

FRAMINGHAM STATE UNIVERSITY



UNDERGRADUATE CATALOG  
2018-2019

**ACCREDITATION**

Framingham State University is accredited by the [New England Commission on Higher Education, Inc. \(NECHE\)](#) (in association with the New England Association of Schools and Colleges (NEASC)), a non-governmental, nationally recognized organization whose affiliated institutions include elementary schools through collegiate institutions offering post-graduate instruction.

Accreditation of an institution by the New England Association indicates that it meets or exceeds criteria for the assessment of institutional quality periodically applied through a peer group review process. An accredited school or college is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the New England Association is not partial but applies to the institution as a whole. As such, it is not a guarantee of the quality of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution. Inquiries regarding the status of an institution's accreditation by the New England Association should be directed to the administrative staff of the school or college.

**PROGRAM ACCREDITATION BY:**

The baccalaureate degree program in nursing at Framingham State University is accredited by the [Commission on Collegiate Nursing Education \(CCNE\)](#).

Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics (AND), 120 South Riverside Plaza, Suite 2000, Chicago, IL 60606-6995, 312-899-0040, extension 5400; for the Food and Nutrition Major, with concentrations in Nutrition Dietetics and Coordinated Program in Dietetics. [www.eatright.org/ACEND](http://www.eatright.org/ACEND)

International Assembly for Collegiate Business Education (IACBE)

[National Association of Schools of Art and Design \(NASAD\)](#)

[National Council for Accreditation of Teacher Education; \(NCATE\)](#).

**APPROVED BY:**

American Chemical Society (ACS).

Initial and Professional Licensure Programs for educators are approved by the Department of

Elementary and Secondary Education (DESE) of the Commonwealth of Massachusetts, and the

National Association of State Directors of Teacher Education and Certification (NASDTEC).

Interstate Certification Compact on Certification of Educational Personnel.

**MEMBER OF:**

American Association of Colleges of Nursing

American Association of Colleges for Teacher Education

American Association of State Colleges and Universities

Association for Continuing Higher Education

College Entrance Examination Board

Council of Graduate Schools

Council for the Advancement and Support of Education

National League for Nursing

New England Association of Schools and Colleges (NEASC)

The College Board

University Professional and Continuing Education Association

**NOTICE TO STUDENTS**

The rules, regulations, policies, fees, and other charges, courses of study, and academic requirements that appear in this catalog were in effect at the time of its publication. Like everything else in this catalog, they are published for informational purposes only, and they do not constitute a contract between the University and any student, applicant for admission or other person. Whether noted elsewhere in this catalog or not, the University reserves the right to change, eliminate, and add to any existing (and to introduce additional) rules, regulations, policies, fees and other charges, courses of study and academic requirements. Whenever it does so, the University will give as much advance notice as it considers feasible or appropriate, but it reserves the right in all cases to do so without notice.

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# Mission Statement

## **PUBLIC HIGHER EDUCATION SYSTEM MISSION STATEMENT**

The public college and university system in the Commonwealth of Massachusetts comprises fifteen community colleges, nine state colleges and the five campuses of the University of Massachusetts. The system exists to provide accessible, affordable, relevant, and rigorous academic programs that adapt to meet changing individual and societal needs for education and employment. All campuses are committed to operating effectively and efficiently in order to maintain tuition and fees at a level as low as possible, while providing a high-quality education to every student who qualifies for admission. The public system is committed to continuous improvement and accountability in all aspects of teaching and learning. The Board of Higher Education and institutional boards of trustees recognize their responsibilities to the taxpayers and residents of Massachusetts in the performance of their roles and responsibilities. Massachusetts public higher education is a system with a distinguished past, increasing pride, and unlimited potential.

## **STATE UNIVERSITY MISSION STATEMENT**

There are six comprehensive state universities - Bridgewater State University, Fitchburg State University, Framingham State University, Salem State University, Westfield State University, and Worcester State University - and three specialized colleges - Massachusetts College of Art, Massachusetts College of Liberal Arts and Massachusetts Maritime Academy. All institutions integrate liberal arts and sciences programs with professional education, and the three specialized colleges also focus on academic areas identified in the colleges' name.

Each institution places a special emphasis on teaching and lifelong learning, and promotes a campus life that fosters intellectual, social and ethical development. Committed to excellence in instruction and to providing responsive, innovative and educational programs of high quality, they seek to develop each student's critical thinking, quantitative, oral and written communications skills, and practical appreciation of the arts, sciences and humanities as they affect good citizenship and an improved quality of life. The state system provides a campus environment where the ideas, values, perspectives and contributions of all students are respected.

Massachusetts state universities & colleges are strategically located to facilitate access to baccalaureate and master's degree programs for Commonwealth residents who meet their high standards for admission. In recognition of their responsibilities to Massachusetts taxpayers to manage their resources efficiently and to maintain tuition and fees at a level as low as possible, each campus has a distinctive academic focus based upon its established strengths and regional and state needs. Each institution is a leader and resource for the community and contributes to the region's cultural, environmental, and economic development.



## **FRAMINGHAM STATE UNIVERSITY MISSION STATEMENT**

Framingham State University prepares students for a productive life, enhanced by learning and leadership that will contribute to the culturally diverse world of the twenty-first century.

Founded by Horace Mann in 1839 as America's first public teachers' college, Framingham State University today offers undergraduate and graduate programs encompassing the arts and sciences and professional studies.

Committed to excellence, the Framingham State University learning community comprises teacher-scholars, librarians, students, and staff who promote free inquiry, the respectful exchange of ideas, ethical conduct, and the belief that diversity in its many forms is essential to the educational experience. In an environment that supports active, collaborative learning, students work closely with faculty to engage significant bodies of knowledge and develop their ability to gather and evaluate information, communicate effectively, think critically and creatively, reason quantitatively, and apply information and emerging technologies.

At Framingham State University teaching is the primary role of faculty, who engage in their disciplines through instruction, scholarship, and service on campus and in their professional communities. The University serves as an important educational and cultural center in the MetroWest region of Massachusetts.

A Framingham State University education cultivates thoughtful, responsible local and global citizens, prepares students for a career, and positions them for success.

## **FRAMINGHAM STATE UNIVERSITY VISION STATEMENT**

Our vision is to create a vibrant and innovative educational environment that is dedicated to academic excellence, ethical citizenship, personal and professional growth, global stewardship, and public purpose and commitment through an inclusive and collaborative community.

## **FRAMINGHAM STATE UNIVERSITY CORE VALUES**

The following shared core values direct our thinking, planning, actions, and initiatives:

- *Academic Excellence:* We strive to inspire a culture informed by the joy and work of learning, in which curiosity, discovery, innovation, and excellence are the driving forces in everything we do.
- *Ethical Citizenship:* We seek to foster a culture of ethics, integrity and respect, such that it creates the fertile ground that motivates our work and work ethic.
- *Personal and Professional Growth:* We aspire to create a nurturing culture where all thrive and are supported in their own paths toward lifelong growth and leadership in personal and professional ways.
- *Global Stewardship:* We endeavor to advance global understanding, empathy and stewardship for people and the environment, embracing diversity and a sense of community in both local and global settings.
- *Public Purpose and Commitment:* We strive to construct a community that is committed to public purpose, informed action and service.
- *Inclusive and Collaborative Community:* We seek to encourage a supportive, diverse, collaborative and cohesive environment in which we learn from each other through informed, clear, and open communication.

## **The History of Framingham State University**

Framingham State University began in a building, still standing today, on the corner of Lexington Common on July 3, 1839. It had as its mission the training of teachers, and was the first state-supported normal school (a school which trains teachers) in the United States of America. Twice it outgrew its accommodations, moving first to West Newton and then to its present location on Bare Hill in Framingham in 1853. From the beginning, the Normal School met the challenge of being the first model by educating teachers who were in demand for the common schools of Massachusetts and, indeed, for schools throughout the nation. From the first class, Normal School graduates participated in the new field of education for the blind and the deaf. They traveled to the South and to the West to teach in schools being established for Blacks and Native Americans, and they went as missionaries to distant lands.

From 1848 to 1898 Framingham also conducted an advanced program for women who aspired to careers in high school and college teaching, school administration, law and medicine, opening unprecedented educational and career opportunities for these women. There were principals, professors, doctors, and writers among the early graduates, and women who participated in the suffrage and temperance movements; indeed, in all of the significant educational and social reforms of the nineteenth century. At the close of the nineteenth century, the first teachers of the household arts were graduated from a new program at Framingham, laying the foundation for studies in nutrition and food science, as well as clothing and textiles.

The student body increased steadily during the twentieth century and with it the size of the campus and the number of buildings. New programs and courses marked the increasingly professional character of the education offered, while extracurricular organizations were formed to enrich student life. In 1932 the Massachusetts Normal Schools became the State Teachers Colleges, and in 1960 they became State Colleges with a mandate to develop liberal arts curricula. Framingham, which had served only women, became coeducational in 1964. The University has continued to add departments such as Economics, Sociology, and Psychology, as well as career-orientated programs in Computer Science, Communications, Business Administration, and Nursing, among others, to increase the options for students and to meet the needs of the Commonwealth. In 2010, the Governor signed legislation changing the State Colleges to State Universities.

Today, Framingham State University is situated on a beautiful 54-acre campus in the suburban town of Framingham. The University's location in the economically vibrant Metro West area affords many opportunities for students and graduates alike. Approximately 6,499 full- and part-time students with 34 bachelor's degree programs and 23 master's degree programs are enrolled at the University.

# Undergraduate Admissions

All candidates seeking admission to an undergraduate degree program must submit an application to the Office of Undergraduate Admissions. Framingham State University (FSU), as an academic community, is committed to an admissions process that welcomes applications from men and women regardless of race, color, sex, sexual orientation, religion, creed, disability, veteran status, age, national origin, or marital status. The approval of candidates for admission is made on a selective basis. The University is interested in students whose preparatory program, scholastic achievement, aptitudes, interests, character, and established study habits give definite promise of success in a university program.

## CAMPUS VISITS

Prospective students are encouraged to visit campus. The Office of Undergraduate Admissions offers a series of information sessions and campus tours throughout the week and on select Saturdays. Please call 508-626-4934 or to view available dates and to schedule an appointment visit, go to <http://www.framingham.edu/admissions/visit>.

In the case of inclement weather conditions on a day you have a scheduled visit, please call the Framingham State University Weather Emergency number, 508-626-4898. If classes are cancelled, all information sessions and tours will be cancelled as well.

## ADMISSIONS STANDARDS/SECONDARY SCHOOL

### ACADEMIC COURSE REQUIREMENTS

Framingham State University and the Massachusetts Department of Higher Education require the following college-preparatory academic units as a minimum:

- 4 courses in English
- 4 courses in Mathematics (Algebra I, II & Geometry or Trigonometry or comparable coursework) including mathematics during the final year of high school
- 3 courses in Science (3 years of lab science)
- 2 courses in Social Science
- 2 courses in Foreign Language (in a single language)
- 2 courses in College Preparatory Electives

Please refer to the Framingham State University Undergraduate Admissions web site at [www.framingham.edu/admissions](http://www.framingham.edu/admissions) or the Massachusetts Department of Higher Education website at [www.mass.edu](http://www.mass.edu) for more specific information regarding the minimum academic unit requirements.

Please note that these are minimum standards and meeting them does not guarantee admission to the University. Any offer of admission is conditional upon the student successfully completing all state and local requirements for a high school diploma.

### FRESHMAN GRADE POINT AVERAGE (GPA) REQUIREMENTS

Applicants in a comprehensive college preparatory curriculum must have a recalculated minimum cumulative grade point average of a 3.00 on a 4.00 scale or meet the minimum GPA requirement on the sliding scale listed below. Courses clearly identified on the high school transcript as Honors or Advanced Placement level will be given additional weight. Please note: All freshman applicants applying within three (3) years of high school graduation, even those with a recalculated GPA of 3.00 or higher, are required to submit SAT or ACT test scores.

Scores on the new writing section of the SAT will not affect the sliding scale for freshman applicants. The sliding scale will continue to be based on the combined critical reading (verbal) and math sections of the SAT.

Recalculated	Combined SAT-I V&M High School GPA <i>(ACT Equivalent in Italics)</i>	
2.51 – 2.99	910/990	<i>(19)</i>
2.41 – 2.50	950/1030	<i>(20)</i>
2.31 – 2.40	990/1070	<i>(21)</i>
2.21 – 2.30	1030/1110	<i>(22)</i>
2.11 – 2.20	1070 /1140	<i>(23)</i>
2.00 – 2.10	1110/1180	<i>(24)</i>
Less than 2.00	Not admissible	

Please note that these are minimum standards and meeting them does not guarantee admissions to the University.

## FIRST-YEAR FIRST-TIME APPLICATION PROCEDURE

1. **Application Form:** Applicants are encouraged to utilize the online application available at: [framingham.edu/apply](http://framingham.edu/apply)

Applying online allows the applicant to verify whether all required materials have been received by the University within two weeks of receipt of the application. Please note: The online application requires payment of the application fee by MasterCard, Visa, or Discover. Students submitting an official fee waiver must utilize the “pay later” option on the web application or download the paper application available on the Framingham State University website.

2. **Application Fee:** Please submit the application fee listed on the current year’s application.
3. **Application Filing Dates:** All materials should be submitted as early as possible. Preferred postmarked filing dates are as follows:

Fall Early Action (First-Year First-Time applicants only)	November 15 <sup>th</sup>
Fall Regular Decision (September entrance)	February 15 <sup>th</sup>
Spring Semester (January entrance)	December 1 <sup>st</sup>

After these dates, contact the Office of Undergraduate Admissions to determine if applications are still being accepted. Please note that certain majors may not be available to students completing their files after the February 15<sup>th</sup> (fall) and December 1<sup>st</sup> (spring) preferred filing dates.

The University is able to offer on-campus housing to most qualified applicants who complete their files by the February 15<sup>th</sup> preferred filing date. Applicants for the January semester and those completing their fall applications after the February 15<sup>th</sup> preferred filing date are able to place themselves on the residence hall wait list if they have been offered admission and have submitted the required admissions deposit.

4. **SECONDARY SCHOOL RECORD:** The school record should include the applicant’s entire academic transcript, including weighted class rank and/or grade point average (GPA). The applicant must request that the guidance office send the official record bearing the school’s official stamp or seal directly to the Office of Undergraduate Admissions. Students may submit their applications with a high school transcript including grades through the end of the junior year. The school should forward first and second quarter senior year grades when available. A copy of the student’s schedule for the entire senior year should also be included. (Students with a General Education Equivalency (GED) or High School Equivalency Test (HiSET) must have an official score report forwarded to the Office of Undergraduate Admissions and submit an official high school transcript for the period high

school was attended.) All students, including home-schooled applicants, must present a high school diploma, GED, or HiSET prior to entrance to the University.

5. **REQUIRED EXAMINATIONS:** Freshmen applicants are required to submit official score results of the SAT or ACT unless the applicant graduated from high school more than 3 years ago. Official test results must be sent directly to the University from the College Board. The College Board code number for Framingham State University is **3519**. Applicants are encouraged to take this test no later than January of their senior year. The ACT code number for Framingham State University is **1904**. All applicants who participated in ESL courses during their secondary school education (or whose secondary school instruction was not primarily in English) must submit the Test of English as a Foreign Language (TOEFL).

Home-schooled students and graduates of non-accredited schools may be required to submit the results of additional nationally-normed tests such as the SAT Subject Tests.

6. **DESCRIPTION OF ACTIVITIES:** Students who are not currently in high school should submit a résumé or brief summary of activities that accounts for all time periods since leaving high school.
7. **COLLEGE COURSEWORK:** Students who expect to have completed any college course work *prior* to graduation from high school should apply as freshmen, but must list the appropriate information in the “College Information” section of the application.
8. **ADVANCED PLACEMENT or INTERNATIONAL BACCALAUREATE:** Students who plan to take or have taken Advanced Placement or International Baccalaureate exams should list the exams under the “Advanced Placement” section of the application and have official scores forwarded to FSU when available.

### **ADVANCED PLACEMENT/CLEP EXAMINATIONS**

Advanced Placement (AP) credit towards graduation will be awarded to candidates who obtain scores of three (3) or higher on the College Entrance Examination Board Advanced Placement Tests. Official score results must be forwarded directly to the Office of Undergraduate Admissions. The College Level Examination Program (CLEP) enables students to earn college credit by examination. Credit is awarded for scores of 50 or higher. For information concerning any of these tests, visit [www.collegeboard.com](http://www.collegeboard.com).

### **DEFERRED ADMISSION**

The Admissions Committee believes that, for some students, a year between high school and college can be of great value. To work, travel, read, and create without pressures can help some students gain a higher level of maturity that will be an asset throughout college life.

A student may apply for admission and, if accepted, reserve a place for the following year by submitting the required deposit and a written request to the Admissions Committee. Deferred admission is granted with the provision that the applicant will not be enrolled at any other college or university during this interim period without prior approval of the Office of Undergraduate Admissions at Framingham State University.

## TRANSFER CREDIT POLICIES

Each year more than 600 transfer students enroll at the University with advanced standing. Transfer credit is awarded for college-level courses at regionally-accredited colleges and universities. Transfer credit is given only for courses in which the student received a grade of C- (1.70/4.00 scale) or higher. A Pass/Fail grade is not transferable. Coursework completed at the University prior to matriculation is treated as transfer credit. Transfer credits are not used in the calculation of the grade point average.

Students must complete a minimum of 32 course-credits, including courses for general education, major and major-related requirements, as well as open/free electives in order to earn their Framingham State University degree. A minimum of eight (8) Framingham State University course-credits must be taken post-matriculation to complete residency requirements. Transfer students must complete a minimum of five (5) Framingham State University course-credits post-matriculation in their major department and, if applicable, three (3) Framingham State University course-credits post-matriculation in the minor.

Once a student is accepted to the University as a degree candidate, all official transcripts are sent to the Office of the University Registrar to be reviewed by the transfer credit evaluator. All approved courses accepted in transfer will be awarded Framingham State University course-credit in an amount equal to the cumulative total number of semester credits transferred divided by four (4) and rounded to the nearest whole number. For example, if a student has five 3-credit courses (15 semester hours) accepted in transfer, four (4) Framingham State University course-credits will be awarded (an equivalent of 16 semester hours). *Note: Applicants to the upper division Nursing program (Registered Nurses (RNs) only) should refer to the Nursing section of the catalog for additional information on requirements.*

## TRANSFER GRADE POINT AVERAGE (GPA) REQUIREMENTS

The following minimum standards have been established for transfer students:

1. 12-23 transferable college credits and a 2.50 college GPA;  
**OR**
2. Up to 23 transferable college credits, a 2.00 college GPA, and a high school transcript that meets the admission standards for freshman applicants;  
**OR**
3. 24 or more transferable college credits and a 2.00 college GPA.

Please note that these are minimum standards and meeting them does not guarantee admission to the University. The GPA/credit requirement is based upon the most recently attended higher education institution.

## TRANSFER APPLICATION PROCEDURE

1. **Application Form:** Applicants are encouraged to utilize the online application available at: [framingham.edu/apply](http://framingham.edu/apply)
2. **Application Fee:** Please submit the application fee listed on the current year's application.
3. **Application Filing Dates:** All materials should be submitted as early as possible. Preferred postmarked filing dates are as follows:

Fall Regular Decision (September entrance)	March 15 <sup>th</sup> (for on-campus housing consideration)
Spring Semester (January entrance)	December 1 <sup>st</sup>

After these dates, contact the Office of Undergraduate Admissions to determine if applications are still being accepted. Please note that certain majors may not be available to students completing their files after the March 15<sup>th</sup> (fall) and December 1<sup>st</sup> (spring) preferred filing dates.

The University is able to offer on-campus housing to most qualified applicants who complete their files by the March 15<sup>th</sup> preferred filing date. Applicants for the January semester and those completing their fall applications after the March 15<sup>th</sup> preferred filing date are able to place themselves on the residence hall wait list if they have been offered admission and have submitted the required admissions deposit.

4. **Secondary School Record:** Applicants with a General Education Equivalency (GED) or High School Equivalency Test (HiSET) must have an official score report forwarded to the Office of Undergraduate Admissions and submit an official high school transcript for the period high school was attended. All students, including home-schooled applicants, must present a high school diploma, GED, or HiSET prior to entrance to the University.
5. **Required Examinations:** SAT or ACT is required of transfer applicants, unless the applicant has completed 24 or more credit hours of college-level courses at the time of the application or has graduated from high school more than 3 years ago. Official score results must be forwarded directly to the University from the College Board. The College Board code number for Framingham State University is 3519. The ACT code number for Framingham State University is 1904.
6. **College Transcripts:** Submit official transcripts from all colleges and universities ever attended. If a student is enrolled elsewhere at the time of acceptance, a final official transcript for that semester must be submitted prior to the commencement of studies at Framingham State University. All applicants must disclose all colleges or universities ever attended regardless of whether courses were finished or credit was received. Failure to disclose this information may result in denial of admission or retroactive administrative withdrawal from the University without refund or course credits.  
  
*Please note: Only transcripts forwarded directly from the college or university the applicant attended to the Office of Undergraduate Admissions at Framingham State University are considered official transcripts. No decisions will be made by the Admissions Committee without official transcripts.*
7. **Courses In-Progress:** List all courses in progress or that you plan to complete prior to enrollment at Framingham State University (please indicate the exact course titles, course numbers, and credit hours for each course).
8. **Description of Activities:** Applicants who have not been attending college continuously since graduation from high school should submit a résumé or brief summary of activities that accounts for all time periods since leaving high school.
9. **CLEP/AP/IB/DSST:** Applicants presenting College Board CLEP (College Level Examination Program) scores, AP (Advanced Placement) scores, IB (International Baccalaureate), or DANTES Subject Standardized Tests (DSST) scores for college credit must have official results forwarded directly to the Office of Undergraduate Admissions for evaluation. Please list the exams taken on the application, under the “Advanced Placement or CLEP Examinations” section of the application.
10. **Valor Act Academic Credit Evaluation Policy and Military Transcripts:** In accordance with the Massachusetts VALOR Act of 2012, admission applicants may submit their military transcript (as appraised by the American Council on Education (ACE)) for consideration of academic credit at the time of acceptance to determine whether the content is transferable into

Framingham State University. Framingham State University reviews and evaluates the military transcript for academic credit, based on the recommendations from ACE, for transferability of credit in accordance with our university-wide policy.

### **DEFERRED ADMISSION**

A student may apply for admission and, if accepted, reserve a place for the following year by submitting the required deposit and a written request to the Admissions Committee. Deferred admission is granted with the provision that the applicant will not be enrolled at any other college or university during this interim period without prior approval of the Office of Undergraduate Admissions at Framingham State University.

### **SPECIAL APPLICANTS**

A limited number of students may be accepted based upon other signs of potential for academic success in a four-year college program such as steadily improving high school grades and/or test scores, special talent and strong secondary school recommendations. Please note that no freshman applicant with a weighted recalculated cumulative GPA below 2.00 may be admitted to Framingham State University.

### **NON-TRADITIONAL APPLICANTS**

Applicants who have not attended college and who apply for admission more than three (3) years after high school graduation will be evaluated on the basis of their secondary school record, standardized test scores, and a description of activities since leaving high school.

### **NEW ENGLAND REGIONAL STUDENT PROGRAM**

This program enables residents of Connecticut, Maine, New Hampshire, Rhode Island, and Vermont to be given a tuition break for designated academic programs at Framingham State University. Subject to legislative funding, eligible students in this program pay a tuition rate 50% above the in-state tuition. The main eligibility requirement is that the program of study not be offered in a state college or university of the student's state of residence.

Connecticut	American Sign Language Fashion Design and Retailing Food Science
Maine	Communication Arts Environmental Studies & Sustainability Fashion Design & Retailing
New Hampshire	Criminology Fashion Design and Retailing Food Science
Rhode Island	American Sign Language Business & Information Technology Communication Arts Earth Science Food Science
Vermont	American Sign Language Fashion Design and Retailing

For additional information, contact the New England Board of Higher Education (NEBHE) at 45 Temple Place, Boston, MA 02111, [tuitionbreak@nebhe.org](mailto:tuitionbreak@nebhe.org) or call 617-357-9620.



## MASSACHUSETTS DEPARTMENT OF HIGHER EDUCATION TRANSFER AGREEMENTS

### MASS TRANSFER

Students who enroll in an approved transfer program Fall 2009 or later at Massachusetts state community colleges and maintain a cumulative grade point average of 2.50 may apply to Framingham State University and earn automatic admission to the pre-approved program of study between the Massachusetts State community college and FSU. Additionally, those students who earned a minimum GPA of a 2.00 at time of application but have completed the 34 credit hour MassTransfer Block (General Education) courses may not be eligible for admission into the preferred program of study at FSU but will receive credit for the MassTransfer Block; they will also transfer with the understanding they may need to complete no more than two additional general education courses along with courses required for their particular major. Those whose cumulative grade point average at time of receiving their associate's degree is a 3.00 in an approved program will be eligible for a one-third tuition reduction in the day division as long as they enroll within one year of graduation. For more information, please refer to <http://www.mass.edu/masstransfer/home.asp>.

*Note: Not all majors are available through this program. Students who have previously been matriculated at Framingham State University are not eligible.*

### MASSACHUSETTS STATE COLLEGE AND COMMUNITY COLLEGE ELEMENTARY AND EARLY CHILDHOOD EDUCATION COMPACTS

A student shall be eligible for admission to Framingham State University under the **Early Childhood Education Compact** by meeting all of the following conditions:

- Completion of an associate degree at a Massachusetts community college with a minimum of 60 semester hours exclusive of developmental coursework;
- A minimum cumulative grade point average of not less than 2.75 (in a 4.00 system);
- Completion of the designated core curriculum comprised of 45 to 60 semester hours;
- A passing score on the Communication and Literacy Skills Test (CLST) of the Massachusetts Tests for Educator Licensure (MTEL). (Verification of a passing score must be received by Framingham State University prior to enrollment in the Early Childhood Major.)

A student shall be eligible for admission to Framingham State University under the **Elementary Education Compact** by meeting all of the following conditions:

- Completion of an associate degree at a Massachusetts community college with a minimum of 60 semester hours exclusive of developmental coursework;
- A minimum cumulative grade point average of not less than 2.75 (in a 4.0 system);
- Completion of the designated core curriculum comprised of 44 to 59 semester hours;
- A passing score on the Communication and Literacy Skills Test (CLST) of the Massachusetts Tests for Educator Licensure (MTEL). (Verification of a passing score must be received by Framingham State University prior to enrollment in the Elementary Education Major.)

*Please visit the Massachusetts Department of Higher Education website, [www.mass.edu](http://www.mass.edu), for additional information about the Elementary Education Compact.*

## **Nursing Education Transfer Compact (NETP)**

For Registered Nurses who graduated from public Associate Degree in Nursing Programs in Massachusetts, the NETP includes:

- Acceptance in transfer all courses earned as part of a Board of Registration in Nursing (BORN) approved public Associate Degree in Nursing (ADN) program, without time restriction\*, as a body of knowledge and practical experience that is a prerequisite to National Council Licensure Examination (NCLEX) licensure. Transfer credit evaluations are completed by the Office of the University Registrar. Registered Nurses may receive credit for nursing and non-nursing college-level courses successfully completed at other regionally-accredited higher education institutions.
- As per the Nursing Education Transfer Policy (NETP), nursing students who attended a Massachusetts state community college and have completed the Mass Transfer Block (General Education), as indicated as such on the community college transcript, may be required to complete no more than two additional courses at FSU to satisfy FSU's Domain General Education model. A nursing student who has previously completed a bachelor's degree from a regional-accredited institution in the United States will have FSU's Domain General Education model as completed. Students who do not meet the General Education requirements through the Mass Transfer Block (General Education) must meet the University's Domain General Education Requirements. See the Framingham State University Undergraduate Catalog for details.

\*Exceptions to this policy may be applied by FSU for specific courses, i.e. sciences.

## **INTERNATIONAL STUDENT ADMISSION**

Framingham State University welcomes applications for full-time undergraduate study from international students. An International Student Information Packet may be requested from the Office of Undergraduate Admissions or may be downloaded from the Framingham State University website, [www.framingham.edu/admissions](http://www.framingham.edu/admissions). The following steps must be completed before an admissions decision can be made:

1. **APPLICATION FORM & FILING DEADLINES:** International students applying for the fall semester (September entrance) are required to complete the entire admissions application process by February 15<sup>th</sup>. Applications from international students studying and/or residing abroad are considered only for entrance in the fall semester. However, international students who have been enrolled in a college or university for at least two full semesters in the United States may apply for the spring semester (January entrance) but must complete the entire admissions application process by December 1<sup>st</sup>.
2. **TRANSCRIPTS:** All official transcripts from secondary schools and colleges must be sent directly to the Office of Undergraduate Admissions. A certified course-by-course evaluation of foreign credentials must be provided by all transfer applicants and any freshman applicants who have taken university-level work outside of the United States at a university.

Students may also be eligible for college credit who have completed Arbitur examinations at the secondary school level, International Baccalaureate (IB) courses, General Certificate of Education (GEC) Advance Level (i.e. "A" level courses in some countries), or Advanced Placement (AP). The certified evaluation must be in English and include grade and/or score and recommended credit hour equivalents for each course.

If you have attended more than one university or college, official transcripts and certified course-by-course evaluations from each institution must be forwarded to the Office of Undergraduate Admissions by the appropriate deadline.

### 3. REQUIRED EXAMINATIONS:

A. SAT or ACT. Submit official test results from the College Board or ACT. The College Board code number for Framingham State University is 3519. The ACT code number for Framingham State University is 1904. Transfer applicants who have successfully completed at least six (6) semester hours of both college-level English composition and college-level mathematics and have a total of at least 24 credit hours from an American college or university may be exempted from the SAT requirement as well as students who graduated from high school more than 3 years ago.

B. TOEFL (Test of English as a Foreign Language). Students whose native language is not English must take the TOEFL. Those students whose native language or schooling is in English or students who have completed at least six (6) credit hours of college-level English composition at an American college or university will be exempted from these examinations. (Information on the SAT and the TOEFL examinations may be obtained by visiting [www.ets.org](http://www.ets.org).)

4. CERTIFICATION OF FINANCES: Since the University is not able to provide any financial aid to international students, a Certification of Finances form and supporting documentation must be submitted. This form will be forwarded upon receipt of the application or may be downloaded from the International Applicants section of the FSU website.

*NOTE: All students who are not permanent residents or citizens of the United States are required to pay out-of-state tuition. Framingham State University is authorized under Federal law to enroll non-immigrant alien students. Individuals approved for "Deferred Action for Childhood Arrivals" (DACA) may be eligible for in-state tuition.*

## **STUDIO ART PROGRAM PORTFOLIO REQUIREMENTS**

All prospective students for the Studio Art major regardless of concentration are required to submit a portfolio, which are reviewed by the faculty. Applicants for admission into the major should submit their portfolio digitally through SlideRoom (<https://framingham.slideroom.com>).

The Portfolio should contain 10-15 examples of the strongest and most recent artwork made by the applicant.

The portfolio should include artworks

- Created from direct observation (minimum one self-portrait and one still-life)  
Using a variety of media, techniques, subject matter, and scale
- Work samples that demonstrate dedication, sustained interest, and artistic development over time.
- Sketchbooks, graphic design work, and experimental pieces are also acceptable.

Application Deadline(s):

Fall Semester - November 15<sup>th</sup> (Early Decision)

February 15, March 15<sup>th</sup> (Transfers)

Spring Semester - December 1<sup>st</sup>

## **ADMISSION TO STUDY FOR A SECOND BACCALAUREATE DEGREE**

Individuals, who have previously earned a baccalaureate degree from a regionally-accredited institution, including Framingham State University, may be admitted to study for a second baccalaureate degree. However, the intended bachelor's degree as well as the major program of study must be different from the one already awarded.

If the applicant already holds a Bachelor of Arts (B.A.), they cannot apply to a second B.A. degree. If the applicant already holds a Bachelor of Science (B.S.), they cannot apply to a second B.S. degree. There may be examples where a student has completed a B.A. and would not be eligible to complete a B.S. due to the major program of study the individual has already completed.

Exceptions to the policy:

- Individuals applying to the Bachelor of Science degree, major program in Nursing, are eligible for a second degree regardless of the previously completed baccalaureate degree.
- Individuals applying to the Bachelor of Arts degree, major program in American Sign Language with a concentration in English Interpreting, are eligible for a second degree, even if the student already holds a Bachelor of Arts degree.

The additional following requirements must be met:

1. The student must apply through the Office of Undergraduate Admissions and be interviewed by the Associate Dean of Undergraduate Admissions (or designee).
2. The student is limited to apply only to a major program other than one in which the first degree was received.
3. The student's application to a major program is considered on a space available basis only.
4. The student shall have at least a 2.00 overall final grade point average on their previous degree.
5. The FSU Department Chair of the new major, in conjunction with the University Registrar, will determine which, if any, of those courses taken to meet the requirements of the first degree may be used in meeting the major requirements of the second degree. This generally excludes the program capstone requirement(s).
6. Notwithstanding the above, FSU Course Residency requirements include a minimum of eight (8) course-credits which must be completed in the new major; and a minimum of two (2) semesters of study must be completed at Framingham State University.
7. The student shall be allowed to transfer only those courses for which a grade of C- (1.70 on a 4.00 scale) or better was received.
8. The student will be considered exempt from completing the FSU General Education model. The student must meet all other graduation requirements including the residency requirements for degree/major/minor, the thirty-two (32) course-credit minimum, all major requirements, minor requirements (if any), grade point average requirement for both degree and major, etc.
9. For students who have earned their first degree at Framingham State University, the same transcript is to be used and the cumulative grade point average is to be continued.
10. Applicants without a four-year equivalent United States baccalaureate degree are subject to the rules for transfer students.

# Office of Student Accounts/Bursar

## TUITION AND FEES

### Annual Day School Costs:

#### Undergraduate Tuition\*

In-State Tuition (residents of Massachusetts)	\$162 per Course-credit
New England Regional Tuition (NEBHE)	\$243 per Course-credit
Out-of-State Tuition (non-residents)	\$1,175 per Course-credit
International (F-1 Student Visa)	\$1,175 per Course-credit

#### Graduate Tuition\*

In-State Tuition (residents of Massachusetts)	\$280 per Course-credit
New England Regional Tuition (NEBHE)	\$419 per Course-credit
Out-of-State Tuition (non-residents)	\$1,175 per Course-credit
Out-of-State Tuition (non-residents)	\$1,175 per Course-credit

*\*Students enrolled for more than three course-credits will not be charged additional tuition.*

#### Fees

University Services Fees*	\$1,561 per Course-credit
Library Fee	\$50 per Term
Health Center Fee	\$42.50 per Term
Graduation Fee	\$100 One-time occurrence
ID Replacement Fee	\$20 per occurrence
Senior Citizen Audit Fee	\$200 per Course-credit

*\*Students enrolled for more than three course-credits will have University Services Fees capped at \$4,683.00 per semester.*

<u>Residence Halls</u> (Varies based on Hall & Room plus Damage Deposit Required)	\$8,260.00- \$10,260.00
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<u>Meal Plans</u> (Board) – Both Resident & Commuter Student options available	\$430.00 - \$4,150.00
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Day School students are billed on a fall or spring term basis. To view the Fall 2018 (201890) Term charges in detail, go to the Office of Student Accounts/Bursar on [www.framingham.edu](http://www.framingham.edu) and select the link to “Day School All About Tuition and Fees”. All charges listed within the document refer to one term unless noted otherwise. For fall terms, students are issued eBills in early July with payment due before the early August. Students may view and pay their fall term bill through [www.my.Framingham.edu](http://www.my.Framingham.edu), the University’s portal. For the Spring term, students are issued eBills in the third week of November with payment due the first week of December. An email notification is sent each time a new eBill is available. The information for the Spring 2019 (201920) Term will be available on the Student Accounts web pages at the same time billing occurs. Note: The schedule of fees, tuition, methods of payment, and refund policies are those in effect at the time of publication. They are subject to change without notice.

Students taking three or more Day School course-credits will be considered as full-time students and must pay all charges and fulfill all responsibilities as full-time students. If a student enrolls in one or two Day School course-credits, they will be classified as part-time students, subject to all part-time charges and regulations. The exception to this is with regard to Health Insurance. Any student enrolled in three (3) or more course-credits at the University (Day or Evening (Department of Graduate and Continuing Education (DGCE)) Schools or a combination of both) will be charged for annual health insurance coverage. Please see below for additional information regarding waiving/enrolling coverage. In accordance with Board of Higher Education Policy No. FAAP 97-28, students may be subject to additional tuition charges per course credit if taking thirty-eight or more state-supported course credits at Framingham State University. Senior citizens are charged \$200.00 per course-credit for auditing Day School courses.

Master's Candidates as well as Post Baccalaureate Teacher Licensure (PBTL) students are charged the Graduate Tuition rate for courses taken through the Day School. Please refer to the "Day School All About Tuition and Fees" for a listing of the charges associated with full- or part-time status.

### **MANDATORY HEALTH INSURANCE**

State law requires all full-time students attending Framingham State University to have health insurance. Part-time students are not eligible to purchase the health insurance offered by the University.

Students must either waive or enroll in the Health Insurance plan offered by the University (08/01/17 to 07/31/18). If the student already has health insurance coverage, then a health insurance waiver must be submitted on-line at [https://www.universityhealthplans.com/letters/letter.cgi?group\\_id=217%20](https://www.universityhealthplans.com/letters/letter.cgi?group_id=217%20).

Students have until September 30, 2018 to submit the Waiver, else the student will be automatically enrolled into the Health Insurance plan offered by the University and will be responsible for the payment of \$2,985.00. Part-time students are not eligible to purchase the health insurance offered by the University.

### **ENROLLMENT STATUS**

A student's final enrollment status is determined following the end of the Course Add/Drop period as is based on the total number of courses enrolled in at the institution. Verification of enrollment status for all students is done by the Office of the University Registrar.

### **PAYMENTS**

All charges must be paid at the beginning of each term. No student will be officially enrolled in the University or the residence halls unless all charges are satisfied. All students, regardless of their account balance and, by the due date of the student bill, are required to notify the University of their intent to attend that term. Failure to do so may result in loss of classes, residence hall reservation, and parking assignment. In addition, a \$100.00 late fee may be charged. All full-time students must waive or enroll online in the health insurance offered by the University. Payments may be made online, in-person, or through the mail. The University accepts cash, checks, MasterCard, Visa, American Express, and Discover. Please note that you may not pay by credit card through the mail because of credit card regulations. Please print your 9 digit FSU Student ID # on all checks. A \$25.00 fee will be charged for a check returned unpaid by the bank. Do not send cash through the mail.

For all new students, there is a \$150.00 non-refundable tuition deposit. Such deposit shall be credited to the student's first term tuition charge.

There is a \$150.00 non-refundable deposit for all residence hall students, both freshmen and transfers, payable at the time of admission. Continuing students pay at the time of room selection. The deposit shall be credited to the spring term residence hall charge. Students who stay one night or longer in a residence hall will not be entitled to a refund. A meal plan must be selected by all residence hall students.

A residence hall damage deposit of \$100.00, is required at the beginning of the first term of residency each year. Refunds are made at the end of each academic year after an assessment for any damages, provided that there is no outstanding balance on the student's account. Commuting students are required to have a parking decal for any vehicle brought to the campus. There is a \$50.00 per term charge for this decal, charged at a \$100.00 annual rate if purchased before or during the fall semester. A \$20.00 fee will be charged for replacement of a student ID card. Residence hall students may apply for resident parking (based on availability) at the cost of \$500.00 annually. Students who have not satisfied their Student eBill will not be issued transcripts, diploma, or be permitted to register for any courses.

**MONTHLY PAYMENT OPTION - TUITION MANAGEMENT SYSTEMS (TMS)**

The “Monthly Payment Option” offered through Tuition Management Systems (TMS) enables a student to budget all or part of the Student eBill without interest. The Plan may be used in conjunction with all forms of financial aid such as grants, loans, and scholarships. Monthly payments must be made to TMS by the first of each month.

A student may participate in the Plan by budgeting costs from July 1<sup>st</sup> to November 1<sup>st</sup> for the fall term and from December 1<sup>st</sup> to April 1<sup>st</sup> for the spring term. The enrollment fee for the year is \$55.00. The student may also budget for a single term for an enrollment fee of \$40.00.

To enroll, the student must do so prior to the due date of the Student eBill. To enroll, go to TMS directly at [www.framingham.afford.com](http://www.framingham.afford.com). This will inform the University of the student's enrollment in the Monthly Payment Plan and the budgeted amount. Questions regarding the Plan should be directed to Tuition Management Systems at 1-800-216-4258. Each term's budgeted amount is credited to the initial term of the student account. If the student is delinquent in payment to TMS, the University will consider the student account unsatisfied.

**REFUND POLICY**

**Withdrawal or Leave of Absence (LOA) from the University**

All refunds will be made by direct deposit to the checking or savings account set up by the student on the eRefund tab in my.Framingham. If a student is withdrawing from the University, the student should so indicate on *myFramingham*. On or after the first day of classes, the student must complete a “Notification of Withdrawal from University” or “Request for Leave of Absence” form and submit the completed form to the Office of University Registrar.

For a student withdrawing from the University, the refund percentages below apply to tuition and fees. Excluded from this policy are: the tuition deposit, the residence hall deposit, the resident parking deposit and fee, returned check fee(s), the health insurance premium, and any other use or penalty fees which are non-refundable.

Tuition & mandatory fees are refundable through the end of the Add/Drop period - September 12, 2018	100%
Tuition & fees are refundable through the second week of classes - September 19, 2018	80%

Tuition & mandatory fees are refundable through the third week of classes – September 26, 2018	60%
Tuition & mandatory fees are refundable through the fourth week of classes – October 3, 2018	40%
There is no refund after October 3, 2018	0%

Please note that Federal regulations require that students who have received federal financial aid funds will also be eligible to receive the daily percentage of Federal funds, based upon the student’s official date of withdrawal. If the student does not submit a “Notification of Withdrawal” form and the University determines that the student has withdrawn, the student will only be eligible to receive up to 50% of the Federal financial aid funds. The student will be responsible for paying any balance due the University if financial aid funds are reduced.

**Withdraw from the Residence Hall**

The student should so indicate on *myFramingham* for the Fall semester. On or after the first day of classes, there is no refund of residence hall rent for a student who withdraws from the residence hall. The residence hall deposit is non-refundable. A refund of the residence hall damage deposit is made at the end of each academic year after an assessment for any damages. Please note that withdrawal from a residence hall does not automatically withdraw the student from the meal plan. The resident parking fee is non-refundable. The Office of Residence Life, at 508-626-4636, can answer questions regarding housing policies.

**Withdraw from the Meal Plan**

The student should do so on *myFramingham*. All residence hall students must have a meal plan. On or after the first day of classes, the student must go to the Dining Services Office, located in the McCarthy University Center, and complete a form to withdraw from the meal plan. Absolutely no refunds will be issued without a completed form. The change percentage is prorated on a daily basis through 60% of the term. Any change to a lesser meal plan must be made at the Dining Services Office prior to the end of the Course Add/Drop period.

Additional information regarding Day School tuition, fees, and refunds may be found in the publication “ALL ABOUT TUITION AND FEES” located at <https://www.framingham.edu/admissions-and-aid/student-accounts>

**CATEGORICAL TUITION WAIVERS**

Categorical Tuition waivers will be accepted for those who qualify as Massachusetts residents age 60 and over; or as Native Americans; or as Veterans or as members of the Massachusetts National Guard. These waivers must be submitted to and by approved/processed by the Office of the University Registrar prior to the start of each term.

**GRADUATE TUITION WAIVERS**

Graduate Tuition waivers will be accepted for those who are matriculated students in a Master’s program or Post- Baccalaureate Teacher’s Licensure program and are enrolled in Day School courses. These waivers must be submitted to and by approved/processed by the Office of the University Registrar prior to the start of each term.



## **GEOGRAPHIC TUITION GRANT**

Any matriculated undergraduate domestic student who is not a resident of Massachusetts or on an F-1 Visa admitted to the University attending through the Day School will be charged the Out-of-State Tuition rate for each semester enrolled. A Geographic Tuition Grant will be applied to the student's semester tuition charges. The student would then be responsible for the current published In-State tuition amount and all Fees for the semester. The student will be classified as an Out-of-State Resident for tuition purposes but will have the Geographic Tuition Grant Program attribute in order to track and apply the Grant each semester.

Eligibility is based on the student not having access to a Bachelor's degree-granting public institution within a 500-mile radius of the student's home town/city. The student must remain in good academic standing in order to qualify for this Grant and must complete and submit this form by the start of each semester the student is requesting consideration for eligibility.

# Office of the University Registrar

## IN-TUITION RESIDENCY CLASSIFICATION FOR DAY SCHOOL

Rules and Regulations Governing the Tuition Residency Status of Students for In-State Tuition Purposes administered by the Office of the University Registrar. These rules and regulations, approved in 2016 by the University, and current as of publication, apply to the classification of students at Framingham State University as Massachusetts or non-Massachusetts students for tuition purposes. The Massachusetts Board of Higher Education (BHE) may revise this policy. In that event, the revised BHE policy will supersede the following. *In the event the Tuition Residency Form is not submitted prior to the semester of matriculation, the student's classification will be set to out-of-state retroactive to the semester of matriculation resulting in out-of-state tuition charges being assessed.*

### **Part I. Definitions**

**1.1** "Academic period" shall mean a term or semester in an academic year or a summer session, as prescribed by the Framingham State University Board of Trustees or under their authority.

**1.2** "Continuous attendance" shall mean enrollment at the University for the normal academic year in each calendar year; or the appropriate portion or portions of such academic year as prescribed by the Board of Trustees or under their authority.

**1.3** "Eligible person" shall mean a United States citizen, lawful immigrant, permanent resident or holder of another legal immigration status, or is eligible to apply and has applied for such status; who has satisfied the durational residency requirement and can demonstrate his/her intent to remain in Massachusetts.

**1.4** "Emancipated person," for the purposes of residency classification for tuition, shall mean a person who has attained the age of 18 years and is financially independent of his or her parents, or if under 18 years of age:

- a) whose parents have entirely surrendered the right to the care, custody, and earnings of such person and who no longer are under any legal obligation to support or maintain such person;
- b) a person who is legally married;
- c) a person who has no parent.

If none of the aforesaid definitions apply, said person shall be deemed an "unemancipated person."

**1.5** "Parent" shall mean:

- a) the person's father and mother, jointly;
- b) if the person's father is deceased, the person's mother; if the person's mother is deceased, the person's father;
- c) if a legal guardian has been appointed by a court having jurisdiction, the legal guardian;
- d) if neither the father nor mother is living and no legal guardian has been appointed, the person who then stands in loco parentis to the person;
- e) if the father and mother are divorced, separated or unmarried, the parent who has been awarded legal custody of the person; or if legal custody has not been awarded, the parent with whom the person lives. With respect to any adopted student, the word "adoptive" should be inserted before the words "father" and "mother" wherever used.

**1.6** "Reside," "residency" or "resident" shall mean "domicile," i.e., a person's true, fixed and permanent home or place of habitation, where he or she intends to remain permanently.

### **Part II. Classification**

**2.1** For the purpose of assessing tuition, each student shall be classified as a "Massachusetts resident" or a "non-Massachusetts resident." A person shall be classified as a Massachusetts resident if he or she (or the parent of an unemancipated student) shall have resided in the Commonwealth of Massachusetts for purposes other than attending an educational institution (public or private) for twelve months immediately preceding the student's entry or reentry as a student.

**2.2** Physical presence for this entire twelve-month period need not be required as long as the conduct of an individual, taken in total, manifests an intention to make Massachusetts his or her permanent dwelling place. However, residency is not acquired by mere physical presence in Massachusetts while the person is enrolled in an institution of higher education (public or private).

### **Part III. Determination of Residency**

#### **3.1 Proof of Residency**

- a) Each case will be decided on the basis of all facts submitted with qualitative rather than quantitative emphasis. A number of factors are required for residency to determine the intention of the person to maintain permanent residence in Massachusetts. No single index is decisive. The burden of proof rests on the student seeking classification as a Massachusetts resident.
- b) The following shall be primary indicia of residency:
  - 1) The unemancipated persons, the residency of parents, having custody, within Massachusetts;
  - 2) Copies of both federal and state income tax returns including W-2 forms;
  - 3) Permanent employment in a position not normally filled by a student;
  - 4) Reliance on Massachusetts sources for financial support;
  - 5) Former residency in Massachusetts and maintenance of significant connections therein while absent.
- c) The following shall be secondary indicia of residency, to be considered of less weight than the indicia listed above in subsection b):
  - 1) Continuous physical presence in Massachusetts during periods when not an enrolled student;
  - 2) Military home of record;
  - 3) All other material of whatever kind or source, which may have a bearing on determining residency (such as motor vehicle registration and operator's license and vehicle insurance policy benefits page).

#### **3.2 Proof of Emancipation.**

A student asserting that he or she is an emancipated person shall furnish evidence to support such assertion. Such evidence may include:

- a) Birth certificate or any other legal document that shows place and date of birth;
- b) Legal guardianship papers - court appointment and termination must be submitted;
- c) Statements of the person, his or her parent(s), guardian(s), or others certifying no financial support;
- d) Certified copies of federal and state income tax returns filed by the person and his or her parent(s);
- e) Where none of the foregoing can be provided an affidavit of the emancipated person in explanation thereof and stating fully the grounds supporting the claim of emancipation.

#### **3.3 Presumptions**

- a) Residency is not acquired by mere physical presence in Massachusetts while the person is enrolled in an institution of higher education. (See Section 2)
- b) A person having his or her residency elsewhere than in Massachusetts shall not be eligible for classification as a Massachusetts resident for tuition purposes except as herein provided:
  - 1) Any person who is registered at the University as a Massachusetts resident shall be eligible for continued classification as a Massachusetts resident for tuition purposes (until attainment of the degree for which he or she is enrolled) during continuous attendance at the institution.
  - 2) The spouse of any person who is classified or is eligible for classification as a Massachusetts resident is likewise eligible for classification as a Massachusetts resident. This provision will not apply in the case of a spouse in the United States on a non-immigrant visa.
  - 3) A person who is a lawful immigrant/permanent resident of the United States (or is eligible to apply and has applied for such status) is eligible to

be considered for Massachusetts residency for tuition purposes provided that he/she meets the same requirements for establishing residency in Massachusetts as are required of a United States citizen.

