

ENGLISH MAJOR

Creative Writing Concentration

This worksheet is a guide to supplement your degree audit in Degree Works. All students need 32 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits your degree audit may appear differently, as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

DOMAIN GENERAL EDUCATION (11 Courses Required):

The FSU General Education consists of 11 requirements. In the English major Domain I-B is satisfied through completion of the major (X), leaving ***ten (10) courses to be completed*** to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog (p. 303) for full information.

Common Core

- _____ A. ENWR 110 Composition II
- _____ B. MATH/STAT XXX (credit-bearing): _____

Domain I

- _____ X A. Creative Arts: _____
- _____ B. Humanities
- _____ C. Language: _____

Domain II

- _____ A. Analysis, Modeling, Problem-Solving: _____
- _____ B. Natural Sciences (2): Non-Lab Science: _____
- _____ Lab Science: _____

Domain III

- _____ A. Perspectives on the Past: _____
- _____ B. Perspectives on Contemporary World: _____
- _____ C. Global Competency, Ethical Reasoning,
and/or Human Diversity: _____

X = Fulfilled through completion of major

MAJOR COURSES (15-17):

Required Core Course (9):

_____ ENGL 204 Literary Study

(Students permitted by the Department Chair to waive this requirement must take ENGL 333 Critical Writing.)

One (1) course from Literature Group A (see below):

One (1) course from Literature Group B (see below):

Two (2) courses from Literature Group C (see below):

One (1) course from Literature Group D (see below):

One (1) course from Literature Group E (see below):

One (1) course from Literature Group F (see below):

Required Capstone Course:

_____ ENGL 422 Seminar in Literature

NOTE: All English majors must take four (4) literature courses at the 300- or 400-level in addition to ENGL 422 Seminar in Literature. One of the four (4) courses may be a 300-level film course, as may ENGL 320 Young Adult Literature. Other children's literature courses do not satisfy this requirement. Students should focus on 300- and 400-level courses in the junior/senior years.

Continued on next page

ENGLISH MAJOR

Creative Writing Concentration

Continued from previous page

World Language Requirement (0-2 courses):

Minimum of elementary knowledge of one world language required. The Elementary Level may be met in one of several ways:

- Completion of a college-level Elementary II or above language course;
- Avant Language Placement test score of 3 or higher;
- Waiver from the Chair of the World Languages Department if high school academic language is other than English (usually applies to international students).

Creative Writing Concentration Courses (6):

Choose One (1) from the following:

- _____ ENGL 282 Creative Writing
_____ ENGL 284 Writing Fiction and Creative Nonfiction

Choose Two (2) from the following:

- _____ ENGL 300 Writing for Children
_____ ENGL 349 Writing Poetry
_____ ENGL 363 Writing Fiction
_____ ENGL 387 Life Writing

Choose One (1) from the following:

- _____ ENGL 411 Creative Writing Seminar in Prose
_____ ENGL 413 Creative Writing Seminar in Poetry

Required English Electives (2):

Choose two (2) additional English electives, one (1) of which must be at the 200-level or above, from the department. Students may use a 100-level ENGL Literature course for this requirement if the course was taken prior to the student's junior year.

FREE ELECTIVES (1-8): May be used toward a minor

Literature Group A (Early British):

- ENGL 220 Shakespeare
ENGL 251 British Literature I: Old English to 1680
ENGL 301 Chaucer in Context: More than Middle English
ENGL 314 English Renaissance Literature
ENGL 317 Studies in Shakespeare
ENGL 375 Studies in British Literature through 1680

Literature Group B (Modern British):

- ENGL 232 Irish Literature
ENGL 255 British Literature II: 1680 to 1890
ENGL 318 British Romanticism
ENGL 322 The Nineteenth-Century British Novel
ENGL 330 Victorian Period
ENGL 337 Victorian Hauntings
ENGL 355 British Fiction since 1945
ENGL 386 Studies in British Literature after 1680
ENGL 389 Modern and Contemporary British and Irish Poetry

Literature Group C (American):

- ENGL 233 American Multi-Ethnic Young Adult Fiction
ENGL 243 American Short Story
ENGL 248 Literature of the Harlem Renaissance
ENGL 260 American Ethnic Literature
ENGL 261 American Writers I
ENGL 262 American Writers II
ENGL 263 African American Women Writers
ENGL 264 African American Literature
ENGL 275 Contemporary Latinx Literature
ENGL 347 Modern American Poetry
ENGL 365 American Romanticism
ENGL 366 Contemporary African American Poetry

Continued on next page

ENGLISH MAJOR

Creative Writing Concentration

Continued from previous page

ENGL 368	American Realism and Naturalism
ENGL 370	Studies in American Literature
ENGL 373	Modern American Fiction
ENGL 383	Contemporary American Fiction
ENGL 384	Contemporary American Poetry
ENGL 397	Studies in African American Literature

**Note: Students with a Concentration in Teaching and Minor in Secondary Education may fulfill this requirement and one of their Group C requirements with one course. However, they still must take 12 courses to complete the English major.*

Literature Group D (Classical and European):

ENGL 202	Comparative Mythology
ENGL 236	Desire and Power in Early Western Literature
ENGL 266	Western Literature: Renaissance to the Present
ENGL 271	Development of the Drama
ENGL 319	The Nineteenth-Century European Novel
ENGL 342	Modern Drama
ENGL 382	Contemporary European Literature

Literature Group E (Contemporary Global and Postcolonial):

ENGL 203	Contemporary Global Literature
ENGL 277	Gender in Contemporary Global Literature
ENGL 326	The Novel and the World
ENGL 346	Contemporary African Literature
ENGL 356	Literature of the Islamic World
ENGL 361	Postcolonial Literature
ENGL 376	The Twentieth-Century Novel
ENGL 398	Studies in Contemporary Global and Postcolonial Literature

Literature Group F (Literature or Film from an historically underrepresented group)*:

ENGL 228	Disability in Literature
ENGL 233	American Multi-Ethnic Young Adult Fiction
ENGL 240	LGBTQ Literature
ENGL 246	African American Film
ENGL 248	Literature of the Harlem Renaissance
ENGL 260	American Ethnic Literature
ENGL 263	African American Women Writers
ENGL 264	African American Literature
ENGL 275	Contemporary Latinx Literature
ENGL 366	Contemporary African American Poetry
ENGL 397	Studies in African American Literature