

STUDIO ART MAJOR

Photography Concentration

This worksheet is a guide to supplement your degree audit in Degree Works. All students need a minimum of 30 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits, your degree audit may appear differently, as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

DOMAIN GENERAL EDUCATION (11 Courses Required):

The FSU General Education program consists of 11 requirements. In the Studio Art major Domain I-A is satisfied through completion of the major (X), leaving **ten (10) courses to be completed** to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the Undergraduate Catalog for full information.

Common Core

- _____ A. ENWR 110 Composition II
_____ B. MATH/STAT XXX (credit-bearing): _____

Domain I

- X _____ A. Creative Arts
_____ B. Humanities: _____
_____ C. Language: _____

Domain II

- _____ A. Analysis, Modeling, Problem-Solving: _____
_____ B. Natural Sciences (2): Non-Lab Science: _____
_____ Lab Science: _____

Domain III

- _____ A. Perspectives on the Past: _____
_____ B. Perspectives on Contemporary World: _____
_____ C. Global Competency, Ethical Reasoning,
and/or Human Diversity: _____

X = Fulfilled through completion of major

MAJOR COURSES (18):

Required Art History Courses (3):

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|-------|----------|--------------------|
| _____ | ARTH 270 | History of Art I |
| _____ | ARTH 272 | History of Art II |
| _____ | ARTH 273 | Modern Art History |

Required Studio Art Courses (7):

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|-------|----------|----------------------------------|
| _____ | ARTS 200 | Drawing Fundamentals |
| _____ | ARTS 203 | Form and Structure |
| _____ | ARTS 213 | Time and Space |
| _____ | ARTS 222 | Color and Design |
| _____ | ARTS 230 | Digital Tools for Art and Design |
| _____ | ARTS 254 | Painting Methods |
| _____ | ARTS 300 | Life Drawing |

Photography Concentration (8):

Required Studio Art Courses (4):

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|-------|----------|--|
| _____ | ARTS 188 | Introduction to Photography: Black and White |
| _____ | ARTS 235 | Intermediate Photography: Color |
| _____ | ARTS 441 | Advanced Photography |
| _____ | ARTS 487 | Senior Studio Art Seminar |

Required Art History Course (Choose 1):

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|-------|----------|--------------------------|
| _____ | ARTH 226 | History of Photography |
| _____ | ARTH 383 | Contemporary Art History |

Studio Art Electives (Choose 3):

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|-------|----------|---------------------------------------|
| _____ | ARTS 205 | Photography of Architecture |
| _____ | ARTS 242 | Silkscreen |
| _____ | ARTS 246 | Printmaking |
| _____ | ARTS 315 | Collage and Mixed Media |
| _____ | ARTS 363 | Photojournalism and Digital Narrative |
| _____ | ARTS 495 | Internship in Studio Art |

FREE ELECTIVES (0-2):

- _____ _____