A Non-citizen who is in refugee/asylum status are likewise eligible to be considered for Massachusetts residency for tuition purposes provided that he/she meets the same requirements for establishing residency in Massachusetts as are required of a United States citizen. A non-citizen must provide appropriate United States Citizenship and Immigration Services documentation to verify his/her status.

*NOTE: A student attending the University on a non-immigrant visa (A through T) is not eligible for Massachusetts In-State tuition unless the student is eligible and has applied for lawful immigrant status (documentation of such actions will be required).*

- 4) Those students whose higher educational pursuits are funded by the Massachusetts Department of Institutional Assistance, the Massachusetts Rehabilitation Commission, or any of the other Commonwealth of Massachusetts public assistance programs.
- c) A person does not gain or lose in-state status solely by reason of his or her presence in any state or country while a member of the Armed Forces of the United States.
- d) For the purposes of this policy the following persons shall be presumed to be Massachusetts residents:
  - 1) The student meets the qualifications for In-State Tuition under Federal Public Law 113-146 (The Veterans Access, Choice, and Accountability Act of 2014).

#### **Part IV. Appeals and Reclassification**

**4.1** In any case where the Admissions Office is unable to make a determination prior to initial enrollment based on the evidence submitted, the applicant may be required to submit a “Tuition Residency Reclassification Form” to the University Registrar for review before residency classification is finalized.

**4.2** Any student or applicant who is unwilling to accept the initial ruling relative to his or her residency classification, or who wishes to seek reclassification may file a “Tuition Residency Reclassification Form.”

**4.3** Any student or applicant who is unwilling to accept the ruling relative to his or her residency after submitting a Tuition Residency Reclassification Form” may submit a written appeal to the Vice President for Enrollment & Student Development or his/her designee. The decision on appeal is final and may not be appealed further.

- (i) 4.4 Retroactive Effect: Any change in a student’s classification as the result of a request for reclassification or an appeal will be retroactive only to the beginning of the semester during which the institution makes the final decision to reclassify the student.
- (ii) Part V. Penalties

Misrepresentation in or omission from any evidence submitted with respect to any fact which, if correctly or completely stated, would be grounds to deny classification as a Massachusetts resident (for tuition purposes), shall be cause for exclusion or expulsion from or other disciplinary action by the institution.

# Office of Financial Aid

The Office of Financial Aid at Framingham State University exists in order to assist students and their families in meeting the costs of a college education. Framingham State University participates in a variety of federal, state, institutional, and private financial aid programs.

## General Eligibility Requirements

In order to be eligible for financial aid at Framingham State University, an applicant must be a United States citizen or an eligible non-citizen enrolled (or accepted for enrollment) in a degree program at Framingham State University. Additionally, the applicant must be maintaining satisfactory academic progress towards a degree, must be in compliance with the Selective Service Law, must not be in default on any educational loans or owe a refund on any federal grants to any institution, and must have all documents required for a completed financial aid application on file in the Office of Financial Aid.

## How to Apply for Financial Aid

In order to be given priority consideration for financial aid, a Free Application for Federal Student Aid (FAFSA), or a renewal FAFSA, if the student is a current aid recipient, should be filed at [www.fafsa.gov](http://www.fafsa.gov) by March 1<sup>st</sup>. Students must include Framingham State University's FICE (Federal Interagency Committee on Education) school code number, 002185.

Additional documents may be required for students who are selected for verification by the Federal Government. These documents include completing the Internal Revenue Service (IRS) data retrieval process for parent and student or providing official IRS tax transcripts, a verification worksheet and other documents as requested. Students will be contacted if this information is required.

## Financial Aid Awards

Once financial aid eligibility is determined, a financial aid package is prepared. The package may be a combination of grant, work, and/or loan programs. The following is a list of the most common programs.

Visit [www.framingham.edu/financialaid](http://www.framingham.edu/financialaid) for more information.

## Financial Aid Special Circumstances Appeals

Financial decisions can be appealed if the family situation changes after the financial aid award has been made. Students must complete a Special Circumstances Appeal Request Form available at the Office of Financial Aid or found on the Office's web pages. Grounds for an appeal may include, but are not limited to: loss of job, loss of other income, death in the family, divorce or separation in the family, or unusually high medical bills. All appeals are handled on an individual basis.

## Grant Programs:

- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- Financial Aid Tuition Waiver
- FSU Grant
- FSU Housing Grant
- FSU Student Fee Grant
- FSU Parking Fines Grant
- MASS Grant
- MASS Part-time Grant

**Work Programs:**

- Federal Work Study

**Student Loans:**

- Massachusetts No Interest Loan
- Federal Perkins Loan
- Federal Direct Subsidized Stafford Loan
- Federal Direct Unsubsidized Stafford Loan

**Parent Loans:**

- MEFA Loan
- Federal PLUS Loan

**Framingham State University Scholarships:**

- AHANA
- Barbara Thayer Brown
- Marjorie Morgan Brown
- Adelina Acchione Cellucci
- Arthur Chaves
- Class of 1954
- Class of 1956
- Class of 1993 Leadership
- Dr. Gail E. Cosgrove
- Alice Dabrowski
- Matthew Denice
- Dr. Philip M. Dooher
- Dr. Arthur M. Doyle
- Catherine Fuller
- Lucy Marcille Gillis
- Dr. Alice M. Glover
- Anita M. Goldner Scholarship
- Sidney & Katherine Goodstein
- Edith Davenport Griswold
- Louise Guild
- Betsy Harter
- Nancy Murphy Hatch
- Carmela Hilbert Immigrant
- Margaret Fenwick Hinchcliffe
- Jane Ireson
- Dr. Constance B. Jordan
- Maxine Keats
- Marion Leonhard
- Robert J. Lemieux Metrowest
- James Linsley
- Susan B. Lyman
- Joan Kelleher Martinuzzi
- Christa Corrigan McAuliffe
- Mary McGann
- Joseph F. Moynihan
- Louisa A. Nicholass
- Martin F. O'Connor
- Ruth Pfeiffer
- Kenneth J. Preskenis
- Grace Watters Richmond
- Kathleen Ryan Cominsky Roberts Salenius
- Elizabeth Smith
- Doris Butler Sutton
- Jose B. Tombs
- War and Peace Class of 1945
- Dr. Charles Zapsalis

*Some programs are subject to the availability of funding.*

The amount of financial aid eligibility that is met depends upon the availability of funds, the number of eligible applicants, the date the FAFSA is filed and the financial aid file is completed. FAFSAs received by March 1<sup>st</sup> will be given priority consideration, while files completed after that date are subject to available funding. A financial aid award letter will be mailed to all students who complete an application for financial aid.

It is the responsibility of the student to notify the Financial Aid Office of all financial assistance received from any other sources. Types of assistance that must be reported include private scholarships, tuition waivers, veteran's benefits, Massachusetts Rehabilitation assistance, etc.

All forms of outside assistance must be taken into account in the financial aid package. Outside assistance received after the awards are made by the Financial Aid Office may cause the financial aid package to be adjusted.

**Payment of Financial Aid Awards**

Financial Aid awarded prior to the due date of the student bill, excluding Federal Work Study, will be posted directly to the student's account.

If more aid is awarded than is required to meet the financial obligation to the University, the student will be refunded this amount and it can be used to meet other educational expenses. Financial aid refunds are not usually available until the mid-point of the term. It is the policy of the Business Office to credit the first money received to the student bill. A student who withdraws from the University during the term may not be eligible for the entire financial aid award. The refund policy of the University is included with the Student Bill in the All About Tuition and Fees document and can be viewed online.

**Satisfactory Academic Progress Policy**

Federal regulations require Framingham State University to develop and apply a consistent and reasonable standard of academic progress, which must contain elements specified in the regulations. The following standards apply to any student receiving Federal or State financial aid.

**Grade Point Average Standards**

Students must meet FSU academic standards by earning a overall grade point average (GPA) of 1.70 until they have passed 8 course-credits (32 semester hours), and a overall GPA of 2.00 after that, or after four (4) semesters (excluding winter intercession but including summer courses) at FSU (whichever comes first).

**Pace of Completion and Maximum Timeframe**

The maximum time frame for completing an undergraduate degree is 150% of the published length of the program. To ensure that students meet this requirement, schools must measure how many courses students complete against how many they attempt. To be making satisfactory academic progress at FSU, students must successfully complete 67% of the courses attempted. This is a cumulative measurement, and the number of courses attempted and earned will be reviewed at the end of each year at the conclusion of the spring semester.

Since a degree at FSU requires 32 course-credits (128 semester hours), 48 course-credits (192 semester hours) is the maximum amount that students can attempt within the 150% completion time frame. Students who have attempted 48 course-credits (including semester hour credits transferred to FSU that count toward the student's degree program) and have not yet earned a Bachelor's degree will become ineligible for financial aid.

Courses transferred to FSU are counted towards the number of course credits/semester hours attempted and completed but are not included in the calculation of the GPA.

**Examples:**

A student has taken a total of 30 course credits (120 semester hours) and passed 18 course credits (72 semester hours). The student is not making satisfactory progress because the student is passing at the rate of 60% (18 divided by 30).

A student has attempted 40 course credits (160 semester hours) at FSU and has transferred in 10 course credits (40 semester hours) from another institution, but has not yet earned a degree. The student is not eligible for financial aid because the student has attempted 50 course credits (200 semester hours), or more than 150% of the allowable amount for the program.

**Additional Elements**

**Course Withdrawals:** If a student withdraws from one or more courses before the end of the Add/Drop period, the course(s) will not be counted as a course attempt. Any courses dropped with a notation of 'W' (Withdrawn) after the Course Add/Drop period will be counted as credits attempted for determining academic progress.

**Incompletes:** A grade of incomplete will count as an attempted course. Once the course work is completed and a grade is determined, the completion rate and GPA may change based on the grade that is earned. The time frame to remedy an incomplete grade for satisfactory progress is the same as that for all students (see the Incomplete Grade Policy in the Academic Regulations section of this catalog).

**Repeated courses:** Courses taken more than once will count as attempted courses for each attempt, but will count only once as earned course credit toward degree completion. Please note that additional federal regulations restrict the number of courses that students can repeat while receiving financial aid. Please contact the Financial Aid Office if you plan to repeat courses.

**Non-credit courses:** Non-credit courses are acceptable as courses attempted and courses earned.

**Standards are Cumulative**

Satisfactory academic progress standards are cumulative and include all periods of the student's enrollment, including those for which the student did not receive financial aid.

**Financial Aid Appeal Process**

Students who are not making Satisfactory Academic Progress may appeal in writing to the Financial Aid Office. The appeal should include a detailed account of why the student did not meet the required academic standards and should include any information on special circumstances that may have affected the student's academic performance. Examples of special circumstances include but are not limited to: an injury to a student, an illness of the student, or the death of a close relative of the student. The appeal should also include information on what has changed to allow the student to make satisfactory academic progress in the future.

If a student's appeal is approved, they will receive a semester of financial aid probation, and may also be placed on an academic plan. Academic progress will be checked again at the end of the probationary semester.

**Reinstatement of Financial Aid**

If financial aid is lost because satisfactory progress has not been achieved, some ways that the student can repair his or her record over time include:

- Raising the cumulative GPA to the required level
- Raising the completion rate to the required level by earning passing grades in all attempted courses
- Successfully appealing and improving academic performance while on Financial Aid Probation or adhering to the requirements of the assigned academic plan.

Although satisfactory progress is monitored once per year at the conclusion of the spring semester, eligibility may be restored at any time throughout the year. If a student's GPA or completion rate changes due to grade changes, repeated courses, or courses transferred in from other schools, the student should notify the Financial Aid Office.



## VETERANS SERVICES

Framingham State University is approved by the Commonwealth of Massachusetts for veterans' benefits, and for the education of veterans, war orphans, and the dependents of 100% disabled veterans. Eligible veterans, other than Chapter 34, have 10 years from the date of separation from active duty to use their educational benefits. Chapter 34 veteran benefits expired January 1, 1990. When filing for benefits at the University, eligible veterans are required to submit a copy of their separation from service (DD214).

The University seeks to provide assistance in obtaining benefits, financial aid, and other services for full and part-time students. Filing the chapter benefits and certification of enrollment is done through the Office of the Veteran Services, located in Crocker Hall Annex.

### Categorical Tuition Waiver for Veterans and Active Duty Members

To be eligible for a Categorical Tuition Waiver, a student must:

- Be a permanent legal resident of Massachusetts for at least one year prior to the opening of the academic year;
- Be a United States citizen or eligible noncitizen;
- Be in compliance with applicable Selective Service Registration laws;
- Not be in default of any federal or state student loan or owe a refund on any previously received financial aid;
- Present documentation of categorical tuition waiver eligibility to the appropriate to the Office of the University Registrar;
- Enroll in at least three undergraduate course-credits per semester in a state-supported undergraduate degree or certificate program; and
- Maintain satisfactory academic progress in accordance with federal and institutional standards.
- Be a member of an eligible category as defined below:

*Veteran:* As provided in M.G.L. Chapter 4, Section 7(43), shall mean:  
(1) any person whose last discharge or release was under honorable conditions, and who served for not less than 180 days active service;

or

(2) Any person whose last discharge or release was under honorable conditions and who served in the army, navy, marine corps, coast guard, or air force of the United States, or on full time national guard duty under Titles 10 or 32 of the United States Code or under sections 38, 40 and 41 of chapter 33 for not less than 90 days active service, at least 1 day of which was for wartime service, including: Spanish War, World War I, World War II, Korean, Vietnam, Lebanese peace keeping force, Grenada rescue mission, the Panamanian intervention force, or the Persian Gulf. For purposes of the categorical tuition waivers, "veteran" shall also include any individual who served for not less than ninety days at least one of which was served in theatre for "Operation Restore Hope" and whose last discharge or release was under honorable conditions.

*Armed Forces:* An active member of the Army, Navy, Marine, Air Force or Coast Guard stationed and residing in Massachusetts.

Unlike the G.I. Bill®, the Categorical Tuition Waiver does not expire. Assistance can continue as long as the student meets the eligibility criteria. Specific definitions of "veteran" in each category can be obtained from the Office of the University Registrar. Those who are eligible must complete and submit a Certificate of Tuition Waiver Form, along with a copy of their separation from service (DD214) and proof of Massachusetts residency, prior to the billing deadline. Certificates must be submitted prior to billing each semester. Veterans whose certificates are not on file prior to receiving bills must pay tuition. A refund will be processed upon receipt and approval of the certificate.

### **Massachusetts National Guard Tuition Waiver and Federal Tuition Assistance Program**

The Massachusetts National Guard Education Assistance Program provides a 100% tuition and fee waiver for active members of the Massachusetts Army National Guard attending a state university or community college program. Assistance can continue as long as you are good academic standing and until you have reached 130 semester hours.

To apply, you must request a Certificate of Eligibility (TAGMA Form 621-3) every 30 credits from the Massachusetts National Guard Education Office by calling that office at 508-968-5889.

### **VALOR Act and Academic Credit Evaluation Policy**

As per the Valor Act of 2012 (Massachusetts), undergraduate admissions applicants may submit their military transcript via the American Council on Education (ACE) for consideration of academic credit in accordance with University's policy with transfer credit. Framingham State will also review for consideration of academic credit the DANTES DSST exams. This information needs to be provided during the application process to the University. Questions regarding the possible transferability of military credits should be directed to the Office of the University Registrar by email ([registrarsoffice@framingham.edu](mailto:registrarsoffice@framingham.edu)) or by phone (508-626-4545).

### **Veterans Access, Choice, and Accountability Act of 2014**

The Veterans Access, Choice, and Accountability Act of 2014 (Public Law 113-146) changed the amount of tuition and fee charges which can be reported to the U.S. Department of Veterans Affairs (VA). Effective July 1, 2015, public institutions of higher education must charge qualifying veterans and dependents tuition and fees at the rate for in-state residents. Any institution not meeting this requirement will be disapproved by VA for the Post-9/11 GI Bill® and Montgomery GI Bill®.

Individuals qualifying for in-state tuition under Public Law 113-146 are:

- A Veteran receiving benefits under the Montgomery GI Bill® (Chapter 30) or the Post-9/11 GI Bill® (Chapter 33) who lives in the state in which the institution is located (regardless of his/her legal state of residence) and enrolls in the institution within three years of discharge from a period of active duty service of 90 days or more.
- A spouse or child using transferred benefits under the Post-9/11 GI Bill® (Chapter 33) who lives in the state in which the institution is located (regardless of his/her legal state of residence) and enrolls in the institution within 3 years of the transferor's discharge from a period of active duty service of 90 days or more.
- A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship who lives in the state in which the institution is located (regardless of his/her legal state of residence) and enrolls in the institution within three years of the Servicemember's death in the line of duty following a period of active duty service of 90 days or more.

If the veteran or dependent enrolls within three years after the veteran's discharge, the requirement to charge no more than the in-state tuition rate would apply for the duration the individual remains continuously enrolled at the institution.

*"GI Bill® is a registered trademark of the United States Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official United States Government Web site at <http://www.benefits.va.gov/gibill>."*

# Academic Regulations

## **ABSENCE BECAUSE OF RELIGIOUS BELIEFS**

“Any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his religious beliefs, to attend classes or to participate in any examination, study or work requirement on a particular day, shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study or work requirement which he may have missed because of such absence on any particular day; provided, however, that such makeup examination or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said student such opportunity. No adverse or prejudicial effects shall result to any student because of his availing himself of the provisions of this section.” (Massachusetts General Laws, Chapter 151C, Section 2B).

## **COURSE ATTENDANCE**

Classroom instruction is a principle component of the educational process. Students and faculty have a mutual responsibility for contributing to the academic environment of the classroom. Consistent class attendance and participation in classroom activities are essential. Students are expected to attend all classes. Students should consult the course outline or syllabus to determine the relationships between attendance, including tardiness, and the goals, objectives, requirements, and grading of each course.

Per federal regulations, students are expected to engage in two (2) hours of study outside of class for each semester hour in class. At FSU, one (1) course-credit equals four (4) semester hours and students would be expected to spend eight (8) hours of study outside of the classroom.

## **FIELD TRIP POLICY**

Field trips must be approved in writing by the chair of the department to which the faculty member planning the trip belongs before any definite arrangements are made.

No special notice is required if the trip is to be completed during the normal class time. If a trip of longer duration than the normal class time is to be taken, it is the responsibility of the faculty member to publically post notice of any such trip at least two weeks prior to its occurrence.

Participation on the part of the students will be on a voluntary basis when a field trip conflicts with regularly scheduled classes. Before any such field trip, the instructor must advise students that they will not be penalized for non-participation. If more than half of the students in another class are absent because of such a field trip, the instructor in that course may cancel the class.

## **COURSE-CREDIT RESIDENCY REQUIREMENTS**

To complete the University residence requirement, a minimum of eight (8) course-credits (32 semester hours) must be taken post-matriculation at the University.

To complete a major requirement, a minimum of five (5) course-credits (20 semester hours) in the major department must be taken post-matriculation at the University.

To complete a minor requirement, a minimum of three (3) course-credits (12 semester hours) in the minor department must be taken post-matriculation at the University.

## **REGISTRATION FOR DAY SCHOOL COURSES**

Registration in the Day School for the following term occurs in the fall and spring at approximately mid-semester. Students receive information for registration from the Office of the University Registrar and meet with their Academic Advisors to plan their course selections. After consulting with their advisors, they then register for the succeeding semester. The order of registration proceeds from seniors to freshmen. Note: Students in the Commonwealth Honors Program are permitted to register before all other students.

## **CLASS DETERMINATION FOR REGISTRATION**

The responsibility for following the appropriate program of the major/concentration, as well as general education courses, to ensure the completion of all course work in the standard four-year sequence rest with the student. To ensure reasonable opportunity for course planning at registration the following levels are followed:

- Completion of fewer than 8 course-credits represents freshman status;
- Successful completion of 8-15 course-credits represents sophomore status;
- Successful completion of 16-23 course-credits represents junior status;
- Successful completion of 24 or more course-credits represents senior status.

## **SEMESTER COURSE LOAD**

The normal course workload for each semester for full-time students is four (4) course-credits.

The minimum academic load for each semester for full-time students is three (3) course credits. The minimum program required for receipt of maximum educational benefit payment under the Veterans Readjustment Benefits Act of 1966 and for receipt of Social Security benefits as a dependent is three (3) course-credits per semester.

Courses may not be “split,” that is, all classes in a given course must be taken by the student within the same section unless granted permission by the instructor. A student may not register for two (2) courses that meet at the same time or overlap start/end times.

In the event that students desire to take a course offered through the Department of Continuing Education (CE) because one of an equivalent type is not available in the Day School, they may request to change their enrollment status to Evening School (CE) in order to take the CE course. If this is done, students must pay the full cost of the CE course in addition to Day School program charges.

### **Request 5<sup>th</sup> Course Policy:**

The maximum academic load for each semester for full-time students is five (5) course-credits, which includes courses taken in Continuing Education as well as off-campus.

*Requirements for taking a fifth course-credit are:*

- a. an overall GPA greater than or equal to 2.70;
- b. successful completion of at least 16 course-credits;
- c. at least one semester of four (4) course-credits completed for students who transferred 16 or more course credits;
- d. completion of three of the four (4) previous semesters with four (4) course-credits.

Students must complete the 5<sup>th</sup> Course Request form and submit it to the Office of the University Registrar. Students not meeting the policy requirements and therefore denied permission, may appeal to their major Department Chair prior to the end of the Course Add/Drop period. Department chairs may grant exceptions to the above stipulations in special circumstances.

## **ADDING OR DROPPING COURSES**

Students may add or drop a semester course (or change sections of a course) without penalty if they do so before the end of the sixth academic day (see semester calendar).

Students may add or drop a quarter course (or change sections of a course) without penalty if they do so before the end of the third academic day (see semester calendar).

By logging onto myFramingham, students may add or drop a course, including changing a section of a course, until the end of the 6<sup>th</sup> academic day of the fall or spring semester.

If the course is full or if prerequisites are required, a student may submit a completed override form to the Office of the University Registrar before the end of the Course Add/Drop period.

## **WITHDRAWING FROM COURSES**

Students who withdraw from a course or courses following the end of the Course Add/Drop period have until tenth week of a regular semester (or for a quarter course, no later than the end of the fifth full week of the quarter) to do so and will incur no academic penalty as far as the grade point average is concerned but will have a notation of “W” on their permanent records. No student may withdraw from a course during a regular semester after the tenth week unless there are extraordinary circumstances (such as documented hospitalization or sickness). In such cases, with the concurrence of both the Dean of Students or designee and the course instructor, a “W” grade may be authorized.

Students wishing to withdraw from a course must log onto myFramingham and select the course to drop before the end of the Course Withdrawal period (see semester calendar).

*Note: Non-attendance does not constitute a withdrawal.*

## **DIRECTED/INDEPENDENT STUDY**

Directed or Independent Studies allow students the opportunity to study an area in greater depth than available in existing course offerings. A Directed or Independent Study may also be offered when a course existing in the University Catalog is not offered during the semesters the student is enrolled at the University. To enroll in a Directed or Independent Study, a student:

- Must be a matriculated undergraduate student in a declared major (undeclared students are not eligible);
- Must have a minimum of 16 course-credits completed;
- Must have an overall Grade Point Average (GPA) of 2.75 and a GPA of 3.00 in the major;
- May enroll in only one Directed or Independent Study in a given semester;
- May enroll in no more than three Directed or Independent Studies within undergraduate degree requirements;
- May be subject to stricter guidelines in the major department. Check appropriate course description for the major in question for additional criteria;
- May be granted exceptions by department chairs in special circumstances.

## **INTERNSHIP AND PRACTICUM**

A number of departments within the University offer students the opportunity to enroll in an internship or practicum for academic credit. Such experiences provide students with the opportunity to undertake a supervised practical experience. An internship may be completed during any academic term. Students interested in an internship for academic credit should consult with their academic advisor and chair of department offering internship, before the semester in which they propose to begin an internship. Students who want to enroll in an internship must meet departmental internship requirements, as specified in the course description, and submit a written application to the faculty member who will supervise their internship and their department chair for approval. This application must include the following information:

- the academic term during which the internship will be undertaken;
- the name of the agency, company, or organization where the internship will be served;
- the internship supervisor, including contact information;
- the work responsibilities of the student intern;
- academic value of the internship experience, including the goal(s) of the internship experience, the total number of hours of the internship, which must meet a minimum of 120 hours for each course-credit, unless a higher minimum is specified in the course description;
- a brief description of how the intern will be evaluated.

This information must be submitted on the departmental internship application form. Registration for an internship must be completed by the end of the Course Add/Drop period for the semester in which the internship will be served. As soon as the University Registrar has received the completed and approved internship application, signed by the faculty supervisor and department chair, the application will be processed and the student enrolled into the course.

## **TRANSFER COURSES (AFTER MATRICULATION)**

To receive credit for courses taken at other regionally-accredited institutions, matriculated students must obtain approval in advance from appropriate department chairs. Retroactive approval will not be given.

Students can view lists of articulated transfer courses by institution using R.A.M.S. (Records Articulation Management System), as maintained by the Office of the University Registrar. Courses displayed are those that have previously been established as equivalent coursework from another institution. This information can be used to help students academic planning. If an institution or course does not appear in the database, it means it has not yet been added. Courses not found in the R.A.M.S. database may be transferable and will be considered upon a student's request using the Off-Campus Course Approval form. Please note that R.A.M.S. is for reference only.

Off-Campus Course Approval forms are available in the Office of the University Registrar or on the web at [www.framingham.edu/registrar](http://www.framingham.edu/registrar). Applications for approval of a course should be accompanied by the appropriate catalog description from that institution. After obtaining the appropriate signatures for approval of the course, the student must return the completed form to the Office of the University Registrar. The form will then be reviewed for course credit transferability.

Matriculated undergraduate students may be allowed to transfer up to (3) graduate-level courses taken at Framingham State University or other institutions toward undergraduate degree completion requirements. The Food and Nutrition Department will allow Food and Nutrition senior undergraduate students to substitute a graduate course for an undergraduate major requirement with the approval of the department chair.

Transcripts of these approved courses must be submitted to the Office of the University Registrar within six (6) weeks after the completion of the course. It is the student's responsibility to have official transcripts sent directly by the institution to the Office of the University Registrar.

All approved courses transferred into Framingham State University after matriculation will be awarded Framingham course credit in an amount equal to the overall total number of semester hour credits transferred divided by 4 and rounded to the nearest whole number. For example, if students take three 3-credit courses, they will be awarded two (2) Framingham State University course-credits.

Transfer credit is given only for courses in which the student received a grade of C- (1.70) or better. A Pass/Fail grade is not transferable. Courses must extend for at least a three-week period and meet a minimum of forty-five hours. Although credit is awarded for all approved transfer courses, the grades will not be recorded on the student's Framingham State University transcripts nor be counted in computing the grade point average. Coursework taken at FSU prior to matriculation is treated as transfer work and the grades will not be recorded on the student's undergraduate transcript nor be counted in computing the grade point average.

Students may inquire further when seeking approval of courses to be taken at other institutions, and they will be notified of the total number of course-credits they have earned from such courses whenever additional approved courses are transferred.

## **CHANGE OF MAJOR**

Any student interested in changing majors or change from undeclared status to a major, these procedures must be followed:

1. Obtain a Change of Major form from the Office of the University Registrar.
2. Meet with the chair of the department in which the desired major is housed.
3. When the Change of Major is approved, the chair of the department will assign a new academic advisor on the form for the student.
4. Students then must obtain the former department chair's signature on the Change of Major form. (The department chair for Undeclared students is the Associate Dean of Academic Affairs).
5. Students must return the Change of Major form to the Office of the University Registrar.

## **DECLARING A MAJOR**

Students are not permitted to register for their junior year without having declared a major except in the case of new transfer students admitted to junior standing as undeclared. These students may delay their declaration of a major for one semester. In either case, extension of undeclared status requires written approval through the office of the Associate Dean of Academic Affairs. Students may not revert to undeclared status once they have reached junior standing.

## **MID-TERM WARNINGS**

Major warnings (grade of “F”) and minor warnings (grade of “D”) may be issued to the student at the midpoint of any undergraduate course. These warning grades, if submitted by the course instructor, may be viewed by the student via [my.framingham.edu](http://my.framingham.edu). Warnings may also be issued by the course instructor directly to the student at any time if the student’s work is approaching a less than satisfactory level.

## **EXAMINATIONS**

1. All examinations are to be given within the structure of the University policy regarding academic honesty.
2. Examinations, other than the final examinations, may be scheduled at the discretion of the instructor. It is the responsibility of the student to follow whatever procedures are established and presented in writing to the students by the instructor at the start of each semester for such tests.
3. All University courses should have a culminating experience that consists of either a final examination or final course project. Final examinations must take place during the regularly scheduled examination periods. The length of time for the final examination is determined by the course instructor, but it must begin at the regularly scheduled examination time and may not exceed the allotted three (3) hour final exam time block. Final course projects should be due no later than the day and time of the scheduled final examination period for that class.
4. Students who are absent from a final examination should contact the instructor to discuss the reason for the absence. In accordance with the incomplete policy, a copy of the final examination may be sent to Center for Academic Support and Achievement (CASA). The exam will be administered on posted dates.
5. Examinations and other graded course materials should be made available to students in a timely fashion, in accordance with FERPA (Family Educational Rights and Privacy Act of 1974). If retained by faculty, they should be kept until the end of the next academic semester and should be made available for students’ review upon request.

## **STANDARDS FOR ORAL AND WRITTEN PERFORMANCE**

The University’s policy on oral and written performance in courses is:

1. Proper use of English is expected of students in all courses requiring oral and/or written work.
2. Instructors may evaluate students’ oral and written work on the basis of the proper use of English, as well as content.
3. Instructors will specify their policies for evaluating the proper use of English in course assignments.
4. Students showing major deficiencies in the use of English may be referred to CASA by the instructor.

## GRADING SYSTEM

Framingham State University uses the following marking system:

Grade	Grade Points	Grade	Grade Points
A	4.0	C	2.0
A-	3.7	C-	1.7
B+	3.3	D+	1.3
B	3.0	D	1.0
B-	2.7	D-	0.7
C+	2.3	F	0.0

**AU = (Audit-no credit)** A student may audit courses with the consent of the instructor. Such course enrollment will be officially reported on the student's transcript pending approval by the instructor, but the student will not receive any credit. An auditor may not participate actively in course work. A special approval form for this status must be obtained from the Office of the University Registrar and returned completed by the end of the fifth academic day.

**P/F = (Pass/Fail)** Matriculated undergraduate students attending either the Day School or Evening School (CE) are permitted to take up to two (2) fall or spring courses on a Pass-Fail basis, subject to the following conditions:

1. Only students who have successfully completed 16 course-credits or more are eligible to take a course on a Pass/Fail basis;
2. Only one (1) course may be taken on a Pass/Fail basis in any semester;
3. No course may be taken on a Pass/Fail basis if it is part of the general education requirements, or a major requirement including major-related, or if the course is within the major department;
4. A student may not choose the Pass/Fail option when repeating a course;
5. A student must declare whether a course is Pass/Fail by the last day of the Course Add/Drop period. The student requesting to take a course on a Pass/Fail basis will be notified by the Office of the University Registrar before the end of that business day. If the request is approved, the student may not change status. A student is eligible for Dean's List if one of four courses has P/F status;
6. A Pass grade grants the student course credit but does not count in computing the student's GPA. A Failed grade counts as a course attempted with zero points;
7. At the completion of the course when the grade is turned in by the instructor, the University Registrar will convert the letter grade and record only "P" (Pass) or "F" (Fail) on the permanent academic record. The original letter grade is kept by the University Registrar and may be released only with the written permission of the student;
8. Pass/Fail will be interpreted in accordance with the present grading system. "F" will be fail and all other grades will be pass.

**S/U= (Satisfactory/Unsatisfactory)** This grade is used only for student teaching experience.

**W =** Withdrawal from a Course. Indicates withdrawal from a semester course in the third through the tenth week of the semester, or for a quarter course, no later than the end of the fourth full week of the quarter.

**WX =** Withdrawal from the University after the Course Add/Drop period but before the end of the tenth week of the semester. The student has officially withdrawn from the University and no longer attends classes.

**MG =** Missing Grade. Final grade not yet submitted by the faculty.

**NG =** Non-Graded course.

**IR/IC = (Incomplete Requested/Incomplete Contract Submitted)** This is a temporary grade designation that has no impact on the student's grade point average.



## **GRADE POINT AVERAGE**

Only the undergraduate coursework taken post-matriculation at Framingham State University through the Day School or Continuing Education (including intersession and summer terms) will be used in determining the grade point average (GPA) of any student.

The number of grade points that a student receives in a course is determined by the letter grade (see section on Grading System for explanation of grade points). The grade point average is computed by dividing the total number of grade points by the total number of course-credits attempted at the University, by semester or overall total. The grade point average (GPA) for each semester and overall is presented in three digits, one before and two after the decimal point.

In the case of suspended/dismissed students, undergraduate coursework taken through Continuing Education will be evaluated for posting at the time of readmission to the University. Courses that are academically inappropriate for Day School programs are automatically inhibited and are not calculated in the GPA. Therefore, to receive credit for 600-level courses, students must obtain prior written approval from their major department chairs. Failure to do so will result in denial of course credit toward the degree, as 600-level courses are not automatically applied to the baccalaureate degree.

Students must have achieved a minimum final overall grade point average of 2.00 in order to graduate. Effective Fall 2007, completion of a baccalaureate degree at Framingham State University requires that all students achieve a minimum 2.00 grade point average in their major requirements, including major-related courses taken for fulfillment of major requirements as well as University residency requirements. Effective Fall 2018, completion of a minor requires that all students achieve a minimum 2.00 grade point average in their minor requirements as well as University residency requirements.

## **COURSE REPEAT POLICY**

The only courses that may be repeated are courses in which a student receives a grade of “B-” (2.70) or lower. Students who wish to repeat courses in which they received a grade of C, C+, or B-, will not be permitted to enroll in the course until the first day of the semester, dependent upon seat availability. All grades, including those earned in repeated courses, will remain on the academic transcript. Students must bear in mind that the same course has to be repeated and that only the most recent grade, whether higher or lower than the original grade earned, will be the grade calculated in the GPA. Continuing courses in which “F” grades have been received must be repeated successfully before the student may take advanced work except when departmental policy permits otherwise. Only grades from Framingham State University courses can be used to recalculate the GPA when repeating courses and students are reminded that only Framingham State University grades are used in determining the GPA. Transfer coursework does not replace grades earned at the University.

## **INCOMPLETE GRADE POLICY**

The IC grade may be given to a student when the instructor is satisfied that circumstances beyond the student’s control prevented the student from completing the required work for the course. The grade of IC may only be awarded if it is mathematically possible for the student to pass the course with the completion of the remaining work. An incomplete cannot be considered until after the course withdrawal deadline has passed. The student must submit a Request for Incomplete form to the instructor no later than the last day of the semester. If the instructor agrees with the request, they shall complete and sign the form. If extenuating circumstances prevent the student from completing the request form, the faculty member may initiate the incomplete request. An incomplete grade may not be considered passing for purposes of determining federal financial aid eligibility, athletic eligibility, or other purposes.

Faculty are required to assign the final grade that would be issued at the end of the semester (i.e., the final grade that will be issued if the student does not complete the work indicated on the incomplete contract form). The student and the faculty member shall agree upon a deadline for the completion of course work. The agreed upon deadline shall be no later than the end of spring break for fall and wintersession courses, September 1<sup>st</sup> for spring courses and October 1<sup>st</sup> for summer courses.

## **ELIGIBILITY FOR ATHLETICS**

Students participating in intercollegiate athletics must carry a full-time academic course load throughout the entire semester (minimum of three course-credits) and be in good academic standing. All athletes must pass six (6) course-credits (24 semester hours) during each year of attendance.

In addition, to be eligible for intercollegiate athletics, all student athletes must pass 24 semester hours (6 credit-bearing courses) within one calendar year of enrollment (September 1<sup>st</sup> to September 1<sup>st</sup>, or January 1<sup>st</sup> to January 1<sup>st</sup> if enrolled spring semester). All students must take a minimum of 12 semester hours (3 credit-bearing courses) during their season(s) of competition to be eligible to compete in athletics.

## **ELIGIBILITY FOR STUDENT LEADERSHIP**

To hold any class or student organization office, students must be matriculated undergraduate students enrolled in a minimum of two course-credits per semester, and be in good academic standing.

Eligibility for student participation on the following university-wide governance committees is subject to the Massachusetts State College Association (MSCA) Collective Bargaining Agreement for the Day School Faculty. The Student Government Association selects all student representatives to serve on governance committees as outlined in Article VII Section B.1.b of the MSCA contract. These students must be matriculated and enrolled full-time.

All University Committee (AUC) – Three (3) student representatives

Standing Committees (student representatives must have junior or senior standing):

University Curriculum Committee (UCC) – Three (3) student representatives

Academic Policies Committee (APC) – Three (3) student representatives

Student Affairs Committee (SAC) – Nine (9) student representatives

## **GRADE APPEAL POLICY**

The University recognizes that the instructor has the right to determine course evaluation policies. The instructor's grading policy will be designated in the course syllabus distributed at the beginning of the semester. It is the instructor's responsibility to grade student work in a manner consistent with those procedures published in the syllabus.

The following procedure is employed in the event that students wish to appeal a final grade based on a mechanical error in calculation or if there is reason to believe that the grade was calculated in a manner inconsistent with the course syllabus.

### **Level I: Informal**

Within the first month of the semester following the semester of the course in which the final grade is questioned, students will pursue their concerns on the informal level, as designated below. Every effort will be made to resolve the students' concerns informally at Level I.

#### **Step One: Faculty**

Students make an appointment with faculty to discuss their concerns about the final grade in question. The instructor is the authority in evaluating the quality of student coursework. The basis for a possible appeal is inconsistency with grading procedures specified in the course syllabus. In many cases this meeting with the instructor can be a learning experience that provides an understanding of the way that the grade was derived.

#### **Step Two: Department Chair**

If the students' concerns are not resolved in the meeting with the instructor, students may proceed to Step Two, Informal and will meet with the chairperson of the department in which the course was offered. The department chair will work to seek a resolution of the grade appeal at the informal level.

## **Level II: Formal**

### **Step One: Dean of Students**

If the students' concerns are not resolved through at the informal level, students may appeal the grade, in writing, with the Dean of Students or designee prior to the end of the sixth week in the fall semester for courses taken in the prior spring or summer session, or prior to the end of the sixth week in the spring semester for courses taken in the prior fall or intersession.

Taking into account, in a fair and timely fashion, all matters and considerations related to the dispute, the Dean of Students will determine whether or not the student has a basis for appeal. If the dean decides there is no basis for appeal, the matter will be concluded.

If the Dean decides there is a basis for appeal, the matter will be forwarded with all forms and any other pertinent materials to the chair of the All University Committee (ACC) in a sealed envelope identified only by academic year filed, the grade appeal number, the administrator transmitting the form, and the date.

The Dean of Students or designee notifies the Vice President of Academic Affairs that the appeal has been forwarded to ACC.

### **Step Two: Faculty Governance**

The Chair of the All-College Committee logs the appeal and forwards the unopened envelope to the Chair of the Academic Policies Committee (APC). After consultation with the administrator transmitting the appeal, the Chair of APC appoints an ad hoc grade appeal committee consisting of three (3) faculty members/librarians serving on APC. No Member of the committee may be from the department offering the course whose grade is being appealed, nor from the department of the instructor involved.

### **Step Three - The Ad Hoc Grade Appeal Committee and the Appeal Procedure**

As part of the process, the Ad Hoc Grade Appeal Committee may consult with the student, the instructor, and the chair of the instructor's department. If the Ad Hoc Grade Appeal Committee determines that a change in grade may be warranted, the committee will inform the chair and will consult with the instructor prior to making its recommendation to the Vice President of Academic Affairs. (Note: the instructor will provide the course syllabus and grading procedures. If grading criteria are not stated clearly or are complicated, the instructor should submit the method for calculating the final grade.)

The Ad Hoc Grade Appeal Committee must submit a written recommendation (either that "the Committee supports the grade as originally recorded" or that "the instructor should review the grade in question") in a sealed envelope along with the appeal documentation for the Vice President of Academic Affairs within one month of receipt of the committee charge. The Chair of the Academic Policies Committee receives the sealed envelope from the Ad Hoc Grade Appeal Committee, logs it, and forwards it unopened to the Chair of the All College Committee, who, in turn, forwards it unopened to the Vice President. For administrative reasons, the Ad Hoc Grade Appeal Committee's recommendation must be forwarded to the Vice President of Academic Affairs at least three weeks prior to the end of the academic year.

The Vice President of Academic Affairs will convey the Ad Hoc Grade Appeal Committee's recommendation to the instructor and the student. If the committee recommends that "the instructor should review the grade in question," the Vice President will ask the instructor to review the grade and to inform the Vice-President of the outcome. If the review results in an unchanged grade, the Vice President has the authority to change the grade in such cases where there has been a mechanical error in calculation or if there is reason to believe that the grade has been calculated in a manner inconsistent with the stated grading criteria of the faculty, the department, and the University. The appeal ends at this point.

## **UNIVERSITY POLICY REGARDING ACADEMIC HONESTY**

Integrity is essential to academic life. Consequently, students who enroll at Framingham State University agree to maintain high standards of academic honesty and scholarly practice. They shall be responsible for familiarizing themselves with the published policies and procedures regarding academic honesty. In addition to the required statement, faculty members shall, at their discretion, include in the course syllabus additional statements relating the definition of academic honesty to their courses

Infractions of the Policy on Academic Honesty include, but are not limited to:

1. Plagiarism: claiming as one's own work the published or unpublished literal or paraphrased work of another. It should be recognized that plagiarism is not only academically dishonest but also illegal;
2. Cheating on exams, tests, quizzes, assignments, and papers, including the giving or acceptance of these materials and other sources of information without the permission of the instructor(s);
3. Unauthorized collaboration with other individuals in the preparation of course assignments;
4. Submitting without authorization the same assignment for credit in more than one course;
5. Use of dishonest procedures in computer, laboratory, studio, or field work;
6. Misuse of the University's technical facilities (computer machinery, laboratories, media equipment, etc.), either maliciously or for personal gain;
7. Falsification of forms used to document the academic record and to conduct the academic business of the University.

### **Procedures for Handling Cases of Alleged Infractions of Academic**

Faculty are expected to report each infraction to the Dean of Students for record-keeping purposes. This allows the University to track students who have repeated violations of the Academic Honesty Policy. Once the infraction is reported to the Dean of Students, the faculty member will be informed of whether the infraction is a first, second, or third violation, in order to correctly note this on the infraction form.

In the case of a student's first or second alleged infraction of the academic honesty policy, every effort should be made to resolve the matter directly between the instructor and student. The instructor will confront the student with the allegation of dishonesty and take appropriate action. Appropriate penalties for a first infraction range from re-submission of the work in question to failing the course, as determined by the instructor. Appropriate penalties for a second infraction range from failing the work in question to failing the course. If, however, an instructor feels that the severity of the alleged infraction warrants dismissal from the college prior to the third offense, the instructor may request a hearing, which will be conducted per the process described below.

In the case of the third alleged infraction of the academic honesty policy, the involved instructor will impose the course penalty and forward all evidence and appropriate documentation of the alleged infraction to the Dean of Students, who will convene a hearing body. The hearing body shall consist of the Dean of Students and two faculty members, one from a department other than that of the department of the involved instructor. The Dean shall, in consultation with members of the hearing body, review all of the student's academic honesty infractions (including the current incident) and impose a penalty of dismissal from the University. In unusual circumstances, the hearing body may determine, as a group, that a lesser penalty shall be imposed. Only a penalty of dismissal can be appealed. Such an appeal will be made to the University Provost/Vice President for Academic Affairs within three (3) business days of notification of the penalty.

NOTE: Notification of the alleged infraction must be submitted to the Dean of Students within a week of the infraction. Upon resolution of the infraction, all documentation regarding the academic honesty policy violation will be maintained by the Dean of Students.

## SEMESTER HONORS

### Dean's List

A matriculated undergraduate student carrying a minimum of three (3) course-credits in a fall or spring term earns a place on this honor roll (published after the end of every fall and spring semester) for each semester in which the student earns a GPA of 3.30 or higher. A student is eligible for Dean's List if one of the four courses has "P/F" status.

### President's List

A matriculated undergraduate student carrying a minimum of three (3) course-credits in a fall or spring term earns a place on this honor roll (published after the end of every fall and spring semester) after earning a GPA of 3.30 or higher for each of three (3) consecutive semesters. The student must maintain this average to remain on the list.

### Additional Eligibility Limitations

A student obtaining either an "IC" grade or an extension for an "N" grade is not initially eligible for the Dean's/President's List but may petition in writing to the Office of the University Registrar to have their eligibility for the Dean's/President's List reviewed once the final grade has been submitted. Petitions must occur by the end of the semester that the grade was submitted.

## ACADEMIC STANDING

Academic Standing is the status that a student earns from their educational studies at an institution of higher education. Academic Standing at FSU is calculated at the end of the.

### Good Academic Standing

To remain in good academic standing, an undergraduate student must maintain an overall GPA as follows:

<b>Number of Course-Credits Completed</b> <i>(includes transfer course-credit equivalents)</i>	<b>Minimum GPA</b>
1 - 8	1.70
9 or more	2.00

In order to graduate from the University, a student must have an overall GPA of at least 2.00 and at least a 2.00 GPA in the major. Some departments or colleges may have additional graduation requirements, including higher GPA required in the major.

### Academic Probation

After grades are recorded at the end of each semester, students who have not achieved the minimum overall grade point average (GPA) for the number of courses completed are placed on academic probation for the following semester. A student on Academic Probation must meet with their academic advisor within the first week of classes to review program requirements, course selection, course load, and commitments outside the classroom.

Students who are on Academic Probation will have their overall GPA recalculated after completing an incomplete, a grade change, or a summer or wintersession course at FSU. This may result in students moving to good academic standing following the summer or wintersession terms.

During a probationary period, students need more time to focus on their academics, therefore they:

1. May carry no more than the normal academic load (4 courses).
2. May participate in clubs, societies, or organizations officially recognized by the University, but they may not hold or run for office.
3. May not serve on University governance committees.
4. May participate in club or intramural athletics, but they may not participate in intercollegiate athletics.

**Extended Probation**

A student may be granted additional semesters of probation referred to as Extended Probation. Extended probation will be granted if the student's semester GPA is a minimum of 2.00 even if the overall GPA remains below the minimum required GPA. Students should be aware that new courses completed at FSU during the probationary semester will add to the total number of courses, possibly raising the required minimum overall GPA to a higher level. Courses that are repeated count only once in the number of courses and only the most recent grade counts for GPA calculation.

**Academic Suspension**

Students who do not earn a minimum semester GPA of 2.00 during the any probationary semester may be suspended). If, within three (3) semesters, a student on academic probation fails to increase the overall grade point average (GPA) to the minimum required, the student may be suspended from the University. If a student is suspended from the University, the period of such suspension is one academic semester (fall or spring), during which the student is not a matriculated degree candidate at Framingham State University. However, a suspended student may enroll as a non-matriculated student in courses offered through the Evening School (CE) or Day School, including summer and wintersession courses as a non-matriculated student. Students who raise their overall GPA above the minimum required may apply for readmission to the University. Please note: Courses taken at other institutions will not change the FSU GPA. Suspended students should monitor their GPA and select appropriate courses with the Advising Center.

Suspended students may also earn credit for courses taken at other institutions. However, consistent with the University's policy on transfer courses, grades from other institutions are not counted in computing the GPA, and therefore do not constitute a grade repeat. Students taking courses off-campus are therefore advised to enroll only in new courses that have not been previously attempted at Framingham State University.

**Suspension Appeals**

Students who receive a letter announcing their suspension may petition the Academic Standing Committee for special consideration of reinstatement to continue for another semester. Students must submit a Request for Readmission Appeal Form, within the time frame indicated in the letter of suspension, in order to be considered for reinstatement by the Academic Standing Committee.

**Readmission after Academic Suspension**

1. If a student has been suspended from the University for academic reasons, the student may request readmission. Applications for such readmission will be reviewed by the Academic Standing Committee.
2. Students who, for academic reasons, are suspended a second time are not eligible for readmission except under the Fresh Start Policy.
3. Students who have been suspended must follow the degree requirements stated in the University Catalog at the time of return or under special circumstances, the catalog in effect when they were first admitted.

**SOCIAL SUSPENSION**

Students may also be suspended for social reasons, as outlined in the RAM Student Handbook.

**Readmission after Social Suspension**

A student who is Expelled for social reasons may not apply for Readmission.

If a student has been suspended from the University for social reasons, the student may request Readmission at the end of the social suspension period by sending a letter or email to the Dean of Students requesting Readmission. The student may not be considered for Readmission if the Dean of Students determines the social suspension must remain in force for a further length of time.

Students who receive permission from the Dean of Students for Readmission must complete the Readmission application to resume degree-seeking coursework at the University. Students who have been suspended for social reasons must follow the degree requirements stated in the University Catalog at the time of return.

### **ACADEMIC FRESH START READMISSION POLICY**

Fresh Start Readmission Policy: Any student who has separated from Framingham State University due to voluntary withdrawal in good standing with an overall grade point average at or above 1.70 and less than a 2.00, or due to academic suspension/dismissal and had an overall grade point average below 2.00 at the time of separation is eligible to apply for readmission under the Fresh Start policy under certain conditions:

- The period of separation from the University must be at least two (2) consecutive semesters.
- The student supplies evidence of personal growth during the period of separation, in the form of two letters of recommendation.

Applicants to Fresh Start will be reviewed by the Academic Standing Committee (ASC). Applications will be due August 1<sup>st</sup> for Fall semester and December 1<sup>st</sup> for Spring semester. When a student is accepted under the Fresh Start Policy, the previous Grade Point Average (GPA) will be cleared. Only courses taken after Fresh Start readmission will count toward the GPA. Previous courses in which a grade of C- (1.7) or better was earned will count as transfer credit toward graduation requirements but will not factor into the student's GPA. Under the Fresh Start policy, students must complete at least eight (8) FSU courses, five (5) in the major, with an overall GPA of 2.00 in order to receive an undergraduate degree from FSU. The Fresh Start policy may be exercised only once. Once a student exercises the Fresh Start, it may not be rescinded. The student's academic transcript will note the readmission status as Academic Fresh Start along with the semester the status commenced.

