

ENGLISH MAJOR

Creative Writing Concentration

This worksheet is a guide to supplement your degree audit in Degree Works. All students need a minimum of 30 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits, your degree audit may appear differently, as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

DOMAIN GENERAL EDUCATION (11 Courses Required):

The FSU General Education consists of 11 requirements. In the English major Domain I-B is satisfied through completion of the major (X), leaving ***ten (10) courses to be completed*** to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the Undergraduate Catalog for full information.

Common Core

_____ A. ENWR 110 Composition II
_____ B. MATH/STAT XXX (credit-bearing): _____

Domain I

_____ A. Creative Arts: _____
_____ X B. Humanities
_____ C. Language: _____

Domain II

_____ A. Analysis, Modeling, Problem-Solving: _____
_____ B. Natural Sciences (2): Non-Lab Science: _____
_____ Lab Science: _____

Domain III

_____ A. Perspectives on the Past: _____
_____ B. Perspectives on Contemporary World: _____
_____ C. Global Competency, Ethical Reasoning,
and/or Human Diversity: _____

X = Fulfilled through completion of major

MAJOR COURSES (16-17):

Required Core Courses (12):

_____ ENGL 204 _____ Literary Study

(Students permitted by the Department Chair to waive this requirement must take ENGL 333 Critical Writing.)

One (1) course from Literature Group A (see below):

One (1) course from Literature Group B (see below):

Two (2) courses from Literature Group C (see below):

One (1) course from Literature Group D (see below):

One (1) course from Literature Group E (see below):

One (1) course from Literature Group F (see below):

Required Writing or Journalism Elective (see below):

Required English Electives (2):

Choose two (2) additional English electives, one (1) of which must be at the 200-level or above, from the department. Students may use a 100-level ENGL, RAMS 101EN or RAMS 103EN Literature course for this requirement if the course was taken prior to the student's junior year.

Required Capstone Course:

_____ ENGL 422 _____ Seminar in Literature

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NOTE: All English majors must take four (4) literature courses at the 300- or 400-level in addition to ENGL 422 Seminar in Literature. One of the four (4) courses may be a 300-level film course, as may ENGL 320 Young Adult Literature. Other children's literature courses do not satisfy this requirement. Students should focus on 300- and 400-level courses in the junior/senior years.

World Language Requirement (0-1):

A minimum of elementary knowledge of one world language is required. The Elementary Level may be met in one of several ways:

- Completion of a college-level Elementary II or above language course;
- Language Placement test score of 3.0 or higher;
- Waiver from the Chair of the World Languages Department if high school academic language is other than English (usually applies to international students).

Internship Requirement

All English majors need to complete an internship/practicum of at least 0.25 credits either through the major or elsewhere in their program of study.

Creative Writing Concentration Courses (4):

Choose One (1) from the following:

_____	ENGL 282	Creative Writing
_____	ENGL 284	Writing Fiction and Creative Nonfiction

Choose Two (2) from the following:

_____	ENGL 300	Writing for Children
_____	ENGL 349	Writing Poetry
_____	ENGL 363	Writing Fiction
_____	ENGL 387	Life Writing

Choose One (1) from the following:

_____	ENGL 411	Creative Writing Seminar in Prose
_____	ENGL 413	Creative Writing Seminar in Poetry

FREE ELECTIVES (0-4):

_____	_____
_____	_____
_____	_____
_____	_____

Literature Group A (Early British):

ENGL 220	Shakespeare
ENGL 251	British Literature I: Old English to 1680
ENGL 301	Chaucer in Context: More than Middle English
ENGL 314	English Renaissance Literature
ENGL 317	Studies in Shakespeare
ENGL 375	Studies in British Literature through 1680

Literature Group B (Modern British):

ENGL 232	Irish Literature
ENGL 255	British Literature II: 1680 to 1890
ENGL 318	British Romanticism
ENGL 322	The Nineteenth-Century British Novel
ENGL 330	Victorian Period
ENGL 337	Victorian Hauntings
ENGL 355	British Fiction since 1945
ENGL 386	Studies in British Literature after 1680
ENGL 389	Modern and Contemporary British and Irish Poetry

Literature Group C (American):

ENGL 233	American Multi-Ethnic Young Adult Fiction
ENGL 243	American Short Story
ENGL 248	Literature of the Harlem Renaissance
ENGL 260	American Ethnic Literature
ENGL 261	American Writers I
ENGL 262	American Writers II
ENGL 263	African American Women Writers
ENGL 264	African American Literature
ENGL 275	Contemporary Latinx Literature
ENGL 347	Modern American Poetry
ENGL 365	American Romanticism
ENGL 366	Contemporary African American Poetry

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ENGL 368	American Realism and Naturalism
ENGL 370	Studies in American Literature
ENGL 373	Modern American Fiction
ENGL 383	Contemporary American Fiction
ENGL 384	Contemporary American Poetry
ENGL 397	Studies in African American Literature

Literature Group D (Classical and European):

ENGL 202	Comparative Mythology
ENGL 236	Desire and Power in Early Western Literature
ENGL 266	Western Literature: Renaissance to the Present
ENGL 271	Development of the Drama
ENGL 319	The Nineteenth-Century European Novel
ENGL 342	Modern Drama
ENGL 382	Contemporary European Literature

Literature Group E (Contemporary Global and Postcolonial):

ENGL 203	Contemporary Global Literature
ENGL 277	Gender in Contemporary Global Literature
ENGL 326	The Novel and the World
ENGL 346	Contemporary African Literature
ENGL 356	Literature of the Islamic World
ENGL 361	Postcolonial Literature
ENGL 376	The Twentieth-Century Novel
ENGL 398	Studies in Contemporary Global and Postcolonial Literature

Literature Group F (Literature or Film from an historically underrepresented group)*:

ENGL 228	Disability in Literature
ENGL 233	American Multi-Ethnic Young Adult Fiction
ENGL 240	LGBTQ Literature
ENGL 246	African American Film
ENGL 248	Literature of the Harlem Renaissance
ENGL 260	American Ethnic Literature
ENGL 263	African American Women Writers
ENGL 264	African American Literature
ENGL 275	Contemporary Latinx Literature
ENGL 366	Contemporary African American Poetry
ENGL 397	Studies in African American Literature

**Note: Students with a Concentration in Teaching and Minor in Secondary Education may fulfill this requirement and one of their Group C requirements with one course. However, they still must take 12 courses to complete the English major.*

Writing or Journalism Elective

ENGL 225	Introduction to Journalism
ENGL 280	Persuasive Writing
ENGL 282	Creative Writing
ENGL 284	Writing Fiction and Creative Nonfiction
ENGL 286	Professional Writing
ENGL 300	Writing for Children
ENGL 310	Composition Theory and Pedagogy
ENGL 311	Writing About Science
ENGL 331	News Writing
ENGL 333	Critical Writing
ENGL 335	Feature Writing
ENGL 338	Grant Writing
ENGL 349	Writing Poetry
ENGL 363	Writing Fiction
ENGL 377	Writing for Online and Social Media
ENGL 387	Life Writing
ENGL 411	Creative Writing Seminar in Prose
ENGL 413	Creative Writing Seminar in Poetry