

COMMUNICATION ARTS MAJOR

This worksheet is a guide to supplement your degree audit in Degree Works. All students need 32 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits your degree audit may appear differently, as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

DOMAIN GENERAL EDUCATION (11 Courses Required):

The FSU General Education consists of 11 requirements. In the Communication Arts major Domain I-B is satisfied through completion of the major (X), leaving ***ten (10) courses to be completed*** to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog (p. 276) for full information.

Common Core

- _____ A. ENWR 110 Composition II
- _____ B. MATH/STAT XXX (credit-bearing): _____

Domain I

- _____ A. Creative Arts: _____
- X B. Humanities
- _____ C. Language: _____

Domain II

- _____ A. Analysis, Modeling, Problem-Solving: _____
- _____ B. Natural Sciences (2): Non-Lab Science: _____
- _____ Lab Science: _____

Domain III

- _____ A. Perspectives on the Past: _____
- _____ B. Perspectives on Contemporary World: _____
- _____ C. Global Competency, Ethical Reasoning,
and/or Human Diversity: _____

X = Fulfilled through completion of major
 * = Required course in the major

MAJOR COURSES (14):

Required Core Courses (6):

_____	COMM 115	Human Communication
_____	COMM 130	Visual Communication
_____	COMM 145	The Creative Process
_____	COMM 224	Voice and Movement
_____	COMM 250	Media/Society/Self
_____	COMM 450	Senior Seminar in Comm., Media & Performance

Concentration Courses (8):

Group A: Communication Studies/Professional Communication

Choose any four (4) courses from the lists below, (two (2) of which must be at the 300- or 400-level)

Communication Studies

- COMM 202 Global Media
- COMM 215 Science Communication
- COMM 234 Intercultural Communication
- COMM 242 Environmental Communication
- COMM 255 Special Topics in Communication, Media, and Performance
- COMM 259 African Americans in Television and Radio
- COMM 308 Media Criticism: Principles and Practice
- COMM 322 Persuasion and Social Influence
- COMM 324 Rhetoric and Popular Culture
- COMM 490 Independent Study in Communication, Media, and Performance
- COMM 495 Internship in Communication, Media, and Performance

Professional Communication

- COMM 107 Effective Speaking
- COMM 205 Small Group Communication
- COMM 207 Interpersonal Dialogue
- COMM 213 Advanced Effective Speaking
- COMM 231 Advertising Techniques
- COMM 237 Communication and Leadership
- COMM 255 Special Topics in Communication, Media, and Performance
- COMM 275 Public Relations

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- COMM 297 Communication and Social Media
- COMM 303 Organizational Communication
- COMM 328 Argumentation and Advocacy
- COMM 357 Strategic Communication
- COMM 490 Independent Study in Communication, Media, and Performance
- COMM 495 Internship in Communication, Media, and Performance

Group B: Media Production/Performance

Choose any four (4) courses from the lists below, (two (2) of which must be at the 300- or 400-level)

Media Production

- COMM 206 Experimental Film Production
- COMM 209 Audio Production: Podcasting
- COMM 226 Writing for Visual Media
- COMM 255 Special Topics in Communication, Media, and Performance
- COMM 262 Television Studio Production
- COMM 280 Introduction to Film Production
- COMM 309 Video Editing and Effects
- COMM 312 Screenwriting
- COMM 317 Video Production: Vlogging
- COMM 366 Documentary Filmmaking
- COMM 380 Advanced Film Production
- COMM 410 Senior Portfolio in Film Production
- COMM 490 Independent Study in Communication, Media, and Performance
- COMM 495 Internship in Communication, Media, and Performance

Performance

- COMM 180 Introduction to Theatre Studies
- COMM 201 Oral Interpretation of Literature
- COMM 214 Introduction to Acting
- COMM 255 Special Topics in Communication, Media, and Performance
- COMM 264B Theatre Production - Backstage
- COMM 264O Theatre Production - Onstage
- COMM 364 Aspects of Theatre
- COMM 414 Scene Study
- COMM 490 Independent Study in Communication, Media, and Performance
- COMM 495 Internship in Communication, Media, and Performance

FREE ELECTIVES (1-8): May be used toward a minor