### **WITHDRAWAL FROM THE UNIVERSITY**

In the event that a student wishes to withdraw from the University, these procedures must be followed:

1. A Withdrawal from the University form must be obtained from the Office of the Dean of Students and signatures obtained on the form from the following offices, in the order indicated:
  - A. Dean of Students (or designee)
  - B. Student Accounts Office
  - C. Financial Aid Office
  - D. Residence Life (if in residence hall)
  - E. Office of the University Registrar
2. Students officially withdrawing from the University after the Course Add/Drop period and before the deadline of the Course Withdrawal period (prior to the end of the tenth week of the semester; see semester calendar) will receive a notation of "WX" in all courses. If a student chooses to withdraw from the University after the tenth week of the semester, s/he will receive a final grade in all courses. Students with extraordinary circumstances (such as documented hospitalization or sickness) should consult with the Dean of Students.
3. All forms must be returned to the Office of the University Registrar. Note: A student is not officially withdrawn from the University until the appropriate form has been completed and has been validated by the Office of the University Registrar. Non-attendance does not constitute withdrawal from the University.
4. Students should refer to the University's policy on refunds as outlined in the University Expenses section of this catalog.

### **Reinstatement after Withdrawal from the University**

A student who voluntarily withdraws from the University without completing baccalaureate studies may request to return to the University as a degree-seeking student via Reinstatement. This includes students who were in good academic standing or on academic probation at the time of their voluntary withdrawal (note: students who were later suspended must submit a Readmission application). Students who have been withdrawn for more than one (1) semester must follow degree requirements stated in the University Catalog at the time of return. Reinstated students must satisfy outstanding student conduct code sanctions and outstanding Student Account balances prior to their return to the University.

### **SEMESTER LEAVE OF ABSENCE - UNDERGRADUATE**

A Leave of Absence (LOA) is a temporary interruption of one's studies at Framingham State University (FSU) for either the Fall or Spring semester of the Academic Year (Intersession and Summer terms are excluded) for which the matriculated undergraduate student does not choose to enroll in classes. A Leave of Absence is related only to the student's continued enrollment at the University and is not recognized by federal regulations.

Students may choose to request a Leave of Absence (LOA) from the university for a period of time not to exceed two consecutive semesters at a time. A student may request up to four (4) Leaves of Absence (LOA) during their enrollment at the University.

Students granted an LOA retain their admitted student status and remain eligible for the following privileges:

- Retain the university requirements in place for their academic programs at the time of their first semester at Framingham State University (FSU);
- FSU student e-mail and myFramingham access;
- Priority and self-registration for the approved semester of return.

Students granted LOA are not considered registered students and as non-enrolled students are not eligible for:

- Financial aid disbursements during the semesters while on LOA. Students on an LOA are reported to lenders and loan service agencies as "not enrolled" and need to contact lenders for information on possible repayment requirements;
- Enrollment verification since they are reported as "not enrolled," which could affect eligibility for health insurance, etc.;
- Use of Campus Facilities, Fitness Center, Computer Labs, Student Health Services, or Whittemore Library access and borrowing privileges;
- Campus Housing during their LOA;
- Participation in varsity or intramural athletics, student clubs or any FSU sponsored activity or organization;

Prior to returning from a Leave of Absence, a student is expected to:

- Meet with their academic advisor;
- Address any outstanding financial obligations to the University;
- Register for courses prior to the start of the semester in which the student is returning;
- Follow the degree requirements as identified in the catalog at the time the student originally matriculated. The academic department chair may authorize an exception.

NOTE: Students who do not return following the approved term for their LOA, or those students who did not apply for LOA, are no longer considered matriculated and need to request reinstatement to the University if they wish to continue their coursework. Reinstated students do not retain their original Catalog year program requirements and must follow the most current requirements for the degree and their major.



**Eligibility Requirements**

To be considered for a Leave of Absence, students must be eligible to register for classes and meet the following criteria:

1. Be a matriculated degree-seeking undergraduate student;
2. Be registered during the semester immediately prior to the beginning of the LOA;
3. Students who are participating in an FSU-sponsored study abroad program need not apply for an LOA; however, students who are participating in a non-FSU-sponsored study abroad program should take advantage of the LOA policy, if eligible;
4. Be eligible to attend the upcoming semester - cannot be on academic suspension at the end of the semester immediately prior to the beginning of the LOA;
5. Have no hold(s) (e.g., pending disciplinary status, financial, etc.) which would restrict registration. Note: Students with financial holds cannot be given consideration for an LOA.

**Timeline**

If a student requests the LOA before the end of the add/drop period, the request must be submitted to the Office of the University Registrar no later than the end of the Course Add/Drop period for the fall or spring semester. The University Registrar makes the final decision to approve or deny a request for an LOA based on the aforementioned criteria.

Students requesting a Leave of Absence after the end of the Course Add/Drop and before the deadline to Withdraw from the University before will need to submit the request to the Dean of Students. The Dean of Students makes the final decision to approve or deny a request for an LOA after consulting with the University Registrar.

Registration information will be sent to the FSU email account and personal email account on file prior to the start of the next registration period and also approximately two weeks prior to the term the student is scheduled to return.

In order to remain active in the program before the Leave expires, the student must enroll in courses for the upcoming semester. The student may request to extend the Personal Leave of Absence for one (1) consecutive semester and must do so before the end of the Course Add/Drop period. Should the student not register once the Leave expires, the student will become Inactive (non-matriculated) at the University and will need to request reinstatement in order to resume their program of study.

## DEGREE COMPLETION REQUIREMENTS

Completion of a minimum of 32 course-credits to include general education and major (and minor, if any) requirements in accordance with the Course Residency Policy as well as earn an overall minimum grade point average (GPA) of 2.00.

Effective Fall 2007, completion of a Baccalaureate Degree at Framingham State University requires that all students achieve a minimum 2.00 grade point average in their major requirements, including major-related courses taken outside of the home department in fulfillment of major requirements as well as satisfy the University's course residency requirements.

Effective Fall 2014, students must earn a C- (1.70) or better in ENGL 110 Expository Writing.

Effective Fall 2018, completion of a minor requires that all students achieve a minimum 2.00 grade point average in their minor requirements as well as satisfy the University's course residency requirements.

## GRADUATION

### Degree Application

All students who expect to receive their degree from Framingham State University are required to complete a formal degree application. The University has four (4) graduation dates. Applications are available from the Office of the University Registrar and must be submitted as follows:

May 1 <sup>st</sup>	December graduation
September 1 <sup>st</sup>	January graduation
December 1 <sup>st</sup>	May graduation
April 1 <sup>st</sup>	August graduation

Conferral of a degree occurs only when the University Registrar finalizes the student's academic record and confirms that all degree requirements have been met.

### Commencement Ceremony Participation

For the spring ceremony Undergraduate students must attend a mandatory rehearsal (generally held on the Thursday before Commencement). Participation in the Commencement ceremony does not constitute conferral of the degree. Similarly, inclusion of a student's name on such publications as the Commencement program does not confirm eligibility for the degree.

Beginning with the Spring 2011 Commencement Ceremony, all students must complete all degree requirements in order to participate in the Spring Commencement ceremony.

Appeals of this requirement with regards to participation in the Spring Commencement ceremony may be made only on one of the following bases:

1. The student has no more than one (1) course remaining to complete degree requirements, has a minimum grade point average of 2.00, *and* has a highly extenuating, documented circumstance that would support a hardship exception to the requirement.

OR

2. The student has no more than one (1) course remaining to complete degree requirements, has a minimum grade point average of 2.50, *and* can document that this coursework will likely be completed no later than August 31<sup>st</sup> following the spring commencement in which the student wishes to participate.

Students wishing to appeal on one of these bases must do so in writing. The appeal must be accompanied by a printout of the student's degree audit and other appropriate documentation and submitted to the Vice President for Enrollment and Student Development no later than May 1<sup>st</sup>. Decisions on such appeals will be made within one week of their submittal and are final.

## COMMENCEMENT HONORS

### Latin Honors

The baccalaureate degree is conferred with honors upon a student with a final overall grade point average of:

Cum laude	3.25 - 3.59
Magna cum laude	3.60 - 3.79
Summa cum laude	3.80 - 4.00

To be eligible for Latin honors, a student must have completed all degree requirements and must have completed a minimum of 16 course-credits post-matriculation at Framingham State University.

### Class Valedictorian

The valedictorian will be the student who has achieved the highest overall grade point average and who has been enrolled as a full-time student for a least four (4) out of the last five (5) semesters attended at Framingham State University. To be eligible for valedictorian, a student must have completed all degree requirements and must have completed a minimum of 16 course-credits at Framingham State University.

## INSTITUTIONAL REVIEW BOARD

The Framingham State University Institutional Review Board (IRB) is responsible for protecting the rights and welfare of human subjects participating in research conducted at FSU. The FSU IRB reviews research in the following three categories:

1. Research that is federally funded;
2. Research for which the sponsoring agency requires federal-level institutional review; and
3. Research that is voluntarily submitted by an applicant(s) for a federal-level institutional review.

It is expected that individuals conducting research associated with the University do so in accordance with the highest ethical and moral standards and accepted practices within their disciplines.

Information about the FSU IRB and IRB-related documents may be accessed at the following <http://www.framingham.edu/>.

## POLICY ON AUTHORSHIP

The following guidelines and best practices serve to set community standards for the valuable intellectual work that students and faculty at Framingham State University do together. As a primarily undergraduate institution that sets teaching and mentoring as a priority, the University holds that faculty and student collaborations are of great importance for our educational mission, and that are recognized and valued as part of the work that faculty do in order to fulfill the spirit and letter of our contract with the institution. Since faculty and student collaborations are happening daily as we engage in projects and inquiry in our classes, together they contribute to creative and analytical projects that are shared with wider audiences—either in conference presentations, peer-reviewed publications, or other forms of publication, including online sharing, shows, and performances.

These proposed guidelines are shared with the understanding that our accomplishments as scholar/teachers in a primarily teaching institution include institutional recognition of and value for the work of mentoring student research through faculty and staff authorship and shared creative and research endeavors.

### **Acknowledgement of shared faculty and student work**

Discussion about the amount and kind of credit to be given should occur at the start of an association between faculty or staff and students so that expectations are clear and the faculty or staff member and student can develop a shared understanding of what each person's obligations and recognition will be. It is recognized that these arrangements may change over time and discussion should be re-opened at that time.

### **Guidelines for acknowledgement of student contributions to faculty work**

Since it is a stated goal of this university to foster faculty-student collaboration and undergraduate research, these guidelines should be read to include rather than exclude students as co-authors of faculty publications. In this context, "publication" refers to papers, presentations and creative activities published in peer-reviewed professional journals, exhibitions, and/or festivals; projects and research presented at professional meetings and symposia; and performances outside the campus community. It does not include publications or exhibits in strictly "undergraduate" journals or shows.

Students should be considered as authors or co-authors when a project is substantially completed by the student, including data collection, analysis, writing of the final report, and executing creative production (e.g. capstone project, independent study, senior thesis), rather than a project for which the student only performs some closely supervised task (e.g. data transcription, routine data collection). In the latter case, students should be acknowledged but not listed as co-authors. If such work is contributed by all or most members of a class, perhaps even over several semesters, the faculty member should acknowledge, for example, the "Fall 2011-Fall 2013 classes in Anatomy and Physiology at Framingham State University."

Frequently, it is necessary to combine the results of several student projects, often over several years, to produce a final product that is worthy of publication. Under these circumstances, the faculty member will need to write the final paper, combining information and analysis from several student projects. The faculty member should be first author of such papers, with the students as co-authors.

### **Guidelines for acknowledgement of faculty or staff contributions to student work**

Faculty, as teachers and mentors, promote student learning and scholarship. As part of their teaching, faculty members commonly suggest topics for further study and advise students on methodologies that could be used in their course work. Faculty members also routinely assist students in their research/creative work and writing by providing detailed comments and critiques, by proposing alternative ways of communicating an idea, and by editing drafts. This by itself does not necessarily entitle the faculty to co-authorship. However, faculty members have a right to expect to be acknowledged and/or cited for their ideas and assistance. All authors, whether student or faculty members, have an obligation to properly cite works used and to credit ideas suggested to them by others, from both published and unpublished sources (e.g., oral communication).

Authorship credit should be based on intellectual contribution. Editing of a paper alone, does not confer co-authorship on the faculty member or editor. Acknowledgment of this assistance is appropriate. Editing that goes beyond simple correction of grammar, spelling, and punctuation in order to clarify meaning or to introduce new ideas or interpretation does make an intellectual contribution for which co-authorship would be appropriate. The names of the authors should be listed in the order of their relative contributions to the publication (including research design, data acquisition, art/design direction, analysis and preparation of the manuscript, and production of creative projects).

## **PRIVACY RIGHTS OF PARENTS AND STUDENTS**

Parents and students are hereby notified that Framingham State University complies with the provisions of federal laws governing the privacy and disclosure of student information. The University has adopted a policy for assuring this privacy. This policy defines types and locations of educational records, stipulates students' and parents' rights, describes procedures for parents and students to review and inspect educational records, and provides a procedure to file complaints concerning alleged failures by the institution to comply with the federal law. Copies of the institutional policy may be secured from the Dean of Students.

## NONDISCRIMINATION POLICY

It is the policy of Framingham State University not to discriminate in education or employment on the basis of race, color, religion, creed, sex, sexual orientation, age, disability, veteran status, marital status, or national origin. The University operates under an Equal Opportunity, Diversity, and Affirmative Action Plan, as approved by the Massachusetts Board of Higher Education (BHE) and the University's Board of Trustees, that promotes and maintains a policy of nondiscrimination, equal opportunity, and affirmative action. This plan incorporates by reference, and where applicable, the requirements of Titles VI and VII of the Civil Rights Act of 1964; Title VI of the Civil Rights Act of 1968; Titles I and II of the Civil Rights Act of 1991; Title IX of the Education Amendments of 1972 and its regulations found at 34 C.F.R. part 106; the Equal Pay Act of 1963; 72 1520495\_1 Civil Rights Restoration Act of 1988; Sections 503 and 504 of the Rehabilitation Act of 1973; the Americans with Disabilities Act of 1990, as amended; Section 402 of the Vietnam-era Veterans Readjustment Act of 1974, Uniformed Services Employment and Reemployment Rights Act; the Age Discrimination Act of 1975; the Age Discrimination in Employment Act of 1967, as amended; the Family and Medical Leave Act of 1993; the Genetic Information Nondiscrimination Act of 2008; the reauthorized Violence Against Women Act, Pub. Law No. 113-4 (2013); the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act; the Higher Education Act of 1965, as amended; Federal Executive Order 11246 of 1965, as amended by Executive Order 11375 of 1967; Federal Executive Order 12900 of 1994; Federal Executive Order 13145 of 2000; Federal Executive Order 13160 of 2000; Federal Executive Order 13166 of 2000; Massachusetts Civil Rights Act; Massachusetts General Laws Chapters 151B, 151C, and Chapter 149; St.2011, c. 199 (H3810), An Act Relative to Gender Identity; directives of the BHE, the Universities' Boards of Trustees and the Commonwealth; and other applicable local, state and federal constitutions, statutes, regulations and executive orders.

Inquiries or advice concerning discrimination and the application of these policies, laws and regulations may be referred:

Kimberly R. Dexter  
Director of Equal Opportunity, Title IX, and  
ADA Compliance  
*Equal Opportunity Officer*  
*Title IX/Section 504 Coordinator*  
Dwight Hall, room 205  
(508) 215-5859  
[kdexter@framingham.edu](mailto:kdexter@framingham.edu)

Inquiries may also be directed to:

The U.S. Department of Education  
Office for Civil Rights  
33 Arch Street, 9<sup>th</sup> Floor  
Boston, MA 02119-1424  
(617) 289-0111  
Fax (617) 289-0150; TDD (877) 521-2172  
[OCR.Boston@ed.gov](mailto:OCR.Boston@ed.gov)

Students may also contact:

David Baldwin  
Associate Dean of Students  
*Equal Opportunity Officer for Students*  
McCarthy Center, suite 504  
(508) 626-4596  
[dbaldwin@framingham.edu](mailto:dbaldwin@framingham.edu)

The University Title IX Coordinator is responsible for the University's compliance with Title IX and the administration of the University's Sexual Violence Policy. Any person with questions or concerns about any form of sexual violence, sexual harassment, gender-based harassment, domestic violence, dating violence and stalking and/or retaliation may also contact:

Kimberly R. Dexter  
Director of Equal Opportunity, Title IX, and  
ADA Compliance  
*University Title IX Coordinator*  
Dwight Hall, room 205  
(508) 215-5859  
[kdexter@framingham.edu](mailto:kdexter@framingham.edu)

Carey Eggen  
Associate Director of Athletics/Senior  
Woman Administrator  
*Title IX Coordinator for Athletics*  
Athletic Center, 2<sup>nd</sup> floor  
(508) 626-4565  
[ceggen@framingham.edu](mailto:ceggen@framingham.edu)

David Baldwin  
(Acting) Dean of Students  
*Title IX Coordinator for Students*  
McCarthy Center, suite 504  
(508) 626-4596  
[mstoops@framingham.edu](mailto:mstoops@framingham.edu)

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Boston, MA 02119-1424  
(617) 289-0111  
Fax (617) 289-0150; TDD (877) 521-2172  
[OCR.Boston@ed.gov](mailto:OCR.Boston@ed.gov)

# Campus Resources

## ACADEMIC ADVISING

Each incoming student is assigned a faculty member or professional staff member who serves as the academic advisor. Advisors assist students in relating their interests and abilities to career goals and in developing decision-making skills. They also provide information about University policies, procedures, and requirements, and make referrals to campus support services. Another of the advisor's primary roles is to guide students in designing their academic program, making course selections, and completing degree requirements.

It is recommended that students meet with their faculty advisors during their office hours on a regular basis. Advisees are encouraged to become familiar with the policies and degree requirements published in the University Catalog and to keep records of their course progress. During the pre-registration period, students must meet with their advisors to obtain approval for course selection prior to registering for the following semester. Students should prepare for the advising session by planning a tentative schedule to be discussed with the advisor.

### The Advising Center (TAC)

The Advising Center, located in O'Connor Hall, is a resource for information on academic programs and support services. Undeclared students, or those who are contemplating a change of major, are especially encouraged to visit the Center. Staff members are available for individual conferences on choosing a major, academic planning in course selection and graduation requirements, and strategies for remaining in good academic standing.

### Program Leading to Undergraduate Success (PLUS)

The Program Leading to Undergraduate Success (PLUS) addresses the needs of First-Year students who may be first-generation college students or eligible to receive the federal Pell grant as they transition to Framingham State University. The program aims to increase retention and graduation rates of students who are Pell-eligible and/or first-generation First-Year students via community building, peer mentorship, academic success programming, and academic advising. Students may submit applications to become a part of PLUS once they have been accepted to the University or after an enrollment deposit is submitted. For additional information about and application into the program, please visit the PLUS webpage.

## ATHLETICS

Athletics, located in the Athletic Center, offers a broad intercollegiate (NCAA Division III) and intramural program for men and women throughout the academic year. On an intercollegiate level, for women, Framingham State sponsors field hockey, cross-country, volleyball, soccer, basketball, lacrosse, and softball. For men, the following competitive teams represent Framingham State University: soccer, football, cross-country, hockey, basketball, and baseball. The Athletic Office is located in Room 111 of the Athletic & Recreation Center, phone: 508-626-4614. Visit [www.fsurams.com](http://www.fsurams.com) for more information regarding the teams and schedules.

## CAMPUS MINISTRY

Religious services, educational programs, and volunteer service opportunities are made available through the Campus Ministry office. The office also provides spiritual guidance and counseling for members of the Framingham State University community who are dealing with issues of faith or morality. The Campus Ministry Office is located on the fifth floor, Room 516, of the D. Justin McCarthy Center.

## **CAREER SERVICES**

Career Services, located in the McCarthy Campus Center, offers a wide range of career planning and job search resources. The office provides individual career counseling and many career resources. Students are advised to use the office early and often during their studies.

Some of the office's programming includes career panels, and networking with alumni. Job and internship listings are also available on-line through the Career Services website. Students are strongly encouraged to participate in at least one internship, and many departments offer credit-bearing courses for these experiences. Career counselors are available to assist with career planning, graduate school decisions, and the preparation of resumes and cover letters.

To connect with Career Services, visit the D. Justin McCarthy Campus Center, Room 524, or visit the website at [www.framingham.edu/careerservices](http://www.framingham.edu/careerservices).

## **CENTER FOR ACADEMIC SUCCESS AND ACHIEVEMENT**

The Center for Academic Success and Achievement (CASA), located in Peirce Hall, addresses the diverse academic needs and interests of the University community with programs, services, and facilities designed to promote academic achievement. All students at the University are encouraged to make use of the tutorial services, seminars and workshops, resources, and individual study accommodations offered at CASA. In addition, CASA provides academic support for persons with learning disabilities.

*Among the resources offered at CASA are:*

### **The Math Center**

The Math Center offers free drop-in tutoring in math to students who need help with the quantitative requirements for any course in which they are enrolled. Workshops and organized study groups are routinely scheduled for math and math-related courses. The Center also offers videotapes and computer-assisted learning modules for student use.

### **The Writing Center**

The Writing Center provides free tutoring in writing, drop-in or by appointment, to students seeking assistance with written coursework. Writing workshops, individualized writing skills assessment, and course-specific writing support groups are also featured.

### **Students with Disabilities**

Framingham State University, in compliance with the mandates of Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, offers opportunities to all students without regard to disabilities. No qualified person shall, on the basis of his or her disability, be denied the benefit of, or otherwise be subject to discrimination under any of Framingham State University's educational programs, activities, and employment opportunities.

Framingham State University is committed to making such reasonable modifications and accommodations as are necessary to ensure that its programs and activities do not discriminate, or have the effect of discriminating, on the basis of disability. Prior to matriculation, students with disabilities are encouraged to contact the Director of Academic Support, telephone 508-626-4906 to discuss specific accommodations and to request a disability services registration packet that includes the guidelines for documentation.

Students who have documents that support their request for academic and co-curricular support services, such as extended time for tests, note-takers, sign language interpreters, computer transcribers, and textbooks in alternative format, are required to submit their documentation to the Center for Academic Support and Advising (CASA). The file is maintained in the confidential Registry for Students with Disabilities located at CASA. The Director of Academic Support schedules individual conferences with each student to arrange for the appropriate support services. Inquiries regarding academic support should be directed to the Director of Academic Support at 508-626-4906.

The Director of Academic Support works closely with the Coordinator of Disability Services to provide students with reasonable accommodations. There are four TTY's (telecommunications for the deaf) on campus: Admissions Office at 508-626-4500 (V/TTY); Disability Services Office at 508-626-4627 (V/TTY); Public Safety and Police Services at 508-626-4911 or 508-626-4008 (TTY); and Whittemore Library at 508-626-4655 (TTY).

### **Other CASA Services**

CASA maintains a computer lab with personal computers linked to the student network, and is a wireless laptop access site. In addition, CASA offers workshops that help students prepare for the Massachusetts teacher tests, retakes of the University's placement tests, and writing and mathematics labs for students enrolled in certain courses.

Limited hours for drop-in tutoring in a variety of subjects is available. Visitors are invited to drop in during the week at CASA, located in South Peirce Hall, between the hours of 9:00 a.m. and 5:00 p.m. During the academic year, CASA is also open in the evenings. Please refer to the CASA webpages for times.

### **COUNSELING CENTER**

The Counseling Center, located in Foster Hall, enhances learning and personal development through its professional services which include individual, couples, family, and group counseling as well as outreach programs. Staffed by clinical social workers, social work interns, and a psychiatric clinical nurse, the Center assists students in exploring and coping with personal concerns. Confidentiality is assured to the fullest extent of the law. The Counseling Center is located in the Health and Wellness Center in Foster Hall.

### **EDUCATION TECHNOLOGY OFFICE (ETO)**

The Education Technology Office promotes and supports the "advanced technology" component of the University's mission. Office staff members administer the University's Blackboard server for Web-based and Web-enhanced courses, provide planning and support for the academic components of the laptop program, and provide a wide range of professional development workshops in the Leonhard Multimedia Lab. Through a combination of these experiences, the University typically hosts approximately 40 online course sections in Graduate and Continuing Education plus 100 Web-enhanced course sections for campus-based undergraduate courses each term. The offices are located in Hemenway Hall G05 and G09.

### **HEALTH SERVICES**

Health Services, located in Foster Hall, functions as a center for the treatment of episodic illness and health maintenance. A staff of nurse practitioners, nurses and consulting physicians provides the management of acute and chronic illness, health education, and preventive medicine. In addition, the department sponsors and coordinates health education programs in cardiopulmonary fitness, weight management, women's health, substance abuse, skin cancer, integrative health, sexual assault and rape prevention.

Every student must submit the Framingham State University medical form. All students prior to class registration must meet the pre-entrance immunization requirements, based on Massachusetts Law No. 5871. The Medical History and Physical Exam portions must be completed in order to utilize Health Services and obtain resident housing. Specific requirements are detailed in the medical forms. The department also coordinates the Student Health Insurance Program. Questions regarding this state-mandated program may be directed to this office, located in the Health and Wellness Center in Foster Hall. Questions specific to health insurance billing/charges should be directed to Student Accounts.



## **INFORMATION TECHNOLOGY SERVICES FOR STUDENTS**

Framingham State University provides extensive computing capabilities to its students. The student network consists of a combination of general computer labs, academic/classroom computer labs, and residence hall labs. In addition, Framingham State University's wireless laptop program requires that all incoming freshman, transfer, and re-admit students own their own personal laptop, a requirement that came into effect in the fall of 2002. In total, there are approximately 220 University-owned desktop computers in the various labs on campus for student use.

Each student will receive his or her own Framingham State University network account, which will allow students access to the network. It will also provide students with disk space for the storage of academic related files. Every student will also receive a Framingham State University e-mail account, which can be accessed via the Internet.

A wide array of software is available to students in classroom buildings. Among other applications, each workstation in the general and academic computer labs has Microsoft Office Professional, Microsoft Publisher and FrontPage, and Adobe Reader. Some machines also have special software such as Derive, SPSS and Minitab statistical research packages. In addition, departmental-specific software is available in departmental labs and on selected workstations in the general and academic computer labs.

The Student Helpdesk is located in Hemenway Hall G17, outside of the general computer lab. Staff members as well as Framingham State University students have been trained to assist their peers with computer-related issues at the Student Helpdesk. The Student Helpdesk is the first place for students to visit when needing any computer or technology related assistance. This desk is also available to provide basic troubleshooting and first-level diagnostic and network support for students' laptops.

Another resource for FSU students is the Laptop Repair Depot located on the lower level of the Arthur Doyle Information Technology Center (adjacent to Whittemore Library). The Laptop Repair Depot is where University-recommended laptops can be serviced and repaired after diagnosis from the Student Helpdesk.

## **INTERNATIONAL STUDENT AND STUDY ABROAD PROGRAMS**

The Office of International Students, located in Dwight Hall, is responsible for all international student programs and upholding the regulations governing their status as students. The Office provides international students with answers to questions and assists them in addressing and resolving issues and concerns that are unique to their status at the University. Support is provided to these students from the time they are accepted at the University throughout their academic experience. International students receive assistance with the many forms required by the Department of Homeland Security and are kept informed and updated on DHS regulations as they apply to their status as F-1 Visa students. The Office encourages these students to share their culture and customs with other students, faculty, staff, and area schools and organizations.

The Study Abroad Programs Office provides information on a wide variety of enriching opportunities that are available for students who are interested in studying abroad in many countries throughout the world; in obtaining internships in Europe, Australia and New Zealand; or in participating in exchange programs with universities in Quebec and Nova Scotia. The Office helps students explore their options and select appropriate programs to study abroad for a summer, a semester, or a year. The Office has many catalogs and reference books available for students as they select their programs and complete their applications. It provides students with information that facilitates approval of the courses that will ensure transfer credits toward graduation while participating in a study abroad program. Depending on a student's major, study abroad is ideal during the second semester of the sophomore year or during the junior year.

The Office of International Education and Study Abroad Programs Office is located in Dwight Hall, Room 302. Additional information can be obtained by calling 508-626-4585.

## **LIBRARY SERVICES**

The Henry Whittemore Library provides a combination of traditional and modern resources and services to the University's students, faculty, and staff. Local holdings include approximately 206,724 volumes of print materials, 326 periodical titles and 668,330 units of microforms. This basic core of resources supports the curricula of all academic departments of the University and is systematically kept current with new acquisitions as selected by specialized staff and requested by faculty and students.

As a member of the Minuteman Library Network (MLN), the Library's holdings are supplemented by an on-line catalog (OPAC) accessing more than 5.2 million volumes held in the combined collections of 41 regional libraries. Inter-library loan requests may be placed electronically, and shuttle delivery moves 8,000 or more such items to and from the Henry Whittemore Library annually. A similar volume of materials is electronically accessed and requested as needed from among the 600 member libraries of the New England Library Information Network (NELINET) and the 13,000 member libraries of the On-line Computer Library Center (OCLC).

The Library offers access to approximately 50 electronic journal and newspaper databases with over 15,000 titles in full-text. These databases, as well as Internet access, are available within the library and throughout the campus-wide network.

Reference services, basic and course-related library instruction, and point-of-use guidance support effective delivery of computerized resources, while traditional library skills and research methods are taught as integral to the continuously evolving information technology. Electronic databases are also available to off-site students and faculty.

Also administered within the Library are the units of Archives/Special Collections which include historical materials unique to the University, and the Curriculum Library - a large, separate collection of model K-12 materials supporting studies in Education.

## **NEW STUDENT AND FAMILY PROGRAMS**

First-Year Programs, located in O'Connor Hall, works with new students and the college community to create an environment conducive to the successful transition of new. Programs are designed that help acclimate students to the University's academic, social and cultural expectations. This includes assisting students in their academic pursuits, encouraging involvement in campus life and establishing connections between faculty, staff and administrators that will make their experience a positive one.

### **Orientation**

An orientation program is offered for new First-Year and transfer students prior to the beginning of classes in the fall and spring semesters. The orientation program is designed to provide a comprehensive introduction to the academic, social and cultural dimensions of Framingham State University and to prepare students for a successful first year on campus. Through meetings with faculty, students and administrators, information is presented on academic requirements, registration, student services and campus life. Special orientation activities are offered for the parents/guests of entering students. Information about the orientation program will be mailed to incoming freshmen and transfer students after they have sent their deposit to Admissions indicating their intent to attend the University.

### **FSU Foundations**

This program is designed to assist the First-Year student's successful transition to the college environment. Students will work with faculty, administrators and Peer Mentors to learn how to be aware of themselves as life-long learners, to be contributing members of the FSU community and develop skills that will assist in their academic success. This course, which actively engages students in and out of the classroom, will be a valuable part of the first year of college as it assists students in learning how to get the most out of their college experience.

**First-Year Experience Program (FEP)**

The “FEP” program is hosted on co-ed floors housing First-Year students in Larned Hall and O’Connor Hall. This design allows for bonding with fellow students who are dealing with the many challenges associated with the transition to college and a new environment. Programs are offered to increase knowledge of academic policies, provide information about campus resources, and assist in leadership development. A member of the Office of First Year Programs works closely with members of the floor to provide useful information and timely insight into being successful at Framingham State.

**Placement Testing**

As required by the Massachusetts State Board of Higher Education, entering students will be tested in order to ensure proper placement in courses. Students will take tests to determine their abilities in math, writing, reading and if, appropriate, foreign languages. Students may be exempt from each of these tests and place directly into courses based on the following criteria:

**Mathematics:** First-Year students will be exempt from the math placement test if they have met the following specific criteria based on their high school transcript: 2.7 or higher GPA, and have taken a math course during the senior year of high school. Students who are required to take MATH 123 College Algebra (based on academic major requirements) or higher may take the mathematics placement test in order to determine eligibility for MATH 200 Precalculus or higher.

**Reading:** First-Year students will be exempt from the reading placement test if they have a SAT Critical Reading score of 510 or higher. Transfer students are not required to take the reading test.

**Writing:** First-Year students will be exempt from the writing test if they have a SAT Critical Reading score of 600 or higher. Such students will be eligible to enroll directly into ENGL 110 Expository Writing. Transfer students are asked to take the writing test if they are not transferring in a writing course that is equivalent to ENGL 100 Introduction to College Writing or ENGL 110 Expository Writing.

**Foreign Language:** First-Year students are not asked to take the placement test if they have completed Level IV of a foreign language in high school. Transfer students who have completed Level IV of one language in high school or are transferring in an equivalent foreign language course are not asked to take the foreign language test. However, students who wish to take a foreign language course in French, Spanish, or Chinese should take the appropriate test to ensure enrollment in the appropriate level of that course. These are administered by First-Year Programs during the same time frame as all other placement testing.

Dates and times for the examinations during the academic year will be determined prior the beginning of each semester. Please contact the First-Year Programs Office for reservations.

**OFFICE OF VETERANS SERVICES**

The Office of Veterans Services, located in Crocker Hall Annex, recognizes the unique needs of servicemembers and returning veterans. The University welcomes the qualities of maturity, commitment, and leadership developed through military experience. Students are encouraged to use these qualities as active participants in the campus community. The Office of Veteran Services has been established to assist veterans and servicemembers gain the most from their educational experience. While providing assistance and support to promote a smooth transition from the military to the academic environment, the Office collaborates with departments campus-wide to assist veterans with available services.

**RESIDENCE LIFE PROGRAM**

The Office of Residence Life, located in Corinne Hall Towers, through programmatic and staff support, strives to facilitate an on-campus community environment fostering student learning, personal development, and valuing diversity. All residents are expected to share the responsibility for creating and maintaining positive living and learning environments. These goals require residents to be open to living cooperatively and working actively to cultivate a climate conducive to academic pursuit and respect for all. Please contact the Office of Residence Life to learn more about on-campus housing and the FSU residence life program.

**STUDENT INVOLVEMENT AND CAMPUS EVENTS**

The Office of Student Involvement and Leadership Development, located in the McCarthy Campus Center, coordinates in conjunction with student clubs and organizations a full program of social, cultural, recreational, and educational activities. The office emphasizes involving students in the planning process to provide valuable first-hand experience. Several leadership development opportunities are available for beginning to advanced student leaders. Through service and civic engagement programs, students can become actively involved in the local and global community. The Office serves as a resource for information about on- and off-campus activities and is located on the 5th floor of the D. Justin McCarthy Center.

**UNIVERSITY POLICE DEPARTMENT**

The Framingham State University Police Department, located in the McCarthy Campus Center, is committed to providing protection for the lives and property of the University community. The Campus Police are professionally trained police officers that are licensed as Special State Police and sworn in as Middlesex County Deputy Sheriffs. The Campus Police perform the same duties as your local city or town police departments, conducting all investigations of incidents within their jurisdiction. The Department enforces state statutes, town ordinances and the rules and regulations of the University in an effort to promote a secure and safe campus. Some additional services provided by the department include non-emergency transportation to and from the local emergency room, motor vehicle lockouts, traffic control, court appearances and parking enforcement. The Department also provides personal safety-related programs throughout the year. Any group wishing to have a safety program for their organization, club, or class may contact the Framingham State University Police Department at 508-626-4911.

*Additional Educational Opportunities:***COLLEGE ACADEMIC PROGRAM SHARING (CAPS)**

College Academic Program Sharing (CAPS) is a program for the sharing of academic facilities by the students attending Massachusetts State Universities. Participating colleges include Bridgewater State University, Fitchburg State University, Framingham State University, Massachusetts College of Art, Massachusetts College of Liberal Arts, Salem State University, Westfield State University, and Worcester State University.

The primary purpose of this program is to offer the opportunity to students matriculated at one state university to take up to thirty (30) semester hours of college credit at another state university without going through the formal registration procedures. Interested students must file a request form by June 1<sup>st</sup> for the fall semester and by December 30<sup>th</sup> for the spring semester. NOTE: Priority seating availability is given to matriculated students at the host institution.

For more information, please stop by the Office of the University Registrar, McCarthy Campus Center, CC 515.

**THE WASHINGTON CENTER INTERNSHIP PROGRAM**

The Commonwealth of Massachusetts, through the Board of Higher Education, has an agreement with The Washington Center (TWC) to provide scholarship assistance to students who participate in this internship. TWC offers semester and summer opportunities in Washington, D.C. for students to work in a government agency related to their career goals and interests. Students successfully completing the program, which includes 30- to 35-hours per week in an internship in addition to other required classes and the submission of a portfolio, earn three (3) Framingham State University course-credits.

# Academic Programs

## BACHELOR'S DEGREES

### BACHELOR OF ARTS:

<b>American Sign Language</b>	<b>History</b>
<b>Art History</b>	<b>Liberal Studies</b>
<b>Communication Arts</b>	<b>Political Science</b>
<b>Criminology</b>	<b>Psychology</b>
<b>Economics</b>	<b>Sociology</b>
<b>English</b>	<b>Spanish</b>
<b>Environmental Studies &amp; Sustainability</b>	<b>Studio Art</b>
<b>Geography</b>	<b>World Languages</b>
<b>Global Studies</b>	

### BACHELOR OF SCIENCE:

<b>Accounting</b>	<b>Fashion Design &amp; Retailing</b>
<b>Biochemistry</b>	<b>Finance</b>
<b>Biology</b>	<b>Food &amp; Nutrition</b>
<b>Business &amp; Information Technology</b>	<b>Food Science</b>
<b>Chemistry</b>	<b>Health &amp; Wellness</b>
<b>Child &amp; Family Studies</b>	<b>International Business</b>
<b>Computer Science</b>	<b>Management</b>
<b>Earth Science</b>	<b>Marketing</b>
<b>Environmental Science &amp; Policy</b>	<b>Mathematics</b>
	<b>Nursing* (R.N.'s only)</b>

### <sup>†</sup>BACHELOR OF SCIENCE IN EDUCATION:

**Early Childhood Education**

**Elementary Education**

<sup>†</sup>Students interested in pursuing a Coordinate Major in either Early Childhood or Elementary Education must also declare and successfully complete a primary liberal arts/science or interdisciplinary major and have successfully completed all Massachusetts Department of Elementary & Secondary Education (DESE) requirements for Initial Licensure endorsement by the University. Students are able to choose this option of graduating with the B.S.Ed. only in the final month of the final semester prior to the expected graduation date. Students who do not meet the DESE requirements or the University requirements will not be able to choose this option and will no longer have the coordinate education major listed on their academic record.

\*This programs require students to have completed an associate's degree in the field.

## MAJORS, CONCENTRATIONS, AND MINORS

**Major:** A program of study which cannot exceed 20 course-credits. The faculty prescribes the courses in the major field of study. The courses that constitute the major include all the major courses, required-related courses, and professional education courses.

**Coordinate Major:** A program of study offered by the Education Department leading to Initial Licensure in Elementary Education and Early Childhood Education. Students enrolled in this program major in the Interdisciplinary Major in Liberal Arts and Sciences or in a traditional discipline.

**Concentration:** A focused program of courses within the major. Generally, a concentration provides the student with a proficiency or competency in a specialty area within the major field.

**Minor:** A minor constitutes a program of study less extensive than that of a major. Although minors do not qualify as degree programs, approved minors are recorded on the transcript of a student who successfully completes the requirements. Minors are awarded only with the completion of a degree.

Within a broad range of purposes, a minor may:

- provide an academic emphasis in a department or provide a program of study in an interdisciplinary area,
- offer students an opportunity to pursue interests different from their major field, and
- help students to enhance their job potential upon graduation.

Minimum standards for acceptance into and completion of minors are the same as for majors. Specifically:

- A minimum of three (3) course-credits for the minor requirements must be completed in residence. Minor residency requirements may be partially fulfilled by courses taken through FSU Study Abroad Program. Such cases require approval by the appropriate department chair.
- A minimum GPA of 2.00 must be earned in the courses used for the minor.
- A student may not complete a minor in their major field of study.

## COURSE RESIDENCY REQUIREMENTS

**Degree:** To complete the University residence requirement, a minimum of eight (8) course-credits (32 semester hours) must be taken post-matriculation at the University.

**Major:** To complete a major requirement, a minimum of five (5) course-credits (20 semester hours) in the major department must be taken post-matriculation at the University. Major residency requirements may be partially fulfilled by courses taken through FSU Study Abroad program. Such cases require approval by the appropriate department chair.

**Minor:** To complete a minor requirement, a minimum of three (3) course-credits (12 semester hours) in the minor department must be taken post-matriculation at the University. Minor residency requirements may be partially fulfilled by courses taken through FSU Study Abroad program. Such cases require approval by the appropriate department chair.

## PROGRAMS OF STUDY

Framingham State University offers 36 majors, including several interdisciplinary programs. Major, concentration, and minor requirements for specific disciplines are described in the department sections, which follow. The courses listed in each section are currently being offered within departments and programs. Many introductory courses are offered each semester or yearly; some courses are offered in alternate years. To ensure timely completion of requirements, students are encouraged to consult with their faculty advisor or department chair in planning their sequence of courses.

<b>Major</b>	<b>Department</b>
<b>Accounting</b> Concentrations in: Accounting - General	<b>Accounting, Economics, and Finance</b>
<b>American Sign Language</b> Concentrations in: Deaf Studies English Interpreting	<b>World Languages</b>
<b>Art History</b> Concentrations in: General Studies	<b>Art and Music</b>
<b>Biochemistry</b> Concentrations in: ACS Approved Program General Biochemistry	<b>Chemistry and Food Science</b>
<b>Biology</b> Concentrations in: Biology Teaching Biotechnology General Studies Pre-Health Program Wildlife and Environmental Biology	<b>Biology</b>
<b>Business &amp; Information Technology</b> Concentrations in: Business	<b>Business</b>
<b>Chemistry</b> Concentrations in: ACS Approved Program General Chemistry	<b>Chemistry and Food Science</b>
<b>Child and Family Studies</b> Concentrations in: Early Education and Care (Birth-8)	<b>Education</b>
<b>Communication Arts</b> Concentrations in: Communication Studies Integrated Visual Media Organizational & Corporate Communication Theatre	<b>Communication Arts</b>
<b>Computer Science</b> Concentrations in: Computer Science General Computer Science General with Cooperative Experience Information Systems Information Systems with Cooperative Experience	<b>Computer Science</b>

Note: Refer to the academic sections of the catalog for program descriptions.

<b>Major</b>	<b>Department</b>
<b>Criminology</b> Concentrations in: General Studies	<b>Sociology</b>
<b>Early Childhood Education</b> (Coordinate Major)	<b>Education</b>
<b>Earth Science</b> Concentrations in: General Studies Earth Science Teaching (Secondary Education)	<b>Physics and Earth Sciences</b>
<b>Economics</b> Concentrations in: Business Economics - General Finance	<b>Accounting, Economics, and Finance</b>
<b>Elementary Education</b> (Coordinate Major)	<b>Education</b>
<b>English</b> Concentrations in: African American Literature Children's and Young Adult Literature Creative Writing English Teaching Film Studies General Studies Journalism Professional Writing Writing	<b>English</b>
<b>Environmental Science and Policy</b> Concentration in: General Studies	<b>Geography &amp; Biology</b>
<b>Environmental Studies and Sustainability</b> Concentration in: General Studies	<b>Geography</b>
<b>Fashion Design and Retailing</b> Concentrations in: Apparel Design Merchandising	<b>Fashion Design and Retailing</b>
<b>Finance</b> Concentrations in: Finance – General Financial Planning	<b>Accounting, Economics, and Finance</b>
<b>Food and Nutrition</b> Concentrations in: Coordinated Program in Dietetics Nutrition and Dietetics	<b>Food and Nutrition</b>
<b>Food Science</b> Concentrations in: Applied Food Science Food Science and Technology	<b>Chemistry and Food Science</b>

Note: Refer to the academic sections of the catalog for program descriptions.



<b>Major</b>	<b>Department</b>
<b>Geography</b> Concentrations in: Geographic Information Systems and Spatial Analysis Global Studies	<b>Geography</b>
<b>Global Studies</b> Concentration in: General Studies	<b>Interdepartmental</b>
<b>Health and Wellness</b> Concentrations in: Fitness Nutrition and Food Studies	<b>Food and Nutrition</b>
<b>History</b> Concentrations in: General Studies History Teaching (Secondary Education)	<b>History</b>
<b>International Business</b> Concentration in: General Studies	<b>Management and Business &amp; Information Technology</b>
<b>Liberal Studies</b> Concentrations in: General Studies Individualized Studies Interdisciplinary Studies* Specializations in: Geography and Earth Science Social Sciences Language Arts Natural Sciences	<b>Interdepartmental</b>     <b>Geography</b> <b>History</b> <b>English</b> <b>Physics and Earth Sciences</b>
<i>*Available only to students selecting a Coordinate Education Major.</i>	
<b>Management</b> Concentrations in: Entrepreneurship Management – General Sports Management	<b>Management and Business &amp; Information Technology</b>
<b>Marketing</b> Concentrations in: Marketing – General	<b>Marketing</b>
<b>Mathematics</b> Concentrations in: Elementary/Early Childhood Education General Studies Mathematics Teaching (Secondary Education)	<b>Mathematics</b>
<b>Nursing</b> Concentration in: General Studies	<b>Nursing</b>
<b>Political Science</b> Concentrations in: General Studies Pre-Law	<b>Political Science</b>
<b>Psychology</b> Concentrations in: General Studies	<b>Psychology and Philosophy</b>

**Note: Refer to the academic sections of the catalog for program descriptions.**

<b>Major</b>	<b>Department</b>
<b>Sociology</b> Concentrations in: Anthropology General Studies	<b>Sociology</b>
<b>Spanish</b> Concentrations in: General Studies Spanish Teaching (Secondary Education)	<b>World Languages</b>
<b>Studio Art</b> Concentrations in: Art Education (with Education Minor) Ceramics Graphic Design Illustration Painting Printmaking Sculpture	<b>Art and Music</b>
<b>World Languages</b> Concentrations in: Chinese International Management World Languages	<b>World Languages</b>

**Note:** Refer to the academic sections of the catalog for program descriptions.

### **UNDECLARED MAJOR**

A candidate for admission to Framingham State University may elect not to declare a major. Students who are admitted as undeclared students are encouraged to view their status as an opportunity to explore a range of fields of interest. Undeclared students must apply for a specific major prior to the onset of the junior year. The Associate Dean of Academic Affairs serves as chair of undeclared students.

Undeclared students are encouraged to visit the Advising Center in O'Connor Hall for help in curriculum planning and exploration of possible majors. In addition, the Career Resource Center in the McCarthy Campus Center sponsors career workshops and offers individual career counseling that is particularly helpful to undeclared students.

### **PRE-PROFESSIONAL PROGRAMS**

#### **PRE-HEALTH STUDIES CURRICULUM FOR STUDENTS INTERESTED IN THE HEALTH PROFESSIONS**

Advisors: Aline M. Davis, Biology Department  
Sarah Pilkenton, Chemistry & Food Science Department

Individuals interested in careers in the medical health professions should have a minimum of one full year of the following course groups: college biology, introductory chemistry, organic chemistry and physics. To enroll in physics, students must have completed or be enrolled in Calculus I. Majoring in either Biology (Pre-Health) or Chemistry (with Biology minor) fulfills most or all of these course areas.

Many of the required or recommended pre-professional courses are fulfilled through appropriate selections from the General Education program at Framingham State University, including courses in English composition and literature, psychology, and sociology. However, many professional programs require additional courses in biology and biochemistry.

Pre-professional students should meet with one of the pre-professional curriculum advisors no later than their sophomore year and continue to meet periodically. This contact will ensure that students complete the specific requirements for the professional programs to which they intend to submit applications, since each program and institution has varying admissions requirements. Note that particularly strong graduating grade-point averages are required for competitive applications to professional schools.

### **PRE-ENGINEERING**

Advisor: Kristen Chon, Physics and Earth Science Department

This program, in cooperation with the University of Massachusetts-Lowell, University of Massachusetts-Dartmouth, and University of Massachusetts-Amherst, establishes a freshman and sophomore curriculum leading to a Bachelor of Science degree in one of the engineering disciplines. A typical student accepted into this program will study for two years at Framingham State University and complete the program at one of the universities, earning the degree from that institution. Pre-engineering students who complete the program with a “B” average (GPA = 3.00 or better) are guaranteed admission in the engineering program at each university campus. Those students with a “C” average will probably be accepted, but their transfer cannot be guaranteed. Other students may choose to remain at Framingham and complete their program of studies in a major such as biology, chemistry, or computer science. (For further information see Physics and Earth Sciences section.)

### **PRE-LAW**

Advisor: Christopher P. McCarthy- Latimer, Political Science Department

Since law schools do not require or recommend specific undergraduate majors, the University does not offer a prescribed pre-law program, although the Political Science Department offers a minor in law and politics. Students are encouraged to choose a major and courses that emphasize reading, writing, and speaking, as well as analytical skills. Students contemplating a career in law should plan their curriculum under the guidance of both major and pre-law advisors.

## **3 + 3 BACHELOR’S/JURIS DOCTORATE PROGRAMS**

### **Suffolk Law School**

The 3+3 program enables students to attend Suffolk Law School after three years of study at Framingham State University (FSU). This is an accelerated program that allows the participants to complete their undergraduate studies and law degree in six (6) years. Courses that students take in their first year of law school will count as free electives at FSU, which will allow them to complete their undergraduate degree requirements. Students choosing an accelerated program or those choosing to complete their undergraduate general education and major program requirements in three (3) years would be eligible. The Bachelor of Arts or Bachelor of Science is awarded following the successful completion of the first year of law school (as noted on an official transcript sent from Suffolk University).

Interested students should meet with their major academic adviser and the Pre-Law Advisor no later than the start of their sophomore year in order to determine that they can complete all necessary undergraduate courses and credits by the end of their Junior year. The Pre-Law Advisor for Framingham State University is Dr. Christopher McCarthy-Latimer.

Selected students start at Suffolk University Law School after their junior year at Framingham State University. Students may apply to the Suffolk Law School program no later than April 1<sup>st</sup> of their junior year at FSU.

