

COMMUNICATION ARTS MAJOR

Film & Media Production and Performance Concentration

This worksheet is a guide to supplement your degree audit in Degree Works. All students need a minimum of 30 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits your degree audit may appear differently, as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

DOMAIN GENERAL EDUCATION (11 Courses Required):

The FSU General Education consists of 11 requirements. In the Communication Arts major Domain I-B is satisfied through completion of the major (X), leaving ten (10) courses to be completed to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the Undergraduate Catalog for full information.

Common Core

_____ A. ENWR 110 Composition II
_____ B. MATH/STAT XXX (credit-bearing): _____

Domain I

_____ X
_____ A. Creative Arts: _____
_____ B. Humanities
_____ C. Language: _____

Domain II

_____ A. Analysis, Modeling, Problem-Solving: _____
_____ B. Natural Sciences (2): Non-Lab Science: _____
_____ Lab Science: _____

Domain III

_____ A. Perspectives on the Past: _____
_____ B. Perspectives on Contemporary World: _____
_____ C. Global Competency, Ethical Reasoning,
and/or Human Diversity: _____

X = Fulfilled through completion of major

* = Required course in the major

MAJOR COURSES (17):

Required Core Courses (7):

_____	COMM 115	Human Communication
_____	COMM 130	Visual Communication
_____	COMM 145	The Creative Process
_____	COMM 250	Media/Society/Self
_____	COMM 495	Internship in Comm., Media & Performance
_____	COMM 450	Senior Seminar in Comm., Media & Performance
_____	MUSC 136	Pathways to Musical Understanding

Film and Media Production & Performance Concentration Courses (10):

Required Courses (4):

_____	COMM 214	Introduction to Acting
_____	COMM 280	Introduction to Film Production
_____	ENGL 207	The Language of Film
_____	MUSC 222	Music Technology and Production I (Gen Ed I-A)

Required Electives (6):

Choose six (6) courses from the lists below, with two (2) courses from each category. Two (2) course must be at the 300-level or above. In each category students must select at least one (1) course with the subject prefix COMM or MUSC.

Some courses below will satisfy General Education requirements as noted.

Category 1: Film and Video Production

ARTS 188	Introduction to Photography: Black and White (I-A)
ARTS 235	Intermediate Photography: Color
ARTS 441	Advanced Photography
COMM 206	Experimental Film Production
COMM 226	Writing for Visual Media
COMM 262	Television Studio Production
COMM 309	Video Editing and Effects
COMM 312	Screenwriting
COMM 317	Video Production: Vlogging
COMM 366	Documentary Filmmaking
COMM 380	Advanced Film Production

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FREE ELECTIVES (0-3):

Category 2: Performance Studies and Production

COMM 107	Effective Speaking
COMM 201	Oral Interpretation of Literature
COMM 224	Voice and Movement
COMM 264B	Theatre Production – Backstage
COMM 264O	Theatre Production – Onstage
COMM 364	Aspects of Theatre
COMM 414	Scene Study
ENGL 220	Shakespeare
ENGL 271	Development of the Drama
MUSC 280	Performative Exploration of Music (I-A)

Category 3: Music Studies and Audio Production

COMM 209	Audio Podcasting
MUSC 141	American Music
MUSC 151	The History and Literature of Jazz (III-A)
MUSC 171	World Music Cultures (III-B)
MUSC 201	Theory I: Materials of Music (II-A)
MUSC 220	Women in Music (III-A)
MUSC 248	History of Rock Music to the 1970s
MUSC 273	Beats, Bars, and Breaks: Hip-Hop Music in the United States (III-B)
MUSC 275	History of Rock Music from the 1970s to Today
MUSC 280	Performative Exploration of Music (I-A)