

STUDIO ART MAJOR

Printmaking Concentration

This worksheet is a guide to supplement your degree audit in Degree Works. All students need 32 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits your degree audit may appear differently, as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

DOMAIN GENERAL EDUCATION (11 Courses Required):

The FSU General Education program consists of 11 requirements. In the Studio Art major Domain I-A is satisfied through completion of the major (X), leaving *ten (10) courses to be completed* to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog (p. 247) for full information.

Common Core

- _____ A. ENWR 110 Composition II
- _____ B. MATH/STAT XXX (credit-bearing): _____

Domain I

- _____ X
- _____ A. Creative Arts
- _____ B. Humanities: _____
- _____ C. Language: _____

Domain II

- _____ A. Analysis, Modeling, Problem-Solving: _____
- _____ B. Natural Sciences (2): Non-Lab Science: _____
- _____ Lab Science: _____

Domain III

- _____ A. Perspectives on the Past: _____
- _____ B. Perspectives on Contemporary World: _____
- _____ C. Global Competency, Ethical Reasoning, and/or Human Diversity: _____

X = Fulfilled through completion of major

MAJOR COURSES (17):

Required Art History Courses (3):

- _____ ARTH 270 History of Art I
- _____ ARTH 272 History of Art II
- _____ ARTH 273 Modern Art History

Required Studio Art Courses (7):

- _____ ARTS 200 Drawing Fundamentals
- _____ ARTS 203 Form and Structure
- _____ ARTS 213 Time and Space
- _____ ARTS 222 Color and Design
- _____ ARTS 230 Digital Tools for Art and Design
- _____ ARTS 254 Painting Methods
- _____ ARTS 300 Life Drawing

Printmaking Concentration (7):

Required Courses (5):

- _____ ARTH 383 Contemporary Art History
- _____ ARTS 246 Printmaking
- _____ ARTS 419 Advanced Drawing Studio
- _____ ARTS 479 Topics in Advanced Printmaking
- _____ ARTS 487 Senior Studio Art Seminar

Printmaking Electives (choose 2):

- _____ ARTS 242 Silkscreen
- _____ ARTS 308 Woodcut
- _____ ARTS 328 Intaglio

FREE ELECTIVES (1-5): May be used toward a minor