#### **Matriculation Requirements to Suffolk University Law School**

- Maintain at least a 3.30 overall GPA while at FSU;
- Obtain a Law School Admissions Test (LSAT) score equal to or greater than the Suffolk University Law School’s median score of the prior year;
- Provide at least one (1) letter of academic recommendation from an FSU faculty member by January 1<sup>st</sup> prior to the fall start in law school;

- Submit a completed Suffolk University Law School application no later than April 1<sup>st</sup> of their junior year at FSU (Suffolk University Law School will waive the application fee);
- Complete required Framingham courses before beginning at the law school, including all major program requirements and General Education requirements, which need to be completed by the end of the student's junior year.

#### **University of Massachusetts-Dartmouth Law School**

The 3+3 program enables students to attend University of Massachusetts-Dartmouth Law School (UMass Law) after three years of study at Framingham State University (FSU). This is an accelerated program that allows the participants to complete their undergraduate studies and law degree in six (6) years. Courses that students take in their first year of law school will count as free electives at FSU, which will allow them to complete their undergraduate degrees. The program is very demanding and geared towards a select group of students. Students who demonstrate a commitment to the mission of Framingham and UMass Law are highly appropriate candidates. Students choosing an accelerated program or those choosing to complete their degree requirements in three (3) years would be eligible. The Bachelor of Arts or Bachelor of Science is awarded following the completion of the first year of law school.

Selected students start at UMass Law after their junior year at Framingham State University. Students may apply to the UMass Law program at:

- the end of the 1st semester of their freshman year or,
- the end of 2nd semester freshman year or,
- the end of the 1st semester of their sophomore year or,
- the 2nd semester of their sophomore year.

Completion of the program will yield a baccalaureate degree from Framingham as well as a juris doctor from UMass Law.

#### **Matriculation Requirements to UMass Law**

- In compliance with American Bar Association Standard 502, successful completion by the end of the junior year of at least three-fourths of the credits leading to a bachelor's degree (i.e., the students must complete at least 24 graduation credits or 96 hours);
- Earned a 3.00 grade point average (GPA) during the three years of FSU undergraduate study;
- Satisfied all major requirements;
- Satisfied all general education requirements;
- A minimum score of 150 on the Law School Admission Test (LSAT);
- Satisfy the character and fitness requirements appropriate for admission to law school;
- Fulfillment of all admissions requirements normally imposed by UMass Law, including but not limited to:
  - Completing a law school application for basic information and to register for the Credential Assembly Service (CAS) through the Law School Admissions Council (LSAC) by December of the student's junior year at FSU;
- An accepted student to the UMass Law Program can defer for one year without penalty. The student has to enroll the following year. If not, the student will no longer be in the UMass Law Program;
- Failure to meet the above criteria will result in the student being withdrawn from the 3+3 program. These students may apply through the regular process as a candidate for admission to the law school following the completion of his/her undergraduate degree.
- If a student is lacking one or two courses to satisfy their degree or general education requirements, they may be given the summer session following their junior year to complete these courses.

## **4 + 1 BACHELOR'S/MASTER'S PROGRAMS**

### **Bachelor of Science with a major in Biology/Professional Science Master's with a concentration in Biotechnology (BS/PSM)**

This program combines undergraduate and graduate training in a scientific discipline, plus the components of business and regulatory training. This will prepare undergraduate Biology majors for a career in the pharmaceutical industry, government or healthcare industry, with just one additional year of school to complete the Professional Science Master's with a concentration in Biotechnology, specialization in Quality Assurance. The BS/PSM degrees program can be completed in a period of five years - four undergraduate years and one year of graduate studies - and is intended to focus on training highly motivated undergraduate juniors with applicable scientific and professional skills for the biotech industry.

### **Bachelor of Arts with a major in English/Master of Arts with a concentration in English (BA/MA)**

This program prepares students for high school or community college teaching, as well as graduate studies in English at the Ph.D. level, pre-professional studies in law and library science, and for careers in communications, public relations, publishing, marketing, information sciences, human resources, and business and public administration. Students in the Bachelor of Arts in English program will have the opportunity to further develop and refine their writing and communication skills, think critically and creatively, and use emerging information technologies in the pursuit of advanced research in their graduate courses for the Master of Arts concentration in English.

### **Bachelor of Science with a major in Food and Nutrition with concentration in Coordinated Program in Dietetics/Master of Science with a concentration in Food and Nutrition with specialization in Coordinated Program in Dietetics (BS/MS)**

This program combines undergraduate and graduate Coordinated Program in Dietetics (CPD) and includes both the academic requirements and the supervised practice requirements which qualify students to take the Registration Examination for Dietitians upon graduation. Upon successful completion of this 4+1 program, students are eligible to receive a Verification Form, required to document eligibility to take the Registration Examination for Dietitians.

## **DEPARTMENTAL HONORS PROGRAM**

This program affords qualified students the opportunity to do extensive study in an area of interest not usually pursued in regular academic work. The completed thesis is recorded on the student's transcript and is placed on permanent file in the library. Distinction for completing the honors thesis is also noted at commencement. Students should consult their department chair to initiate their enrollment in the departmental honors program.

Students are eligible for honors work if they have a grade point average of 3.00 or higher for the entire sophomore year, or for the last semester sophomore year plus the first semester junior year. The 3.00 cumulative grade point average must include a minimum of four (4) course-credits taken at Framingham State University. Students undertaking this program may elect to omit one elective course in the senior year, substituting the final work of this research project for the course omitted. Course substitution must be approved by the student's academic advisor and department chair.

The program is carried on under the direction of a faculty advisor. The choice of the faculty advisor and the actual program of study are matters of mutual agreement between the student and the faculty member. Students may begin work any time after qualifying and must continue for at least two semesters.

## **OFFICE OF CONTINUING EDUCATION**

Matriculated students enrolling in undergraduate courses offered through Continuing Education may also complete undergraduate programs leading to the baccalaureate degree with majors in: American Sign Language/English Interpreting, Business and Information Technology, Computer Science, English, History, Liberal Studies, Management, Psychology, and Sociology.

## **COMMONWEALTH HONORS PROGRAM**

The Commonwealth Honors Program at Framingham State University is designed to provide academically talented students with the opportunity to enrich their college experience with courses both within and outside their major department. Courses bearing the “Honors” designation are drawn from a wide range of disciplines, and are designed to be intensive and intellectually challenging, drawing upon and developing students’ creativity and analytical thinking skills.

Honors courses are designed for a maximum enrollment of 20 students to foster in-depth class discussion and a close student-instructor relationship. Some honors courses are restricted to “honors” participants, while others are offered as “split” courses with a core of honors students working within a larger classroom of students at large. Honors courses may be applied to the general education requirements specified by the University. Honors courses that are split may be taken by students who are not participating in the program on a space available basis in the non-honors section of the course with the permission of the instructor if closed.

### **Honors Program Admission Requirements**

Freshman Level Admission: Entering freshmen will be invited to participate in the Framingham State University Honors Program based on a weighted composite of their combined SAT scores, class rank, and demonstrated potential for superior work at the college level. Any student admitted to the University who was not initially invited to participate in the program may apply after completing the first semester of freshmen year. A brief statement of intent, an unofficial transcript, and two letters of recommendation from faculty members should be submitted to the Director of the Honors Program.

Sophomore and Transfer Student Admission: Transfer students who have graduated from a Commonwealth Honors Program at a community college are guaranteed admission. Other students may apply for admission to the Framingham State University Honors Program as sophomores. A minimum QPA of 3.25 together with two letters of recommendation from faculty members and a brief statement of intent should be submitted to the Honors Program Director for evaluation before October 1<sup>st</sup> of their sophomore year. All transfer students will meet with the Director to assess their previous course work and current program requirements.

### **Honors Program Completion Requirements**

Participants in the Framingham State University Honors Program complete a minimum of six (6) course-credits bearing the honors designation, including HNRS 101 First-Year Honors Seminar, and the honors capstone course HNRS 480 Honors Program Thesis/Project. Most honors courses are specially designed sections of regular 100- and 200-level courses which fulfill one or more general education goals and may be used toward the general education requirements. However, students may choose to substitute one upper-division course in their major (300- or 400-level) for one of the four designated honors courses by submitting an honors contract in which the student and instructor devise or enhance a project within the course emphasizing advanced, independent research on a particular subject. Upper-level contract courses do not count toward the general education requirements.

As a condition of continued enrollment in the Honors Program, a freshman or sophomore must maintain a QPA of no less than 3.00 overall; a junior or senior must maintain a GPA of 3.25 or greater. In addition, a minimum grade of B (3.00) in each honors course (including the thesis) in order to count toward the program requirements. Students falling below these requirements are allowed to continue in the program for a probation period of one semester (juniors and seniors) or one year (freshmen and sophomores). Subsequent continuance is at the discretion of the Honors Program Advisory Council.

In 2011, the Framingham State University Honors program received Commonwealth Honors designation from the Board of Higher Education. Participation in the Framingham State University Honors Program is noted on the students’ transcripts. Students successfully completing the program are also designated as Commonwealth Honors Scholars on their academic transcripts.

## MINORS

To complete a minor requirement, a minimum of three (3) course credits (12 semester hours) in the minor department must be taken at the University.

Accounting	History
African American Literature and Film	Information Systems
American Sign Language	Information Technology
American Studies	International Business
Anthropology	Irish Studies
Apparel Design	Journalism
Art	Latin American, Caribbean, and United States Latino Studies
Art History	Law and Politics
Biochemistry	Marketing
Biology	Mathematics
Business Administration	Middle School Education
Chemistry	Museum Studies
Children's and Young Adult Literature	Music
Chinese	Neuroscience
Communication Arts	Nutrition
Computer Science	Philosophy
Creative Writing	Photography
Criminology	Physics
Diversity Studies	Political Science
Earth System Science	Professional Writing
Economics	Psychology
English	Public Administration
Enterprise Systems	Science Communication
Entrepreneurship	Secondary Education
Film Studies	Sociology
Finance	Spanish
Food Science	Sports Management
French	Statistics
Gender Studies	Theatre
Geography	Writing
Geographic Information Science	

## INTERDEPARTMENTAL MINORS

An Interdepartmental Minor shall consist of a designated number of courses, which must be taken in at least three different subject areas. Only one (1) course may be taken within the student's major subject area. Courses in the minor may also be used to fulfill general education requirements. To complete the course residency requirement for a minor, a minimum of three (3) course-credits (12 semester hours) in the minor must be taken at Framingham State University.

The University offers minors in the following areas:

**AMERICAN STUDIES**

**DIVERSITY STUDIES**

**GENDER STUDIES**

**INFORMATION TECHNOLOGY**

**IRISH STUDIES**

**LATIN AMERICAN, CARIBBEAN,  
AND UNITED STATES LATINO  
STUDIES**

**MUSEUM STUDIES**

**NEUROSCIENCE**

**SCIENCE COMMUNICATION**

A description and course requirements of each Interdepartmental Minor can be viewed in the Interdisciplinary section of this catalog.

## COURSE SUBJECT CODES

Each course offered at the University has a four-character subject code and a three-digit course number, e.g., THEA 101.

<u>SUBJECT</u>	<u>PREFIX CODE</u>	<u>SUBJECT</u>	<u>PREFIX CODE</u>
Accounting	ACCT	German	GERM
American Sign Language	ASGN	Global Studies	GLST
Anthropology	ANTH	Health Studies	HLTH
Art History	ARTH	History	HIST
Astronomy	ASTR	History - American	HSTA
Biology	BIOL	History - European	HSTE
Business Information Systems	BUIS	History - World	HSTW
Chemistry	CHEM	Honors Program	HNRS
Child and Family Studies	CFST	Interdisciplinary Studies	INTD
Chinese	CHIN	Irish Studies	IRST
Communication Arts	COMM	Liberal Studies	LIBS
Computer Science	CSCI	Linguistics	LING
Criminology	CRIM	Management	MGMT
Deaf Studies	DFST	Marketing	MRKT
Earth Science	EASC	Mathematics	MATH
Economics	ECON	Music	MUSC
Education	EDUC	Neuroscience	NEUR
Engineering	EGNR	Nursing	NURS
English	ENGL	Philosophy	PHIL
Enterprise Systems		Physical Science	PHSC
Mainframe Technology	ESMT	Physics	PHYS
Entrepreneurial Studies	ENTR	Political Science	POSC
Environmental Science	ENVS	Portuguese	PORT
Fashion Design and Retailing	FASH	Psychology	PSYC
Finance	FINA	Quantitative Economic Analysis	QUAN
First-Year Seminar	RAMS	Russian	RUSS
Food and Nutrition	NUTR	Science Communication	SCOM
Food Science	FDSC	Sociology	SOCI
French	FREN	Spanish	SPAN
Geography	GEOG	Statistics	STAT
Geology	GEOL	Studio Art	ARTS
		Theatre Studies	THEA

## COURSE LEVEL

The numbers following the subject code indicate the course level:

- 000-099** Non-credit courses;
- 100-199** Courses that are introductory in nature, assuming no prior college level exposure to the discipline;
- 200-299** Courses appropriate for students with prior exposure to the university regimen or to the discipline, some with prerequisites;
- 300-399** Upper level courses that build on previous exposure to the discipline, most with prerequisites;
- 400-499** Senior level courses, most with prerequisites, including independent studies, internships, seminars, directed studies, and practicum.
- 600-699** Courses for public service undergraduate credit (not for degree programs – Exceptions may be made by Major Department Chair).
- 70000-79900** Courses for public service and professional development graduate credit (not for eligible for degree programs at FSU).
- 800-899** Courses for graduate program credit but taught as dual level with the appropriate undergraduate course number assigned.
- 900-999** Courses assigned as graduate program credit only.



## **COURSE-CREDIT**

With the introduction of the Course-Credit program in 1971-1972, each Course-Credit is equivalent to four (4) semester hours (sixty (60) contact hours) for internal and external transfer use. There is no differentiation made in Course-Credit value between courses that require laboratory or studio work and those that do not. Only courses and Course-Credits accepted for transfer by the University are indicated on the academic transcript.

In Fall 2013, governance approved Half-Course-Credit designation equivalent to two (2) semester hours (thirty (30) contact hours) for courses offered at the University.

Students in all majors must complete a minimum of thirty-two (32) course-credits. At least ten (10) course-credits (depending on the student's major) must satisfy the general education requirements. If the major requirements and the general education requirements total fewer than 32 course-credits, students must take enough free electives to make up the difference.

Professional Development Graduate coursework, 70000-level, will appear as 1.00, .75, .50, or .25 Course-Credits. This relates to four (4), three (3), two (2), and one (1) semester hour(s).

## **COURSE DESCRIPTIONS**

Under each course number and title is a brief description of its content, followed by a statement on prerequisites, if any, explaining the requirements for admission to the course. Courses appropriate for general education are identified by **Gen. Ed. Domain** following the title. Lab science courses will have **Lab** following the title.

## **COURSE PREREQUISITES**

It is the student's responsibility to be aware of and have met prerequisites prior to attempting any course. Course prerequisites may be found in the University Catalog as part of the course description.

## **DEFINITIONS OF COURSE DELIVERY OPTIONS:**

### **Traditional (Face-to-Face, On-Ground, Brick & Mortar) Courses**

Courses taught face-to-face have specific meeting times equivalent to a minimum of 200 minutes per week for lecture along with additional hours for laboratory, if applicable. Although the course is taught in a classroom, a BlackBoard online site is part of each course. Students refer to the BlackBoard course site for the syllabus, posted assignments, grades and other material determined by the instructor to be part of the course.

Web-enhanced Courses - All courses offered at the University have the ability to be web-enhanced due to creating a BlackBoard "course" or shell for each course section. This provides students access to the course syllabus and other course materials, submit assignments, participate in discussions, takes quizzes and exams and access grades and feedback.

### **Hybrid (Blended, Mixed) Courses**

A hybrid (or blended) class is a combination of face-to-face classroom instruction and online instruction. A portion of the instruction is provided online (between 25% and 75%) via BlackBoard, and regular face-to-face instruction is still required. Face-to-face time requirements will vary between hybrid courses and sections. The instructor of a hybrid course typically determines what instructional activities should be online or face-to-face depending on the learning goals, course objectives, content, and available resources. Similarly, the timetable for face-to-face versus online work can be organized in quite different ways that may reflect not only pedagogical criteria but also the particular circumstances of the instructor and students.

### **Online Courses**

As the title indicates, online courses have complete, or most, online instruction via BlackBoard. These courses may include an initial face-to-face orientation session or take proctored exams on campus. Online courses require significant self-motivation and familiarity with technology.

# GENERAL EDUCATION REQUIREMENTS

The general education requirement is intended to provide breadth in the baccalaureate degree program to foster student learning beyond a single, narrow discipline or field. General education is designed to facilitate the increase of knowledge, an appreciation for learning in a broad context, the ability to relate new information to what one has learned previously, the capacity to judge information rather than to simply accept it, and the facility to use what one learns in a realistic and logical manner. In addition, the general education requirement is designed to help students to acquire the following learning objectives:

## Learning Objectives

Overarching Objective: Solve Problems Using Critical Thinking  
(All General Education courses should meet this objective.)

- 1: Communicate Effectively Orally
- 2: Communicate Effectively in Writing
- 3: Solve Problems Using Quantitative Thinking
- 4: Demonstrate a Critical Understanding of Human Diversity
- 5: Demonstrate Civic Literacy
- 6: Recognize Ethical and Social Responsibilities
- 7: Locate, Evaluate, and Apply Information
- 8: Solve Problems Using Creative Thinking
- 9: Demonstrate Technological Competency
- 10: Work Collaboratively and Independently

To fulfill the general education requirement, students must complete 10 course-credits outside the major department that meet broadly defined requirements. Courses are listed under each of the general education subdomains. Students are not allowed to substitute non-general education courses for general education credit.

At least one course taken in Domain II-B (Natural Sciences) must be a laboratory course. Courses that include a laboratory are identified in the listing.

In conformity with the laws of the Commonwealth of Massachusetts and in consideration of the mission of the State Universities to prepare informed citizens, all students at Framingham State University pursuing teacher licensure must take a course that includes the study of both the United States and Massachusetts constitutions. Courses that include the study of the constitutions are identified in the listing.

Students, transferring from a Massachusetts public institution, who complete the MassTransfer Block (as indicated on the student's final transcript) may be required to complete no more than two (2) Domain GenEd course requirements at Framingham State University. The two (2) specified requirements will be determined case by case per individual.

Found at the end of each department section in this catalog, each course number and title has a brief description of its content, followed by a statement on prerequisites, if any, explaining the requirements for admission to the course. It is the student's responsibility to be aware of and have met prerequisites prior to attempting any course. Courses appropriate for general education are identified by (**Gen. Ed. Domain**) following the course title.

*Note: Students who have withdrawn for more than one semester must follow degree and general education requirements stated in the catalog at the time of their return.*

In all majors, where upon completion of all requirements a degree is awarded, one general education subdomain is considered satisfied through completion of the major program requirements. One exception to this is the major in Liberal Studies, with a concentration in either General Studies or Individualized Studies, where completion of all subdomains is required.

<b>Completing a major in:</b>	<b>Subdomain fulfilled:</b>
Accounting	II-A
American Sign Language	I-C
Art History	I-B
Biochemistry	II-B
Biology	II-B
Business & Information Technology	II-A
Chemistry	II-B
Child and Family Studies	III-C
Communication Arts	I-B
Computer Science	II-A
Criminology	II-A
Earth Science	II-B
Economics	II-A
English	I-B
Environmental Studies and Sustainability	III-C
Environmental Science and Policy	II-B
Fashion Design	III-C
Finance	III-C
Food & Nutrition	II-B
Food Science	II-B
Geography	III-C
Global Studies	III-C
History	III-A
Health & Wellness	II-B
International Business	III-C
Liberal Studies/Interdisciplinary Studies with a Concentration in:	
Geography & Earth Science	III-C
Language Arts	I-B
Natural Science	II-B
Social Sciences	III-A
Management	III-C
Marketing	III-C
Mathematics	II-A
Nursing	II-B
Political Science	III-C
Psychology	III-B
Sociology	II-A
Spanish	I-C
World Languages	I-C
Studio Art	I-A

## DOMAIN GENERAL EDUCATION

### Common Core Requirements Two (2) Course-Credits Required

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- ENGL 110 Expository Writing
- MATH xxx College-Level Mathematics Course  
(*Specific course dependent on math placement scores and major requirements.*)  
Any course used to fulfill this requirement cannot be used to fill any other General Education Requirement. *Note: A 200-level mathematics courses that is not General Education may be used to satisfy this requirement.*

#### Notes about Courses in the Common Core

- **Writing:** The Common Core writing requirement must be completed within the first year of matriculating at the university
- **Math:** The specific core math course students must take will be dependent on math placement scores and major requirements. This requirement must be completed within the first two years of matriculating at the university.

### Domain I Three (3) Course-Credits Required

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The study of representations of human experience.

#### A. One (1) course in Creative Arts

The study of creative expression through the practice of artistic problem solving.

ARTS 110 Introduction to Drawing  
 ARTS 111 Introduction to Sculpture  
 ARTS 120 Introduction to Painting  
 ARTS 140 Introduction to Graphic Design  
 ARTS 167 Introduction to Studio Art  
 ARTS 241 Ceramics  
 ARTS 290 Study Tour: Art & Architecture  
 COMM 107 Effective Speaking  
 COMM 208 Basic Photography  
 COMM 214 Introduction to Acting  
 COMM 226 Writing for Visual Media  
 COMM 262 Television Studio Production  
 COMM 280 Introduction to Film Production  
 CSCI 108 HTML, JavaScript Programming, and Web Site Development  
 CSCI 140 Introduction to the Internet, Graphics, and Multimedia  
 ENGL 282 Creative Writing  
 ENGL 284 Writing Fiction and Creative Nonfiction  
 INTD 160 Image, Sound, and Structure: An Approach to Art and Music  
 MUSC 106 University Choral Performance II  
 MUSC 111 Introduction to Electroacoustic Music Composition

#### B. One (1) course in Humanities

The study of artistic, literary, and philosophical works through analysis and interpretation.

ARTH 160 Introduction to the World of Art  
 ARTH 273 Modern Art History  
 ARTH 282 American Art  
 ARTH 290 Study Tour: Art & Architecture  
 CHIN 118 Chinese Writing System and Calligraphy  
 COMM 130 Introduction to Visual Communication  
 COMM 201 Oral Interpretation of Literature  
 COMM 210 History of Photography  
 ENGL 111 Reading Literature  
 ENGL 118 Monsters

ENGL 132 Alternate Past  
 ENGL 150 Rebels and Revolution  
 ENGL 186 Banned Books  
 ENGL 201 Mythology and Folklore  
 ENGL 207 The Language of Film  
 ENGL 220 Shakespeare  
 ENGL 232 Irish Literature  
 ENGL 243 The American Short Story  
 ENGL 250 Literature and Gender  
 ENGL 262 American Writers II  
 ENGL 275 Contemporary Latinx Literature  
 HIST 120 American Lives  
 HIST 123 Beasts, Battles, and Ballads: Life, Literature, and Art in Medieval Europe  
 MUSC 121 Music Appreciation  
 MUSC 141 American Musics  
 MUSC 206 Classical Music of the Twentieth Century and Today  
 MUSC 248 History of Rock Music to the 1970s  
 MUSC 275 History of Rock Music from the 1970s to Today  
 PHIL 101 Invitation to Philosophy  
 PHIL 118 Introduction to Philosophy of Science

**C. One (1) Language course**

The study of language in its cultural contexts.

ASGN 101 American Sign Language I  
 ASGN 102 American Sign Language II  
 CHIN 101 Elementary Chinese I  
 CHIN 102 Elementary Chinese II  
 CHIN 201 Intermediate Chinese I  
 CHIN 202 Intermediate Chinese II  
 FREN 101 Elementary French I  
 FREN 102 Elementary French II  
 FREN 201 Intermediate French I  
 FREN 202 Intermediate French II  
 PORT 101 Elementary Portuguese I  
 PORT 102 Elementary Portuguese II  
 RUSS 101 Elementary Russian I  
 RUSS 102 Elementary Russian II  
 SPAN 101 Elementary Spanish I  
 SPAN 102 Elementary Spanish II  
 SPAN 201 Intermediate Spanish I  
 SPAN 202 Intermediate Spanish II  
 SPAN 210 Cinema for Spanish Conversation

**Notes about Courses in this Domain**

- **Language:** Students who have completed Level IV of a high school foreign language or achieve a placement exam score of 1 or higher through the World Language Placement test will then be waived from Domain I-C. Students with this waiver must complete another requirement from within Domain I.

**Domain II** **Three (3) Course-Credits Required**

The study of problem-solving, scientific discovery, logical reasoning, and quantitative analysis.

**A. One (1) course in Analysis, Modeling, and Problem Solving**

The study of analytical, quantitative, and/or formal reasoning methods involving the manipulation of numbers or other symbols to solve problems.

CSCI 111 Computational Thinking: Building Robots and Games  
 CSCI 120 Introduction to Information Technology  
 CSCI 130 Introduction to Programming  
 GEOG 111 The Digital Earth  
 HIST 200 Quantitative History  
 MATH 105 Quantitative Reasoning  
 MATH 110 Mathematics for Elementary Educators I  
 MATH 119 Mathematics for the Liberal Arts  
 MATH 120 Mathematics for Elementary Educators II  
 MATH 123 College Algebra  
 MATH 200 Precalculus  
 MATH 217 Business Calculus  
 MATH 219 Calculus I  
 MUSC 201 Theory I: Materials of Music  
 PHIL 103 Introduction to Logic  
 PHIL 131 Critical Reasoning  
 QUAN 201 Quantitative Modeling for Business and Economics  
 SOCI 205 Geographic Information Systems Mapping for the Social Sciences  
 STAT 107 Business Statistics  
 STAT 117 Introduction to Statistics  
 STAT 157 Probability and Statistics

**B. Two (2) courses in Natural Sciences**

**(The two courses must be from two different subject codes; at least one of the courses must be a lab science course)**

The study of classical and modern principles of life and physical sciences, together with a critical appreciation of how scientific knowledge has been constructed, including methods of validating the results of scientific inquiry.

ASTR 123 Practical Astronomy  
 ASTR 128 Solar System Astronomy  
 ASTR 230 Stars and Galaxies  
 BIOL 101/101L Biological Concepts with Lab  
 BIOL 103 Biological Perspectives on Environmental Issues  
 BIOL 109/109L Introduction to Biological Science with Lab  
 BIOL 112/112L Biology of Marine Organisms with Lab  
 BIOL 114 A Human Perspective on Genetics  
 BIOL 130/130L Principles of Biology with Lab  
 BIOL 142L Introduction to Human Biology with Lab  
 BIOL 203 Plants and Society  
 CHEM 101 The Chemistry of Life  
 CHEM 103/103L Introductory Chemistry with Lab  
 CHEM 107/107L Principles of Chemistry with Lab  
 CHEM 108/108L Principles of Chemistry and Quantitative Analysis with Lab  
 CHEM 131/131L Science, Environment, and Health with Lab  
 EASC 101 Conversations with the Earth: An Introduction to Earth Systems  
 EASC 108 Meteorology  
 EASC 118 Oceanography  
 FDSC 151 Principles of Food Science  
 FDSC 161/161L Introduction to Food Science and Technology with Lab

GEOL 108/108L Physical Geology with Lab  
 GEOL 232/232L Historical Geology: The Evolution of Earth and Life Through  
 Deep Time with Lab  
 NUTR 110 Fundamentals of Nutrition Science  
 PHSC 109 Introduction to Physical Science with Lab  
 PHYS 111/111L Physics, Nature, and Society with Lab  
 PHYS 201/201L Introductory Physics with Lab  
 PHYS 211/211L Principles of Physics I with Lab

**Notes about Courses in this Domain**

- The specific Mathematics course used to satisfy the Common Core requirement cannot be used to fulfill Domain II-A.
- Sciences: Students must take two (2) sciences courses, one of which must be a lab science course. The two courses may not have the same subject prefix code.

**Domain III** **Three (3) Course-Credits Required**

The study of human behavior, cultures, and societies.

**A. One (1) course in Perspectives on the Past**

The study of human behavior, culture, and expression through explorations of the past.

ANTH 172 Interpreting the past: Archeological Perspectives  
 ANTH 206 Forensic Anthropology  
 ARTH 270 History of Art I  
 ARTH 272 History of Art II  
 ECON 106 American Economic History  
 ECON 232 Latin American Political Economy  
 ENGL 209 Film History: 1895-1960  
 FASH 223 History of Costume  
 HIST 151 United States History to Reconstruction  
 HIST 152 United States History since Reconstruction  
 HIST 153 Europe and the World to circa 1450  
 HIST 154 Europe and the World since circa 1450  
 HIST 165 Slavery, Race, and Rights in American History  
 HIST 169 Sex and the Sixties  
 HIST 176 Life, Liberty, and the Pursuit of Happiness? The Age of Revolutions,  
 1750-1850  
 HIST 186 History of Modern Violence  
 MUSC 151 History and Literature of Jazz  
 MUSC 205 Music of the Romantic Period  
 MUSC 209 From Bach to Beethoven  
 MUSC 220 Women in Music  
 PHIL 201 History of Ancient Philosophy  
 POSC 206 Constitutional Law: Powers of the Government  
 POSC 209 The American Supreme Court  
 POSC 211 Political Theory: Justice, Law, and Order  
 POSC 223 Bureaucratic Politics and Power  
 POSC 270 Race, Politics, and the Law  
 POSC 272 Gender, Politics, and the Law

**B. One (1) course in Perspectives on the Contemporary World**

The study of human behavior, culture, and expression through explorations of the present.

ANTH 161 Cultural Anthropology  
 ANTH 243 Native American Cultures  
 ANTH 253 Gender Across Cultures

ANTH 258 Critical Approaches to Men and Masculinities  
 COMM 115 Introduction to Human Communication  
 COMM 207 Interpersonal Dialogue  
 COMM 215 Science Communication  
 CRIM 121 Sociological Perspectives on Criminology  
 CRIM 201 White Collar Crime  
 CRIM 211 Crime and Inequality  
 CRIM 224 Juvenile Delinquency  
 CRIM 240 Drugs, Social Control and the Law  
 CRIM 270 Social Deviance  
 CSCI 135 Information, Technology and Society  
 DFST 101 Introduction to Deaf Studies  
 ECON 100 Contemporary Economic Problems and Issues  
 ECON 102 Principles of Microeconomics  
 ENGL 203 Contemporary Global Literature  
 ENGL 240 LGBTQ Literature  
 GEOG 101 Introduction to Human Geography  
 GEOG 180 Native American: A Geographic and Legal Perspective  
 GEOG 211 Cultural Geography  
 GEOG 237 Geopolitical Economy of Global Climate Change  
 HLTH 110 Wellness for Life  
 HTMG 101 Introduction to Hospitality and Tourism  
 MUSC 171 World Music Cultures  
 MUSC 212 Music, Dance, and Ritual in the Pacific  
 PHIL 105 Introduction to Political and Social Philosophy  
 POSC 110 Introduction to American Politics  
 POSC 200 Model United Nations  
 POSC 213 Political Parties and Interest Groups  
 POSC 229 Public Policy Analysis  
 POSC 250 American Legal Systems  
 POSC 276 Technology, Politics, and the Law  
 PSYC 101 General Psychology  
 PSYC 200 Psychology of Development  
 SOCI 101 Introduction to Sociology  
 SOCI 130 Social Problems  
 SOCI 212 Sociology of Families  
 SOCI 218 Women in Society  
 SOCI 230 Law and Society  
 SOCI 263 Social Inequality  
 SOCI 280 Aging in Society  
 SOCI 282 Society, Technology, and the Future  
 THEA 101 Introduction to Theatre

**C. One (1) course Global Competency, Ethical Reasoning, and/or Human Diversity**

The study of global systems and issues, ethical principles, and/or differences and commonalities among groups of people. Courses in this group can incorporate any or all of these topics.

ANTH 207 Global Issues in Anthropology  
 ANTH 290 Non-Western Cultural Studies Tour  
 ARTH 200 Art and Social Values  
 ARTH 285 The Art of Asia  
 ARTH 288 Latin American Art  
 COMM 202 Global Media



COMM 245 Cultural Aspects of Media Representation  
CSCI 138 Information, Technology and the Environment  
ECON 100 Contemporary Economic Problems and Issues  
ECON 101 Principles of Macroeconomics  
ECON 105 An Introduction of the United States Economy  
ECON 200 The Economics of Globalization  
EDUC 222 Sheltered English Immersion  
ENGL 124 Literature and Social Justice  
ENGL 248 Literature of the Harlem Renaissance  
ENGL 260 American Ethnic Literature  
ENGL 263 African American Women Writers  
ENGL 264 African American Literature  
FASH 253 Cultural Dress  
GEOG 110 World Regional Geography  
GEOG 165 Global Cities  
GEOG 206 Political Geography  
GEOG 222 Geographic Perspectives on Globalization  
GEOG 250 Geography of the United States and Canada  
GEOG 252 Geography of Europe  
GEOG 253 Geography of Russia & the Former Soviet Republic  
GEOG 254 Geography of Monsoon Asia  
GEOG 255 Geography of Sub-Saharan Africa  
GEOG 256 Geography of the Middle East  
GEOG 257 Geography of Latin America  
GEOG 258 Geography of the British Isles  
GEOG 290 Non-Western Regional Geography: Field Study  
GEOG 291 Western Regional Geography: Field Study  
GLST 101 Introduction to Global Studies  
GLST 222 The World on the Move: Migration in a Global Era  
HIST 149 Twentieth Century China  
HIST 155 Comparative History of World Civilizations  
HNRS 101 First Year Student Honors Seminar  
LING 110 The Languages of the World  
PHIL 102 Introduction to Ethics: Why be Moral?  
PHIL 222 Bioethics  
POSC 120 Introduction to World Politics  
POSC 216 Film and Politics  
POSC 220 The Politics of Globalization  
POSC 260 Comparative Politics  
POSC 262 Public Budgeting & Management  
POSC 269 Building Peace After Conflict  
SOC 201 International Field Study in Sociology  
SOC 204 Environmental Sociology  
SOC 210 Latinxs in the United States  
SOC 220 Sport in Society  
SOC 222 The World on the Move: Migration in a Global Era  
SOC 245 Race and Ethnic Relations  
SOC 254 Social Conflict in Northern Ireland  
SOC 288 Immigration in the United States

**Laboratory Courses: All students must take one laboratory science, to be chosen from among the following courses that satisfy General Education Domain II-B.**

ASTR 123 Practical Astronomy  
 BIOL 101 Biological Concepts  
 BIOL 109 Introduction to Biological Science  
 BIOL 112 Biology of Marine Organisms  
 BIOL 130 Principles of Biology  
 BIOL 142 Introduction to Human Biology  
 CHEM 103 Introductory Chemistry  
 CHEM 107 Principles of Chemistry  
 CHEM 108 Principles of Chemistry and Quantitative Analysis  
 CHEM 131 Science, Environment, and Health  
 FDSC 161 Introduction to Food Science and Technology  
 GEOL 108 Physical Geology  
 GEOL 232 Historical Geology: The Evolution of Earth and Life Through Deep Time (with Lab)  
 PHSC 109 Introduction to Physical Science  
 PHYS 111 Physics, Nature, and Society  
 PHYS 201 Introductory Physics  
 PHYS 211 Principles of Physics I

**GENERAL EDUCATION REQUIREMENTS FOR THE COORDINATED EDUCATION MAJOR IN ELEMENTARY EDUCATION**

The Domain General Education courses, with subjects related to the Massachusetts Curriculum Frameworks, are required for students in the Coordinate Major in Elementary Education.

**COMMON CORE:**

ENGL 110 Expository Writing  
 MATH 110 Mathematics for Elementary Educators I

**DOMAIN I-A:**

INTD 160 Image, Sound & Structure: An Approach to Art and Music

**DOMAIN I-B:**

ENGL 262 American Writers II

**DOMAIN I-C:**

\_\_\_\_ Any Language Course

**DOMAIN II-A:**

MATH 120 Mathematics for Elementary Educators II\*

**DOMAIN II-B (2 courses required):**

BIOL 101 Biological Concepts  
 PHSC 109 Introduction to Physical Science\*\*

**DOMAIN III-A:**

HIST 151 United States History to Reconstruction

**DOMAIN III-B:**

PSYC 200 Psychology of Development

**DOMAIN III-C (courses required):**

EDUC 222 Sheltered English Immersion  
 GEOG 110 World Regional Geography

\*NOTE: MATH 120 Mathematics for Elementary Educators II is the required mathematics course for all Elementary Coordinate Majors. It is the recommended mathematics course for Early Childhood Coordinate Majors. MATH 120 Mathematics for Elementary Educators II satisfies Domain II Subdomain A.

\*\*NOTE: Students choosing the Natural Science specialization must substitute PHYS 201 Introductory Physics for PHSC 109 Introduction to Physical Science to fulfill one of the two course requirements for General Education Domain II, Subdomain B.

### TEACHER LICENSURE STUDY OF THE CONSTITUTIONS REQUIREMENT

All students pursuing teacher licensure must take one course that includes study of both United States and Massachusetts constitutions, to be chosen from among the following courses.

- HIST 151 United States History to Reconstruction
- HIST 152 United States History since Reconstruction
- HIST 165 Slavery, Race, and Rights in American History
- HIST 176 Life, Liberty, and the Pursuit of Happiness? The Age of Revolutions, 1750-1850
- POSC 110 Introduction to American Politics
- POSC 211 Political Theory: Justice, Law, and Order
- POSC 250 American Legal Systems

### PLACEMENT TESTING

Based on criteria reviewed at time of admission, incoming First-Year students may need to take placement examinations in writing, mathematics, and reading, which are administered at various points throughout the year. Transfer students will be asked to take the appropriate placement test based on an evaluation of transcripts from previous institutions. Students planning to take a French, Spanish or Chinese course should plan to take a placement examination to determine the appropriate placement in those courses. Information regarding Placement Testing dates and times and test registration may be found at <https://www.framingham.edu/the-fsu-difference/first-year-programs/placement-testing/index.php>.

Contact the Office of First-Year Programs located in O'Connor Hall for reservations.

### PLACEMENT CODE INTERPRETATION

#### *Mathematic Scores:*

<u>Code</u>	<u>Explanation</u>
<b>0.0</b>	Eligible for 100-level math course with co-requisite Math Emporium Lab
<b>1.0</b>	Completed math placement test; must take 100-level math course with co-requisite Math Emporium Lab
<b>0.5, 1.5, 2.0, 2.5</b>	Eligible for any 100-level math course, except MATH 123 College Algebra; Math Emporium Lab <u>not</u> required.
<b>3.0</b>	Transfer Course equivalent to the Math Emporium Lab requirement.
<b>4.0, 4.5</b>	May take any 100-level Math course; Math Emporium Lab <u>not</u> required.
<b>5.0, 5.5</b>	May take any 100-level or 200-level math course; Math Emporium Lab <u>not</u> required.
<b>9.0</b>	Indicates college-level math course has been accepted in transfer.

**Reminder:** All students are allowed one retake of the Accuplacer Elementary Algebra test.

**Writing Scores:**Code Explanation

- 1.0 May not take a college-level writing course at Framingham State University.
- 2.0 Must complete ENGL 100 Introduction to College Writing before enrolling in ENGL 110 Expository Writing.
- 3.0 May register for ENGL 110 Expository Writing, which meets the University's general education writing requirement. Note: A Reading Code of 3 is also required to register for ENGL 110.
- 4.0 Completed ENGL 100 Introduction to College Writing.
- 5.0 Transfer coursework accepted. May register for ENGL 110 Expository Writing

*Note: First-Year First-Time students cannot drop ENGL 100 Introduction to College Writing or ENGL 110 Expository Writing unless a completed, including signatures, Course Add/Drop form for another section of the same course is presented to the Office of the University Registrar during the first six (6) class days of the semester.*

**Reading Scores:**Code Explanation

- 1 Indicates student must retest and is not eligible to enroll in ENGL 110 Expository Writing.
- 2 Indicates student may enroll in ENGL 110 Expository Writing if Writing Placement is equal to 3 or higher.
- 3 Indicates student has completed remedial coursework and may enroll in ENGL 110 Expository Writing.
- 4 Indicates two or more credit-bearing courses has been accepted in transfer and student may enroll in ENGL 110 Expository Writing.

**World Languages Scores:**Code Explanation

- 0 1 in the Avant Placement test, must take Elementary I.
- 1 2 in the Avant Placement test, must take Elementary II if choosing the language option.
- 2 3 in the Avant Placement test, must take Intermediate I if choosing the language option.
- 3 4 in the Avant Placement test, must take Intermediate II if choosing the language option.
- 4 5 or above in the Avant Placement test, must take any 300 level course if choosing the language option.
- 5 Indicates student has completed Level IV of a language in high school.

*Note: Student will be waived from Domain I-C General Education requirement if a placement score of 1 or higher is achieved. Students majoring in English with a placement code of 5 will be waived from the English major requirement of completion of Elementary II level of a language.*

# Accounting, Economics, and Finance

**Chair: Lori Lavigne**

Professors: Fahlino Sjuib  
Associate Professors: Lori Lavigne, Luis Rosero,  
Ya-Ying C. Yeh  
Assistant Professors: Jeffrey C. Birchby, Norman Kelson,  
Laura Lamontagne, Frances Skyeck,  
Beverly Soriano, Susan Wheeler

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

## **The General Education Requirement**

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain II-A (Analysis, Modeling, and Problem Solving) requirement is satisfied through the completion of the major in Accounting or Economics. The General Education Domain III-C (Global Competency, Ethical Reasoning, and/or Human Diversity) requirement is satisfied through the completion of major in Finance.

## **Course Prerequisites**

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

## **Majors**

The Department of Accounting, Economics and Finance offers a Bachelor of Arts (B.A.), major in Economics and Bachelor of Science (B.S.), with majors in Accounting, and Finance.

## **Related Minors**

Students majoring in Economics are encouraged but not required to select a minor in another discipline. A number of minors offered by other departments complement the Economics majors and enhance the students' preparation for their individual employment or graduate school goals. Students should discuss these possibilities with their academic advisors.

## **ACCOUNTING MAJOR**

### **Major Required Core (14):**

ACCT 220 Introduction to Financial Accounting  
ACCT 221 Introduction to Managerial Accounting  
BUIS 200 Introduction to Business Systems  
ECON 101 Principles of Macroeconomics  
ECON 102 Principles of Microeconomics  
FINA 248 Managerial Finance  
MATH 123 College Algebra\* (Gen. Ed. Domain II-A)  
MGMT 215 Legal Environment of Business  
MGMT 280 Organizational Behavior  
MGMT 372 Operations Management  
MRKT 181 Marketing Principles  
QUAN 201 Quantitative Modeling for Business and Economics  
QUAN 202 Statistical Analysis for Business and Economics

*\*Students with a score on the mathematics placement exam which allows them to take MATH 200 Precalculus may substitute MATH 200 Precalculus, MATH 215 Finite Mathematics, or MATH 219 Calculus I for MATH123 College Algebra.*

### **Required Capstone Course:**

MGMT 485 Business Policy and Strategy

### **Accounting Concentration Core courses (UACG) (6):**

ACCT 303 Accounting Information Systems  
ACCT 321 Intermediate Accounting I  
ACCT 322 Intermediate Accounting II  
ACCT 326 Cost Accounting  
ACCT 428 Taxation  
ACCT 429 Auditing

## **ECONOMICS MAJOR (U\_EO)**

### **Major Core courses (8):**

ECON 101 Principles of Macroeconomics  
ECON 102 Principles of Microeconomics  
ECON 301 Intermediate Macroeconomic Theory  
ECON 302 Intermediate Microeconomic Theory  
QUAN 201 Quantitative Modeling for Business and Economics  
QUAN 202 Statistical Analysis for Business and Economics  
MATH 123 College Algebra\*

*\*Students with a score on the mathematics placement exam which allows them to take MATH 200 Precalculus may substitute MATH 200 Precalculus, MATH 215 Finite Mathematics, or MATH 219 Calculus I for MATH123 College Algebra.*

### **Required Capstone Course (1):**

ECON 480 Senior Economics Seminar

### **Major Core Elective courses (5)**

**Choose five (5) courses from the following list (No more than one (1) can be at the 100-level and at least three (3) must be 300-level or above):**

ECON 100 Contemporary Economic Problems and Issues  
ECON 105 The Current United States Economy  
ECON 106 American Economic History  
ECON 200 Economics of Globalization  
ECON 220 Health Economics  
ECON 306 Urban Economics  
ECON 309 Labor Economics  
ECON 320 Money and Banking  
ECON 323 The Economics of Sports  
ECON 333 Environmental Economics  
ECON 402 Industrial Organization  
ECON 410 International Trade  
ECON 414 International Finance  
ECON 435 Managerial Economics  
QUAN 470 Applied Econometrics for Economics and Business

## **ECONOMICS CONCENTRATIONS**

In addition to the prescribed major requirements, Economic majors may also choose to declare a concentration in either Business or Finance. Additional course requirements for these concentrations are identified as follows:

### **BUSINESS (UEOB) (5 COURSES)**

#### **Four (4) Required courses:**

ACCT 220 Introduction to Financial Accounting  
FINA 248 Managerial Finance

MGMT 280 Organizational Behavior

MRKT 181 Marketing Principles

**Choose one (1) elective from:**

ACCT 221 Introduction to Managerial Accounting

BUIS 200 Introduction to Business Systems

ECON 414 International Finance

MGMT 215 Legal Environment of Business

MGMT 381 Human Resource Management

**FINANCE (UEOF) (5 COURSES)**

**Four (4) Required courses:**

ACCT 220 Introduction to Financial Accounting

ECON 320 Money and Banking

FINA 248 Managerial Finance

FINA 431 Corporate Finance

**Choose one (1) elective courses from:**

ECON 414 International Finance

FINA 300 Fundamentals of Financial Planning and Insurance

FINA 357 Multinational Finance

FINA 445 Investments

**FINANCE MAJOR**

**Major Required Core (12):**

ACCT 220 Introduction to Financial Accounting

ACCT 221 Introduction to Managerial Accounting

BUIS 200 Introduction to Business Systems

ECON 101 Principles of Macroeconomics

ECON 102 Principles of Microeconomics

FINA 248 Managerial Finance

MATH 107 Business Statistics

MATH 217 Business Calculus

MGMT 215 Legal Environment of Business

MGMT 280 Organizational Behavior

MGMT 372 Operations Management

MRKT 181 Marketing Principles



## **FINANCE CONCENTRATIONS**

All Finance majors need to select either Finance – General or Financial Planning as their concentration as follows:

### **FINANCE - GENERAL (UFIG) (7)**

#### **Four (4) Concentration Core Required courses:**

FINA 301 Financial Markets and Institutions

FINA 431 Corporate Finance

FINA 445 Investments

MGMT 485 Business Policy and Strategy

#### **Choose three (3) elective courses from:**

ACCT 303 Accounting Information Systems

ACCT 326 Cost Accounting

ACCT 428 Taxation

ECON 320 Money and Banking

FINA 300 Fundamentals of Financial Planning and Insurance

FINA 321 Retirement and Estate Planning

FINA 357 Multinational Finance

FINA 420 Financial Theory and Modeling

### **FINANCIAL PLANNING (UFIP) (7)**

#### **Five (5) Concentration Core Required courses:**

ACCT 428 Taxation

FINA 300 Fundamentals of Financial Planning and Insurance

FINA 321 Retirement and Estate Planning

FINA 400 Case Studies in Financial Planning

FINA 445 Investments

#### **Choose two (2) elective courses from:**

FINA 100 Principles of Financial Literacy

FINA 301 Financial Markets and Institutions

FINA 357 Multicultural Finance

FINA 431 Corporate Finance

## MINORS

### MINOR IN ACCOUNTING (5 COURSES)

**The minor requires five (5) courses as follows:**

**Four (4) required courses:**

- ACCT 220 Introduction to Financial Accounting
- ACCT 221 Introduction to Managerial Accounting
- ACCT 321 Intermediate Accounting I
- ACCT 322 Intermediate Accounting II

**One (1) elective from the following list:**

- ACCT 303 Accounting Information Systems
- ACCT 326 Cost Accounting
- ACCT 425 Advanced Accounting
- ACCT 428 Taxation
- ACCT 429 Auditing

### MINOR IN ECONOMICS (5 COURSES)

**Required Courses:**

- ECON 101 Principles of Macroeconomics
- ECON 102 Principles of Microeconomics

**Plus three (3) electives with at least two at the 200-level or above from:**

- ECON 100 Contemporary Economic Problems and Issues
- ECON 105 An Introduction of the United States Economy
- ECON 106 American Economic History
- ECON 200 The Economics of Globalization
- ECON 220 Health Economics
- ECON 301 Intermediate Macroeconomic Theory
- ECON 302 Intermediate Microeconomic Theory
- ECON 306 Urban Economics
- ECON 309 Labor Economics
- ECON 320 Money and Banking
- ECON 323 The Economics of Sports
- ECON 333 Environmental Economics
- ECON 402 Industrial Organization
- ECON 411 International Trade
- ECON 414 International Finance
- ECON 435 Managerial Economics
- QUAN 201 Quantitative Modeling for Business and Economics
- QUAN 202 Statistical Analysis for Business and Economics

**MINOR IN FINANCE (5 COURSES)****The minor requires five (5) courses as follows:****Four (4) required courses:**

ACCT 220 Introduction to Financial Accounting

FINA 248 Managerial Finance

FINA 300 Fundamentals of Financial Planning and Insurance **or**

FINA 301 Financial Markets and Institutions

FINA 431 Corporate Finance **or**

FINA 445 Investments

**One (1) electives from the following list:**

FINA 321 Retirement and Estate Planning

FINA 300 Fundamentals of Financial Planning and Insurance **or**

FINA 301 Financial Markets and Institutions

FINA 357 Multinational Finance

FINA 420 Financial Theory and Modeling

FINA 431 Corporate Finance **or**

FINA 445 Investments

**ECONOMICS COURSES APPROPRIATE FOR GENERAL  
EDUCATION (GEN. ED.)**

<b>Course</b>	<b>Domain</b>
ECON 100 Contemporary Economic Problems and Issues	III-B
ECON 101 Principles of Macroeconomics	III-C
ECON 102 Principles of Microeconomics	III-B
ECON 105 An Introduction of the United States Economy	III-C
ECON 106 American Economic History	III-A
ECON 200 The Economics of Globalization	III-C
ECON 232 Latin American Political Economy	III-A
FINA 100 Principles of Financial Literacy	II-A
QUAN 201 Quantitative Economics and Business I	II-A

## ACCOUNTING COURSE DESCRIPTIONS

### **ACCT 220 Introduction to Financial Accounting**

A study of financial and accounting systems starting with accounting cycle and going through the preparation and interpretation of financial statements for all types of business entities. Topics include generally accepted accounting principles, the theory of accounts, and the theory of present value as it relates to financial accounting problems. Note: Credit will not be given for both this course and ACCT 120 Introduction to Financial Accounting.

