

ART HISTORY MAJOR

This worksheet is a guide to supplement your degree audit in Degree Works. All students need a minimum of 30 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits, your degree audit may appear differently, as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

DOMAIN GENERAL EDUCATION (11 Courses Required):

The FSU General Education program consists of 11 requirements. In the Art History major Domain I-B is satisfied through completion of the major (X), leaving **ten (10) courses to be completed** to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the Undergraduate Catalog for full information.

Common Core

_____ A. ENWR 110 Composition II
_____ B. MATH/STAT XXX (credit-bearing): _____

Domain I

_____ A. Creative Arts: _____
_____ X B. Humanities
_____ C. Language: _____

Domain II

_____ A. Analysis, Modeling, Problem-Solving: _____
_____ B. Natural Sciences (2): Non-Lab Science: _____
_____ Lab Science: _____

Domain III

_____ A. Perspectives on the Past: _____
_____ B. Perspectives on Contemporary World: _____
_____ C. Global Competency, Ethical Reasoning,
and/or Human Diversity: _____

X = Fulfilled through completion of major

MAJOR COURSES (12):

Required Core Courses (6):

_____	ARTH 270	History of Art I
_____	ARTH 272	History of Art II
_____	ARTH 273	Modern Art History
_____	ARTH 285	The Art of Asia
_____	<u>or</u> ARTH 288	Latin American Art
_____	ARTH 383	Contemporary Art History
_____	ARTH 483	Seminar in the History of Art
_____	<u>or</u> ARTH 495	Internship in Art History

Required Concentration Courses (6):

Four (4) Art History (ARTH) electives. at least one at the 300-level or above:

_____	_____
_____	_____
_____	_____
_____	_____

Two (2) Art Studio (ARTS) electives:

_____	_____
_____	_____

Notes: Reading knowledge of at least one foreign language (usually French/Italian and German) is recommended for those contemplating graduate programs in Museum Studies, Art Conservation, or Art History. Internship in a museum is highly recommended.

FREE ELECTIVES (0-8): May be used toward a minor

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____