

# STUDIO ART MAJOR

## Printmaking Concentration

This worksheet is a guide to supplement your degree audit in Degree Works. All students need 32 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits your degree audit may appear differently, as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

### **DOMAIN GENERAL EDUCATION (11 Courses Required):**

The FSU General Education program consists of 11 requirements. In the Studio Art major Domain I-A is satisfied through completion of the major (X), leaving ***ten (10) courses to be completed*** to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog (p. 249) for full information.

#### **Common Core**

- \_\_\_\_\_ A. ENWR 110 Composition II  
 \_\_\_\_\_ B. MATH/STAT XXX (credit-bearing): \_\_\_\_\_

#### **Domain I**

- \_\_\_\_\_ X  
 \_\_\_\_\_ A. Creative Arts  
 \_\_\_\_\_ B. Humanities: \_\_\_\_\_  
 \_\_\_\_\_ C. Language: \_\_\_\_\_

#### **Domain II**

- \_\_\_\_\_ A. Analysis, Modeling, Problem-Solving: \_\_\_\_\_  
 \_\_\_\_\_ B. Natural Sciences (2): Non-Lab Science: \_\_\_\_\_  
 \_\_\_\_\_ Lab Science: \_\_\_\_\_

#### **Domain III**

- \_\_\_\_\_ A. Perspectives on the Past: \_\_\_\_\_  
 \_\_\_\_\_ B. Perspectives on Contemporary World: \_\_\_\_\_  
 \_\_\_\_\_ C. Global Competency, Ethical Reasoning,  
 and/or Human Diversity: \_\_\_\_\_

X = Fulfilled through completion of major

### **MAJOR COURSES (17):**

#### **Required Art History Courses (3):**

- \_\_\_\_\_ ARTH 270 History of Art I  
 \_\_\_\_\_ ARTH 272 History of Art II  
 \_\_\_\_\_ ARTH 273 Modern Art History

#### **Required Studio Art Courses (7):**

- \_\_\_\_\_ ARTS 200 Drawing Fundamentals  
 \_\_\_\_\_ ARTS 203 Form and Structure  
 \_\_\_\_\_ ARTS 213 Time and Space  
 \_\_\_\_\_ ARTS 222 Color and Design  
 \_\_\_\_\_ ARTS 230 Digital Tools for Art and Design  
 \_\_\_\_\_ ARTS 254 Painting Methods  
 \_\_\_\_\_ ARTS 300 Life Drawing

#### **Printmaking Concentration (7):**

##### **Required Courses (5):**

- \_\_\_\_\_ ARTH 383 Contemporary Art History  
 \_\_\_\_\_ ARTS 246 Printmaking  
 \_\_\_\_\_ ARTS 419 Advanced Drawing Studio  
 \_\_\_\_\_ ARTS 479 Topics in Advanced Printmaking  
 \_\_\_\_\_ ARTS 487 Senior Studio Art Seminar

##### **Printmaking Electives (choose 2):**

- \_\_\_\_\_ ARTS 242 Silkscreen  
 \_\_\_\_\_ ARTS 308 Woodcut  
 \_\_\_\_\_ ARTS 328 Intaglio

#### **FREE ELECTIVES (1-5): May be used toward a minor**

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