Prerequisite: Sophomore Standing.

### **ACCT 221 Introduction to Managerial Accounting**

A study of the internal accounting reporting needs of a business. This course integrates management theory, budgeting, cost analysis, valuations, and ethics. Note: Credit will not be given for both this course and ACCT 121 Introduction to Managerial Accounting.

Prerequisite: ACCT 220 Introduction to Financial Accounting.

### **ACCT 303 Accounting Information Systems**

A study of the procedures used to provide financial information in a timely manner. The course covers the process of conveying financial data for internal reporting to management for planning and controlling future business activities. Accounting information systems combines controls and accounting tools with technology in the decision making process. Topics include internal control, business processes, data management and integrated production processes as related to accounting processes.

Prerequisite: ACCT 221 Introduction to Managerial Accounting.

### **ACCT 321 Intermediate Accounting I**

An intensive study of generally accepted accounting principles dealing with balance sheet evaluations and their effect on income determination. Topics include applications of present value techniques to accounting, valuation and reporting of cash, receivables, short-term investments, inventories, fixed assets and intangible assets.

Prerequisite: ACCT 221 Introduction to Managerial Accounting.

### **ACCT 322 Intermediate Accounting II**

Additional topics in financial accounting, including an in-depth analysis of current and long-term liabilities, capital stock, options and warrants, earnings-per-share calculations, convertible securities, retained earnings and dividends, and statement of changes in financial position. Also studied are income-tax allocations, pension accounting, and accounting for lease transactions.

Prerequisite: ACCT 321 Intermediate Accounting I.

### **ACCT 326 Cost Accounting**

A treatment of presentation and analysis of data to facilitate decision-making in the organization. Topics covered include cost evaluation, forecasting, variance analysis, cost structures, cost behavior patterns, break-even analysis, and capital budgeting.

Prerequisite: ACCT 221 Introduction to Managerial Accounting.

### **ACCT 425 Advanced Accounting**

An examination of special topics in financial accounting. Topics include the effect of price-level changes on financial reporting, business combinations, consolidated financial statements and intercompany transactions, accounting for foreign operations, and fund accounting.

Prerequisite: ACCT 322 Intermediate Accounting II.

### **ACCT 428 Taxation**

A broad introduction to federal income tax law and preparation. Covered in detail is the taxation of individuals including taxable income determinations, deductions, and gain or loss on exchange of property. The course also introduces taxation issues faced by corporations and partnerships.

Prerequisite: ACCT 220 Introduction to Financial Accounting.

### **ACCT 429 Auditing**

A study of auditing concepts, theory, objectives and practices. Topics include generally accepted auditing standards, internal control, various auditing systems, professional ethics, and the legal liabilities of the auditor.

Prerequisites: ACCT 321 Intermediate Accounting I and QUAN 202 Statistical Analysis for Business and Economics.

## ECONOMICS COURSE DESCRIPTIONS

### **ECON 100 Contemporary Economic Problems and Issues (Gen. Ed. Domain III-B)**

A discussion of current local, national, and international issues using economic analysis in order to better understand these issues and the world around us. A brief introduction to the basic tools of economic theory is given, and students then apply these tools to issues such as the distribution of income and poverty in society, crime, environmental problems, medical care, immigration, international trade, and the role of the U.S. in the world economy, inflation, unemployment and the growing national debt. The exact topics covered are selected based upon their current relevance.

### **ECON 101 Principles of Macroeconomics (Gen. Ed. Domain III-C)**

The study of the United States free enterprise system and its place in the global economy. After a consideration of basic economy concepts, the student is introduced to the forces that determine national income, employment, recession, inflation, and economic growth. Monetary and fiscal policy options are analyzed with emphasis on the economic, social, and political consequences.

### **ECON 102 Principles of Microeconomics (Gen. Ed. Domain III-B)**

An introduction to the behavior of individual decision makers, particularly consumers and firms, who must make choices under conditions of economic scarcity. The course focuses on how markets work to allocate resources, how households maximize their satisfaction from consumer opportunities subject to an income constraint, and how firms organize production and measure costs in order to maximize profits. Related topics include comparative advantage and trade, competition and monopoly, government regulation, and labor markets.

### **ECON 105 An Introduction of the United States Economy (Gen. Ed. Domain III-C)**

An overview of the structure of the U.S. economy that provides an understanding of how it functions. Students are first introduced to the discipline of economics and to some of the basic analytical tools which economists use to analyze economic activity, to understand how markets function, and how a market system allocates economic resources. These tools are then used to analyze the various parts of the U.S. economy: product, labor, and financial markets; the influence of international forces; the economic role of the government. During this process data are presented to give students an appreciation for the size of the economy and its sectors. Current economic issues are analyzed and discussed placing special emphasis on how social, political, geographic, and other forces impact those issues.

### **ECON 106 American Economic History (Gen. Ed. Domain III-A)**

An introduction of the evolution and development of the United States economy from precolonial times to the present. Topics include the precolonial Native American economy, the colonial period and the economy of the early United States, the economic impact of slavery, the Civil War and Reconstruction, continental expansion, industrialization, the economic impact of immigration, the World Wars, the Great Depression, the internationalization of the U.S. economy and the expanding role of government. Basic tools of economic analysis are introduced and used as appropriate, and the development of the institutions of the modern U.S. economy is emphasized. The role of both economic and non-economic factors on the development of the U.S. economy is stressed.

### **ECON 200 The Economics of Globalization (Gen. Ed. Domain III-C)**

The study of the economic processes behind globalization including international trade, comparative advantage, economic growth, and inequality. After a history of globalization and current topics in the global environment, students use tools of economic analysis to better understand and critique the implications of globalization. The class discusses institutions and policies around the global markets affecting labor markets, environment, health, and other aspects of world economies.

### **ECON 220 Health Economics**

An examination of health outcomes and health care systems using economic tools with a primary emphasis on the current U.S. health care system. Supply and demand of health services, socioeconomic status, and health care decisions are examined in the role of health outcomes. The function of the private insurance market and government intervention are analyzed. The class includes discussion and analysis of current health care policies and comparisons with other health care systems.

Prerequisite: ECON 102 Principles of Microeconomics.

### **ECON 232 Latin American Political Economy (Gen. Ed. Domain III-A)**

An exploration of some of the key paradigms in the economic development process of Latin America through a chronological approach. The theoretical and applied topics covered include trade protectionism, financial liberalization, and the role of the State, as well as mechanisms of regional cooperation and integration. The course is divided into two main components. The first part of the course retraces the economic and political history of the region from the “discovery” period through the painful experiences of the “Lost Decade”. The second part of the course addresses the more recent experiences of the region in relation to the rise (and fall) of Neoliberal policy. Moreover, the course explores potential policy responses that might allow the region to better deal with the new challenges posed by expanding globalization, as well as with recurring issues of poverty and inequality, which continue to afflict the region and threaten its long-term economic growth and political stability..

### **ECON 290/390 Topics in Economics**

Selected topics in an area of economics offered on occasion at the discretion of the department. Determination of where the course fits in the academic program will be made on a case-by-case basis.

Prerequisite: Case-by-case or permission of instructor.

### **ECON 301 Intermediate Macroeconomic Theory**

An in-depth analysis of the static and dynamic theories of aggregate economic behavior; determinants of consumption, investment, the demand for money, and economic growth.

Prerequisite: ECON 101 Principles of Macroeconomics and ECON 102 Principles of Microeconomics.

### **ECON 302 Intermediate Microeconomic Theory**

An in-depth analysis of the theory of consumer behavior, the firm and the industry, and the pricing of the factors of production; general equilibrium analysis, and an introduction to welfare economics.

Prerequisite: ECON 101 Principles of Macroeconomics and ECON 102 Principles of Microeconomics.

### **ECON 306 Urban Economics**

An application of basic economic theory to the task of understanding the process of urbanization, the growth and decline of cities, and the spatial location of economic activity within metropolitan areas. Also examined are the specific urban problems of poverty, housing, local finance, and transportation.

Prerequisite: ECON 101 Principles of Macroeconomics and ECON 102 Principles of Microeconomics.

### **ECON 309 Labor Economics**

An analysis of the nature of the job market. Some topics considered include: unemployment, wages, occupational choice, changing role of women, hiring standards, and relevancy in education programs. Discussion focuses on how society educates and trains its human resources for their entry and re-entry into productive employment.

Prerequisite: ECON 101 Principles of Macroeconomics and ECON 102 Principles of Microeconomics.

### **ECON 320 Money and Banking**

A survey of the development of money and credit, monetary theories, monetary systems and an examination of the relationship between monetary policy and economic welfare.

Prerequisite: ECON 101 Principles of Macroeconomics and ECON 102 Principles of Microeconomics.

### **ECON 323 The Economics of Sports**

An examination of the market for sport entertainment. The major professional sports leagues and the College Sports industry exhibit several practices that separate them from other industries in the United States. The hiring of athletes and selling of the entertainment product are analyzed using economic theory and tools. The impact of policies created by the professional sports leagues, the National Collegiate Athletic Association (NCAA) organizations and the United States Government are applied to production and consumption of professional and collegiate sports.

Prerequisites: Sophomore Status and ECON 102 Principles of Microeconomics.

### **ECON 333 Environmental Economics**

An examination of environmental issues using the tools and methods of economic analysis. These tools are used to explain why environmental problems occur and to examine the numerous policies that have been enacted to address these problems. Analytical tools, such as risk analysis, risk management and cost-benefit analysis used by policymakers to design environmental policies, are discussed and evaluated, emphasizing both their strengths and weaknesses. Finally, this knowledge is applied to an in-depth examination of environmental problems and policies in specific areas such as air quality, solid waste disposal, toxic substances and water quality. *Note: Students cannot receive credit for both this course and ECON 290/390 Topics in Economics and Business.*

Prerequisites: ECON 101 Principles of Macroeconomics and ECON 102 Principles of Microeconomics or permission of the instructor.

### **ECON 402 Industrial Organization**

A survey of the market structure, conduct, and performance of American industry. Consideration is given to the rationale and effectiveness of anti-trust policy and related problems and issues.

Prerequisite: ECON 302 Intermediate Microeconomic Theory.

### **ECON 410 International Trade**

An analysis of the foundations and principles of international trade. Specific topics include: comparative advantage, terms of trade, factor movements, tariffs and protectionism.

Prerequisite: ECON 101 Principles of Macroeconomics and ECON 102 Principles of Microeconomics.

### **ECON 414 International Finance**

An analysis of the effects of international finance on the economies of countries engaged in globalization. Within the context of the existing global financial structure, this course explores how the exchange rate is influenced by domestic interest rates, output, price levels, and monetary policy. It also considers how a country's choice of exchange rate arrangement can determine financial flows and overall economic performance. Some topics addressed include the history of the international monetary order and its main global institutions, current and past attempts at multinational coordination – e.g. European Union experience – and the opportunities and challenges that the present global financial structure poses for developing countries, including the experiences of Latin America, Asia, and Africa.

Prerequisite: ECON 101 Principles of Macroeconomics and ECON 102 Principles of Microeconomics.

### **ECON 435 Managerial Economics**

An application of the analytical tools of microeconomics to solving business problems. Topics included are criteria for business decisions, pricing and promotion decisions; expenditure, cost, and production decisions; the estimation of production costs and consumer demand; and the estimation of the cost of capital and investment decisions.

Prerequisite: ECON 101 Principles of Macroeconomics and ECON 102 Principles of Microeconomics.

### **ECON480 Senior Economics Seminar**

A seminar designed to afford advanced economics students an opportunity to integrate their studies in an open problem-solving format. The specific topics are developed according to the interests and needs of the participants.

Prerequisite: Permission of the instructor.

### **ECON490 Independent Study in Economics**

Under the direction of a faculty member, the student pursues reading and research on a selected topic in economics.

Prerequisite: Permission of the instructor.

**ECON 495 Internship in Economics**

A supervised practical experience in a public or private organization appropriate to the student's program of study. Before registering for the internship the student must submit a proposal outlining the internship and showing how it integrates with the student's academic program. The internship requires written documentation of the student's experiences and a research project or critical evaluation of the experience. Students may earn up to four (4) course-credits. The internship is not intended to satisfy or substitute for any of the courses required for the major.

Prerequisite: A minimum of 3.00 GPA overall and 3.20 in department courses and approval of the department chair. Either grade point requirement may be waived at the discretion of the intern's internship supervisor with approval from the department chair.

**ECON 496 MetroWest Economic Research Center (MERC) Internship**

A supervised practical experience at the MetroWest Economic Research Center (MERC) at Framingham State University. Interns actively participate in the role of MERC, which includes gathering, analyzing, and making available the economic research data to the general public in reference to the MetroWest area and several other nearby regions. Acceptance into the MERC internship program is by application only; application information is available in the MERC office. Student interns are required to work a fixed schedule of 10 hours per week over the length of the 16 week term. Students may earn more than one (1) course-credit through the program, but a maximum of one (1) course-credit may be used to satisfy the requirements for the Economics major.

Prerequisite: Permission of the instructor.

**FINANCE COURSE DESCRIPTIONS****FINA 100 Principles of Financial Literacy (Gen. Ed. Domain II-A)**

An introduction to the financial literacy tools used in understanding the principles and practices of money management, consumer credit, savings, investments, taxation, and consumer protection. Additional topics include: budgeting, borrowing, consumer loans and debt management, financial solvency, inflation, insurance, housing, fraud and deception, and basic retirement planning. *NOTE: Students may not receive credit for both this course and CONS 210 Consumer Economics.*

Prerequisite: MATH 095 General Mathematics or a satisfactory score on the mathematics placement exam.

**FINA 248 Managerial Finance**

The study of the relationship between the investment and financing decisions made by firms. Main topics include working capital and fixed asset management contained within a broad overview of the type of assets a company acquires, the reasons for acquiring them, and the sources and costs of financing the assets. Concepts are discussed primarily in accounting terms, and mathematical relationships are used as a focal point for discussion.

Prerequisite: One (1) of the following courses: ECON 101 Principles of Macroeconomics, ECON 102 Principles of Microeconomics, ACCT 220 Introduction to Financial Accounting, MATH 107 Business Statistics, MATH 117 Introduction to Statistics, or MATH 219 Calculus I; or permission of the instructor.

**FINA 300 Fundamentals of Financial Planning and Insurance**

An introduction to the field of personal financial management and planning, focusing on the tools individuals and families employ to manage their financial affairs. Real world topics covered may include income tax planning, cash and asset management, risk management and insurance, employee benefits, retirement planning, and estate planning. The course also covers details of insurance planning including life, health, disability, homeowners, auto and other property and liability insurance.

Prerequisites: ECON 101 Principles of Macroeconomics and ECON 102 Principles of Microeconomics.



### **FINA 301 Financial Markets and Institutions**

An introduction to the U.S. financial system including banks, insurance companies, and capital market institutions. Considered are the various aspects of financial instruments, institutions, and markets as well as the economic, technological and legal framework in which they operate.

Prerequisite: Sophomore Standing and One (1) of the following courses: ECON 101 Principles of Macroeconomics, ECON 102 Principles of Microeconomics, ACCT 220 Introduction to Financial Accounting, MATH 107 Business Statistics, MATH 117 Introduction to Statistics, or MATH 219 Calculus I; or permission of the instructor.

### **FINA 321 Retirement and Estate Planning**

An examination of financial planning for retirement and estate. The main topics of retirement planning covered are setting financial objectives for retirement, planning for adequate retirement income, social security and other governmental benefits, understanding qualified and non-qualified plans, pre- and post-retirement investment planning, planning for long-term care, and planning for incapacity. Additional topics of estate planning include the necessity, objectives and techniques of estate planning, the federal estate, gift, and income tax rules and how to use them to benefit clients, the consequences of intestacy, and the uses of wills.

Prerequisite: FINA 300 Fundamentals of Financial Planning and Insurance.

### **FINA 357 Multinational Finance**

An analysis of the wide array of opportunities and risks that the global environment offers to multinational participants. Topics such as flow of funds, international payments, currency markets and international parity conditions are introduced. The international environment and the management of associated risks are also discussed.

Prerequisite: One (1) of the following courses: ECON 101 Principles of Macroeconomics, ECON 102 Principles of Microeconomics, ACCT 220 Introduction to Financial Accounting, MATH 107 Business Statistics, MATH 117 Introduction to Statistics, and MATH 219 Calculus I; or permission of the instructor.

### **FINA 400 Case Studies in Financial Planning**

An application of financial planning concepts through case studies, including investment analysis, retirement and employee benefits planning, insurance and income tax planning and estate planning. Students are introduced to the wide range of financial planning tools and techniques available today to the professional financial planner as well as to the individual. Students develop skills necessary to analyze case studies. By the end of the course, the student should be able to construct a sensible and workable financial plan for a client.

Prerequisite: Junior standing and FINA 300 Fundamentals of Financial Planning and Insurance.

### **FINA 420 Financial Theory and Modeling**

An introduction to the theoretical and practical review of key topics in finance such as optimization, asset valuation, risk management and derivative pricing. Students analyze and solve a diverse set of finance problems, mathematically and through the development of spreadsheet models. The course emphasizes the acquisition of critical thinking skills, proficiency in research and use of financial data, and command of computer software.

Prerequisites: BUIS 200 Introduction to Business Systems, FINA 248 Managerial Finance, and QUAN 202 Statistical Analysis for Business and Economics (may be taken concurrently); or permission of instructor.

### **FINA 431 Corporate Finance**

The study of the theory and application of the principles underlying the relationships between long-run investments and financing decisions made by the firm. Included are agency theory, long-term planning and forecasting, the seminal theoretical foundations of Modigliani Miller, as well as the use of the CAPM and APT in capital budgeting. Application of the principles is done using the mini-case method.

Prerequisite: FINA 248 Managerial Finance.

### **FINA 445 Investments**

The study of the process whereby investors choose individual securities and combine them into portfolios. The major topics are the fundamentals of security analysis, including the instruments and the markets for securities, and the basics of portfolio analysis from Markowitz to APT. A discussion of derivative securities is also included. Mathematical descriptions of financial instruments and portfolios are widely employed.

Prerequisite: FINA 248 Managerial Finance.

### **FINA 474 Topics in Finance**

An in-depth evaluation of the current trends and changes that are occurring in finance from the perspective of both the investor and the firm. The study involves student application of techniques derived from the evolutionary changes that are being made in financial management and investment analysis. The focus is on capital planning and asset portfolio formation. Case studies and projects outside the classroom are utilized.

Prerequisite: FINA 431 Corporate Finance.

## **QUANTATIVE COURSE DESCRIPTIONS**

### **QUAN 201 Quantitative Modeling for Business and Economics (Gen. Ed. Domain II-A)**

A survey of the mathematical skills needed for upper division courses in economics and business. Emphasis is placed on the use of mathematical models to describe relationships in business and economics. Topics covered include mathematical functions, cost functions, the consumption function, systems of equations, market models, the Keynesian income determination model, matrix algebra, input-output analysis, differential and integral calculus, marginal analysis, and profit and utility maximization.

Prerequisite: ECON 101 Principles of Macroeconomics, ECON 102 Principles of Microeconomics, MATH 123 College Algebra, or permission of the instructor.

### **QUAN 202 Statistical Analysis for Business and Economics**

An introduction to the basic techniques of descriptive and inferential statistics as applied to the decision-making process in business and economics. Emphasis is placed on estimation and forecasting techniques. Topics covered include measures of central tendency and dispersion, index numbers, probability, regression analysis and economic forecasting.

Prerequisite: QUAN 201 Quantitative Modeling for Business and Economics.

### **QUAN 305 Quantitative Methods in Business**

The application of quantitative techniques to solve organizational problems. Topics covered include decision theory and models, analysis of risk, network analysis, linear programming, and the application of these topics through the use of problems and case analysis.

Prerequisite: QUAN 202 Statistical Analysis for Business and Economics, MRKT 271 Marketing Principles, and MGMT 280 Organizational Behavior.

### **QUAN 470 Applied Econometrics for Economics and Business**

A continuation of the material presented in Statistical Analysis for Business and Economics, concentrating on the application of these tools to the analysis of economics and business data. The course covers classical linear regression techniques (both simple and multiple regression) with emphasis placed on the necessary modifications to these procedures for use in economic and business applications. Topics covered include heteroskedasticity, auto-correlation, non-linear estimation, errors in variables, multicollinearity, dummy variables, distributed lags and simultaneous equation systems. Students use the computer to apply these concepts to actual data.

Prerequisite: QUAN 202 Statistical Analysis for Business and Economics or permission of the department chair.

# Art and Music

## Chair: Paul Yalowitz

Professors: Brian Bishop, Mary E. (Lisa) Burke,  
Timothy McDonald, Barbara Curtin Milot,  
Erika Schneider

Associate Professors: Stephanie Grey, Keri Straka, Paul Yalowitz

Assistant Professors: Christian Gentry, Elizabeth Krakow, Yumi Park

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

## Program Accreditation

Framingham State University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

## Application to the Major

All prospective students for the Studio Art major regardless of concentration are required to submit a portfolio, which are reviewed by the faculty. Applicants for admission into the major should submit their portfolio digitally through SlideRoom (<https://framingham.slideroom.com>).

The Portfolio should contain 10-15 examples of the strongest and most recent artwork made by the applicant.

The portfolio should include artworks:

- Created from direct observation (minimum one self-portrait and one still-life);
- Using a variety of media, techniques, subject matter, and scale;
- Work samples that demonstrate dedication, sustained interest, and artistic development over time;
- Sketchbooks, graphic design work, and experimental pieces are also acceptable.
- Application Deadline(s): Fall Semester - November 15<sup>th</sup> (Early Decision), February 15<sup>th</sup>, March 15<sup>th</sup> (Transfers); Spring Semester - December 1<sup>st</sup>.

\*Current FSU Students may apply for the Studio Art major on a rolling basis by submitting their work through SlideRoom.

## The General Education Requirement

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain I-A (Creative Arts) is satisfied through the completion of both Studio Art major and Domain I-B (Humanities) is satisfied through completion of the Art History major.

## Course Prerequisites

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

For information on portfolio/interview sessions, please refer to the Admissions section of this catalog. Students are required to furnish all personal art materials unless otherwise specified.

## Course Credit and Competency Based Assessment

Students who enrolled in ARTS 110 Introduction to Drawing (Gen. Ed., Domain I-A) and received a grade of B (3.00) or above, and who have passed the Portfolio Review are given credit for ARTS 200 Drawing Fundamentals.

## **ART HISTORY MAJOR (UARH)**

### **Major Core Requirements:**

#### **Five (5) core requirements consisting of:**

ARTH 270 History of Art I  
ARTH 272 History of Art II  
ARTH 273 Modern Art History  
ARTH 383 Contemporary Art History  
ARTH 483 Seminar in the History of Art

#### **Eight (8) concentration requirements consisting of:**

Six (6) Art History electives  
Two (2) Art Studio courses

### **Foreign Language Requirement:**

Minimum completion of Elementary II for one (1) foreign language required (0-2 courses).  
The language requirement for the major may be fulfilled in one of several ways:

- Minimum completion of Elementary II of foreign language courses.
- FSU Placement test score equivalent to Elementary II of a language.
- Completion of level 4 in a single language in high school.
- Waiver from the Chair of the Department of World Languages if high school academic language is other than English.

*Note: Most graduate programs in Art History require a reading knowledge of German and/or French or Italian. Language study through intermediate level or the addition of a second foreign language is recommended.*

## **STUDIO ART MAJOR**

### **Studio Art Major Core Requirements:**

Ten (10) core requirements consisting of:

Three (3) Art History courses:

ARTH 270 History of Art I  
ARTH 272 History of Art II  
ARTH 273 Modern Art History

Seven (7) Studio Art courses:

ARTS 200 Drawing Fundamentals  
ARTS 203 Form and Structure  
ARTS 213 Time and Space  
ARTS 222 Color and Design  
ARTS 230 Digital Tools for Art and Design  
ARTS 254 Painting Methods  
ARTS 300 Life Drawing\*

(\* Not required for Concentration in Graphic Design)

## **STUDIO ART MAJOR CONCENTRATIONS:**

All art studio majors must select a concentration no later than the end of the freshmen year from the following options:

### **CERAMICS CONCENTRATION (UARC)**

Major Core requirements and the following concentration requirements (7):

Four (4) courses in Studio Art:

ARTS 241 Ceramics

ARTS 266 Wheelworking

ARTS 416 Advanced Ceramics Studio

ARTS 487 Senior Studio Art Seminar

One (1) course in Art History:

ARTH 383 Contemporary Art History

Two (2) Ceramic Electives from the following:

ARTS 307 Functional Ceramics

ARTS 324 Image and Clay

ARTS 360 Ceramic Sculpture

### **GRAPHIC DESIGN CONCENTRATION (UARD)**

Major Core requirements and the following concentration requirements (8):

Four (4) courses in Studio Art:

ARTS 361 Graphic Design I: Typography

ARTS 366 Branding and Identity Design

ARTS 431 Advanced Graphic Design

ARTS 488 Senior Portfolio: Graphic Design and Illustration

ARTS 495 Internship in Studio Art

Choose one (1) in Art History from the following:

ARTH 333 History of Graphic Design

ARTH 383 Contemporary Art History

Choose two (2) electives from the following:

ARTS 320 Graphic Design Special Projects

ARTS 335 Principles of User Experience Design

ARTS 344 Digital Painting

ARTS 356 Illustration

COMM 208 Basic Photography

COMM 225 Interactive Design

## **ILLUSTRATION CONCENTRATION (UARL)**

Major Core requirements and the following concentration requirements (7):

Four (4) courses in Studio Art:

ARTS 356 Illustration

ARTS 386 Sequential Illustration: Children's Books, Comics, & Graphic Novels

ARTS 456 Advanced Illustration

ARTS 488 Senior Portfolio: Graphic Design and Illustration

One (1) course in Art History:

ARTH 383 Contemporary Art History

Choose two (2) Studio Art Electives from the following:

ARTS 344 Digital Painting

ARTS 351 Watercolor

ARTS 354 Painting Composition

ARTS 358 Landscape Painting

ARTS 361 Typography

ARTS 369 Figure Painting

ARTS 495 Internship in Studio Art

## **PAINTING CONCENTRATION (UARA)**

Major Core requirements and the following concentration requirements (7):

Four (4) courses in Studio Art:

ARTS 354 Painting Composition

ARTS 419 Advanced Drawing Studio

ARTS 478 Advanced Painting

ARTS 487 Senior Studio Art Seminar

One (1) course in Art History:

ARTH 383 Contemporary Art History

Two (2) Intermediate Painting Electives from the following:

ARTS 315 Collage and Mixed Media

ARTS 351 Watercolor

ARTS 358 Landscape Painting

ARTS 369 Figure Painting

ARTS 377 Abstract Painting

ARTS 394 Encaustic

## **PRINTMAKING CONCENTRATION (UARP)**

Major Core requirements and the following concentration requirements (7):

Four (4) courses in Studio Art:

- ARTS 261 Printmaking
- ARTS 419 Advanced Drawing Studio
- ARTS 479 Topics in Advanced Printmaking
- ARTS 487 Senior Studio Art Seminar

One (1) course in Art History:

- ARTH 383 Contemporary Art History

Two (2) Printmaking Electives from the following:

- ARTS 242 Silkscreen
- ARTS 308 Woodcut
- ARTS 328 Intaglio
- ARTS 338 Lithography

## **SCULPTURE CONCENTRATION (UARS)**

Major Core requirements and the following concentration requirements (6):

Three (3) courses in Studio Art:

- ARTS 313 Sculpture Methods and Materials
- ARTS 403 Advanced Sculpture Studio
- ARTS 487 Senior Studio Art Seminar

One (1) course in Art History:

- ARTH 383 Contemporary Art History

Two (2) Ceramic Electives from the following:

- ARTS 241 Ceramics
- ARTS 315 Collage and Mixed Media
- ARTS 360 Ceramic Sculpture
- ARTS \_\_\_\_ Any Printmaking Course
- ARTS 419 Advanced Drawing Studio
- ARTS 473 Special Topics in Studio Art

## **ART EDUCATION CONCENTRATION (UARE)**

Major Core requirements and the following concentration requirements (4):

One (1) of the following printmaking courses:

- ARTS 261 Printmaking
- ARTS 308 Woodcut
- ARTS 328 Intaglio
- ARTS 338 Lithography

One (1) of the following ceramics or sculpture courses:

- ARTS 241 Ceramics
- ARTS 266 Wheelworking
- ARTS 307 Functional Ceramics
- ARTS 313 Sculpture Methods and Materials
- ARTS 403 Advanced Sculpture Studio
- ARTS 416 Advanced Ceramics Studio

One (1) course in Art History from the following:

- ARTH 282 American Art
- ARTH 285 The Art of Asia
- ARTH 288 Latin American Art
- ARTH \_\_\_ 300- or 400-level Art History Elective

One (1) course in Studio Art:

- ARTH 419 Advanced Drawing Studio

*Note: Students with the Art Education Concentration must declare the appropriate Education Minor to complete the program.*

### **REQUIRED MINOR IN ART EDUCATION FOR STUDENTS IN THE ART EDUCATION CONCENTRATION**

The Education minor shall consist of:

- EDUC 200 Education in American Society with Field Study I
- EDUC 222 Sheltered English Immersion
- EDUC 300 Professional Preparation II: Special Needs and Educational Technology
- EDUC 319 Professional Preparation and Field Study II: Methods, Special Education and Technology - Visual Art Pre-K to Grade 8 and Grades 5 – 12 (two course-credits)
- PSYC 200 Psychology of Development

**Students choose either Elementary or Secondary Practicum courses below:**

#### **Elementary Licensure in Art (Pre-K - Grade 8)**

- EDUC 412 Student Teaching Practicum and Seminar I:  
Visual Art Pre-K to Grade 8 (two course-credits)
- EDUC 413 Student Teaching Practicum and Seminar II:  
Visual Art Pre-K to Grade 8 (two course-credits)



## **Secondary Licensure in Art (Grades 5 - 12)**

EDUC 423 Student Teaching Practicum and Seminar I:  
Visual Art Grades 5-12 (two course-credits)

EDUC 424 Student Teaching Practicum and Seminar II:  
Visual Art Grades 5 - 12 (two course-credits)

**Note:** Art Department prerequisites for EDUC 319 Professional Preparation and Field Study II are as follows (prerequisites may be waived at the discretion of the Department Chair):

ARTH 270 History of Art I

ARTH 272 History of Art I

ARTH 273 Modern Art History

ARTS 200 Drawing Fundamentals

ARTS 203 Three-Dimensional Design I

ARTS 222 Color and Design

ARTS 254 Painting Methods

ARTS 300 Life Drawing

## **MINORS:**

### **MINOR IN STUDIO ART (5 COURSES)**

Five (5) courses from the art curriculum with the advice and approval of a member of the Art faculty.

### **MINOR IN ART HISTORY (5 COURSES)**

#### **One (1) of the following courses:**

ARTH 160 Introduction to the World of Art

ARTH 270 History of Art I

ARTH 272 History of Art II

#### **Four (4) of the additional art history courses** approved by the Art History faculty, including courses from the above list and no more than one of the following:

COMM 210 History of Photography

ENGL 207 The Language of Film

ENGL 208 Film Genres

ENGL 209 Film History: 1985 to 1960

ENGL 229 Film History: 1960 to Present

### **MINOR IN MUSEUM STUDIES (7 COURSES)**

This interdepartmental minor requires that students take a minimum of five (5) courses outside of their major department. Students are strongly encouraged to complete a museum internship to complement the minor. To complete the minor, four (4) of the five (5) courses must be taken outside the student's major department. No course may fulfill both major and minor requirements, but courses in the minor may be used to fulfill general education requirements. No Museum Studies minor will be awarded without compliance with the above format.

*Please see the Interdisciplinary section of the catalog for course requirements.*

### **MINOR IN MUSIC (6 COURSES)**

#### **Required Courses (2):**

MUSC 121 Music Appreciation

MUSC 201 Theory I: Materials of Music

#### **One (1) required creative or performance component:**

##### **BOTH**

MUSC 105 University Choral Performance I (0.5 Course-credit) and

MUSC 106 University Choral Performance II (0.5 Course-credit)

##### **OR**

MUSC 111 Introduction to Electroacoustic Music Composition (Gen. Ed. Domain I-A)

*NOTE: Neither MUSC 105/106 nor MUSC 111 can be used for both the creative component and one of the three elected courses.*

#### **Three (3) additional music courses elected from the following:**

MUSC 105 University Choral Performance I (0.5 Course-credit)

MUSC 106 University Choral Performance II (0.5 Course-credit)  
(Gen. Ed. Domain I-A)\*

MUSC 111 Introduction to Electroacoustic Music Composition  
(Gen. Ed. Domain I-A)

MUSC 141 American Musics (Gen. Ed. Domain I-B)

MUSC 151 History and Literature of Jazz (Gen. Ed. Domain III-A)

MUSC 171 World Music Cultures (Gen. Ed. Domain III-C)

MUSC 202 Theory II: Harmony

MUSC 205 Music of the Romantic Period (Gen. Ed. Domain III-A)

MUSC 206 Classical Music of the Twentieth Century and Today  
(Gen. Ed. Domain I-B)

MUSC 212 Music, Dance, and Ritual in the Pacific (Gen. Ed. Domain III-B)

MUSC 220 Women in Music (Gen. Ed. Domain III-C)

MUSC 248 History of Rock Music to the 1970s (Gen. Ed. Domain I-B)

MUSC 275 History of Rock: 1970s to Today (Gen. Ed. Domain I-B)

*\*NOTE: Students must enroll in and successfully complete MUSC 106 in order to earn General Education credit. MUSC 106 need not be taken immediately following completion of MUSC 105.*

## MUSIC

### University Chorus

The Framingham State University Chorus performs from a variety of styles. In addition to a major concert at the end of the fall and spring semesters, the chorus performs at ceremonial functions on campus. Refer the Semester Course Offerings for the current semester for when the chorus meets for rehearsals.

### ART AND MUSIC COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.)

<b>Art History Courses:</b>	<b>Domain</b>
ARTH 160 Introduction to the World of Art	I-B
ARTH 200 Art and Social Values	III-C
ARTH 270 History of Art I	III-A
ARTH 272 History of Art II	III-A
ARTH 273 Modern Art History	I-B
ARTH 282 American Art	I-B
ARTH 285 The Art of Asia	III-C
ARTH 288 Latin American Art	III-C
ARTH 290 Study Tour: Art & Architecture	I-B
<b>Studio Art Courses:</b>	<b>Domain</b>
ARTS 110 Introduction to Drawing	I-A
ARTS 111 Introduction to Sculpture	I-A
ARTS 120 Introduction to Painting	I-A
ARTS 167 Introduction to Studio Art	I-A
ARTS 241 Ceramics	I-A
ARTS 290 Study Tour: Art & Architecture	I-A
INTD 160 Image, Sound, and Structure: An Approach to Art and Music	I-A
<b>Music Courses:</b>	<b>Domain</b>
MUSC 106 University Choral Performance II	I-A
MUSC 111 Introduction to Electroacoustic Music Composition	I-A
MUSC 121 Music Appreciation	I-B
MUSC 141 American Musics	I-B
MUSC 151 The History and Literature of Jazz	III-A
MUSC 171 World Music Cultures	III-C
MUSC 201 Theory I: Materials of Music	II-A
MUSC 205 Music of the Romantic Period	III-A
MUSC 206 Classical Music of the Twentieth Century and Today	I-B
MUSC 212 Music, Dance, and Ritual in the Pacific	III-B
MUSC 220 Women in Music	III-A
MUSC 248 History of Rock Music to the 1970s	I-B
MUSC 275 History of Rock Music from the 1970s to Today	I-B

## **ART HISTORY COURSE DESCRIPTIONS**

### **ARTH 160 Introduction to the World of Art (Gen. Ed. Domain I-B)**

An introductory course designed for students with little or no background in art. The course uses a variety of teaching methods to introduce the principles of visual arts and the role that the arts play in human culture. This course does not satisfy the requirements for the Art History or Studio Art majors.

### **ARTH 200 Art and Social Values (Gen. Ed. Domain III-C)**

An exploration of art as it reflects, reinforces, and challenges society's values. The course may focus on art from different cultures and historical periods or have a special focus on one culture or time period. Students examine works of art in terms of both form and content, especially content related to political expression, power relations, and representations of race/ethnicity and/or social class, and/or gender. *Note: Students may not receive credit for both this course and 11.151 Art and Social Values.*

### **ARTH 270 History of Art I (Gen. Ed. Domain III-A)**

A study of the arts of Europe, the Near East, Asia, and pre-Columbian America from prehistory through the medieval period. Attention is given to the essential role of art in the religions and cultures of the world as well as on formal and aesthetic issues. Assignments and examinations encourage students to think and write critically about art. *Note: Students who have taken 11.271 History of Western Art I will not receive credit for ARTH 270 History of Art I.*

### **ARTH 272 History of Art II (Gen. Ed. Domain III-A)**

Study of the arts in Western and non-Western societies from the Renaissance through the 19th Century. The relationships between art, politics, and social identity as well as formal and aesthetic issues are explored as students develop their ability to think and write critically about art. *Note: ARTH 270 History of Art I is not a prerequisite for ARTH 272 History of Art II.*

### **ARTH 273 Modern Art History (Gen. Ed. Domain I-B)**

A survey of major artists and art movements from Post-Impressionism through Abstract Expressionism (1880's-1950's). Issues and events of the late nineteenth century to mid-twentieth century, such as rapidly expanding technology, world wars, utopian movements, and issues of race, class, and gender are explored in relationship to avant-garde art movements.

### **ARTH 282 American Art (Gen. Ed. Domain I-B)**

A study of the art and architecture of the United States from Colonial times through the early 20th Century. Attention is given to Native American art and the work of folk artists/craftspersons as well as that of artists nurtured in European traditions. Readings and class discussion focus on the arts as a unique expression of the American experience in relationship to history, politics, ideology, and social and technological changes.

### **ARTH 285 The Art of Asia (Gen. Ed. Domain III-C)**

A contextual study of the arts of India, China, Japan, and Southeast Asia, spanning the ancient to post-modern worlds. The course explores major movements and schools of art, such as Buddhist sculpture, Chinese landscape painting, and Japanese prints. Readings and discussions focus on the interrelationships among art and religion, identity, and political authority. The course includes study of Western influences in Asia, and of the idea of the "Orient" in Western culture.

### **ARTH 288 Latin American Art (Gen. Ed. Domain III-C)**

A study of PreHispanic, Colonial, and Modern Latin American visual culture. Emphasis is placed on social context and politics of art, including issues of race, gender, and social class. Students write a research paper and make an oral presentation to the class. *Note: Students cannot receive credit for both ARTH 288 Latin American Art and ARTH 389 Special Topics in Art History: Latin American Art.*

### **ARTH 290 Study Tour: Art & Architecture (Gen. Ed. Domain I-B)**

A studio art or art history course taught through an extensive field trip or series of field trips, in addition to more traditional methods of teaching. Students gain direct experience of art and architecture in historic, social, and geographic contexts. The topics/locations may vary from year to year and are announced in the course schedule bulletin. This course, in a different topic/location, may be repeated for credit. Location to be announced when offered.

### **ARTH 333 History of Graphic Design**

An investigation of the history and development of graphic design from the 1500s to the present, concentrating, mostly, on modern and contemporary design in posters, advertisements, books, magazines, television, and film. The course explores how art and culture have directly influenced many of the trends in graphic design. The art of various time periods is examined through textbook illustrations, digital images, and museum exhibitions. Class lecture, discussion, and group projects augment the text and other readings.

Prerequisite: ARTH 273 Modern Art History or permission of instructor.

### **ARTH 365 Contemporary African-American Art History**

An introduction to the importance of artworks created by African-American artists during the period from the Harlem Renaissance to the twenty-first century. In examining the artworks themselves, students learn about topics of form, style, and narrative. In addition, the course introduces the lives and careers of 40 individual artists, including their contributions to American culture, history and politics. Topics of discussion include questions of identity, race, class, ethnicity, representation, sexuality, and aesthetics. Students learn about art-historical knowledge on the important aspect of African-American history while developing skills in seeing and writing about visual materials.

Prerequisite course: ARTH 272 History of Art II or permission of the instructor.

### **ARTH 376 Art of the Baroque Period**

A survey of the arts of the 17th and early 18th centuries, which explores the achievements of Bernini, Caravaggio, Rubens, Rembrandt, Vermeer, and Velazquez, as well as other gifted but lesser-known figures. The course relates the artistic contributions of the period to developments in political, religious, and intellectual history and considers the ways that images were produced, collected, and displayed.

### **ARTH 383 Contemporary Art History**

A study of artistic developments, primarily in Europe and the United States in the contemporary era (1945 to the present), and the development of postmodernism. Consideration is given to the diversity of artistic expressions in this period within their cultural, theoretical, and political contexts. Particular attention is given to the impact on art of such late 20<sup>th</sup>-century phenomena as feminism, identity politics, multiculturalism, environmental awareness, the AIDS epidemic, and the explosion of media and technology, and the ways in which these contributing factors have helped to spawn new artistic media e.g. earth art, installation, video, performance and Web-based art.

Prerequisite: ARTH 273 Modern Art History.

### **ARTH 389 Special Topics in Art History**

A study of a special period or topic in art history. Specific topics are announced in the course schedule bulletin. The course explores the art in terms of its formal elements, iconography, and social context through extensive readings, lectures, writing, and discussion. Students write a research paper. This course, on a different topic, may be repeated for credit.

Prerequisite: One art history course or permission of instructor.

### **ARTH 483 Seminar in the History of Art**

An intensive investigation into one particular period or theme in Art History. Extensive readings and discussions address current theoretical and methodological issues. The course is intended to give junior and senior level students the opportunity to conduct in-depth research, write a scholarly paper, and present their research and findings in a professional manner. This seminar, if taught on a different topic, can be repeated for credit. *NOTE: No transfer course can fulfill this seminar requirement for Art History majors.*

Prerequisites: ARTH 270 History of Art I and ARTH 272 History of Art II; or permission of the instructor.

### **ARTH 490 Directed Study in Art History**

An Art major or minor with demonstrated ability may pursue a project or subject area of his own interest, under the guidance of a member of the Art Department faculty. The student must submit a written proposal to the faculty member who has agreed to be the advisor. A student may take more than one directed study. Limited to juniors and seniors.

### **ARTH 495 Internship in Art History**

A supervised experience in a field study situation which complements the student's course work. The internship program is offered through cooperation of participating institutions which provide professional guidance for the interns. Any student who wishes to participate in the internship must consult with the Art Department Internship Coordinator not later than the middle of the semester prior to beginning of the internship.

Prerequisite: Junior and senior art majors who have a GPA of no less than 2.50 in their major.

## **ART THEORY COURSE DESCRIPTIONS**

### **ARTT 395 Art Theory and Criticism**

An exploration of art theory and criticism as they relate to the current discourse surrounding the interpretation and production of visual art. The course investigates the critical theory, visual culture, and cultural revolutions of the last half-century that shape the art of today. It charts the relationship between art making, art history, art criticism, and the art world (the social and economic systems and means through which an object or action becomes "art"). It focuses on major concepts from late-modernity to the contemporary, exploring various lenses of interpretation from psychoanalysis, Marxism, structuralism, post-structuralism, feminism, identity politics and queer theory.

Prerequisites: ARTH 383 Contemporary Art History, or permission of the instructor.

## **STUDIO ART COURSE DESCRIPTIONS**

### **ARTS 110 Introduction to Drawing (Gen. Ed. Domain I-A)**

A basic course in drawing fundamentals specifically designed to facilitate the development of drawing skills for students who are not art majors. This course does not satisfy the Art major requirement.

### **ARTS 111 Introduction to Sculpture (Gen. Ed. Domain I-A)**

A beginning course designed to introduce students to sculpture. The course is designed to provide basic skills in working in three dimensions and interpreting the world creatively into physical form. A variety of materials are explored. No previous experience with sculpture is needed. NOTE: This course may only count as a free elective for Studio Art majors.

### **ARTS 120 Introduction to Painting (Gen. Ed. Domain I-A)**

A beginning course in painting designed for non-majors. Emphasis is on development of basic skills in visual expression. Some previous drawing experience is helpful. This course does not satisfy the Art major requirement.

### **ARTS 140 Introduction to Graphic Design (Gen. Ed. Domain I-A)**

An introduction to the tools and concepts used to create contemporary graphic design experiences for relevant audiences, for example creating a résumé, developing an infographic for a presentation, or building a business plan for a start-up company. Students build a foundation of basic skills through layout, color theory, grids, typography, and motion and learn to apply them through logos, posters, screen-based design, and more. Skills for designing are learned through sketching by hand as well as with the latest digital design tools. This course may only count as a free elective for Studio Arts majors.

### **ARTS 167 Introduction to Studio Art (Gen. Ed. Domain I-A)**

A beginning course for students with little or no prior art experience. The course explores the fundamental concepts of visual art through projects in various two- and three-dimensional media. The emphasis is on participation, effort, and sensitivity to the principles of visual organization. Studio exercises are supplemented by slides, lectures, and discussion. This course does not satisfy the Art major requirement.

### **ARTS 200 Drawing Fundamentals**

An introduction to the basic concepts and techniques used in drawing. These concepts include, but are not limited to, linear perspective, figure/ground relationships, and composition. Students acquire skills in modeling forms and creating more expressive drawings using a variety of media including pencil, charcoal, and ink. Through group critiques and individual instruction, students develop an understanding of drawing as a practice/process and begin building the foundation of a strong portfolio. *Note: Students cannot receive credit for both this course and ARTS 211 Drawing I.*

### **ARTS 203 Form and Structure**

An examination of how form and structure can be used to express content visually in three dimensions. Foundational design concepts including volume, weight, texture, modularity, materiality, and scale are integral to this hands-on studio class. Various materials are introduced. Emphasis is placed upon the student's ability to conceive three-dimensional forms and execute them skillfully in space.

### **ARTS 213 Time and Space**

An examination of the fundamental principles of time-based media through a survey of concepts, techniques, and technological practices. Students explore temporal issues including still and moving image, sound and image, and sequential narrative through spatial, tactile, and digital approaches. Lecture and discussion sessions introduce historical and contemporary application of time and motion, the ephemeral, and performance.

### **ARTS 222 Color and Design**

An examination of the language of visual communication, focusing on the principles of design. Students explore line, shape, form, value, texture, color, and space in relation to various compositional strategies. Lecture and discussion sessions introduce historical and contemporary theories of two-dimensional design. *Note: Students cannot receive credit for both this course and ARTS 202 Two-Dimensional Design.*

### **ARTS 230 Digital Tools for Art and Design**

An introduction to digital skill development in the creative processes of Studio Art. Emphasis is placed on the application of digital skills in relation to the hands-on nature of studio art practices necessary for fine artists, designers, and art educators. Topics may include: preparing images for a gallery brochure, building a promotional artist's website, creating storyboards for an illustrated book, creating digital art based on traditional hand rendering/building techniques, or developing a course syllabus for teaching art. Students in this course build upon art and design principles (scale, form, contrast, line, and negative space) and apply these principles through digital means such as creative software programs, scanning, and digital image-making. Building, drawing, and creating by hand are also key aspects of the course. **Open to non-studio art majors.**

### **ARTS 241 Ceramics (Gen. Ed. Domain I-A)**

An introduction to basic techniques in both handbuilding and wheel-working. Students begin to explore ways to make their work more personal by combining technical skills with form and concept. Emphasis is placed upon the student's ability to conceive three-dimensional forms and execute them skillfully in space. Various methods of glazing and firing are addressed as they relate to student work on specific projects.

### **ARTS 242 Silkscreen**

An introduction to silkscreen processes and techniques, including traditional applications and contemporary printing techniques. Students explore a wide range of visual approaches including paper stencil, stop-out, drawing fluid, and photo-emulsion.

Prerequisite: Any one of the following: ARTS 110 Introduction to Drawing, ARTS 120 Introduction to Painting, ARTS 167 Introduction to Studio Art, ARTS 200 Drawing Fundamentals, or ARTS 222 Color and Design; or permission of the instructor.

### **ARTS 254 Painting Methods**

An introductory course designed to strengthen the students' awareness of the history and techniques of the craft of painting while exposing students to contemporary styles and ideas about visual art production. This course is meant to aid in the development of the students' technical and observational skills. Students concentrate on the essential elements of painting, its materials, methods and craft. The structure of this course is centralized around a series of exercises that prepare students for higher levels of problem solving, increase their self-discipline, and develop an understanding of the articulation of brushwork, composition and color. *Note: Students may not receive credit for both ARTS 221 Painting I and ARTS 254 Painting Methods.*

Prerequisite: ARTS 200 Drawing Fundamentals or permission of the instructor.

### **ARTS 261 Printmaking**

An exploration of various printmaking techniques, including screen printing, monotype, relief printing, drypoint, etching, and collograph. Emphasis is on understanding the social and artistic concerns of producing imagery in multiples.

### **ARTS 266 Wheelworking**

An intensive introduction to working on the potter's wheel. Students learn the basic techniques of centering, opening and raising the walls of pots. Once familiar with these techniques, students learn how to create such functional objects as plates, bowls, mugs, teapots and other lidded vessels. The wheel is also considered as a tool for making more sculptural works. While being exposed to a full range of historical and contemporary pottery, students develop a personal sense of material, form, and design along with methods of glazing and firing.

Prerequisite: ARTS 241 Ceramics or ARTS 203 Three-Dimensional Design, or permission of the instructor.

