

COMMUNICATION ARTS MAJOR

Communication Studies Concentration

This worksheet is a guide to supplement your degree audit in Degree Works. All students need a minimum of 30 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits your degree audit may appear differently, as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

DOMAIN GENERAL EDUCATION (11 Courses Required):

The FSU General Education consists of 11 requirements. In the Communication Arts major Domain I-B is satisfied through completion of the major (X), leaving ten (10) courses to be completed to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the Undergraduate Catalog for full information.

Common Core

_____ A. ENWR 110 Composition II
_____ B. MATH/STAT XXX (credit-bearing): _____

Domain I

_____ X
_____ A. Creative Arts: _____
_____ B. Humanities
_____ C. Language: _____

Domain II

_____ A. Analysis, Modeling, Problem-Solving: _____
_____ B. Natural Sciences (2): Non-Lab Science: _____
_____ Lab Science: _____

Domain III

_____ A. Perspectives on the Past: _____
_____ B. Perspectives on Contemporary World: _____
_____ C. Global Competency, Ethical Reasoning,
and/or Human Diversity: _____

X = Fulfilled through completion of major

* = Required course in the major

MAJOR COURSES (17):

Required Core Courses (7):

_____	COMM 115	Human Communication
_____	COMM 130	Visual Communication
_____	COMM 145	The Creative Process
_____	COMM 250	Media/Society/Self
_____	COMM 495	Internship in Comm., Media & Performance
_____	COMM 450	Senior Seminar in Comm., Media & Performance
_____	MUSC 136	Pathways to Musical Understanding

Communication Studies Concentration Courses (10):

Required Courses (4):

_____	COMM 202	Global Media
_____	COMM 214	Introduction to Acting
_____	COMM 297	Communication and Social Media
_____	COMM 324	Rhetoric and Popular Culture

Required Electives (6):

Choose six (6) courses from the lists below, with two (2) courses from each category. Two (2) course must be at the 300-level or above. In each category students must select at least one (1) course with the subject prefix COMM or MUSC.

Some courses below will satisfy General Education requirements as noted.

Category 1: Communication Studies

COMM 205	Small Group Communication
COMM 207	Interpersonal Dialogue
COMM 213	Advanced Effective Speaking
COMM 215	Science Communication
COMM 234	Intercultural Communication
COMM 237	Communication and Leadership
COMM 303	Organizational Communication
COMM 322	Persuasion and Social Influence
COMM 328	Argumentation and Advocacy
COMM 357	Strategic Communication

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CRIM 360	Media and Crime
ENGL 225	Introduction to Journalism
ENGL 284	Writing Fiction and Creative Non-fiction (I-A)
ENGL 286	Professional Writing
ENVS 246	Sustainability and Social Justice
MGMT 280	Organizational Behavior
SOCI 248	Social Structure and the Self

Category 2: Media Studies and Production

COMM 206	Experimental Film Production
COMM 209	Audio Production: Podcasting
COMM 226	Writing for Visual Media
COMM 259	African Americans in Television and Radio
COMM 262	Television Studio Production
COMM 280	Introduction to Film Production
COMM 308	Media Criticism: Principles and Practice
COMM 309	Video Editing and Effects
COMM 312	Screenwriting
COMM 317	Video Production: Vlogging
COMM 366	Documentary Filmmaking
COMM 380	Advanced Film Production
COMM 410	Senior Portfolio in Film Production
ENGL 207	The Language of Film
ENGL 231	Contemporary African American Cinema (III-C)
ENGL 234	Global Cinema
MUSC 201	Theory I: Materials of Music (II-A)
MUSC 222	Music Technology and Production I (I-A)

Category 3: Performance

COMM 107	Effective Speaking
COMM 180	Introduction to Theatre Studies
COMM 201	Oral Interpretation of Literature
COMM 224	Voice and Movement
COMM 264B	Theatre Production - Backstage
COMM 264O	Theatre Production - Onstage
COMM 364	Aspects of Theatre
COMM 414	Scene Study
ENGL 271	Development of the Drama
FSHN 223	History of Costume (III-A)
MUSC 280	Performative Exploration of Music (I-A)

FREE ELECTIVES (0-3):
