGL 376  The Twentieth-Century Novel
ENGL 398  Studies in Contemporary Global and Postcolonial Literature

Literature Group F (Literature or Film from an historically underrepresented group)*:
ENGL 228  Disability in Literature
ENGL 240  LGBTQ Literature
ENGL 246  African American Film
ENGL 248  Literature of the Harlem Renaissance
ENGL 260  American Ethnic Literature
ENGL 263  African American Women Writers
ENGL 264  African American Literature
ENGL 275  Contemporary Latinx Literature
ENGL 366  Contemporary African American Poetry
ENGL 397  Studies in African American Literature

*Note: Students with a Concentration in Teaching and Minor in Secondary Education may fulfill this requirement and one of their Group C requirements with one course. However, they still must take 12 courses to complete the English major.