### **ARTS 290 Study Tour: Art & Architecture (Gen. Ed. Domain I-A)**

A studio art or art history course taught through an extensive field trip or series of field trips, in addition to more traditional methods of teaching. Students gain direct experience of art and architecture in historic, social, and geographic contexts. The topics/locations may vary from year to year and are announced in the course schedule bulletin. This course, in a different topic/location, may be repeated for credit. Additional course fees apply. **Location to be announced when offered.**

### **ARTS 307 Functional Ceramics**

An exploration of the creative possibilities within studio production ceramics. Emphasis is on the design and fabrication of a complete dinnerware set. Additional smaller sets of various types are also assigned. Students work with appropriate glazing and firing methods for functional ceramics.

Prerequisite: ARTS 241 Ceramics or ARTS 266 Wheelworking.

### **ARTS 308 Woodcut**

A study of woodblock relief printing techniques including black and white, reduction, multi-block, jigsaw, monotype/monoprint, and mixed media manipulation. Students explore the creative possibilities of the medium by developing a portfolio of color and black and white woodcuts. **Note:** Students may not receive credit for both ARTS 308 and 11.263 Woodcut.

Prerequisite: ARTS 200 Drawing Fundamentals.

### **ARTS 300 Life Drawing**

An examination of the human figure as subject matter. Drawing from live models, students develop an understanding of the basic anatomy and proportions of the human form in order to render it accurately. The second half of the course addresses the expressive and conceptual possibilities of life drawing. *Note: Students cannot receive credit for both this course and ARTS 312 Drawing II.*

Prerequisite: ARTS 200 Drawing Fundamentals.

### **ARTS 310 Art and Motion**

A course in which students create simple sculptural forms and bring them to life by photographically recording their movements over time. Students learn to manipulate these sequences into short animated narratives using editing software. Students also learn to create and record their own sound effects in conjunction with audio software. The course is designed not only to introduce students to the world of animation as an artistic form, but also to provide them with the experience and skills to experiment with artwork digitally in a time-based aesthetic approach. Students meet artists and engineers working in animation and digital media.

Prerequisite: ARTS 200 Drawing Fundamentals or permission of the instructor.

### **ARTS 313 Sculpture Methods and Materials**

A sculpture course designed to introduce students to fundamental sculptural methods and materials. The course provides students with a broad overview of sculptural modalities; and experience using materials to create three-dimensional visual form in the service of expressing content. Material applications covered include planar construction with wood; tactile manipulation of wet materials; casting with rubber and plaster; and experimentation with non-traditional materials.

Prerequisite: ARTS 203 Form and Structure or permission of the instructor.



### **ARTS 315 Collage and Mixed Media**

An exploration into the many creative possibilities of collage and mixed media within the constellation of painting practice. Students research a wide range of techniques, materials and supports. The application of collage and mixed media by both modern and contemporary artists is examined in detail. *Note: Students cannot receive credit for both this course and ARTS 473 Special Topics in Studio Art: Collage and Mixed Media.*

Prerequisite: ARTS 254 Painting Methods.

### **ARTS 320 Graphic Design Special Projects**

An elective for students interested in understanding the broad applications of graphic design and what it means to be a designer in a rapidly changing and complex world. Concepts are developed and explored through a variety of media such as printed materials, environmental graphic design, or time-based communications. Students learn to reflect upon and write about their work, and have regular involvement in studio critiques, discussions and lectures. Whether a beginner or an advanced designer, this course challenges students to rethink their understanding of graphic design and invites participants to openly explore the boundaries of design communication. This course, on a different topic, may be repeated for credit.

Prerequisite: ARTS 230 Digital Tools for Art and Design.

### **ARTS 324 Image and Clay**

An investigation of the intersection between two-dimensional drawn and/or printed imagery and three-dimensional ceramic forms. Conceptual ideas of incorporating experimental imagery on the surface of functional and sculptural ceramic objects in relation to the contemporary field of ceramic discourse are examined. Techniques such as screen-printing, embossing, lithography, glaze pencil drawing, and decals are covered. Students explore advanced-level glazing and firing techniques appropriate to individual interests and research.

Prerequisite: ARTS 241 Ceramics.

### **ARTS 328 Intaglio**

A study of intaglio printmaking techniques including drypoint, engraving, mezzotint, etching, aquatint, sugarlift, open bite, spit bite, and single and multiplate color printing. Students explore the creative possibilities of these techniques and develop a portfolio of color and black and white intaglio prints. *Note: Students may not receive credit for both this course and 11.268 Intaglio.*

Prerequisite: ARTS 200 Drawing Fundamentals.

### **ARTS 330 Digital Art**

Designed for art students and non-art students who are interested in designing artwork on the computer. Students gain experience working with current software programs using the Mac computer for painting, drawing, watercolor, and image collage on paper. Students are also exposed to mixed media and simple computer animation.

Prerequisites: ARTS 200 Drawing Fundamentals.

### **ARTS 335 Principles of User Experience Design**

An introduction to the essential practice of user-centered design. Creating a product, launching a website or mobile application, managing a retail store, or offering any service requires an in-depth knowledge of clients and customers. User Experience Design (UX) is the bridge between design and a range of fields such as business, computer science, and sociology. Students learn the latest user testing methodologies and design research. These methods are applied to the design of websites, mobile applications, packaging design, and a range of services and experiences for customers. Current and emerging technologies are introduced. Basic sketching, by hand and digitally, are covered in the course.

Prerequisite: ARTS 140 Introduction to Graphic Design or ARTS 230 Digital Tools for Art and Design.

### **ARTS 338 Lithography**

A study of stone and plate lithographic techniques including pencil, crayon, lithographic tusche, xerox transfers, gum stop-outs, two- and three-color printing. Students explore the creative possibilities of the medium in developing a portfolio of color and black and white lithographs. Emphasis is on the study of line, tone, shade, and color. This is balanced with the technical aspects of etching procedures and printing methods. *Note: Students may not receive credit for both 11.260 and ARTS 338 Lithography.*

Prerequisite: ARTS 200 Drawing Fundamentals.

### **ARTS 344 Digital Painting**

An exploration of the tools and techniques used in creating digital paintings, including the relationship between digital and painting/drawing skills.

Prerequisites: ARTS 230 Digital Tools for Art and Design and ARTS 254 Painting Methods; or permission of the instructor.

### **ARTS 351 Watercolor**

An intermediate-level course which focuses on strengthening the students' awareness of the history and techniques of watercolor and gouache while exposing students to contemporary styles and ideas about these media and aiding in the development of the students' conceptual, technical and observational skills. Students concentrate on the essential elements of these media and their materials, methods, and craft. *Note: Students may not receive credit for both ARTS 250 Watercolor and ARTS 351 Watercolor.*

Prerequisite: ARTS 254 Painting Methods.

### **ARTS 354 Painting Composition**

An intermediate-level course that focuses on the applied study of pictorial manipulation through color and design principles. The primary goal is to strengthen the students' awareness of the history and techniques of the craft of painting while exposing the students to contemporary styles and ideas about painting. It is designed to aid in the development of skills in dealing with color, form and concept. *Note: Students may not receive credit for both ARTS 322 Painting II and ARTS 354 Painting Composition.*

Prerequisite: ARTS 254 Painting Methods.

### **ARTS 356 Illustration**

An introduction to the practical application of drawing and painting in communication design and narrative. Students employ a variety of materials used in magazine, book, and product illustrations, including pen and ink, water color, and dry drawing media.

Prerequisite: ARTS 200 Drawing Fundamentals.

### **ARTS 358 Landscape Painting**

An opportunity for the student to work within the rich and complex tradition of landscape painting, working from observation on location and in the studio. Students explore issues that affect the environment and look at the artists who tackle the subject of the landscape from a critical perspective.

Prerequisite: ARTS 354 Painting Composition.

### **ARTS 360 Ceramic Sculpture**

An exploration of conceptual ideas in ceramic sculpture and installation, with the inclusion of mixed media innovations. Advanced level hand building, mold making, casting, firing, and screen printing techniques are employed, as each student works towards a body of artwork that is inventive in terms of material use. The course emphasizes clay as a material for conceptually derived forms that push the relatedness of expression, experience, and personal artistic coordinates. Engagement with the field of contemporary ceramics and professional practices are also covered in relation to conceptual interests.

Prerequisite: ARTS 241 Ceramics or permission of the instructor.

### **ARTS 361 Typography**

An introduction to the concepts and principles of typography. Students explore both the informational and expressive aspects of type. Word and image studies that explore space, color, hierarchy, scale, and grid systems are taught in combination with projects that offer students the opportunity to solve design challenges for the screen, printed materials, or three-dimensional applications. Students build skills through hands-on projects as well as through design software.

Prerequisites: ARTS 140 Introduction to Graphic Design or ARTS 230 Digital Tools for Art and Design.

### **ARTS 366 Branding and Identity Design**

An intermediate-level Graphic Design course that prepares students to design visual identities across a variety of media as well as to articulate the importance of building a substantial brand. Topics include logo design, and designing for mobile devices, websites, packaging, signage, and more. Case studies, semiotic methods, and group activities are utilized as a means to analyze the role of words and images in dynamic contemporary contexts and offer students the tools needed to design for various scenarios. Formal skills are strengthened through sketching by hand and working with the latest digital design tools.

Prerequisite: ARTS 230 Digital Tools for Art and Design.

### **ARTS 369 Figure Painting**

An intermediate level painting course designed for students who wish to explore various ways to incorporate the human figure into their studio practice. This course fosters the student's ability to work conceptually, employing experimentation with various idioms to promote an understanding of contemporary and critical issues in painting. Prerequisite: ARTS 354 Painting Composition.

### **ARTS 377 Abstract Painting**

An exploration of Abstraction through the discipline of painting. Topics may include organic abstraction, geometric abstraction, and non-objective imagery. The course emphasizes the position, importance and meaning of abstract painting in contemporary art and examines the Modernist tradition of abstraction as it developed throughout the twentieth century.

Prerequisite: ARTS 354 Painting Composition.

### **ARTS 386 Sequential Illustration**

An intermediate level course that focuses on the issues of sequential image making in the areas of children's books, comics, and graphic novels. Students are exposed to a variety of media and techniques while exploring storytelling, pacing, composition, character design, and the interaction of text and image. Additional topics include the development of a personal vision/voice and illustrating for a particular audience.

Prerequisite: ARTS 356 Illustration.

### **ARTS 394 Encaustic**

An introduction to the seductive ancient painting technique of encaustic, a process where pigmented wax is fused to a painting surface by the means of heat. This type of painting is recognized for its visually resplendent surface and rich color, and has seen a resurgence in the past decade. Students explore the process involved in creating the translucent, luminous, and textured surfaces that can only be achieved through encaustic. Various approaches to working in this versatile and exciting medium are offered, including working on various grounds, collage, incising, extreme impasto, and layering.

Prerequisite: ARTS 354 Painting Composition or permission of instructor.

### **ARTS 403 Advanced Sculpture Studio**

Designed to deepen and broaden students' exposure to and understanding of sculptural materials, methods, and conceptual frameworks. Advanced material applications include advanced casting, building complex understructures, and 3D digital modelling. The course also explores the expanded field of sculpture, which includes performance, social sculpture, and installation. One-on-one technical instruction guided by student's interests plays an integral role in this advanced course.

Prerequisite: ARTS 313 Sculpture Methods and Materials, or permission of the instructor.

### **ARTS 416 Advanced Ceramics Studio**

Designed for those interested in expanding their ceramics experience while exploring more complex concepts and methods in ceramics. Each student creates a separate body of work for each of four themes, as determined by the instructor. Emphasis is on experimentation in design and construction as well as professional challenge.

Prerequisites: Two of the following ceramics courses: ARTS 241 Ceramics, ARTS 266 Wheelworking, or ARTS 307 Functional Ceramics.

### **ARTS 419 Advanced Drawing Studio**

An advanced drawing workshop in which students are encouraged to develop themes and explore stylistic possibilities. Emphasis is placed upon conceptual problem solving and experimental approaches to the process of drawing. Students are encouraged to consider visual issues such as dramatic scale, serial imagery, and media usage. Students work with still life, the human figure, and non-objective forms in pursuing a more individualistic connection with drawing.

Prerequisite: ARTS 300 Life Drawing.

### **ARTS 431 Advanced Graphic Design**

An advanced-level Graphic Design course that synthesizes design thinking skills and formal design-making skills. Students explore how their skills can be applied to real world challenges and look at design beyond the creation of objects, understanding its potential impact on society. Open only to Studio Art majors with concentration in Graphic Design.

Prerequisite: ARTS 361 Typography and ARTS 366 Branding and Identity Design.

### **ARTS 456 Advanced Illustration**

An advanced study of illustration techniques and conceptual approaches. Students utilize research and media experimentation to expand the depth and potency of their personal visual voices. Projects allow students to develop work in a specific area of the illustration marketplace. Students define the framework for their senior portfolios.

Prerequisite: ARTS 356 Illustration.

### **ARTS 473 Special Topics in Studio Art**

A topics course in a specified studio area designed for art majors. The course gives the art student experiences to enhance artistic, conceptual, and professional development. Current issues in art are addressed as they relate to the students' work.

Prerequisites: Four studio art courses and two art history courses.

### **ARTS 478 Advanced Painting**

An exploration into subject, meaning, and content as it relates to individual concepts and personal expression in the discipline of painting. The structure of this course is self-directed studio practice overseen by the instructor. In this course, the student is expected to work towards creating a consistent and conceptually sound body of work. Painting, as a discipline, often employs methods of production that go far beyond the brush. Painting today may incorporate a multitude of working methodologies that borrow from sculpture, photography, printmaking and digital media; therefore, experimentation with differing media and hybrids in other areas may be explored.

Prerequisites: ARTS 354 Painting Composition and two (2) additional Intermediate-level painting courses.

### **ARTS 479 Topics in Advanced Printmaking**

An exploration of a specific genre or topic in the printmaking/book arts discipline. The course is designed to enhance the creative, conceptual, and professional development of printmaking majors. Students work toward developing a body of work with emphasis on content and technique. Regular critique helps students develop the critical language necessary to speak about their work on a variety of levels. Contemporary issues in printmaking are addressed, particularly as they relate to students' work. This course, on a different topic, may be repeated for credit.

Prerequisite: One 300-level printmaking course or permission of the instructor.

### **ARTS 487 Senior Studio Art Seminar**

A capstone course for studio art majors. The seminar enables each participant to develop a cohesive body of work for a senior portfolio review by the entire studio art faculty. Pre-professional consultation and workshops provide information concerning graduate programs, art galleries, competitions and art funding sources. Students write artist statements, cover letters, and grant proposals. Students learn how to organize their portfolios and resumes and document their work through photography. Students explore digital imaging and Web site design as appropriate to their concentration. Through field trips to commercial galleries, museums and alternative exhibition spaces as well as presentations by guest art professionals, students address issues of art and commerce. Students also research historical and contemporary work related to their own work and establish dialogue with fellow art majors in other concentrations.

Prerequisites: Art major with all core requirements for the major completed, and senior standing.

### **ARTS 488 Senior Portfolio: Graphic Design and Illustration**

An advanced course in which students create an entry-level portfolio for professional work in graphic design or illustration. Through exercises and activities that help determine professional goals, students create individual project plans for the semester with the benefit of regular group critiques. The course culminates with a public exhibition in the University gallery space and a review of the finished portfolio by a group of design professionals.

**Open only to Studio Art majors with concentration in Graphic Design or Illustration.**

Prerequisite: ARTS 431 Advanced Graphic Design or ARTS 456 Advanced Illustration.

### **ARTS 490 Directed Study in Studio Art**

An Art major or minor with demonstrated ability may pursue a project or subject area of his own interest, under the guidance of a member of the Art Department faculty. The student must submit a written proposal to the faculty member who has agreed to be the advisor. A student may take more than one directed study. Limited to juniors and seniors.

### **ARTS 495 Internship in Studio Art**

A supervised experience in a field study situation which complements the student's course work. The internship program is offered through cooperation of participating institutions which provide professional guidance for the interns. Any student who wishes to participate in the internship must consult with the Art Department Internship Coordinator not later than the middle of the semester prior to beginning of the internship.

Prerequisite: Junior and senior art majors who have a GPA of no less than 2.50 in their major.

## **INTERDISCIPLINARY COURSE DESCRIPTIONS**

### **INTD 160 Image, Sound, and Structure: An Approach to Art and Music (Gen. Ed. Goal I-A)**

An introduction to visual art and music consisting of a seven-week music module and a seven-week visual art module. The course examines the elements and principles that compose images and musical works. In a variety of experiences, conceptual and physical, students explore the components and structures necessary to create works of music and visual art. Students are active participants in creating, listening, and responding to artistic forms. Both modules emphasize the integrative possibilities of the arts and other disciplines.

### **INTD 371 Museum Studies**

An examination of the structure and functions of museums, including collections, preservation and conservation, and phases of exhibition planning. Discussion and museum trips are included in this course.

Prerequisite: Open to all majors with the permission of the instructor.

### **INTD 381 Museum Seminar**

The development and presentation of a museum exhibition, including research, installation, catalog, publicity and education programs.

Prerequisite: INTD 371 Museum Studies or permission of the instructor.

*The following courses also carry credit as Art electives:*

### **COMM 208 Basic Photography**

Please see Communication Arts Department section for course description.

### **COMM 210 History of Photography**

Please see Communication Arts Department section for course description.

### **ENGL 209 Film History: 1895 to 1960**

Please see English Department section for course descriptions.

### **ENGL 229 Film History: 1960 to Present**

Please see English Department section for course descriptions.

## **MUSIC COURSE DESCRIPTIONS**

### **MUSC 105 University Choral Performance I (0.5 Course-credit)**

An introduction to the analysis of rhythm, harmony, melody, phrasing, dynamics, and timbre as it relates to and informs choral performance. Students sing choral music from the past and the present in a variety of vocal styles. Chorus members also write program notes for use in concert programs. Along with a performance at the end of each semester, occasional off-campus and special university performances may be required. NOTE: To receive credit for General Education Domain I-A, students must successfully complete MUSC 106 anytime during their undergraduate career.

### **MUSC 106 University Choral Performance II (0.5 Course-credit) (Gen. Ed. Domain I-A)**

A continuation of MUSC 105 University Choral Performance I with the analysis of rhythm, harmony, melody, phrasing, dynamics, and timbre as it relates to and informs choral performance. Students sing choral music from the past and the present in a variety of vocal styles. Chorus members also write program notes for use in concert programs. Along with a performance at the end of each semester, occasional off-campus and special university performances may be required.

Prerequisite: MUSC 105 University Choral Performance I.

### **MUSC 111 Introduction to Electroacoustic Music Composition (Gen. Ed.**

#### **Domain I-A)**

An introduction to the hardware, software and techniques involved with composing, editing and producing original electroacoustic music. The primary goal is to gain facility in using a modern recording/production studio for creative purposes. Such skills include a working knowledge of how to use a mixing console, proper microphone usage, and file management in a digital studio. The student also gains software experience in sound editing, composition, sequencing, mixing, synthesis and virtual instrument design. Most importantly, the student utilizes these tools to create original compositions.

### **MUSC 121 Music Appreciation (Gen. Ed. Domain I-B)**

Introductory study of music as a communicative art. The course covers the major vocal and instrumental forms (e.g., opera, oratorio, symphony, and concerto) as they occur in stylistic periods from the seventeenth century through the twentieth century.

### **MUSC 141 American Musics (Gen. Ed. Domain I-B)**

An introductory study of the diverse musical traditions that form the American heritage. Examining performance in its cultural setting, this course surveys music of the colonial period, Anglo and African-American folk musics, popular forms of the 19th and early 20th centuries, jazz, blues, rock music, indigenous and immigrant styles, and composers in the Western classical tradition.

### **MUSC 151 The History and Literature of Jazz (Gen. Ed. Domain III-A)**

An introduction to the vast expanses of the jazz idiom, which investigates the historical traditions of jazz as a cultural and political force specifically within the United States during the late nineteenth century and throughout the twentieth century. The course examines the roots of jazz and its influence upon other genres and performance practices of oral and written music.

### **MUSC 171 World Music Cultures (Gen. Ed. Domain III-B)**

An introductory survey of selected non-Western musical traditions, which may include those of Asia, Oceania, Africa, Latin America, and Native America. Topics include song and dance styles, musical instruments, social context and function of performance genres, musical structure, and aesthetic principles. A primary theme is how the “traditional” musics maintain their vitality in new contexts and alongside contemporary styles and genres.

### **MUSC 201 Theory I: Materials of Music (Gen. Ed. Domain II-A)**

An introduction to the basic language and practices of Western music theory. The course provides a theoretical model for understanding music of the written tradition based on logical reasoning and deduction as methods for understanding and manipulating geometric and spatial patterns of pitch and duration that are foundational to analysis of musical compositions.

### **MUSC 202 Theory II: Harmony**

Basic chordal structures, inversions, progressions and non-harmonic tones. Dominant seventh and extended chords in root position and inversions. Modulation to closely related keys. Keyboard harmony and ear-training.

Prerequisite: MUSC 201 Theory I: Materials of Music.

### **MUSC 205 Music of the Romantic Period (Gen. Ed. Domain III-A)**

A music listening course focusing on a broad range of music from the nineteenth century. Both “program music” (program symphony, concert overture, and tone-poem) and “absolute music” (symphony, concerto, string quartet) are studied, as well as opera and the short lyric forms (character piece for piano and the art song).

### **MUSC 206 Classical Music of the Twentieth Century and Today (Gen. Ed.**

#### **Domain I-B)**

An investigation of the developments and wide variety of musical styles and aesthetic approaches found within Western classical music during the twentieth century and the early twenty-first century. A major focus is developing an ability to perceive a musical work’s events and internal relationships by enhancing perceptual skills through listening in a critical manner. This illuminates how classical music changes yet remains the same and how such traditions and innovations fit within the complex sociocultural contexts of the twentieth and twenty-first centuries. Furthermore, this critical listening and engagement creates an awareness of the different compositional styles, procedures, and formal designs of twentieth and twenty-first century Western classical music while expanding an appreciation for and knowledge of contemporary aesthetics.

**MUSC 212 Music, Dance and Ritual in the Pacific (Gen. Ed. Domain III-B)**

A study of selected performance traditions from the indigenous cultures of Oceania, considering music and dance as expressive arts rooted in their cultural context. Topics include instruments, song and dance styles, forms and genres, artistic heritage, and social process and performance in contemporary life. The course also examines how performance reflects cultural responses to outside influences, such as missionaries and colonial governments, imported technologies, and events of worldwide importance (e.g. World War II, atomic testing, diaspora, climate change).

**MUSC 220 Women in Music (Gen. Ed. Domain III-A)**

A survey of the musical achievements of women and the historical contexts that defined their artistic and social roles as composers, performers, and arts patrons. The course covers major figures from the Western Classical tradition and those from the classic blues and jazz periods. Goals include the development of listening skills, an understanding of basic musical concepts (including form and genre), and a consideration of the broader historical relationship between women's roles in music and society.

**MUSC 248 History of Rock Music to the 1970s (Gen. Ed. Domain I-B)**

An introduction to the history and evolution of rock styles from their roots in the blues, country, and early popular genres to the 1970s. The course includes stylistic analysis and critical listening, as well as discussion of the technological, social, and political issues that play a role in rock music history. NOTE: Students cannot receive credit for both this course and MUSC 235 History of Rock Music.

**MUSC 275 History of Rock Music from the 1970s to Today (Gen. Ed. Domain I-B)**

An examination of the history of rock, primarily as it unfolded in the United States, from the 1970s to the present with an emphasis both on cultural context and on the music itself. Students also explore how developments in the music business and in technology helped shape not only the ways in which musical styles change, but also how fans and critics interact with these evolving styles. NOTE: Students cannot receive credit for both this course and MUSC 235 History of Rock Music.

# Biology

**Chair: Aline Davis**

Professors: Richard Beckwitt, Aline Davis,  
Walter Lambert, Eugene Muller,  
Brandi Van Roo

Associate Professors: Stephen Dinkelacker, Aviva E. Liebert,  
Rebecca Shearman, Amanda Simons

Assistant Professors: Bryan Connolly, Claudia S. Kale, Amy Knapp,  
Jeffrey D. White

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

## General Education Requirements

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain II-B (Natural Sciences) and laboratory requirement are satisfied through the completion of the Biology major.

## Course Prerequisites

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

## BIOLOGY MAJOR

### Departmental Requirements

Biology majors must complete core requirements as well as additional requirements for the particular concentration chosen (see below).

- A. The following thirteen (13) Biology core requirements (12 course-credits) are required of Biology majors in all concentrations:

#### **Biology Major Core:**

BIOL 160/160L Introduction to Organismal Biology with Lab

BIOL 161/161L Introduction to Cellular and Molecular Biology with Lab

BIOL 208/208L Genetics with Lab

BIOL 260/206L Cell Biology with Lab

BIOL 308 Reading and Analysis of Biological Literature (0.5 course-credit)

BIOL 318 Writing for the Biological Sciences (0.5 course-credit)

BIOL 402 Processes of Organic Evolution

CHEM 107/107L Principles of Chemistry with Lab (Gen. Ed.)

CHEM 108/108L Principles of Chemistry and Quantitative Analysis with Lab

CHEM 207/207L Organic Chemistry I with Lab



MATH 200 Precalculus (Gen. Ed.)\*

STAT 208 Biostatistics (Gen. Ed.) or

ENVS 202 Data Analysis for Scientists

### **Biology Major Capstone:**

BIOL 460 Research Experience in Biology\*\*

*\*Students proficient at the precalculus level should enroll in MATH 219 Calculus I to satisfy the Gen. Ed. Domain Common Core Math requirement.*

*\*\*An original research project is required of all Biology majors. Students may enroll in this course only after completing both BIOL 308 Reading and Analysis of Biological Literature and BIOL 318 Writing for the Biological Sciences. Prior to enrollment in BIOL 460 Research Experience in Biology, the student should meet with her/his advisor and with other Biology faculty to tailor the research project to the student's interests and career goals.*

- B. Additional courses are required of Biology majors in all concentrations. Biology electives are listed below in groups labeled "A-E". The number and distribution of electives required for completion of a Biology major varies according to the concentration selected by the student.

#### **Group A: Cellular and Molecular Biology Electives**

BIOL 262 Molecular Biology with Lab

BIOL 307 Microbiology with Lab

BIOL 340 Immunology with Lab

BIOL 356 Biology of Cancer

BIOL 409 Developmental Biology with Lab

BIOL 453 Seminar in Recombinant DNA Technology

CHEM 300 Principles of Biochemistry with Lab or

CHEM 301 Biochemistry I with Lab

#### **Group B: Organismal Diversity Electives**

BIOL 203 Plants and Society\*

BIOL 211 Biology of the Reptilia with Lab

BIOL 232 Invertebrate Zoology with Lab

BIOL 251 Vascular Plant Taxonomy with Lab

BIOL 320 Animal Behavior with Lab

BIOL 336 Ornithology with Lab

BIOL 350 Vascular Plant Anatomy and Morphogenesis

*\*This course may not be used as a required plant course.*

#### **Group C: Physiology Electives**

BIOL 224 Animal Physiological Ecology\* with Lab

BIOL 235 Principles of Human Physiology\* with Lab

BIOL 241 Human Anatomy and Physiology I\* with Lab

BIOL 242 Human Anatomy and Physiology II with Lab

BIOL 255 Plant Physiology with Lab

BIOL 325 Neurobiology with Lab

NEUR 225 Biopsychology

*\* Only one of these courses may be taken in order to receive biology credit.*

### **Group D: Ecological and Evolutionary Biology Electives**

- BIOL 233 Comparative Vertebrate Anatomy with Lab
- BIOL 248 Principles of Ecology with Lab
- BIOL 291 Principles of Tropical Ecology and Conservation: Field Study
- BIOL 321 Limnology with Lab
- BIOL 335 Principles of Wildlife Biology with Lab
- BIOL 341 Marine Biology with Lab
- BIOL 413 Quantitative Conservation Biology with Lab
- BIOL 457 Quantitative Plant Ecology

### **Group E: Advanced Biology Electives**

- BIOL 490 Independent Study in Biology
- BIOL 495 Internship in Biology

- C. For students who plan to pursue an advanced degree in Biology, the following courses are strongly recommended:

- CHEM 300 Principles of Biochemistry with Lab
  - MATH 219 Calculus I
  - PHYS 201 Introductory Physics with Lab **or both**
    - PHYS 211 Physics I with Lab **and**
    - PHYS 212 Physics II with Lab
- (Note: MATH 219 Calculus I is a pre-requisite for Principles of Physics I.)*

## **CONCENTRATIONS**

### **GENERAL BIOLOGY (UBIG):**

Biology majors may elect to take a broad spectrum of courses covering the major areas of biology: cellular and molecular biology, organismal biology, physiology, and ecology and evolutionary biology, possibly combined with a minor according to the student's interests. This curriculum prepares students for the advanced Graduate Record Examination in Biology, a prerequisite for admission to many graduate programs in biology. In addition to entering graduate school, students graduating with a bachelor's of science in biology are employed as laboratory technologists in academic and industrial settings, sales representatives for pharmaceutical and biotechnology companies, scientific illustrators, and technical writers.

Students must take an additional six (6) biology electives (one of these courses must focus on plants and one on animals):

#### **One (1) course from Group A**

#### **One (1) course from Group B**

#### **One (1) from the following Group C courses:**

- BIOL 224 Animal Physiological Ecology\* with Lab
- BIOL 235 Principles of Human Physiology\* with Lab
- BIOL 242 Human Anatomy and Physiology II\* with Lab

*\*Only one of these courses may be taken in order to receive Biology credit.*

**One (1) course from Group D**

**Two (2) additional courses from Group A-E**

**WILDLIFE AND ENVIRONMENTAL BIOLOGY (UBIW):**

Requirements for the concentration in wildlife and environmental biology include courses in wildlife biology or environmental science, both animal and plant systems, ecology, and policy/communication. Upon graduation, students will have completed the majority of curriculum requirements for certification as a Wildlife Biologist by the Wildlife Society\*. Graduates of this program are prepared for graduate studies or careers as wildlife biologists, wildlife managers, conservation biologists, environmental consultants, park rangers, and zookeepers.

**Students must take seven (7) additional courses:**

BIOL 224 Animal Physiological Ecology with Lab

BIOL 248 Principles of Ecology with Lab

BIOL 251 Vascular Plant Taxonomy with Lab

BIOL 335 Principles of Wildlife Biology with Lab

**Must choose one course from each of the following biology elective groups:**

One (1) course from Group A

One (1) course from Group B

One (1) course from Group D

*\*Note: Students interested in certification by The Wildlife Society should meet with the program advisor when choosing electives.*

Other courses that are not required but would be useful for students in this concentration include the following:

CHEM 300 Principles of Biochemistry with Lab

EASC 118 Oceanography

GEOG 216 Introduction to Geographical Information Systems (GIS)

GEOG 235 Environmental Law and Policy

GEOG 240 Municipal Land Use

GEOG 375 Resource Management

PHYS 201 Introductory Physics with Lab

POSC 329 Public Policy Analysis

**BIOTECHNOLOGY (UBIO):**

Students may elect a curriculum that emphasizes cellular and molecular biology. Courses covering microbiology, immunology, genetics, recombinant DNA technology, and cell culture are appropriate for those interested in research positions in the biotechnology industry, medical centers, and government agencies. Graduates of the program are also prepared for careers in diverse areas of the pharmaceutical industry such as product development, sales and marketing, quality control, and technical training.

Students must take an additional six (6) biology electives (One of these six courses must focus on plants and one on animals):

**Three (3) courses from Group A**

**One (1) course from Group B**

**Two (2) courses from Group C** - which must include one of the following:

BIOL 224 Animal Physiological Ecology\* with Lab

BIOL 235 Principles of Human Physiology\* with Lab

BIOL 242 Human Anatomy and Physiology II\* with Lab

BIOL 255 Plant Physiology with Lab

*\*Biology credit will be given to only one of these courses.*

All students in this concentration are advised to take CHEM 208 Organic Chemistry II; those with a career goal in plant-oriented biotechnology are advised to take BIOL 255 Plant Physiology.

**BIOLOGY SECONDARY EDUCATION TEACHING PROGRAM (UBIT):**

Students who plan to teach at the middle school or high school level will fulfill the Commonwealth's requirements for secondary education certification in biology by completing a program similar to the general biology concentration. Students must also declare and complete the requirements for a Secondary Education Minor (see Education Department section of the catalog).

**Students must take the following additional courses:**

BIOL 235 Principles of Human Biology with Lab or

BIOL 241 Human Anatomy & Physiology I with Lab **and**

BIOL 242 Human Anatomy & Physiology II with Lab

BIOL 248 Principles of Ecology with Lab

PHSC 109 Introduction to Physical Science (for EEB Minor) **or**

PHYS 201 Introductory Physics (for SEB Minor)

**One (1) of the following courses relating to plants:**

BIOL 203 Plants and Society

BIOL 251 Vascular Plant Taxonomy with Lab

BIOL 255 Plant Physiology with Lab

*Recommended Courses:*

BIOL 307 Microbiology with Lab

GEOL 108 Physical Geology with Lab

*Eight (8) additional courses are also required for a Secondary Education Minor (see Education section of the University catalog).*

*Note: Before registering for EDUC 300 Professional Preparation II: Special Needs and Educational Technology and EDUC 315 Professional Preparation and Field Study II - High School or EDUC 316 Professional Preparation and Field Study II - Middle School, students must have completed ten (10) of the eleven (11) Biology core requirements (all courses, except for BIOL 460 Research Experience in Biology and five (5) of the six (6) Biology Secondary Teaching Program requirements; those remaining courses may be taken concurrently. Before enrolling in EDUC 410/411 Student Teaching Seminar and Practicum I/II - High School or EDUC 414/415 Student Teaching Practicum and Seminar I/II - Middle School, students must have completed all courses in the major and EDUC 300 Professional Preparation II: Special Needs and Educational Technology, EDUC 315 or EDUC 316.*

### **PRE-HEALTH PROGRAM (UBIP):**

This concentration is designed for Biology majors who plan to attend medical school, dental school, veterinary school, or pursue a career in either human or animal health. Though specific programs may have additional or slightly varying requirements, these basic courses are required by the majority of professional schools. Students are strongly advised to meet the pre-professional advisor early in their coursework.

Students must take seven (7) courses, depending upon their interest in either veterinary or human studies respectively:

#### **Either:**

*Recommended for veterinary studies -*

BIOL 224 Animal Physiological Ecology with Lab

**and**

BIOL 233 Comparative Vertebrate Anatomy with Lab

#### **Or:**

*Recommended for human studies -*

BIOL 241 Human Anatomy & Physiology I with Lab

**and**

BIOL 242 Human Anatomy & Physiology II with Lab

### **AND**

#### **Either:**

CHEM 300 Principles of Biochemistry with Lab

**and**

#### **Four (4) courses from:**

BIOL 233 Comparative Vertebrate Anatomy with Lab

BIOL 262 Molecular Biology with Lab

BIOL 307 Microbiology with Lab

BIOL 340 Immunology with Lab

BIOL 360 Biology of Cancer

BIOL 409 Developmental Biology

CHEM 208 Organic Chemistry II with Lab

MATH 219 Calculus I

MATH 220 Calculus II

NEUR 225 Biopsychology

NUTR 110 Fundamentals of Nutrition Science

PHYS 211 Principles of Physics I with Lab

PHYS 212 Principles of Physics II with Lab

#### **Or:**

CHEM 208 Organic Chemistry II with Lab

CHEM 301 Biochemistry I with Lab

**and**

**Three (3) courses from:**

BIOL 233 Comparative Vertebrate Anatomy with Lab

BIOL 262 Molecular Biology with Lab

BIOL 307 Microbiology with Lab

BIOL 340 Immunology with Lab

BIOL 360 Biology of Cancer with Lab

BIOL 409 Developmental Biology with Lab

CHEM 332 Biochemistry II with Lab

MATH 219 Calculus I

MATH 220 Calculus II

NEUR 225 Biopsychology

NUTR 110 Fundamentals of Nutrition Science

PHYS 211 Principles of Physics I

PHYS 212 Principles of Physics II

**ENVIRONMENTAL SCIENCE AND POLICY MAJOR (UEVG)  
(Home Department-Geography)**

This major is a collaboration with the Geography and Biology departments and is designed to provide the interdisciplinary background necessary for an environmental professional today. It combines a strong foundation in science, emphasizing biology, with broad training in geographical theory and techniques. This interdisciplinary training is necessary to create and implement environmental policy.

This program will prepare students to solve complex multidisciplinary problems and to communicate effectively with the scientific community and the general public. Graduates with this major will be prepared to successfully obtain positions with consulting firms, governmental agencies, private corporations, and non-profit organizations. They will be prepared for work as environmental analysts, town wetlands administrators, environmental educators, or environmental scientists.

They will also be prepared to pursue graduate studies in Environmental Science, Conservation Biology, Resource Management, Environmental Planning, Environmental Engineering, Environmental Law, and Environmental Education. Graduates who choose not to pursue careers in Environmental Science will be well prepared for any career that requires a strong science background emphasizing data analysis, critical thinking, integration of complex information, spatial interpretation skills, effective communication and problem resolution skills.

*Please see the Interdisciplinary section of the catalog for course requirements.*

**MINORS**

**MINOR IN BIOLOGY (5 COURSES):**

An introductory biology laboratory course, a chemistry laboratory course and a minimum of three (3) biology courses which must be 200-level and above. A minimum of two (2) must have a laboratory. All courses must be chosen under the guidance of a member of the Biology Department. If college credit is received for either an examination or

advanced placement, the introductory course requirement shall be waived. At least three (3) of the courses must be taken in residence at Framingham State University.

### **MINOR IN NEUROSCIENCE (5 COURSES)**

Neuroscience is the study of the nervous system, the cells and tissues of which it consists; the thoughts, emotions and behaviors that it manifests and the way it changes due to stimuli from both inside and outside the body. It is an interdisciplinary science that combines aspects of Biology, Psychology, Philosophy, and Chemistry. Neuroscientists examine the development, structure and function of the nervous system, what happens in disease states and mental illness and how different compounds can alter its activity.

Students interested in a minor in Neuroscience should see the chair of either the Biology Department or the Psychology and Philosophy Department.

*Please see the Interdisciplinary section of the catalog for course requirements.*

### **BIOLOGY COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.)**

<b>Courses</b>	<b>Domain</b>
BIOL 101 Biological Concepts with Lab	II-B, Lab
BIOL 103 Biological Perspectives on Environmental Issues	II-B
BIOL 109 Introduction to Biological Science with Lab	II-B, Lab
BIOL 112 Biology of Marine Organisms with Lab	II-B, Lab
BIOL 114 A Human Perspective on Genetics	II-B
BIOL 130 Principles of Biology with Lab	II-B, Lab
BIOL 142 Introduction to Human Biology with Lab	II-B, Lab
BIOL 203 Plants and Society	II-B

### **BIOLOGY COURSE DESCRIPTIONS**

#### **BIOL 101/101L Biological Concepts with Lab (Gen. Ed. Domain II-B)**

An approach to the study of biology that emphasizes conceptual understanding of biological systems. These areas include evolution and the origin of life, cellular processes, Mendelian and molecular genetics, ecology, behavioral science, and basic physiological systems. The interrelationship of these areas and their effect on human biology are stressed. **Laboratory (3 hours)**. This course is not open to Biology majors. *Note: This course is required for students in the Coordinate Major in Elementary Education and recommended for students in the Coordinate Major in Early Childhood Education.*

Prerequisites: MATH 095 General Mathematics or a satisfactory score on the mathematics placement exam; and status as a Coordinate Education major.

#### **BIOL 103 Biological Perspectives on Environmental Issues with Lab (Gen. Ed. Domain II-B)**

An introduction to the scientific principles on which environmental decisions should be based. Methods of biological conservation practice are stressed. The course includes a discussion of the development and future of the conservation movement. Occasional field trips. No laboratory. This course is not open to Biology majors. *Note: Students may not receive credit for both this course and BIOL 103 Ecological Implications of Conservation.* **No laboratory. This course is not open to Biology majors.**

#### **BIOL 109/109L Introduction to Biological Science with Lab (Gen. Ed. Domain II-B)**

An introduction to the fundamental concepts of biological science. Topics include structures and processes from molecules to organisms, inheritance and variation of traits, ecosystem interactions, energy and dynamics, and biological evolution. Emphasis is

placed on scientific interpretation as well as content. **Laboratory (3 hours).**

*Note: This course is not open to science or coordinate education majors.*

Prerequisite: MATH 095 General Mathematics or a satisfactory score on the mathematics placement exam.

### **BIOL 112/112L Biology of Marine Organisms with Lab (Gen. Ed. Domain II-B)**

An introduction to life in the oceans, including basic principles of ecology, a description of the important organisms, and the impact of humans on marine life. **Laboratory (3 hours).** **This course is not open to Biology majors.**

### **BIOL 114 A Human Perspective on Genetics with Lab (Gen. Ed. Domain II-B)**

An exploration of the field of genetics from the rediscovery of Mendel's work in 1900 up to the present, with an emphasis on human involvement and ramifications. Topics may include: the human genome project, genetic disorders, cloning, genetically modified crops and animals, prenatal and postnatal genetic screening and mass production of pharmaceuticals. **This course is not open to Biology majors.**

### **BIOL 130/130L Principles of Biology with Lab (Gen. Ed. Domain II-B)**

An introduction to the principles and methods of biological science that serve as a foundation for students, in majors other than Biology, intending to take additional biology courses. The course focuses on the following topics: ecology, evolution, biological diversity, biochemistry and cellular processes, genetics, and physiology. **Laboratory (3 hours).** **This course is not open to Biology majors.** *Note: This course is only open to majors in Chemistry, Food Science, Earth Science, Environmental Science, and Food & Nutrition.*

### **BIOL 142/142L Introduction to Human Biology with Lab (Gen. Ed. Domain II-B)**

An exploration of the functional aspects of the human body at the molecular, cellular, organ, and systems levels. Emphasis is on the development and evolution of homeostatic mechanisms that allow the body to respond and adapt to physical and emotional stresses under changing environmental conditions. **Laboratory (3 hours).** **This course is not open to Biology or Food & Nutrition majors, except for students in the Nutrition & Wellness concentration.**

### **BIOL 160/160L Introduction to Organismal Biology with Lab**

An introduction to the organismal, population, community, and ecosystem levels of biological organization. The course examines the processes of evolution, the diversity of the biological world, and the interactions of organisms and their environment. **Laboratory (3 hours)** periods concentrate on developing basic skills of observation; collecting, analyzing, and interpreting data; and the reading and reporting of experimental work. This course contains foundational materials intended for students majoring in Biology. *Note: Students cannot receive credit for both BIOL 108 Biology II and BIOL 160 Introduction to Organismal Biology.*

Prerequisite: MATH 123 College Algebra (may be taken concurrently) or eligibility to enroll in MATH 200 Precalculus.

### **BIOL 161/161L Introduction to Cellular and Molecular Biology with Lab**

An introduction to the molecular and cellular levels of biological organization. The course examines cellular metabolism, photosynthesis, Mendelian and molecular genetics, homeostasis, cell cycle, and cellular communication. **Laboratory (3 hours)** periods concentrate on developing basic skills of observation, measuring and interpreting data, and the reading and reporting of experimental work. This course contains foundational materials intended for students majoring in Biology. *Note: Students cannot receive credit for both BIOL 107 Biology I and BIOL 161 Introduction to Cellular and Molecular Biology.*

Prerequisites: Completion of CHEM 107 Principles of Chemistry with a grade of C- (1.70) or higher and MATH 200 Precalculus (may be taken concurrently).

### **BIOL 203 Plants and Society (Gen. Ed. Domain II-B)**

An exploration of the dependency of humans on plants and plant products. The beginning of agriculture and its consequences for human evolution are discussed. The origins, dispersals, improvements, and uses of economically valuable plants are considered along with their relationships to the world's economy. Occasional field trips. **No laboratory.** **NOTE: This course is acceptable for majors as a biology elective, but not in place of a required plant course.**



### **BIOL 205 Wildlife Specimen Preparation Techniques (0.5 Course-credit)**

An introduction to the techniques of wildlife specimen collection and preparation applicable to research, museum, and education specimens. Students learn the regulatory application and reporting procedures for wildlife salvage. Students learn and practice preservation techniques for wildlife skins and skeletons while, at the same time, learning external, muscular, and skeletal anatomy of a diversity of animals. All specimens are salvaged, i.e. died of other causes. This course may be taken a second time in order for the student to learn and practice advanced preservation techniques. Laboratory (3 hours).

### **BIOL 208/208L Genetics with Lab**

A study of the principles governing heredity in all living things, including microorganisms, plants, and animals. Topics covered include Mendelian inheritance, molecular genetics, cytogenetics, human hereditary disease, and population genetics.

#### **Laboratory (3 hours).**

Prerequisites: CHEM 108 Principles of Chemistry and Quantitative Analysis; MATH 200 Precalculus; and either BIOL 130 Principles of Biology or BIOL 161 Introduction to Cell and Molecular Biology; or permission of instructor.

### **BIOL 211/211L Biology of the Reptilia with Lab**

An examination of reptiles including diversity, variation in reproduction, life history, feeding, and conservation biology of the major groups. Students become familiar with the techniques and tools necessary to identify reptiles as well as basic research techniques.

#### **Laboratory (3 hours).** Laboratory includes field trips.

Prerequisite: BIOL 101 Biological Concepts, BIOL 109 Introduction to Biological Science or BIOL 130 Principles of Biology or BIOL 160 Introduction to Organismal Biology; or permission of the instructor.

### **BIOL 224/224L Animal Physiological Ecology with Lab**

An introduction to the physiological adaptations and mechanisms by which animals compensate for environmental variation. **Laboratory (3 hours).** *Note: Students may not receive credit for both this course and BIOL 234 Comparative Vertebrate Physiology.* Note: Students may receive credit for **only one (1)** of the following courses: BIOL 224 Animal Physiological Ecology or BIOL 235 Principles of Human Physiology **or** BIOL 242 Human Anatomy and Physiology II.

**Prerequisites:** CHEM 107 Principles of Chemistry and BIOL 160 Introduction to Organismal Biology and BIOL 161 Introduction to Cell and Molecular Biology, each with a minimum grade of C- (1.70); **or** permission of the instructor.

### **BIOL 232/232L Invertebrate Zoology with Lab**

A comparative study of the invertebrate animal phyla with emphasis on marine forms. The course stresses functional morphology, development, behavior, and ecological and evolutionary relationships among the various groups. Students study live specimens whenever possible. **Laboratory (3 hours)** exercises include field trips to collect and study invertebrates of the region.

Prerequisite: BIOL 130 Principles of Biology or both BIOL 160 Introduction to Organismal Biology and BIOL 161 Introduction to Cell and Molecular Biology or permission of the instructor.

### **BIOL 233/233L Comparative Vertebrate Anatomy with Lab**

An introduction to the evolution of vertebrate anatomy. The course is a survey of the anatomical designs of living and extinct vertebrates, emphasizing the anatomical adaptations of vertebrate organs and organ systems in primitive chordates, fishes, reptiles, and mammals. Laboratories are primarily dissection based. **Laboratory (3 hours).**

Prerequisites: BIOL 130 Principles of Biology or both BIOL 160 Introduction to Organismal Biology and BIOL 161 Introduction to Cell and Molecular Biology; and one (1) other science laboratory course; or permission of the instructor.

### **BIOL 235/235L Principles of Human Physiology with Lab**

An overview of the functional anatomy of the human body and its physiology. Basic concepts concerning the skeletal, muscular, nervous, respiratory, cardiovascular, digestive, urinary, endocrine, and reproductive systems are studied. **Laboratory (3 hours).** **Note:** Students may receive credit for only one (1) of the following courses: BIOL 224 Animal Physiological Ecology, BIOL 235 Principles of Human Physiology, or BIOL 242 Human Anatomy and Physiology II.

Prerequisites: A grade of C- (1.70) or higher in both an introductory biology course with laboratory and an introductory chemistry course with laboratory.

**BIOL 241/241L Human Anatomy and Physiology I with Lab**

A study of the functional systems in the human body and the maintenance of homeostasis. Systems covered in this course include integumentary, bone, joints, muscle, cardiovascular, and cellular aspects of the nervous system. **Laboratory (3 hours).** Course offered Fall semester. *Note: Students may not receive credit for both this course and BIOL 235 Principles of Human Physiology or BIOL 273 Human Anatomy & Physiology: Musculoskeletal & Control Systems.*

Prerequisites: A grade of C- (1.70) or higher in both an introductory biology course with laboratory and an introductory chemistry course with laboratory.

**BIOL 242/242L Human Anatomy and Physiology II with Lab**

A continuation of BIOL 241 Human Anatomy & Physiology I. This course focuses on system physiology, with particular emphasis on the respiratory, blood, endocrine, reproductive, nervous, urinary and digestive systems. **Laboratory (3 hours).** Course offered Spring semester. *Note: Students cannot receive credit for both BIOL 242 Human Anatomy and Physiology II and BIOL 272 Human Anatomy & Physiology: Cellular & Organ Systems.*

Prerequisite: BIOL 241 Human Anatomy and Physiology I or permission of instructor.

**BIOL 248/248L Principles of Ecology with Lab**

An introductory course that emphasizes the interactions between the organism and its biological and physical environments. Concepts covered include soil, climate, trophic systems, life history trade-offs, behavioral ecology, biodiversity, and human impacts.

**Laboratory (3 hours)** includes field trips. *Note: Students may not receive credit for both this course and BIOL 348 Ecology.*

Prerequisites: A chemistry course with laboratory, MATH 123 College Algebra and one (1) of the following: BIOL 101 Biological Concepts, BIOL 130 Principles of Biology or BIOL 160 Introduction to Organismal Biology; or permission of the instructor.

**BIOL 251/251L Vascular Plant Taxonomy with Lab**

An historical view of plant classification; concepts of nomenclature, goals of phylogenetic and biosystematic investigations; anatomical and morphological characteristics important in classification; key characteristics of important temperate plant families; collection and identification techniques; and introduction to the local flora.

**Laboratory (3 hours).**

Prerequisite: BIOL 130 Principles of Biology or BIOL 160 Introduction to Organismal Biology.

**BIOL 255/255L Plant Physiology with Lab**

An introduction to basic processes that regulate plant growth and development. Photosynthesis, photomorphogenesis, hormonal control, and mineral acquisition are emphasized. The **Laboratory (3 hours)** has an open-ended design with an emphasis on repeatability of experimental results.

Prerequisites: CHEM 107 Principles of Chemistry; BIOL 130 Principles of Biology or both BIOL 160 Introduction to Organismal Biology and BIOL 161 Introduction to Cell and Molecular Biology.

**BIOL 260/260L Cell Biology with Lab**

A study of the cell's biological and biochemical processes, with an emphasis on the relationship between structure and function of molecules and organelles. **Laboratory (3 hours).**

**Prerequisites:** CHEM 108 Principles of Chemistry and Quantitative Analysis; MATH 200 Precalculus; and either BIOL 130 Principles of Biology or BIOL 161 Introduction to Cell and Molecular Biology; or permission of instructor.

**BIOL 262/262L Molecular Biology with Lab**

An examination of the way the cell accesses, uses, and maintains the information stored in the genome. It begins with an overview of DNA structure and topology, continues with replication, transcription, and translation, and concludes with gene regulation. Special topics could include cancer, stem cells, and RNAi, and focusing on the structure-function relationships of the molecules involved in these processes. **Laboratory (3 hours).**

Prerequisites: BIOL 161 Introduction to Cell and Molecular Biology and CHEM 108 Principles of Chemistry and Quantitative Analysis; or permission of the instructor.

### **BIOL 291 Principles of Tropical Ecology and Conservation: Field Study**

An examination of ecological principles as they apply to tropical ecosystems. Topics covered include tropical climate and soils, geological history of Central America, biological diversity, characteristics and types of tropical communities, types of interactions among community members, ecological succession, anthropogenic impacts and conservation. The course requires a 1-2 week field trip during spring break or after the end of the semester to a tropical ecosystem (at additional cost). The field portion of this course includes some strenuous activities; students are strongly encouraged to consider whether they are physically and emotionally prepared for rigorous activity and travel in a developing nation. Note: This course is open only to majors/minors in Biology or Environmental Science & Policy.

Prerequisites: BIOL 130 Principles of Biology or BIOL 160 Introduction to Organismal Biology; and permission of the instructor.

### **BIOL 307/307L Microbiology with Lab**

An introduction to the structure, reproduction, physiology and taxonomy of microorganisms. Special attention is given to bacteria and viruses. Emphasis is placed on aspects of microbiology of significance to humankind, including pathogenesis, immunity, microbial ecology, pollution control, food microbiology, and biotechnology. **Laboratory (3 hours)** exercises introduce the student to standard techniques of cultivation and identification of microorganisms, food microbiology, DNA purification and analysis, immunological assays, as well as encourage independent investigations.

Prerequisites: CHEM 107 Principles of Chemistry and either BIOL 130 Principles of Biology or BIOL 161 Introduction to Cell and Molecular Biology.

### **BIOL 308 Reading and Analysis of Biological Literature (0.5 course-credit)**

An introduction to peer-reviewed publications in the biological sciences. Students learn how to critically read and interpret current and classical research articles. Skills developed include data interpretation, analysis of methodology and conclusions, and determination of the paper's overall impact in the field of biology. Topics vary by semester with instructor. This course is open to Biology majors only.

Prerequisites: CHEM 108 Principles of Chemistry and Quantitative Analysis and MATH 200 Precalculus and completion of BIOL 161 Introduction to Cell and Molecular Biology with a grade of C- (1.70) or higher; or permission of instructor.

### **BIOL 318 Writing for the Biological Sciences (0.5 course-credit)**

Designed to develop skills in scientific writing to prepare students for future biology coursework and careers. Skills developed include the appropriate use of scientific style and format, the ability to summarize and critically evaluate research findings, and the proper citation of sources. This course is open to Biology majors only.

Prerequisites: BIOL 308 Reading and Analysis of Biological Literature with a minimum grade of C- (1.70) or permission of instructor.

### **BIOL 320/320L Animal Behavior with Lab**

A study of the influence of natural selection on the behavior of animals. This course emphasizes the distinction between the immediate causes of behavior, including external stimuli and internal physiological mechanisms, and the ultimate consequences or survival value of behavior. Topics such as learning and instinct, aggression, territoriality, communication, and social behavior are discussed. **Laboratory (3 hours)**.

Prerequisite: Two (2) biology courses (NEUR 225 Biopsychology can be one of these courses) or permission of the instructor.

### **BIOL 321/321L Limnology with Lab**

The study of inland aquatic ecosystems including lakes, rivers, and wetlands. Links between the abiotic environment and biota are emphasized. Topics may include physical-chemical gradients, biogeochemical cycles, freshwater organisms, species interactions, and the impact and management of human stressors (e.g., eutrophication, acid deposition, invasive species, and climate change). Students learn standard field sampling techniques and lab analyses and apply these methods as they examine current scientific questions and issues. **Laboratory (3 hours)** includes field trips.

Prerequisite: BIOL 248 Principles of Ecology or permission from instructor.

### **BIOL 325/325L Neurobiology with Lab**

An advanced examination of the development, structure and function of the central and peripheral nervous systems. Topics covered include synaptic communication, neurotransmission, sensory and motor processing, reflexes and cellular processes of learning and memory. It is designed for biology or psychology majors with an interest in neurophysiology. **Laboratory (3 hours).**

Prerequisite: BIOL/PSYC 225 Biopsychology or BIOL 224 Animal Physiological Ecology or BIOL 242 Human Anatomy and Physiology II; or permission of the instructor.

### **BIOL 335/335L Principles of Wildlife Biology with Lab**

A study of the distribution of major wildlife groups in the United States. The principles of wildlife management and evaluation of land and water habitats are stressed, as well as population growth dynamics and field procedures. **Laboratory (3 hours).**

Prerequisites: CHEM 107 Principles of Chemistry and either BIOL 130 Principles of Biology or BIOL 160 Introduction to Organismal Biology.

### **BIOL 336/336L Ornithology with Lab**

An introduction to the biology of birds, including anatomy, physiology, behavior, ecology, field identification, and conservation. Students become familiar with the techniques and tools necessary to identify bird species by sight and/or sound, as well as with basic research techniques. **Laboratory (3 hours)** includes field trips.

Prerequisite: A biology or zoology course at the 100-level or permission of the instructor.

### **BIOL 340/340L Immunology with Lab**

A study of the principles of immunology and its application to diseases and health. The course examines the molecular and cellular components of the immune system relevant to infectious diseases, genetic- and infection-associated immunodeficiency, cancer, hypersensitivity, autoimmunity, and transplantation. **Laboratory (3 hours).**

Prerequisite: BIOL 307 Microbiology or permission of instructor.

### **BIOL 341/341L Marine Biology with Lab**

An introduction to the variety of marine environments and the biological and physical factors which contribute to the productivity of these areas. Oceanic habitats are compared to other ecosystems including tropical and temperate estuaries, coral reefs and salt marshes. Problems of human interaction with the marine environment are emphasized. **Laboratory (3 hours).**

Prerequisite: BIOL 101 Biological Concept, BIOL 130 Principles of Biology, or both BIOL 160 Introduction to Organismal Biology and BIOL 161 Introduction to Cell and Molecular Biology.

### **BIOL 356 Biology of Cancer**

An overview of the biology of cancer. Topics include the process of oncogenesis, the cellular mechanisms of oncogenes and tumor suppressors, chemotherapeutics, and targeted cancer therapies.

Prerequisite: BIOL 208 Genetics **or** BIOL 260 Cell Biology **or** BIOL 262 Molecular Biology **or** CHEM 301 Biochemistry I **or** CHEM 3XX Principles of Biochemistry; or permission of instructor.

### **BIOL 360 Wildlife Management and Conservation Topics (0.5 Course-credit)**

A seminar that explores recent wildlife management and conservation issues. Topics are current and, thus are ever-changing. Topics may include human-wildlife conflicts, regulatory and policy decisions, emerging wildlife diseases, genetic techniques for wildlife conservation, and climate adaptation plans for wildlife management. State and regional wildlife issues, are emphasized, including state endangered species regulatory review process, local invasions of exotic species, and urban predator management.

Prerequisite: BIOL 130 Principles of Biology or BIOL 160 Introduction to Organismal Biology; or permission of the instructor.

### **BIOL 390 Special Topics in Biology**

An in-depth examination of a field or subject matter in the Biological Sciences. Specific topics are announced prior to each term when offered, at the discretion of the Department. This course may be taken twice, provided a different special topic is being examined.

Prerequisite: Junior or senior standing and two (2) Biology courses (one must have a laboratory); or permission of the instructor. Additional prerequisites may be required

dependent upon topic.

### **BIOL 402 Processes of Organic Evolution**

A study of the historical development of evolutionary thought in the pre- and post-Darwinian periods; the interplay among mutations, recombination, gene flow, natural selection, and genetic drift in determining the direction of evolutionary change; isolating mechanisms and the origins of species; the role of polyploidy in plant evolution; the significance of hybridization in evolution and speciation; evidences of evolution from various disciplines. **No laboratory.**

Prerequisite: BIOL 208 Genetics.

### **BIOL 409/409L Developmental Biology with Lab**

A study of the fundamental principles that regulate animal development from sperm and egg formation through the mechanisms by which the basic organization of the embryo arises from the fertilized zygote. Topics covered include fertilization, nuclear cytoplasmic interactions, gastrulation, animal cloning, cell-cell interactions, formation of the nervous system, and sex differentiation. **Laboratory (3 hours)** exercises include both descriptive and experimental embryology.

Prerequisite: BIOL 260 Cell Biology or permission of the instructor.

### **BIOL 413/413L Quantitative Conservation Biology with Lab**

An introduction to the use of quantitative data in the conservation and management of wildlife populations. This course examines various population projection models and the underlying factors that affect population responses, as well as decision making and management. Laboratories are primarily computer based. **Laboratory (3 hours).**

Prerequisite: BIOL 335 Principles of Wildlife Biology or BIOL 248 Principles of Ecology or permission of the instructor.

### **BIOL 453 Seminar in Recombinant DNA Technology**

An examination of the process of recombinant science, beginning with generation of an experimental question, experimental design using existing tools and/or developing new tools, and analysis of results. Students read a series of seminal research papers in the field of recombinant DNA technology, beginning with the earliest papers on DNA structure and molecular cloning, published in the 1950's-1970's, continuing with historically relevant papers that built on early advances, and ending with recent breakthroughs in the field, including gene therapy and stem cells.

Prerequisite: BIOL 262 Molecular Biology or permission of instructor.

### **BIOL 460 Research Experience in Biology**

A synthesis of the undergraduate biology experience. Students work on research projects under the supervision of a member of the Biology Department. Projects may include laboratory techniques, field skills, experimental design, data analysis, and scientific communication. This course is open to Biology majors only. Course meets for six (6) hours per week. Content and assignments vary by semester and instructor.

Prerequisites: MATH 208 Biostatistics or ENVS 202 Data Analysis for Scientists; four (4) Biology courses at the 200-level or above, a minimum GPA of 2.00 in courses within the major, and completion of BIOL 318 Writing for the Biological Sciences with a grade of C- (1.70) or higher; or permission of the instructor.

### **BIOL 490 Independent Study in Biology**

An opportunity for the Biology major to work independently in an area relevant to the student's special interests. Each student's experience is planned in cooperation with a department member. Progress reports and final written and oral reports are required.

Prerequisites: Biology major of junior or senior standing, two semesters completed at Framingham State University, overall QPA of 2.50, and approval of the department chair. The independent study option is reserved for those students who have previously demonstrated sufficient motivation and self-discipline to work independently.

### **BIOL 495 Internship in Biology**

A supervised field study in the area of the student's interest that complements formal course work. The internship program is offered through cooperation of participating institutions that provide guidance for the interns. A minimum of 160 on-site hours is necessary to complete the internship in Biology and must be verified by the on-site supervisor and a member of the Biology faculty. The 160 hours must be completed within one semester. The internship in Biology may be taken for one (1) course-credit in the major as a free elective. A student may not enroll in an internship more than twice (two (2) course-credits). Any student interested in participating in an internship must consult with the Biology Department chair prior to the middle of the semester preceding the semester of the desired internship. A written plan for the internship must be submitted by the student to the department chair. The plan must be approved by the department chair as well as the faculty member who serves as internship coordinator. The student must meet with the faculty internship coordinator at least four times during the semester. The grade for the internship is assigned by the internship coordinator and the on-site supervisor. Data gathered during the internship may not be utilized for BIOL 407 Methods in Biological Research II.

Prerequisites: Biology majors of senior standing, two semesters completed at Framingham State University, overall GPA of 2.50 with a 2.75 average in courses for the major, and approval of the department chair.

## **NEUROSCIENCE COURSE DESCRIPTIONS**

### **NEUR 225 Biopsychology**

An overview of the biological foundations of behavior and mental processes. Topics covered include the biological underpinnings or various domains in psychology such as emotion, motivation, perception, cognitive function, psychopharmacology, and hormone effects on the brain and behavior. **No Laboratory.**

Prerequisite: PSYC 101 General Psychology and one of the following biology courses: BIOL 109 Introduction to Biological Science, BIOL 130 Principles of Biology, BIOL 142 Human Biology, or BIOL 161 Introduction to Cellular and Molecular Biology; or permission of instructor.

### **NEUR 380 Neuropharmacology**

An advanced investigation into the cellular and molecular mechanisms of exogenous compounds and the physiological and behavioral responses of the body. Use of substances to treat mental disorders is emphasized. Compounds examined may include alcohol, tobacco, illicit drugs, prescription pharmaceuticals, over-the-counter medications and naturopathic treatments. **No Laboratory.**

Prerequisites: Two (2) Biology courses at the 200-level or above; or two (2) Psychology courses at the 200-level or above, at least one (1) of which must be PSYC 225 Biopsychology, PSYC 245 Health Psychology or PSYC 280 Sensation and Perception; or permission of the instructor.

### **NEUR 490 Independent Study in Neuroscience**

An opportunity for the advanced student to conduct an in-depth investigation of a special topic in Neuroscience relevant to the student's special interests. The ability to work independently with a high degree of motivation and self-discipline is expected. The student is responsible for arranging with a supervising professor the topics or material to be covered, the method of study and the method of evaluation. Note: Any data gathered for this course cannot be used for the research methods courses in either Biology or Psychology.

Prerequisites: Declared Neuroscience minor; junior or senior standing; completion of at least three (3) core courses in the Neuroscience minor; completion of at least two (2) semesters at Framingham State University; minimum overall QPA of 2.50; and permission of the department chair of the supervising professor.

### **NEUR 495 Internship in Neuroscience**

A supervised field placement that complements prior Neuroscience course work. The internship is offered in cooperation with a participating business, institution, agency, school, hospital, or research facility. A minimum of 8 hours per week (120 hours total) must be completed in the placement setting and must be completed within one (1) semester. The field work is supported by regular meetings on campus with the supervising professor. Any student interested in an internship must consult with the chair of either the Biology Department or Psychology and Philosophy Department in the middle of the semester preceding the semester of the desired internship. Students are responsible for securing a placement and presenting it to the department chair and supervising professor for approval. A written plan for the internship must be submitted by the student to the department chair prior to approval. Note: Data gathered for this course may not be used in any research methods courses in either Biology or Psychology. Prerequisites: Declared Neuroscience minor; junior or senior standing; completion of at least three (3) core courses in the Neuroscience minor, completion of at least two (2) semesters at Framingham State University, minimum overall GPA of 2.50; and permission of the department chair of the supervising professor.

# Chemistry and Food Science

**Chair: Catherine Dignam**

Associate Professor: Emmanouil Apostolidis, Steven Cok,  
Catherine Dignam, Jesse Marcum,  
Sarah J. Pilkenton

Assistant Professors: Dwayne Bell, Michael Block, Vinay Mannam,  
Ishara Mills-Henry, Argyroula Stamatopoulou,  
Shelli Waetzig

Instructor: Lisa M. Savini

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

The Department of Chemistry and Food Science is unique in that it offers strong majors in Biochemistry, Chemistry, and Food Science. The programs complement one another, producing Food Science majors with an exceptionally strong background in chemistry and providing Chemistry and Biochemistry majors with the opportunity to take electives in more applied areas such as food chemistry and food analysis. Undergraduate research opportunities are also enhanced by the combination of these program areas. An excellent undergraduate education is provided by the structured curricula for the Chemistry, Biochemistry and Food Science majors coupled with a strong general education component. The strength of these programs is clearly indicated by the excellent graduate school placement, achievement records, and employment opportunities enjoyed by graduates.

## **Pre-Health Program**

A pre-health curriculum for pre-medical, pre-dental, and pre-veterinary studies is also offered in cooperation with the Biology Department.

## **The General Education Requirement**

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain II-B (Natural Sciences) and laboratory requirement are satisfied through the completion of the Biochemistry, Chemistry, and Food Science majors.

## **Course Prerequisites**

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

## **BIOCHEMISTRY MAJOR (U\_BC)**

The Biochemistry major has two concentrations: American Chemical Society (ACS) approved concentration and General Biochemistry concentration. Both concentrations in this major allow students to select courses covering a wide range of topics in chemistry and biology.

## **Major Core Requirements (15)**

The following fifteen (15) core requirements are required of Biochemistry majors in all concentrations:



BIOL 130/130L Principles of Biology with Lab or

BIOL 161/161L Introduction to Cell and Molecular Biology with Lab

BIOL 208/208L Genetics with Lab

BIOL 260/260L Cell Biology with Lab

CHEM 107/107L Principles of Chemistry with Lab

CHEM 108/108L Principles of Chemistry and Quantitative Analysis with Lab

CHEM 207/207L Organic Chemistry I with Lab

CHEM 208/208L Organic Chemistry II with Lab

CHEM 301/301L Biochemistry I with Lab

CHEM 303/303L Physical Chemistry I with Lab

CHEM 321/321L Instrumental Analysis with Lab

CHEM 332/332L Biochemistry II with Lab

MATH 219 Calculus I (Gen. Ed. Domain II-A)

MATH 220 Calculus II

PHYS 211/211L Principles of Physics I with Lab

PHYS 212/212L Principles of Physics II with Lab

## CONCENTRATIONS

All students majoring in Biochemistry must choose one (1) of the two (2) concentrations: ACS-Approved Program or General Biochemistry.

### AMERICAN CHEMICAL SOCIETY APPROVED CONCENTRATION (UBCA)

#### Concentration Requirements (4):

CHEM 401/401L Inorganic Chemistry with Lab

CHEM 480 Chemical Research I

CHEM 481 Chemical Research II

#### Choose one (1) elective course from:

BIOL 262/262L Molecular Biology with Lab

CHEM 304/304L Physical Chemistry II with Lab

CHEM 390 Special Topics in Chemistry

FDSC 405/405L Food Analysis with Lab

FDSC 408/408L Food Chemistry with Lab

### GENERAL BIOCHEMISTRY CONCENTRATION (UBCG)

#### Concentration Requirements (4):

#### Choose four (4) elective courses from:

BIOL 262/262L Molecular Biology with Lab

BIOL 307/307 Microbiology with Lab

BIOL 340/340L Immunology with Lab

BIOL 409/409L Developmental Biology with Lab

BIOL 453/453L Seminar in Recombinant DNA Technology with Lab

CHEM 304/304L Physical Chemistry II with Lab

CHEM 390 Special Topics in Chemistry

CHEM 401/401L Inorganic Chemistry with Lab

CHEM 480 Chemical Research I

CHEM 481 Chemical Research II

FDSC 405/405L Food Analysis with Lab

FDSC 408/408L Food Chemistry with Lab

## CHEMISTRY MAJOR (U\_CH)

The Chemistry major offers two concentrations: one is approved by the American Chemical Society (ACS) and the other is a general chemistry concentration. The ACS-approved curriculum allows flexibility to specialize in a particular area through choice of the elective, the advanced course, and the senior research project. The General Chemistry concentration requires a minor.

### Major Core Requirements (8)

The following eight (8) core requirements are required of Chemistry majors in all concentrations:

CHEM 107/107L Principles of Chemistry with Lab

CHEM 108/108L Principles of Chemistry and Quantitative Analysis with Lab

CHEM 207/207L Organic Chemistry I with Lab

CHEM 208/208L Organic Chemistry II with Lab

MATH 219 Calculus I (Gen. Ed. Domain II-A)

MATH 220 Calculus II

PHYS 211/221L Principles of Physics I with Lab

PHYS 212/212L Principles of Physics II with Lab

## CONCENTRATIONS

All students majoring in Chemistry must choose one (1) of the two (2) concentrations: ACS-Approved Program or General Chemistry.

### AMERICAN CHEMICAL SOCIETY APPROVED CONCENTRATION (UCHA)

#### Concentration Requirements (11):

CHEM 301/301L Biochemistry I with Lab

CHEM 303/303L Physical Chemistry I with Lab

CHEM 304/304L Physical Chemistry II with Lab

CHEM 321/321L Instrumental Analysis with Lab

CHEM 401/401L Inorganic Chemistry with Lab

CHEM 480 Chemical Research I

CHEM 481 Chemical Research II

CHEM \_\_\_ An Advanced Chemistry course\*

CSCI \_\_\_ Two (2) Semesters of

CSCI \_\_\_ Computer Science

MATH 221 Calculus III

*\*The course in advanced chemistry can be selected from the list below depending upon interest and graduate study pursuits:*

CHEM 332/322L Biochemistry II with Lab

CHEM 390 Special Topics in Chemistry

FDSC 405/405L Food Analysis with Lab

FDSC 408/408L Food Chemistry with Lab

## **GENERAL CHEMISTRY CONCENTRATION (UCHG)**

### **Concentration Requirements (6):**

CHEM 303/303L Physical Chemistry I with Lab

CHEM 321/321L Instrumental Analysis with Lab

CHEM 401/401L Inorganic Chemistry with Lab

CSCI 120 Introduction to Information Technology

### **Choose two (2) chemistry elective courses from:**

CHEM 301/301L Biochemistry I with Lab

CHEM 304/304L Physical Chemistry II with Lab

CHEM 390 Special Topics in Chemistry

FDSC 405/405L Food Analysis with Lab

FDSC 408/408L Food Chemistry with Lab

*NOTE: A minor is required with the General Chemistry concentration.*

## **PROGRAM IN EDUCATION**

Chemistry majors with a concentration in either General Chemistry or Biochemistry may minor in secondary education to obtain Initial licensure at the high school level. Students choosing to minor in secondary education must take CHEM 301 Biochemistry I.

## FOOD SCIENCE MAJOR (U\_FS)

All students majoring in Food Science must choose one (1) of the two (2) concentrations: Applied Food Science or Food Science and Technology.

### Major Core Requirements (13)

The following thirteen (13) core requirements are required of Food Science majors in all concentrations:

- BIOL 130/130L Principles of Biology with Lab (Gen.Ed. Domain II-B)
- BIOL 235/235L Principles of Human Physiology with Lab
- BIOL 307/307L Principles of Microbiology with Lab
- CHEM 107/107L Principles of Chemistry with Lab
- CHEM 108/108L Principles of Chemistry and Quantitative Analysis with Lab
- CHEM 207/207L Organic Chemistry I with Lab
- CHEM 208/208L Organic Chemistry II with Lab
- CHEM 301/301L Biochemistry I with Lab
- FDSC 161/161L Introduction to Food Science and Technology with Lab **or**
  - FDSC 151 Principles of Food Science
- FDSC 351/351L Food Engineering and Processing with Lab
- FDSC 405/405L Food Analysis with Lab
- FDSC 408/408L Food Chemistry with Lab
- STAT 208 Biostatistics **or**
  - STAT 117 Introduction to Statistics (Gen. Ed. Domain II-A)

## Food Science Concentrations

### APPLIED FOOD SCIENCE CONCENTRATION (UFSA)

#### Concentration Requirements (2):

- MATH 200 Precalculus (Gen. Ed. Domain II-A) **or**
    - MATH 219 Calculus I (Gen. Ed. Domain II-A)
  - PHYS 201/201L Introductory Physics with Lab
- NOTE: A minor is required with the Applied Food Science concentration.*

### FOOD SCIENCE AND TECHNOLOGY CONCENTRATION (UFST)

#### Concentration Requirements (8):

- CHEM 303/303L Physical Chemistry I with Lab
- FDSC 413/413L Food Safety and Microbiology with Lab
- FDSC 495 Food Industrial Practicum **or**
  - FDSC 490 Directed Study in Food Science **or**
    - CHEM 304/304L Physical Chemistry II with Lab

MATH 219 Calculus I (Gen. Ed. Domain II-A)

MATH 220 Calculus II

NUTR 374 Human Nutrition Science

PHYS 211/211L Principles of Physics I with Lab (Gen. Ed. Domain II-B)

PHYS 212/212L Principles of Physics II with Lab

## MINORS

### MINOR IN BIOCHEMISTRY (6 COURSES)

CHEM 107/107L Principles of Chemistry with Lab

CHEM 108/108L Principles of Chemistry and Quantitative Analysis with Lab

CHEM 207/207L Organic Chemistry I with Lab

CHEM 208/208L Organic Chemistry II with Lab

CHEM 301/301L Biochemistry I with Lab

CHEM 332/332L Biochemistry II with Lab

### MINOR IN CHEMISTRY (6 COURSES)

CHEM 107/107L Principles of Chemistry with Lab

CHEM 108/108L Principles of Chemistry and Quantitative Analysis with Lab

CHEM 207/207L Organic Chemistry I with Lab

CHEM 208/208L Organic Chemistry II with Lab

**Choose two (2) of the following courses:**

CHEM 301/301L Biochemistry I with Lab

CHEM 303/303L Physical Chemistry I with Lab

CHEM 304/304L Physical Chemistry II with Lab

CHEM 32/321L1 Instrumental Analysis with Lab

CHEM 390 Special Topics in Chemistry with Lab

CHEM 401/401L Inorganic Chemistry with Lab

### MINOR IN FOOD SCIENCE (7 COURSES)

Required courses:

CHEM 107/107L Principles of Chemistry with Lab

CHEM 108/108L Principles of Chemistry and Quantitative Analysis with Lab

CHEM 207/207L Organic Chemistry I with Lab

CHEM 300/300L Principles of Biochemistry with Lab

FDSC 151 Principles of Food Science **or**

NUTR 364 Experimental Study of Food

Choose two (2) of the following:

FDSC 351/351L Food Engineering and Processing with Lab

FDSC 405/405L Food Analysis with Lab

FDSC 408/408L Food Chemistry with Lab

FDSC 413/413L Food Safety and Microbiology with Lab

## CHEMISTRY COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.)

Courses	Domain
CHEM 101 Chemistry of Life	II-B
CHEM 103 Introductory Chemistry	II-B, Lab
CHEM 107 Principles of Chemistry	II-B, Lab
CHEM 108 Principles of Chemistry & Quantitative Analysis	II-B, Lab
CHEM 131 Science - Environment and Health	II-B, Lab
FDSC 151 Principles of Food Science	II-B
FDSC 161 Introduction to Food Science and Technology	II-B, Lab

## CHEMISTRY COURSE DESCRIPTIONS

### CHEM 101 The Chemistry of Life (Gen. Ed. Domain II-B)

An exploration of the origin of life on a molecular basis; a familiarization with the basic chemistry of living organisms and their environment; an understanding of the laws that govern life; and a discussion on the fate of life as a consequence of drugs and man's chemical pollution of the earth's atmosphere, soil and water. Designed as a terminal **non-laboratory** course for the liberal arts non-science student.

### CHEM 103/103L Introductory Chemistry with Lab ( Gen. Ed. Domain II-B)

A one-semester introductory chemistry course focusing on the fundamental core concepts of inorganic chemistry. Topics include scientific measurements, atomic-molecular theory, properties of the elements, chemical bonding, intermolecular attractions, energy and matter, liquids, solids, and gases, solutions, basic types of chemical reactions, chemical equilibrium, acids and bases, and nuclear chemistry. These core concepts are explored and expanded upon during weekly laboratory sessions. **Laboratory (3 hours)**. Note: This course does not satisfy the Chemistry major requirement or the Chemistry minor requirement. Students wishing to pursue advanced study in biology, chemistry, engineering, food science, and the nutrition and dietetics concentration for the food and nutrition major should take CHEM 107 Principles of Chemistry and CHEM 108 Principles of Chemistry and Quantitative Analysis.

Corequisite: A 100-level course in mathematics or eligibility to enroll in MATH 200 Precalculus.

### CHEM 107/107L Principles of Chemistry with Lab (Gen. Ed. Domain II-B)

A study of the fundamental principles of chemistry designed to meet the needs of science majors as well as those pursuing a prehealth curriculum or those seeking a rigorous introduction to chemistry. Topics covered include unit conversions and dimensional analysis, history and structure of the atom, stoichiometry, chemical reactions, solutions, periodicity, and molecular geometry and bonding theories. The laboratory teaches techniques of chemical experimentation including chemical hygiene, the scientific method and keeping a laboratory notebook. **Laboratory (3 hours)** meets three hours per week.

Corequisite: MATH 123 College Algebra or eligibility to enroll in MATH 200 Precalculus.

**CHEM 108/108L Principles of Chemistry and Quantitative Analysis with Lab (Gen. Ed. Domain II-B)**

A continuation of Principles of Chemistry and is designed to meet the needs of science majors as well as those pursuing a prehealth curriculum. Topics include gas laws, equilibrium, kinetics, thermodynamics, and acid/base chemistry. Laboratory focuses on techniques of quantitative analysis: preparations of solutions, wet chemical analysis using volumetric glassware, chemical measurements using pH electrodes and spectrophotometers, data analysis and laboratory report writing. **Laboratory (4 hours).**

Prerequisites: Completion of CHEM 107 Principles of Chemistry with a minimum grade of C- (1.70) and either completion of MATH 123 College Algebra with a minimum grade of C- (1.70) or eligibility to enroll in MATH 200 Precalculus.

**CHEM 131/131L Science - Environment and Health with Lab (Gen. Ed. Domain II-B)**

An integrative **laboratory** science course to prepare non-science majors to make informed decisions relating to the environment, health, and technology. Central principles of physical, environmental, and biological chemistry are discussed, with application of these principles to current events. Assignments and laboratory sessions apply theoretical principles to everyday life. **Laboratory (3 hours).**

Prerequisite: MATH 123 College Algebra is recommended background.

**CHEM 201/201L Introductory Organic Chemistry and Biochemistry with Lab**

A one-semester introductory chemistry course intended to provide the fundamental core concepts of organic chemistry and biochemistry. Core concepts include identification of organic functional groups and their most common reactions, and identification of biological compounds such as carbohydrates, lipids, proteins, enzymes, and nucleic acids as well as their properties and metabolic pathways. These core concepts are explored and expanded upon during weekly laboratory sessions. **Laboratory (3 hours).**

Prerequisite: CHEM 103 Introductory Chemistry or CHEM 107 Principles of Chemistry.

**CHEM 207/207L Organic Chemistry I with Lab**

An in-depth course which covers structure, properties, preparation, and reactions of the principal classes of organic compounds. The chemistry of aliphatic hydrocarbons, alkenes, alkynes, and alkyl halides is introduced. Substitution, elimination, and addition reactions are covered in detail, with an emphasis on reaction mechanisms. Laboratory introduces the standard techniques (distillation and reflux, crystallization and melting points, extraction, column and gas chromatography, IR spectroscopy and Mass Spectrometry) used for the synthesis, purification and identification of organic compounds and illustrates some typical reactions of alkanes, alkenes and alcohols. **Laboratory (4 hours).**

Prerequisite: Completion of CHEM 108 Principles of Chemistry and Quantitative Analysis with a minimum grade of C- (1.70).

**CHEM 208/208L Organic Chemistry II with Lab**

A continuation of CHEM 207 Organic Chemistry I. Aromatic compounds, alcohols, aldehydes, ketones, amines, carboxylic acids and their derivatives are studied. Aromatic substitution, acyl transfer, and carbonyl condensation reactions are covered, with emphasis on understanding reaction mechanisms and synthetic applications. Laboratory work reinforces synthetic techniques, (preparation, purification, and identification) including  $^1\text{H}$  and  $^{13}\text{C}$  NMR spectroscopy. **Laboratory (4 hours).**

Prerequisite: CHEM 207 Organic Chemistry I.

**CHEM 300/300L Principles of Biochemistry with Lab**

A study of the principles of biochemistry including the chemistry of carbohydrates, lipids, nucleic acids, amino acids and proteins. Topics covered include the structure and function of biological compounds, energy transformation, bioenergetics, enzyme function and kinetics and the principles of metabolic regulation. Emphasis is placed on the chemistry of macronutrients, vitamins and coenzymes. The underlying theme of this course is to introduce the concept of homeostasis and how it relates to intermediary metabolism of carbohydrates, fats and nitrogen-containing materials such as amino acids, proteins and related compounds. Note: This course is designed to serve the needs of students whose program requires only CHEM 207 Organic Chemistry I. Note: Students may not receive credit for both this course and CHEM 301 Biochemistry I. **Laboratory (4 hours).**

Prerequisites: BIOL 130 Principles of Biology or BIOL 161 Introduction to Cell and Molecular Biology; and completion of CHEM 207 Organic Chemistry I with a minimum grade of C- (1.70).

### **CHEM 301/301L Biochemistry I with Lab**

A study of the chemical aspects of biological activity emphasizing the structure and function of carbohydrates, lipids, nucleic acids, amino acids and proteins. Topics include the study of protein function, enzymes and bioenergetics and how they relate to the intermediary metabolism of carbohydrates, fats and proteins. The underlying theme of this course is not merely a cataloging of the structure and metabolism of biological compounds, but rather is an understanding of the cellular and molecular logic of living organisms. Note: Students may not receive credit for both this course and CHEM 300 Principles of Biochemistry. **Laboratory (4 hours).**

Prerequisites: BIOL 130 Principles of Biology or BIOL 161 Introduction to Cell and Molecular Biology; and completion of CHEM 208 Organic Chemistry II with a minimum grade of C- (1.70).

### **CHEM 303/303L Physical Chemistry I with Lab**

An introduction to the principles of physical chemistry. Topics covered include chemical thermodynamics, solutions, chemical equilibrium, electrochemistry, transport properties, and phenomenological chemical kinetics. **Laboratory (4 hours).**

Prerequisites: CHEM 108 Principles of Chemistry and Quantitative Analysis, PHYS 212 Principles of Physics II, and MATH 220 Calculus II; or permission of the instructor.

### **CHEM 304/304L Physical Chemistry II with Lab**

A continuation of CHEM 303 Physical Chemistry I. Topics covered include an introduction to quantum chemistry, atomic and molecular structure, spectroscopy, kinetic molecular theory, and theoretical chemical kinetics. **Laboratory (4 hours).**

Prerequisite: CHEM 303 Physical Chemistry I or permission of the instructor.

### **CHEM 321/321L Instrumental Analysis with Lab**

An introduction to the theory and application of common chemical instrumentation with associated laboratory. Topics include spectroscopic methods (atomic and molecular absorption and emission, nuclear magnetic resonance, and mass spectrometry), electrochemical methods (potentiometry and voltammetry), and chromatographic methods (GC, HPLC). **Laboratory (4 hours).**

Prerequisites: CHEM 208 Organic Chemistry II and PHYS 212 Principles of Physics II.

### **CHEM 332/322L Biochemistry II with Lab**

A continuation of CHEM 301 Biochemistry I, which covers basic nucleotide chemistry. Informational biomolecules, nucleotide metabolism, cell signaling and regulatory mechanisms, molecular physiology, protein structure and catalysis, regulation of biochemical processes, and integrated metabolic systems are studied in-depth. Laboratory emphasizes structural analysis of DNA and proteins, isolation and identification of DNA and proteins and control of gene expression. **Laboratory (4 hours).**

Prerequisites: CHEM 208 Organic Chemistry II and CHEM 301 Biochemistry I.

### **CHEM 390 Special Topics in Chemistry**

An in-depth examination of topics in chemistry at a level beyond that of introductory courses. Topics vary depending on the interests of the instructor, and may be interdisciplinary. Active student participation is required. This course may be taken twice, provided a different special topic is being offered.

**Prerequisite:** CHEM 208 Organic Chemistry II or permission of the instructor. Additional prerequisites may be required dependent upon topic.

### **CHEM 401/401L Inorganic Chemistry with Lab**

An introduction to the theories of structure and bonding used in inorganic chemistry and a study of the descriptive chemistry of the elements and their representative compounds. Topics covered include atomic structure and trends in the periodic table, structure and bonding in crystalline lattices, valence bond and molecular orbital theories of covalent bonding, descriptive chemistry of the non-transition elements, properties of transition metals, and structure and bonding in transition metal complexes interpreted in terms of the valence bond, crystal field and molecular orbital theories. **Laboratory (4 hours).**

Prerequisite: CHEM 208 Organic Chemistry II.

### **CHEM 480 Chemical Research I**

Designed to develop a working appreciation of methods of scientific inquiry through development of an original research project. Topics include the selection of a research problem, examination of the chemical literature, study of advanced safety issues, interpretation of data, and the reporting of results. Students initiate a research project with a faculty member and make significant progress on the project.

**Prerequisites:** CHEM 208 Organic Chemistry II, a minimum cumulative QPA of 1.70 in all Chemistry courses, and permission of instructor.



### **CHEM 481 Chemical Research II**

A continuation of CHEM 480 Chemical Research I in which the students complete their research project under the supervision of a faculty member. The two-semester research experience is completed with a formal written report and seminar presentation.

**Prerequisite:** Completion of CHEM 480 Chemical Research I with a minimum grade of C- (1.70).

### **CHEM 490 Directed Study in Chemistry**

An in-depth study of a selected advanced chemistry topic or topics under the direction of a chemistry faculty member. The grade is based on a written report of the study and/or oral exam.

### **CHEM 495 Internship in Chemistry**

A supervised work experience in an area of the student's interest that complements formal course work. The internship program is offered through cooperation of participating institutions that provide guidance for the interns. A minimum of 160 on-site hours is necessary to complete the internship in Chemistry and must be verified by the on-site supervisor and a member of the Chemistry faculty. The 160 hours must be completed within one (1) semester. The internship in Chemistry may be taken for one (1) course credit in the major as a free elective. A student may not enroll in an internship more than twice (two course credits). Any student interested in participating in an internship must consult with the department chair prior to the semester of the desired internship. A written plan for the internship must be submitted by the student to the department chair. The plan must be approved by the department chair as well as the faculty member who serves as internship coordinator. The student must meet with the faculty internship coordinator at least four (4) times during the semester. The grade for the internship is assigned by the internship coordinator with input from the on-site supervisor. Data gathered during the internship may not be utilized for CHEM 480 Chemical Research I or CHEM 498 Chemical Research II.

**Prerequisites:** Chemistry majors of Junior or Senior standing, two (2) semesters completed at Framingham State University, overall QPA of 2.50 with a 2.70 average in courses for the major, and approval of the department chair.

## **FOOD SCIENCE COURSE DESCRIPTIONS**

### **FDSC 151 Principles of Food Science (Gen. Ed. Domain 6)**

A study of food systems as chemical entities. This course employs biological sciences, physical sciences, and engineering in the study of the nature of foods, causes of deterioration, and the principles underlying food processing. Emphasis is placed on food research in the twenty-first century. Note: Students cannot receive credit for both FDSC 151 Principles of Food Science and FDSC 161 Introduction to Food Science and Technology.

### **FDSC 161/161L Introduction to Food Science and Technology with Lab (Gen. Ed. Domain 6)**

An introduction to food science and technology based on an understanding of the chemical principles regulating the properties of food. This course employs physical sciences, biological sciences, and engineering in the study of the nature of food, food safety, and the technology underlying the processing and preservation of food. **Laboratory (3 hours)** sessions coordinated with the lectures illustrate and reinforce the important relationships between chemical principles and food. Note: Students cannot receive credit for both FDSC 161 Introduction to Food Science and Technology and FDSC 151 Principles of Food Science.

### **FDSC 351/351L Food Engineering and Processing with Lab**

An integrated approach of food engineering principles and food processing techniques. Topics include thermodynamics, fluid flow and heat transfer, evaporation, refrigeration, psychrometry, drying, distillation, and the essential food processing methods that ensure attainment of food product wholesomeness. **Laboratory (4 hours).**

**Prerequisite:** Permission of instructor.

**FDSC 405/405L Food Analysis with Lab**

A study of the fundamental principles of food analysis with the laboratory work including both the classical and the more recent sophisticated methods of analysis. **Laboratory (4 hours).**

Prerequisite: CHEM 301 Biochemistry I or permission of the instructor.

**FDSC 408/408L Food Chemistry with Lab**

A study of the chemistry of food constituents and the chemical and biological changes occurring in foods during storage and processing. The approach is from a cellular and molecular level. **Laboratory (4 hours)**

Prerequisite: CHEM 301 Biochemistry I or permission of the instructor.

**FDSC 413/413L Food Safety and Microbiology with Lab**

A focus on the microorganisms involved in food production, food spoilage, and the transmission of diseases through foods. The effect of various methods of food preservation is evaluated in terms of public health, food spoilage, food quality and nutritional value of foods. **Laboratory (4 hours). Open to Food Science Majors or Minors only or permission of instructor.**

Prerequisite: BIOL 307 Microbiology.

**FDSC 490 Directed Study in Food Science**

An original problem to be selected and researched under the direction of a faculty member.

A written presentation of the research findings is required.

Prerequisite: Permission of the instructor.

**FDSC 495 Food Industrial Practicum**

Enhancement of student's practical knowledge of food science by participating in projects sponsored by industrial and/or governmental agencies.

Prerequisite: Permission of instructor.

# Communication Arts

**Chair: Derrick TePaske**

Professor: Jennifer C. Dowling, Robert O. Johnson, Jr.,  
Audrey Kali, Laura Osterweis\*, Leslie Starobin,  
Derrick TePaske\*\*

Associate Professors: Robert Alter, Christopher Bowen, Sarah Cole,

Assistant Professors: Niall Stephens, Brian M. Wilson

Instructor: Mary Catherine Caffrey

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

The Department of Communication Arts has as its purview the study of media and speech communication within the context of liberal arts at the University. The goal of the department is to provide students with a balanced perspective from which they may explore the nature of human communication. To that end, the Department offers a wide variety of courses in the areas of media and speech. These studies are designed to promote both a mastery of communication theory and a facility in the execution and performance of that theory.

## **The General Education Requirement**

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain I-B (Humanities) is satisfied through the completion of the Communication Arts major.

## **Course Prerequisites**

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

## **COMMUNICATION ARTS MAJOR**

### **Major Core Requirements (4 courses)**

COMM 115 Human Communication

COMM 130 Visual Communication

COMM 250 Media/Society/Self

COMM 450 Senior Seminar in Communication Arts

Majors must select a concentration with the approval of their advisor. Any change in the student's concentration must be approved by the department chair.

## **COMMUNICATION ARTS CONCENTRATIONS:**

### **COMMUNICATION STUDIES (UCMG)**

**The Major Core plus the following Concentration requirements (12 courses):**

#### **Communication Studies (Choose 2):**

COMM 202 Global Media  
COMM 207 Interpersonal Dialogue  
COMM 220 Mass Communication  
COMM 230 Organizational Communication  
COMM 234 Intercultural Communication  
COMM 245 Cultural Aspects of Media Representation  
COMM 308 Media Criticism

#### **Acting, Directing, and Speech Communication (Choose 2):**

COMM 107 Effective Speaking  
COMM 201 Oral Interpretation of Literature  
COMM 205 Small Group Communication  
COMM 214 Introduction to Acting  
COMM 260 Voice and Articulation

#### **Visual Studies (Choose 2):**

ARTH 160 Introduction to the World of Art  
ARTH 200 Art and Social Values  
ARTH 273 Modern Art History  
COMM 210 History of Photography  
ENGL 207 Language of Film

#### **Visual Production (Choose 2):**

ARTS 222 Color and Design  
COMM 200 Design for Integrated Media  
COMM 208 Basic Photography  
COMM 262 Television Studio Production  
COMM 280 Introduction to Film Production

#### **Writing (Choose 2):**

COMM 226 Writing for Visual Media  
COMM 312 Screenwriting  
ENGL 225 Introduction to Journalism  
ENGL 282 Creative Writing  
ENGL 284 Creative Nonfiction  
ENGL 286 Professional Writing **or**  
ENGL 372 Technical Writing  
ENGL 333 Critical Writing

**Choose Two (2) additional Communication Arts performance/production courses (see list), of which one (1) must be at the 300-level or higher.**

## **INTEGRATED VISUAL MEDIA (UCMI)**

**The Major Core plus the following Concentration requirements (13 courses):**

COMM 200 Design for Integrated Media  
COMM 208 Basic Photography  
COMM 225 Interactive Design  
COMM 226 Writing for Visual Media  
COMM 280 Introduction to Film Production  
COMM 315 Intermediate Photography  
COMM 405 Senior Portfolio in Integrated Visual Media **or**  
COMM 410 Senior Portfolio in Film Production  
COMM 495 Internship in Communication Arts

### **Choose two (2) of the following:**

COMM 210 History of Photography  
Any Art History course  
Any Studio Art course  
Any Film Studies course

### **Choose three (3) of the following:**

COMM 262 Television Studio Production  
COMM 272 Photography and Architecture  
COMM 309 Video Editing and Effects  
COMM 312 Screenwriting  
COMM 316 Advanced Interactive Design  
COMM 327 Motion Graphics and Animation  
COMM 330 Advanced Photography  
COMM 360 Photojournalism  
COMM 366 Documentary Filmmaking  
COMM 380 Advanced Film Production  
COMM 390 Topics in Integrated Media Design

## **ORGANIZATIONAL & CORPORATE COMMUNICATION (UCMC)**

**The Major Core plus the following Concentration requirements (12 courses):**

COMM 200 Design for Integrated Media  
COMM 230 Organizational Communication  
COMM 270 Advertising Techniques  
COMM 275 Public Relations  
COMM 495 Internship in Communication Arts

### **Choose one (1):**

COMM 107 Effective Speaking

COMM 205 Small Group Communication  
COMM 207 Interpersonal Dialogue  
COMM 213 Advanced Effective Speaking  
COMM 328 Argumentation and Advocacy  
COMM 370 The Rhetorical Tradition

**Choose one (1):**

COMM 202 Global Media  
COMM 220 Mass Communication  
COMM 234 Intercultural Communication  
COMM 245 Cultural Aspects of Media Representation  
COMM 308 Media Criticism

**Choose two (2):**

COMM 226 Writing for Visual Media  
ENGL 225 Introduction to Journalism  
ENGL 280 Persuasive Writing  
ENGL 282 Creative Writing  
ENGL 284 Creative Nonfiction  
ENGL 286 Professional Writing  
ENGL 331 News Writing  
ENGL 335 Feature Writing  
ENGL 371 Business Writing  
ENGL 372 Technical Writing

**Choose one (1):**

MGMT 215 Legal Environment of Business  
MGMT 280 Organizational Behavior  
MRKT 181 Marketing Principles

**Two (2) additional Communication Arts performance or production courses.**

## **THEATRE (UCMH)**

**The Major Core plus the following Concentration requirements (11 courses):**

COMM 214 Introduction to Acting  
COMM 260 Voice and Articulation  
COMM 264 Theatre Production  
COMM 364 Aspects of Theatre  
THEA 101 Introduction to Theatre Studies

**Choose one (1) of the following:**

ENGL 220 Shakespeare  
ENGL 271 Development of the Drama

**Choose one (1) of the following:**

FASH140 Principles of Apparel Construction

FASH 223 History of Costume

FASH 253 Cultural Dress

**Choose three (3) of the following:**

COMM 201 Oral Interpretation of Literature

COMM 226 Writing for Visual Media

COMM 264 Theatre Production\*

COMM 312 Screenwriting

COMM 364 Aspects of Theatre\*

ENGL 207 The Language of Film

ENGL 208 Film Genres

FASH153 Consumer Textiles

FASH 200 Fashion Sketching and Design

*\*Note: Please see course descriptions as these courses may be taken twice, provided the content is different.*

## **PRODUCTION AND SPEECH & PERFORMANCE COURSES**

The following are production and performance courses, as specified in several of the above communication arts concentrations:

**Production courses:**

COMM 200 Design for Integrated Media

COMM 208 Basic Photography

COMM 225 Interactive Design

COMM 226 Writing for Visual Media

COMM 262 Television Studio Production

COMM 264 Theatre Production

COMM 269 Creative Process: Inspiration and Sweat

COMM 270 Advertising Techniques

COMM 272 Photography and Architecture

COMM 280 Introduction to Film Production

COMM 309 Video Editing and Effects

COMM 312 Screenwriting

COMM 315 Intermediate Photography

COMM 316 Advanced Interactive Design

COMM 327 Motion Graphics and Animation

COMM 330 Advanced Photography

COMM 362 Studio Production II

COMM 360 Photojournalism

COMM 366 Documentary Filmmaking

COMM 380 Advanced Film Production  
COMM 390 Topics in Integrated Media Design  
COMM 405 Senior Portfolio in Visual Communication  
COMM 410 Senior Portfolio in Film Production  
COMM 495 Internship in Communication Arts

**Speech & Performance courses:**

COMM 201 Oral Interpretation of Literature  
COMM 205 Small Group Communication  
COMM 207 Interpersonal Dialogue  
COMM 213 Advanced Effective Speaking  
COMM 214 Introduction to Acting  
COMM 215 Science Communication  
COMM 260 Voice and Articulation  
COMM 328 Argumentation and Advocacy  
COMM 414 Advanced Acting  
COMM 495 Internship in Communication Arts

## **MINORS**

### **MINOR IN COMMUNICATION ARTS (COM) (5 COURSES)**

Students who minor in communication arts must complete five (5) of the following:

**Required:**

COMM 115 Human Communication

**Choose four (4) courses from the Communication Arts curriculum.** With the advice of a member of the Communication Arts Department.

### **MINOR IN FILM PRODUCTION (FLP) (5 COURSES)**

Students who wish to minor in film production must complete five (5) of the following:

**Required:**

COMM 226 Writing for Visual Media

COMM 280 Introduction to Film Production

**Plus choose three (3) of the following:**

COMM 262 Television Studio Production

COMM 309 Video Editing & Effects

COMM 312 Screenwriting

COMM 327 Motion Graphics and Animation

COMM 366 Documentary Filmmaking

COMM 380 Advanced Film Production



### **MINOR IN PHOTOGRAPHY (PHO) (5 COURSES)**

Students who wish to minor in photography must complete five (5) of the following:

#### **Required:**

COMM 130 Visual Communication

COMM 210 History of Photography

#### **Choose three (3) of the following:**

COMM 208 Basic Photography

COMM 272 Photography and Architecture

COMM 315 Intermediate Photography

COMM 330 Advanced Photography

COMM 360 Photojournalism

### **MINOR IN THEATRE (THE) (5 COURSES)**

Students who wish to minor in theatre must complete five (5) of the following:

#### **Required:**

THEA 101 Introduction to Theatre Studies

#### **Choose four (4) of the following:**

COMM 201 Oral Interpretation of Literature

COMM 260 Voice and Articulation

COMM 214 Introduction to Acting

COMM 264 Theatre Production\*

COMM 364 Aspects of Theatre\*

ENGL 220 Shakespeare

*\*Note: Please see course descriptions as these courses may be taken twice, provided the content is different.*

### **COMMUNICATION ARTS COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.)**

<b>Courses</b>	<b>Domain</b>
COMM 107 Effective Speaking	I-A
COMM 115 Introduction to Human Communication	III-B
COMM 130 Introduction to Visual Communication	I-B
COMM 201 Oral Interpretation of Literature	I-B
COMM 202 Global Media	III-C
COMM 207 Interpersonal Dialogue	III-B
COMM 208 Basic Photography	I-A

COMM 210 History of Photography	I-B
COMM 214 Introduction to Acting	I-A
COMM 215 Science Communication	III-B
COMM 226 Writing for Visual Media	I-A
COMM 245 Cultural Aspects of Media Representation	III-C
COMM 262 Television Studio Production	I-A
COMM 280 Introduction to Film Production	I-A
THEA 101 Introduction to Theatre Studies	III-B

## COMMUNICATION ARTS COURSE DESCRIPTIONS

### **COMM 107 Effective Speaking (Gen. Ed. Domain I-A)**

An application of the principles of speech, language, and nonverbal techniques in oral communication in front of audiences. Students study and practice various organizational patterns and genres of public speaking. The course incorporates written self-critiques and peer critiques, and may include video recording of oral presentations for analysis.

### **COMM 115 Human Communication (Gen. Ed. Domain III-B)**

An introduction to the theories and practice of human communication in contemporary times. Students explore interpersonal, small group, and public contexts, interrogating how face-to-face communication processes remain vital in the midst of ongoing changes in communication technologies. Students apply principles of communication to the content and delivery of messages by actively engaging in a variety of verbal and nonverbal communicative situations. Special attention is given to developing an awareness of ethics and social responsibility in the human communication enterprise.

### **COMM 130 Visual Communication (Gen. Ed. Domain I-B)**

An introduction to ways visual media are used as communication tools in contemporary society. Students are introduced to design fundamentals, graphic illustrations, photography, typography, political cartoons, advertisements, and multimedia both in print and on screen. Daily newspapers, weekly magazines, museum collections, and the Internet are used as the primary text. Students may not receive credit for both 71.110 Introduction to Visual Communication and COMM 130 Visual Communication.

### **COMM 200 Design for Integrated Media**

An introduction to the computer as a tool for creating visual images for the web, animation, photography, advertisements, graphic design, video, and film. This class focuses on developing students' computer graphic skills, including basic design issues. Computer concepts and practices are covered in detail, such as file formats, scanning, color theory, and image preparation for digital displays. Students are introduced to a variety of software programs currently used by professionals in the interactive design and advertising industry. *Note: Students cannot receive credit for both this course and COMM 200 Introduction to Computer Graphic Design.*

Prerequisite: COMM 130 Introduction to Visual Communication or permission of the instructor.

### **COMM 201 Oral Interpretation of Literature (Gen. Ed. Domain I-B)**

A study of literature as a speech art emphasizing the reader's response to the meaning of the spoken word within different literary works, practice in and evaluation of reading aloud, storytelling, and choral speaking. Selections from prose, fiction, and drama are studied.

### **COMM 202 Global Media (Gen. Ed. Domain III-C)**

A survey of global media texts, from clothes to movies, commercials, news, music videos and social media. Looking mainly at texts from outside the United States, students acquire a deeper understanding of the significance of cultural difference, of how politics and technology shape culture, and of the human dimension of globalization. Students examine the interplay between the oppressive and liberating potentials of media technologies. *NOTE: Students cannot receive credit for both this course and COMM 255 Special Topics in Communication Arts: Media Globalization.*

### **COMM 205 Small Group Communication**

An exploration of the theories, concepts and skills that improve speech communication in group contexts. Leadership and group skills are developed through practical application (group work) aimed at accomplishing shared tasks and facilitating positive interaction. Students study the principles of group dynamics, decision-making, problem solving, interpersonal conflict, consensus, leadership and team building. The course incorporates elements of conflict management and also emphasizes issues relevant to membership diversity. Students have the opportunity to evaluate group members' interactions critically and constructively.

Prerequisite: COMM 115 Introduction to Speech Communication or COMM 107 Effective Speaking, or permission of the instructor.

### **COMM 207 Interpersonal Dialogue (Gen. Ed. Domain III-B)**

An introduction to interpersonal communication. While it does not offer a formula for interpersonal success, this course invites the student to ask questions about the primary issue of the "other" and how the "other" necessarily affects the "self." In so doing, the course centers on issues such as self-awareness, self-disclosure, nonverbal communication, listening, authenticity, power, and conflict. Students study the ways in which speech communication processes both disintegrate and nurture the dyadic human relationship.

### **COMM 208 Basic Photography (Gen. Ed. Domain I-A)**

An exploration of the discipline as an aesthetic medium, a documentary mode of communication, and a vehicle for personal expression. Students are expected to achieve basic technical competence in the practice of black and white digital photography, while expanding their aesthetic vision. At the end of the semester each student submits a portfolio of photographs demonstrating their command of photographic composition, lighting, and basic printing skills. Students are also introduced to historical traditions of the medium through lecture presentations, films, and gallery/museum visits. Each student is required to have access to his/her own SLR camera for use in this course.

Prerequisite: COMM 130 Introduction to Visual Communication or permission of the instructor.

### **COMM 210 History of Photography (Gen. Ed. Domain I-B)**

A course which traces the development of the medium from its inception in 1839 to the present. The growth of photography is related to the other major visual arts and communication movements of the nineteenth and twentieth century. Form, content, philosophy, and technique are discussed and analyzed in slide lectures and reading assignments. Each student completes a major independent research project on a particular photographer, group of photographers, or style of work.

Prerequisite: COMM 130 Introduction to Visual Communication or permission of the instructor.

### **COMM 213 Advanced Effective Speaking**

An application of the principles of speech and language in the delivery of speeches to larger audiences. The class emphasizes organizational techniques, language adaptation, audience analysis, and clarity of expression. Students learn the distinctions between preparation and practice of the four major categories of public discourse: informative, deliberative, forensic, and epideictic. Oratory skill, confidence, and fluency in speech are primary focal points of this course.

Prerequisite: COMM 107 Effective Speaking or COMM 115 Human Communication; or permission of instructor.

### **COMM 214 Introduction to Acting (Gen. Ed. Domain I-A)**

An exploration of the fundamentals of the craft of acting, introducing students to the techniques that awaken the creative mind, body, and spirit of the actor. This course is designed to offer hands-on experience in the fundamentals of acting. Students have the opportunity to explore a variety of texts and develop confidence in their performance skills through group exercises designed to free emotional spontaneity and creativity. Students analyze, memorize, rehearse, and perform scenes from plays. *Note: Students cannot receive credit for both this course and COMM 314 Acting.*

### **COMM 215 Science Communication**

An applied study of the oral and visual communication techniques needed to present scientific concepts to a public audience. In both individual and group presentations about scientific news and controversy, students build practical skills in delivery, language clarity, audience adaptation, and the use of multimedia. Science-based issues concerning the public sphere may include the environment and climate change, ocean health, the shortage of natural resources, access to water, energy resources, information and health technologies, pandemics and biosecurity, public health, food safety, STEM education, space exploration, defense technologies, and the Internet.

Prerequisite: ENGL 110 Expository Writing.

### **COMM 220 Mass Communication**

An overview of the development of media technologies, industries, and institutions. Students examine the development of various media and the interaction between technology and culture throughout history. Emphasis is on the modern media age from the 19th century to the present.

### **COMM 225 Interactive Design**

The study of concepts and techniques using a variety of software programs in the design of websites and interactive multimedia. Projects include web layout and the development of interface and interaction design on the computer. Students develop skills with flowcharting, storyboarding, scripting, and interactive design basics such as: screen design, optimizing images, and working with color and type. **Note:** Credit will not be given for both this course and 71.225 Multimedia Design.

Prerequisite: COMM 200 Design for Integrated Media, or ARTS 361 Graphic Design I, or permission of the instructor.

### **COMM 226 Writing for Visual Media (Gen. Ed. Domain I-A)**

A study and practice of writing for all forms of digital and electronic mass communication. Students study various approaches to, and formats and techniques for, writing for the Internet, broadcast news, public and media relations, commercials, comedy, and drama. Using theoretical models and case studies, students develop unique and creative solutions for a variety of “real-world” writing and communication problems.

Prerequisites: ENGL 110 Expository Writing.

### **COMM 230 Organizational Communication**

Designed to evaluate the role that communication behavior plays in the emergence, sustenance and deterioration of organizations. Examination of theory, concepts, principles and research renders a deep understanding of extensive challenges that organizations face to achieve and maintain success. Appraisal of leadership, teamwork, goals, conflict management, diversity in the workplace, technology and employee satisfaction substantiate organizational complexity. Lecture, class discussion, class presentations, guest speakers and simulations prepare students for the intersection of communication and the organizations with which they affiliate throughout their lives.

**Prerequisite:** COMM 115 Introduction to Speech Communication or COMM 107 Effective Speaking or permission of instructor.

### **COMM 234 Intercultural Communication**

An exploration of communication patterns exhibited when individuals and social groups from different cultures and national identities interact. Communication within interpersonal, social, organizational, and political contexts are examined. Attention is directed to the ubiquitous role that culture-specific communication plays in the struggles that cultures endure to preserve their integrity in a world increasingly confounded by globalization. Writing assignments, role-playing exercises, and cultural simulations allow students to consider theories and taxonomies that explain patterns of learned behavior reflected in a culture’s symbols, identity politics, and resistance to change.

### **COMM 245 Cultural Aspects of Media Representation (GenEd Domain III-C)**

An investigation of how race, ethnicity, gender, and sexuality are constructed in media texts. Students examine the role of the culture industries in the formation of individual identity, culture, and social movements. In dialogue with cultural studies literature and other critical commentary, students develop their own critiques of media texts.

### **COMM 250 Media/Society/Self**

A study of the role of media institutions and media technologies in contemporary culture. Students examine the interplay of influences among media, society, and individual identity. Media are critically evaluated as vehicles for the production and consumption of culture in the arts, advertising, public relations, politics, news, and popular culture.

Prerequisite: COMM 115 Human Communication or permission of instructor.

### **COMM 255 Special Topics in Communication Arts**

An in-depth examination of a topic in communication arts with particular emphasis on the contributions of recent research or disciplinary innovations and modifications. Each student completes an assigned project. Topic and instructor are announced each year. This course, on a different topic, may be repeated for credit.

### **COMM 260 Voice and Articulation**

A study of the human voice - how it is naturally designed to work and why it may not work. This course is designed to improve the clarity with which students express themselves vocally in professional and personal situations. Students develop their voices and speech to meet the needs of stage, recorded media, and business and personal communication. They learn and practice exercises that improve their ability to relax, breathe naturally, resonate, and articulate, using Standard American pronunciation, and also work on connecting the voice to thoughts and emotions. Tools, which are taught and practiced, help students while speaking in public settings as well as while engaged in professional and personal interactions.

### **COMM 262 Television Studio Production (Gen. Ed. Domain I-A)**

An introduction to the basic technologies, theories and production practices of studio-based multi-camera television programming. Through a variety of creative, team-based hands-on projects and in-depth critiques, students develop fundamental skills in all phases of television studio production. In addition to the operational techniques of video and audio production specific to television, the students gain experience in concept creation, script writing, acting, producing, directing and editing. Student research augments lectures and demonstrations on the aesthetics, ethics and methodological requirements of communicating ideas, information and cultural values via television programming. Note: Students cannot receive credit for both this course and COMM 262 Studio Production I.

### **COMM 264 Theatre Production**

A hands-on practical experience in playmaking and production. Students are expected to spend 80 or more hours per semester working on a production at the university. Students work backstage or onstage to bring a production to fruition. Audition is required for performance roles. Students may earn two (2) course credits in succession by arrangement with instructor and chair. *NOTE: A student may take the course a second time with the permission of the instructor provided that the student's responsibility in the production is significantly different.*

Prerequisite: COMM 212 Drama Workshop or permission of the instructor.

### **COMM 269 Creative Process: Inspiration and Sweat**

A cross-disciplinary examination and exploration of the nature and role of creativity in a variety of fields, particularly as they relate to production and speech/performance. A wide range of source materials and exercises are consulted and utilized, and guest practitioners from other fields such as art, literature, music, and science make presentations. Students gain greater understanding of the ways in which inspiration can be identified and harnessed in the successful pursuit and practice of their own work, and each completes an approved semester-long personal creative project of his/her own choosing and design.

### **COMM 270 Advertising Techniques**

An examination of the fundamental concepts and techniques of the advertising industry. Emphasis is placed on the study of the history, aesthetics, and practice of advertising, as well as its social aspects. Students create and develop their own advertising presentations. Prerequisite: COMM 200 Design for Integrated Media or permission of the instructor.

### **COMM 272 Photography and Architecture**

A study of the relationship of architecture and photography. Using photography to record and interpret architecture, students study the history of both photography and architecture and how these different visual disciplines work together. Students apply the principles and techniques of conventional and digital photography to create projects both documentary and expressive. The study of important examples of architecture in Eastern Massachusetts is emphasized. Both research and field photography are involved.

Prerequisite: COMM 208 Basic Photography or permission of instructor.

### **COMM 275 Public Relations**

A survey of the function and practice of public relations. The course considers the history, concepts, research methods, and production processes of the industry. Specific examples and cases are studied in detail, and students create and develop their own public relations presentations. Credit will not be given for both this course and 71.241 Public Relations.

Prerequisite: COMM 115 Introduction to Speech Communication, or permission of the instructor.

### **COMM 280 Introduction to Film Production (Gen. Ed. Domain I-A)**

An introduction to the basic technologies, theories and production practices of single-camera, “short subject” location filmmaking. Students write scripts, choose shots, direct actors and use a variety of devices and techniques to record motion picture and audio elements. Projects are edited using professional computer software and all student works are screened and critiqued by the class. A significant hands-on laboratory component is augmented by in-depth lectures and discussions that explore film aesthetics, design and the cultural-historical context of film as a communication medium. Possible field trips and guest lecturers may further enhance the learning opportunities. Note: Students may not receive credit for this course and COMM 266 Field Production I

### **COMM 308 Media Criticism: Principles and Practice**

An advanced course which explores in social, ethical, and aesthetic terms what it means to take a critical stance toward a variety of media texts. While a number of critical perspectives and schools of thought are examined and compared, the course’s ultimate objective is the development and articulation of each student’s personal standards concerning quality and value. Careful reading, watching, and writing is required, along with active classroom participation.

Prerequisite: COMM 250 Media/Society/Self or permission of instructor.

### **COMM 309 Video Editing and Effects**

An exploration of the tools, techniques and theories associated with the disciplines of motion picture editing and special effects creation. Executing numerous hands-on exercises and projects students gain experience using professional computer software to communicate thoughts, feelings, and information through the arrangement and manipulation of visual and auditory elements. Students also practice the generation of special visual effects, from the subtle to the fantastical. Instructor presentations, demonstrations, film screenings, readings and student-guided assignment critiques further lead the students to a comprehensive understanding of the importance of pacing and juxtaposition in motion picture storytelling.

Prerequisite: Comm 280 Introduction to Film Production or permission of the instructor.

### **COMM 312 Screenwriting**

An advanced course that examines the craft and the business of screenwriting. The course explores the theoretical and the practical perspectives involved in creating, developing, and marketing scripts based on original ideas or those adapted from existing stories. Students study classic as well as modern approaches to the process of writing for feature-length as well as short film. Guest lecturers, screenings, group discussions and critiques, along with selected readings supplement the learning process as students progress toward completion of semester-long writing projects. Note: Students cannot receive credit for this course and COMM 312 Screen and Teleplay Writing

Prerequisite: COMM 226 Writing for Visual Media or permission of the instructor.

### **COMM 315 Intermediate Photography**

An exercise in the creation and production of color photographic images. The focus of this course is on the control of color design, technical parameters, personal vision, documentary requirements, and special effects as applied to color photographic imagery. Each student acquires the ability to select and to critique photographic work based upon a developed aesthetic of color. Students are required to have access to their own SLR camera for use in this course. Note: Students cannot receive credit for both this course and COMM 315 Color Slide Imagery.

Prerequisite: COMM 208 Basic Photography and permission of the instructor.

### **COMM 316 Advanced Interactive Design**

An advanced study of interactive digital media. Students evaluate contemporary trends and production techniques while creating professional projects on the computer. Students build skills using the latest interactive technologies and develop stronger aesthetic sensibilities. Discussion and production of multimedia structural elements, user-interfaces, and scripting are an integral part of the course. Note: Students cannot receive credit for both this course and either COMM 316 Advanced Interactive Design or 71.316 Interactive Digital Media.

Prerequisite: COMM 225 Interactive Design.

### **COMM 322 Persuasion and Social Influence**

An advanced study of how people influence each other through speech and symbolic gestures. Students evaluate the strategies used to change others' beliefs, attitudes, values and actions. The course prepares students to set persuasive goals for a variety of situations and audiences, generate motivational and logical appeals, and evaluate persuasive messages in the broader culture. Themes include democratic persuasion, the challenge of diversity, and social hierarchy. Controversial topics are selected to reflect persuasive discourses in a pluralistic society. Other issues investigated include methods through which one resists another's attempts to persuade, the distinctions between choice and coercion, and the ways verbal aggression may facilitate or disable persuasion. Fear appeals, propaganda, and compliance-gaining techniques are other areas critically assessed.

Prerequisite: COMM 115 Introduction to Speech Communication or permission of the instructor.

### **COMM 327 Motion Graphics and Animation**

The study of concepts and techniques using a variety of software, focused on the creation of moving images and 2-D animated graphics. Students research, view, and evaluate contemporary trends and production techniques while creating professional projects in tandem with learning motion graphics skills on the computer. Assignments range from animating visual elements for web sites, including logo introductions, to working with kinetic typography in relation to narrative sequencing. Students develop experience with storyboards, scripts, digital audio, and the compositing of video, photos, and graphics while using the latest technologies and developing stronger aesthetic sensibilities.

Prerequisite: COMM 200 Design for Integrated Media or permission of the instructor.

### **COMM 328 Argumentation and Advocacy**

An introduction to the nature of argument and critical thinking, including methods of analysis, research, critical evaluation of reasoning and evidence, refutation, debate and advocacy. Students learn how to think about their positions critically, plan their communicative strategies effectively, and argue their cases forcefully. The course surveys the study of reasoning, evidence, case construction and effective presentation in bringing about belief and conviction. These concepts are explored in detail, often by applying them to various elements of the public sphere and considering various social and political questions.

Prerequisite: COMM 115 Introduction to Speech Communication or permission of instructor.

### **COMM 330 Advanced Photography**

A practicum in advanced photographic production where students gain a sense of context for their own creative choices through studying the works of past and contemporary photographers. Emphasis is on the development of the student's personal photographic style and on the refinement of technical abilities. Lighting techniques and different camera formats are introduced, as well as other advanced photographic topics. The preparation of a coherent thematic portfolio of photographs is required. Students must have access to their own SLR camera for use in this course.

Prerequisite: COMM 315 Intermediate Photography or permission of instructor.

### **COMM 360 Photojournalism**

A studio course that explores historic and contemporary practices of photojournalism and visual storytelling. In addition to developing skills to create a story with their own photographs and text, students examine the layouts of classic picture magazines and books, and they explore how contemporary media utilizes digital photo imagery. Assignments may include analysis of news coverage, feature stories, and environmental portraiture.

Prerequisite: COMM 208 Basic Photography or permission of Instructor.

### **COMM 362 Studio Production II**

A course in which students develop advanced skills and explore the techniques, methods, and aesthetics of producing, directing, and writing for mass audiences using video and audio production technology in a studio setting. Students are introduced to the process of developing and executing weekly programming for distribution over campus or community cable access. Issues involving fairness, ethics, Federal Communications Commission regulations and community standards are studied and incorporated into course projects.

Prerequisite: COMM 262 Television Studio Production or permission of instructor.

### **COMM 364 Aspects of Theatre**

A study of selected technical and performance aspects in theatre. This course explores discrete topics in theatre. Topics may include set design, puppetry, digital media and theatre, storytelling, stage makeup, and acting Shakespeare.. Specific content varies by semester. *NOTE: This course may be taken more than once for credit, provided a different topic is being examined.*

Prerequisite: COMM 212 Drama Workshop or permission of instructor.

### **COMM 366 Documentary Filmmaking**

An advanced course that engages students in the production of non-fiction film. Students examine the history, theories, and practices of non-fiction storytelling, while studying the aesthetics, ethics, and other practical considerations inherent in the medium. Lectures and critiques encourage the analysis of non-fiction storytelling's place in today's society. Working in teams, students conceive an original idea and demonstrate competence by organizing and creating a non-fiction film. Additional emphasis is placed on the role of research, marketing, and distribution of these films. Demonstrations, guest lectures, field trips, screenings, and discussions supplement the study of this genre. Note: Students cannot receive credit for both this course and COMM 366 Field Production II.

Prerequisite: COMM 280 Introduction to Film Production or permission of the instructor.

### **COMM 370 The Rhetorical Tradition**

An advanced study of the art of speech communication from the oratory of ancient Greece and Rome to the discursive studies of postmodern culture. Emphasis is placed on the ways in which beliefs about language correspond to a culture's prevailing ideology. Students begin their study with the teachings of the Greek Sophists in ancient Athens and the works on rhetoric written by Plato, Aristotle and Isocrates. After surveying the rhetorical theories of Roman orators such as Cicero and Quintilian, students explore the trends of rhetorical discourse through the Middle Ages, the Renaissance, and the Enlightenment. In the latter section of the course, attention is directed to contemporary authors such as I.A. Richards, Chaim Perelman, Wayne Booth, Stephen Toulmin, Kenneth Burke, Michel Foucault and Jacques Derrida. By the end of the course students have a more sophisticated sense of the significance of rhetoric in addressing the relationship between speech communication and culture.

Prerequisite: COMM 115 Introduction to Speech Communication or permission of instructor.

### **COMM 380 Advanced Film Production**

An advanced study of production practices, technologies, and theories associated with the planning and creation of motion pictures. Students explore and execute advanced techniques while producing a variety of individual and group film projects which may incorporate animation, effects, sound design, motion graphics, photography and either documentary, experimental or narrative storytelling elements. The hands-on, production-oriented learning experience is supplemented with methodology-based research, lectures, demonstrations and possible field trips and guest lecturers. All student works are screened and critiqued by the class.

Prerequisite: COMM 280 Introduction to Film Production or permission of the instructor.

### **COMM 390 Topics in Integrated Media**

An exploration of emerging design theories and practices within the evolving field of visual communications. Students investigate topics in integrated media design and, via traditional and burgeoning technologies, apply new techniques within the areas of screen-based design, 3D design, animation, and web development. The specialized content of this studio production course varies by semester. *NOTE: This course may be taken for credit more than once, provided a different topic is being examined.*

Prerequisite: COMM 200 Design for Integrated Media or permission of the instructor.

### **COMM 405 Senior Portfolio in Integrated Visual Media**

A study of all aspects of portfolio development including interactive media, photography, animation, and graphic design. Projects are based on self-promotion and professional design goals. This course provides students with an opportunity to further develop their conceptual and pragmatic skills in visual media design and to prepare their work in a professional manner. Students present their portfolio work in a final exhibition.

Prerequisites: Communication Arts Seniors in the Integrated Visual Media Concentration who have completed the production requirements in the Choose Three group and permission of the instructor.



### **COMM 410 Senior Portfolio in Film Production**

The capstone course for students interested in moving image studies in the Integrated Visual Media concentration that offers students the opportunity to complete specialized projects and build and develop material for a professional portfolio while exploring advanced learning experiences and techniques. The course covers a variety of critical theories and affords students the opportunity to further develop their conceptual and pragmatic skills in motion image studies. Students work on production projects that are collaborative in nature, culminating in an end-of-the-semester screening or exhibit. *Note: Students cannot receive credit for this course and COMM 410 Senior Portfolio in Production.*

Prerequisite: This course is open only students with senior status in the Integrated Visual Media concentration of Communication Arts.

### **COMM 414 Advanced Acting**

A focus on a creative project. Students continue their study of acting, exploring the various schools of acting to find the appropriate fit for each individual. Schools studied include Stanislavski, Meisner, and the Adler methods of study. The course culminates in a performance piece appropriate for use in an acting portfolio.

Prerequisite: COMM 214 Introduction to Acting or permission of the instructor.

### **COMM 450 Senior Seminar in Communication Arts**

A capstone course that offers students an opportunity to synthesize and apply knowledge and skills gained throughout their communication arts major coursework. Through readings, assignments, in-class activities, and the completion of individual and/or group projects, students develop an understanding of how the collective experiences in their respective concentrations apply to their future roles as responsible citizens, employees, and employers. Class activities and assignments address the ethical, social, and political implications of being a skilled communicator in the 21st century. **Note: Open to Communication Arts majors only.**

Prerequisites: COMM 250 Media/Society/Self and senior standing; or permission of instructor.

### **COMM 490 Independent Study in Communication Arts**

An independent study for Communication Arts majors with a 3.00 average in departmental courses. A written proposal must be submitted to the faculty member who has agreed to be the supervising instructor. The student must investigate current research and participate in weekly conferences. A final written report is reviewed by the entire department. **Open to Communication Arts Majors only.**

Prerequisite: Junior standing and permission of the supervising instructor and the chair.

### **COMM 495 Internship in Communication Arts**

An internship (minimum 140 hours) in a local business, industry or organization. Students are expected to be involved in the organization, administration, and production requirements pertinent to their area of specialization. Students may earn up to three (3) internship course-credits, which may be taken during three (3) separate semesters. Students may also choose to take a two (2) course-credit internship, consisting of 280 hours of service in one semester for two (2) course-credits, and, during a different semester, take a single internship of 140 hours for one (1) course-credit. **Open to Communication Arts Majors only.**

Prerequisites: COMM 250 Media/Society/Self and permission of instructor.

## **THEATRE STUDIES COURSE DESCRIPTIONS**

### **THEA 101 Introduction to Theatre Studies (Gen. Ed. Domain III-B)**

An introduction to the art, craft, and socio-psychological dimensions of theatre throughout history from around the globe. Assigned play readings are combined with the study of the collaborative art of theatre from the varied perspectives of playwright, director, designer, technician, actor, critic, and informed audience. This course is suitable for students from a variety of majors who are seeking a basic knowledge of theater.

# Computer Science

**Chair: Zhenguang (Jeff) Gao**

Professor: Zhenguang (Jeff) Gao, Suban Krishnamoorthy

Associate Professor: Cornelia (Conny) Breuning,

Assistant Professors: David Keil, Satish Penmatsa

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

## COMPUTER SCIENCE MAJOR

The Department offers courses leading to a Bachelor of Science in Computer Science with concentrations in Computer Science, and Information Systems, both offered with or without a full-time six-month cooperative education experiences. Also offered are minors in Computer Science, Enterprise Systems, Information Systems, Information Technology. The goal of these programs is to train graduates for successful careers in industry and to prepare students for graduate studies. Students are encouraged to participate in either internships or cooperative education experiences as either option provides students with invaluable experience in real-world problem solving and enhance their academic learning as well as their postgraduate employment opportunities.

### The General Education Requirement:

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain II-A (Analysis, Modeling, and Problem Solving) requirement is satisfied through the completion of the Computer Science major.

### Course Prerequisites

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

## COMPUTER SCIENCE MAJOR (U\_CS)

### Departmental Requirements

Computer Science majors must complete core requirements as well as additional requirements for the particular concentration chosen (see below).

The following eight (8) Core Requirements are mandatory of Computer Science majors in all concentrations:

CSCI 120 Introduction to Information Technology

CSCI 130 Computer Science I Using Java

CSCI 200 Computer Science Professional Exploration Seminar  
(0.5 course-credit)

CSCI 215 Computer Science II Using Java

CSCI 258 Introduction to Operating Systems using UNIX™

CSCI 360 Database Management

MATH 117 Introduction to Statistics

MATH 215 Finite Mathematics or

## **CONCENTRATIONS**

All students majoring in Computer Science must choose one (1) of the four (4) concentrations:

- Computer Science General (UCSG)
- Computer Science General with Cooperative Experience (UCSC)
- Information Systems (UCSI)
- Information Systems with Cooperative Experience (UCSO)

### **CONCENTRATION IN COMPUTER SCIENCE (UCSG) (14)**

This concentration prepares students for careers in software development.

#### **Required Concentration Core courses (8):**

- CSCI 271 Data Structures
- CSCI 317 Discrete Structures\*
- CSCI 347 Analysis of Algorithms
- CSCI 352 Computer Architecture & Assembly Language
- CSCI 362 Software Engineering
- CSCI 460 Theory of Computing
- CSCI 465 Operating Systems Internals
- CSCI 477 Computer Networking

*\*MATH 330 Discrete Mathematics II may be substituted for CSCI 317 Discrete Structures*

#### **Choose Two (2) Computer Science Electives:**

- CSCI 300 Artificial Intelligence
- CSCI 303 Web and Mobile Applications
- CSCI 306 Introduction to .NET Using Visual Basic
- CSCI 320 Windows Server & Client Management
- CSCI 325 Mobile Application Development
- CSCI 333 Object-Oriented Programming Using C++
- CSCI 340 UNIX System Administration
- CSCI 345 Computer & Network Security
- CSCI 373 Advanced Web Technologies
- CSCI 400 Special Topics in Computer Science
- CSCI 455 Human-Computer Interaction
- ESMT 305 Assembler Language for z/OS ®

#### **One (1) Science Laboratory Courses:**

- BIOL 130 Principles of Biology (with Lab)
- CHEM 107 Principles of Chemistry (with Lab)
- GEOL 231 Physical Geology (with Lab)

PHYS 201 Introductory Physics (with Lab)

PHYS 211 Principles of Physics I (with Lab)

**One (1) Additional Mathematics Elective Course (beyond MATH 200 Precalculus)  
OR Science Elective Course.**

### **CONCENTRATION IN COMPUTER SCIENCE WITH COOPERATIVE EXPERIENCE (UCSC)**

This concentration integrates two (2) full-time six-month cooperative work experiences with the required courses for the Concentration in Computer Science. These cooperative work experiences allow students to apply and further investigate the discipline of computer science. This concentration prepares students for careers in software development.

Concentration Entrance Requirements – Students must:

- Maintain a minimum overall GPA of 2.80;
- Maintain a 3.00 GPA in all Computer Science courses;
- Complete and submit the cooperative experience application during the semester prior to enrolling in CSCI 310 Cooperative Experience I Transfer students must complete three (3) Computer Science courses at Framingham State University prior to participating in CSCI 310 Cooperative Experience I;
- Have junior standing at the time of the first cooperative experience.

#### **Required Concentration Core courses (10):**

CSCI 271 Data Structures

CSCI 310 Computer Science Cooperative Experience I (*3 course-credits*)

CSCI 317 Discrete Structures\*

CSCI 347 Analysis of Algorithms

CSCI 352 Computer Architecture & Assembly Language

CSCI 362 Software Engineering

CSCI 410 Computer Science Cooperative Experience II (*3 course-credits*)

CSCI 460 Theory of Computing

CSCI 465 Operating Systems Internals

CSCI 477 Computer Networking

*\*MATH 330 Discrete Mathematics II may be substituted for CSCI 317 Discrete Structures*

#### **Choose Two (2) Computer Science Electives:**

CSCI 300 Artificial Intelligence

CSCI 303 Web and Mobile Applications

CSCI 306 Introduction to .NET Using Visual Basic

CSCI 320 Windows Server & Client Management

CSCI 325 Mobile Application Development

CSCI 333 Object-Oriented Programming Using C++

CSCI 340 UNIX System Administration

CSCI 345 Computer & Network Security  
CSCI 373 Advanced Web Technologies  
CSCI 400 Special Topics in Computer Science  
CSCI 455 Human-Computer Interaction  
ESMT 305 Assembler Language for z/OS ®

**One (1) Science Laboratory Courses:**

BIOL 130 Principles of Biology (with Lab)  
CHEM 107 Principles of Chemistry (with Lab)  
GEOL 231 Physical Geology (with Lab)  
PHYS 201 Introductory Physics (with Lab)  
PHYS 211 Principles of Physics I (with Lab)

**One (1) Additional Mathematics Elective Course (beyond MATH 200 Precalculus)  
OR Science Elective Course.**

**CONCENTRATION IN INFORMATION SYSTEMS (UCSI)**

This concentration trains students for technical careers in information systems such as database administration, network administration, systems analysis and design, and software quality assurance.

**Required Concentration Core courses (4):**

CSCI 108 HTML, JavaScript Programming, and Web Site Development  
CSCI 345 Computer and Network Security  
CSCI 373 Advanced Web Technologies  
CSCI 376 Networking Technologies

**Five (5) required Business Courses:**

ACCT 220 Introduction to Financial Accounting  
BUIS 411 Information Systems Research  
BUIS 460 Information Systems Management  
ECON 101 Principles of Macroeconomics (Domain III-C) **OR**  
ECON 102 Principles of Microeconomics (Domain III-B)  
MGMT 280 Organizational Behavior

**Three (3) courses from at least two (2) of the following categories:**

*Network and System Administration:*

CSCI 320 Windows Server and Client Management  
CSCI 340 UNIX™ System Administration

*Computer Graphics and Technical Writing:*

CSCI 140 Introduction to the Internet, Graphics and Multimedia  
ENGL 286 Professional Writing  
ENGL 371 Business Writing

*General Information Systems Electives:*

ESMT 164 Introduction to Enterprise Systems using z/OS ®

Any computer science courses at the 200-level and above **except**:

Courses listed in the Network and Systems Administration category or

ESMT 222 Networking and Security for Enterprise Systems

ESMT 234 Introduction to DB2 ® for z/OS ®

CSCI 310 Computer Science Cooperative Experience I

CSCI 410 Computer Science Cooperative Experience II

CSCI 495 Internship in Computer Science

**CONCENTRATION IN INFORMATION SYSTEMS WITH  
COOPERATIVE EXPERIENCE (UCSO)**

This concentration integrates two (2) full-time six-month cooperative work experiences and one (1) cooperative experience seminar with the required courses for the Concentration in Information Systems. These cooperative work experiences allow students to apply and further investigate the discipline of computer science.

**Concentration Entrance Requirements:**

Students must

- Maintain a minimum overall GPA of 2.80;
- Maintain a 3.00 GPA in all Computer Science courses;
- Complete and submit the cooperative experience application during the semester prior to enrolling in CSCI 310 Cooperative Experience I. Transfer students must complete three (3) Computer Science courses at Framingham State University prior to participating in CSCI 310 Cooperative Experience I;
- Have junior standing at the time of the first cooperative experience; and

**Required Concentration Core courses (6):**

CSCI 108 HTML, JavaScript Programming, and Web Site Development

CSCI 310 Computer Science Cooperative Experience I (3 course-credits)

CSCI 345 Computer and Network Security

CSCI 373 Advanced Web Technologies

CSCI 376 Networking Technologies

CSCI 410 Computer Science Cooperative Experience II (3 course-credits)

**Five (5) required Business Courses:**

ACCT 220 Introduction to Financial Accounting

BUIS 411 Information Systems Research

BUIS 460 Information Systems Management

ECON 101 Principles of Macroeconomics (Domain III-C) **OR**

ECON 102 Principles of Microeconomics (Domain III-B)

**Three (3) courses from at least two (2) of the following categories:**

*Network and System Administration:*

CSCI 320 Windows Server and Client Management

CSCI 340 UNIX™ System Administration

*Computer Graphics and Technical Writing:*

CSCI 140 Introduction to the Internet, Graphics and Multimedia

ENGL 286 Professional Writing

ENGL 371 Business Writing

ENGL 372 Technical Writing

*General Information Systems Electives:*

ESMT 164 Introduction to Enterprise Systems using z/OS ®

Any computer science courses at the 200-level and above **except:**

Courses listed in the Network and Systems Administration category or

ESMT 222 Networking and Security for Enterprise Systems

ESMT 234 Introduction to DB2 ® for z/OS ®

CSCI 310 Computer Science Cooperative Experience I

CSCI 410 Computer Science Cooperative Experience II

CSCI 495 Internship in Computer Science

**MAJOR IN BUSINESS & INFORMATION TECHNOLOGY (UITB)  
(Home Department-Business)**

This major is a collaboration with the Business and Computer Science departments and provides students with knowledge in both the business and information technology fields. The intent of this program is to prepare the Business and Information Technology program can “bridge the gap” between technology and business. As entry level workers, they are likely to qualify for jobs as systems analysts, Project Management Office administrators, technical trainers, quality assurance analysts and similar roles. As experienced workers, they are likely to move into Project Management, Delivery Assurance and IT Management roles.

*Please see the Interdisciplinary section of the catalog for course requirements.*

## **MINORS**

### **MINOR IN COMPUTER SCIENCE (5 COURSES)**

#### **Required Courses (4):**

CSCI 120 Introduction to Information Technology (Gen.Ed. Domain II-A)

CSCI 130 Computer Science I Using Java

CSCI 215 Computer Science II Using Java

CSCI 258 Introduction to Operating Systems Using UNIX™

#### **Elective (1):**

One other course from the Computer Science Department.

### **MINOR IN ENTERPRISE SYSTEMS (5 COURSES)**

#### **Required Courses (5):**

ESMT 164 Introduction to Enterprise Systems

ESMT 208 COBOL for Enterprise Systems

ESMT 222 Networking and Security for Enterprise Systems

ESMT 234 Introduction to DB2 ® for z/OS ®

ESMT 305 Assembler Language for z/OS®

### **MINOR IN INFORMATION SYSTEMS (5 COURSES)**

Required Courses (5) – Select from any courses offered through the Computer Science Department. At least one (1) of these courses must be at the 200-level or above. To complete the minor, four (4) of the five (5) courses must be taken outside the student's major department. No course may fulfill both major and minor requirements, but courses in the minor may be used to fulfill general education requirements. No Information Systems minor will be awarded without compliance with the above format.

### **MINOR IN INFORMATION TECHNOLOGY (5 COURSES)**

The University offers an interdisciplinary minor in Information Technology. To earn a minor in Information Technology, students must apply in writing to the Chair of the Computer Science Department. To complete the minor, four (4) of the five (5) courses must be taken outside the student's major department. No course may fulfill both major and minor requirements, but courses in the minor may be used to fulfill general education requirements. No Information Technology minor will be awarded without compliance with the above format.

*Please see the Interdisciplinary section of the catalog for course requirements.*



## Computer Science Courses Appropriate for General Education (Gen. Ed.)

Courses	Domain
CSCI 108 HTML, JavaScript Programming, and Web Site Development	I-A
CSCI 111 Computational Thinking: Building Robots and Games	II-A
CSCI 120 Introduction to Information Technology	II-A
CSCI 130 Computer Science I Using Java	II-A
CSCI 135 Information Technology and Society	III-B
CSCI 138 Information Technology and the Environment	III-C
CSCI 140 Introduction to the Internet, Graphics, and Multimedia	I-A

### COMPUTER SCIENCE COURSE DESCRIPTIONS

#### **CSCI 108 HTML, JavaScript Programming, and Web Site Development (Gen. Ed. Domain I-A)**

An introduction to various features of HTML and JavaScript languages such as tags, images, buttons, forms, and animation files. Students learn to program using these languages to create interactive Web pages. Students create a complete Web site using various tools including a browser and image editor.

#### **CSCI 111 Computational Thinking: Building Robots and Games (Gen. Ed. Domain II-A)**

An introduction to computational thinking with emphasis on problem solving. Students practice logical thinking through robot programming and game development. This is a learn-by-doing course in which students engage in the computational thinking process through hands-on experience. Students program robots to perform activities such as navigating mazes and playing soccer and develop a variety of games similar to Minecraft(r) and racing simulations. This course is appropriate for students with little or no programming experience.

#### **CSCI 120 Introduction to Information Technology (Gen. Ed. Domain II-A)**

An overview of computer concepts and Information Technology (IT). Applications of IT in various disciplines are illustrated and the role of information technology in contemporary society, including issues of intellectual property, ethics, privacy and security is discussed. Students are introduced to windowed environments, file management, problem-solving tools and a high-level programming language. Advanced concepts of word processing, spreadsheets, and presentation software required for effective communication, analysis, and design are explored. **Note:** Students cannot receive credit for both this course and 63.151 Personal Computer (PC) Fundamentals and Applications.

#### **CSCI 130 Computer Science I Using Java (Gen. Ed. Domain II-A)**

An introduction to the general concepts of computer programming and problem-solving through practical hands-on experience using the Java programming language. Topics include: the basics of computer hardware and software; an introduction to the Java program-development environment and the Java Virtual Machine (JVM); problem-solving techniques for programming; development of algorithms, number systems, data types, and operators; input – output operations; program control structures including loops, methods (functions), and arrays; an introduction to object-oriented programming; and designing, implementing, compiling, testing, and debugging programs. Laboratory periods provide hands-on experience using programming exercises that include implementing designed algorithms as well as compiling, testing, and debugging programs. **Laboratory (2 hours).** Note: Students cannot receive credit for both this course and CSCI 152 Computer Science I Using Java.

Corequisite: MATH 123 College Algebra or minimum score of 4 on the math placement examination.

Prerequisite: CSCI 120 Introduction to Information Technology or permission of instructor.

### **CSCI 135 Information Technology and Society (Gen. Ed. Domain III-B)**

An exploration of the impact of computing and information technology (IT) on individuals and society in the United States and the world. The course addresses the impact of IT on areas such as: digital technology at home; personal devices; rapid unregulated spread of (mis)information; political processes of dissemination and polling capabilities; empowering individuals and families with information included in medical and other databases; personal and work place communication; the networked information economy and globalization. Other topics may include the interaction of IT with intellectual property, privacy, ethics, security concerns and freedom of expression.

### **CSCI 138 Information Technology and the Environment**

#### **(Gen. Ed. Domain III-C)**

A study of how information technologies can support and affect a clean and sustainable environment. Technologies such as virtualization, data centers, cloud computing, smart grid, tracking, imaging, simulation, document management, sensors, analog/digital devices, telecommuting, and teleconferencing are discussed. Use of social network groups to increase awareness and to mobilize action on environmental issues is addressed. The use of these information technologies in the United States is considered through the examination of geographically distributed resources such as water, glaciers, forests, species, and renewable wind and solar energies. The environmental impact of social consumption, recycling, and improper disposal of IT systems is addressed. The impact of technological forces in the United States on global environment is examined. Note: Computer Science majors may take this course as a free elective.

### **CSCI 140 Introduction to the Internet, Graphics, and Multimedia**

#### **(Gen. Ed. Domain I-A)**

An introductory course exploring fundamental concepts, vocabularies, and techniques related to graphic design, digital cameras, photo editing, scanning, web design, interactive design, animation and multimedia using a variety of software programs. Students gain a broad foundation that can be applied to more advanced concepts and skills in the Information Technology discipline. *NOTE: Students cannot receive credit for both this course and either COMM 140 Introduction to the Internet, Graphics, and Multimedia.*

### **CSCI 200 Computer Science Professional Exploration Seminar (0.5 course-credit)**

A required seminar for all computer science majors to prepare them for their future careers. Topics include professional ethics, organizational issues, strategic interviewing techniques, industry research, team roles, oral and written communication skills, as well as other topics relevant to an effective job search and a positive work experience. Students begin developing their portfolios, a focused resume, and a succinct career objective. Students also identify their strengths, weaknesses and career interests in order to maximize the potential of a cooperative education experience, internship, or post-baccalaureate position. This course must be completed prior to participation in a cooperative or internship experience. This course may be waived with one (1) or more years of full-time relevant professional industry experience at the discretion of the department chair. *NOTE: Open to Computer Science majors only.*  
Prerequisite: Sophomore standing.

### **CSCI 215 Computer Science II Using Java**

An intermediate programming course that emphasizes debugging, documentation, and modular and object-oriented design with tools such as the Unified Modeling Language. Topics include event-driven programming, string and array manipulation, sorting and searching, file operations, dynamic memory allocation, inheritance, polymorphism, and exception handling.

Prerequisites: CSCI 130 Introduction to Programming with a minimum grade of C- (1.70) and MATH 200 Precalculus (may be taken concurrently).

### **CSCI 258 Introduction to Operating Systems Using UNIX™**

An introduction to the basics of networking and operating systems. Topics include the evolution and overview of operating systems, operating system principles, interfaces (GUI, command line, and API), command processors and utilities, file systems, access control, processes, programming and scripting, user accounts and authentication, OSI model, Internet Protocol, networking utilities, net computing, client-server model, FTP, and network file systems. The UNIX™ operating system is used as a primary reference for illustration and hands-on experience.

Prerequisite: CSCI 130 Computer Science I Using Java.

### **CSCI 271 Data Structures**

An in-depth presentation of recursion, collections and iterators, fundamental techniques in graphics, and threading. Students implement linked lists, stacks, queues, trees, heaps, graphs, hash tables and related algorithms. Students implement a significant programming project.

Prerequisites: CSCI 215 Computer Science II Using Java with a minimum grade of C- (1.70) and MATH 200 Precalculus.

### **CSCI 300 Artificial Intelligence**

An introduction to cognitive science and efforts to implement intelligence in computer hardware and software, with application areas. Topics include search, knowledge representation, reasoning, uncertainty, learning, embodied interaction, future prospects, and philosophical considerations. Concepts are demonstrated with software. Prerequisites: Junior standing, CSCI 258 Introduction to Operating Systems Using UNIX™, and either MATH 117 Introduction to Statistics or MATH 200 Precalculus.

### **CSCI 303 Web and Mobile Applications**

An introduction into the development of mobile web sites and applications. The course provides the basic programming skills required to design and implement quality websites on a variety of mobile platforms. Students learn to distinguish between mobile websites and mobile web applications. Through extensive hands-on activity and coding, students create mobile sites using currently accepted standards and techniques. Students also learn the basis of creating web applications for mobile devices such as smart phones, including the use of software such as PhoneGap to create platform specific packaged mobile apps.

Prerequisites: CSCI 108 HTML, JavaScript Programming, and Web Site Development and either CSCI 130 Introduction to Programming or CSCI 152 Computer Science I using JAVA.

### **CSCI 306 Introduction to .NET using Visual Basic**

An introduction to the .NET programming environment and the object oriented programming model using the Visual Basic .NET programming language. Topics include object-oriented programming, Visual Basic .NET objects such as forms and controls, code construction, functions and subroutines, parameter passing, looping and other programming structures, persistence of data using text files and database tables, error handling, and debugging of programs. **Note:** Students cannot receive credit for both CSCI 306 Introduction to .NET using Visual Basic and 63.205 Introduction to .NET using Visual Basic.

Prerequisite: CSCI 130 Introduction to Programming or CSCI 152 Computer Science I using Java.

### **CSCI 310 Computer Science Cooperative Experience I (3 course-credits)**

A supervised practical experience in a public or private organization appropriate to the student's program of study that expands the student's ability to think and develop professionally within the discipline. The cooperative experience is offered in collaboration with participating institutions that provide experience and professional guidance for the student. The student works full-time over a six-month period. The cooperative experience requires written documentation and critical reflection of the student's experiences. Student performance is evaluated by the industry supervisor and reported to the cooperative experience coordinator who assigns a grade. *Note: This course cannot be used as a 300-level elective for the Concentration in Computer Science or the Concentration in Information Systems.*

Prerequisites: Completion of CSCI 200 Computer Science Professional Exploration Seminar with a minimum grade of C- (1.70) and permission of department chair. Open to students in Computer Science Concentration with Cooperative Experience and Information Systems Concentration with Cooperative Experience only.

### **CSCI 317 Discrete Structures**

An intermediate to advanced course on discrete mathematical structures used in computer science. Students study abstract structures used to represent discrete objects and the relationships between these objects. Topics include principles of logic, incompleteness, diagonal proof, inductive proof, and correctness of simple algorithms. Coverage of set theory will extend to relations, graphs, functions, countability, formal languages, and non-well-foundedness. Students write recurrences to define computable functions and explore discrete probability and randomness from a computational viewpoint.

Prerequisites: CSCI 271 Data Structures and either MATH 206 Discrete Mathematics I or MATH 215 Finite Mathematics.

### **CSCI 320 Windows Server & Client Management**

Designed to teach students how to plan, set up, and configure Windows server and client workstations with TCP/IP enterprise protocol; monitor and control security within the systems network; administer user accounts, system disks, file system, mail, print and remote access services; and recover from server failures.

Prerequisite: CSCI 252 Computer Science II Using Java.

### **CSCI 325 Mobile Application Development**

A study of the design and implementation of mobile applications for Android OS and/or iOS based mobile devices. Students learn about contemporary mobile platforms, design patterns for mobile applications, programming environments and frameworks, and user interface design and implementation. Students work directly with vendor Software Development Kit (SDK) such as Android SDK which uses Java programming language and Extensible Markup Language (XML) for Android mobile application development, and/or Xcode which uses Objective-C languages for iOS mobile application development. Students also learn to develop the interesting aspects of mobile operating system such as multi-touch model, accelerometer, and camera sensor.

Prerequisite: CSCI 215 Computer Science II Using Java.

### **CSCI 333 Object-Oriented Programming Using C++**

A presentation of advanced features of programming with an emphasis on class construction and object-oriented design and programming. Topics covered include namespaces, encapsulation, function and operator overloading, templates, collection classes, containers, iterators, inheritance, polymorphism, and exception handling. Course touches on Standard Template Libraries (STL). NOTE: Students may not receive credit for both CSCI 333 Object –Oriented Programming Using C++ and 63.259 Object-Oriented Programming Using C++.

Prerequisite: CSCI 252 Computer Science II Using Java.

### **CSCI 336 C#.NET and ASP.NET Programming**

An introduction to Microsoft .NET framework and development of web applications using C#.NET and ASP.NET programming. Topics include the .NET framework architecture, ActiveX Data Objects (ADO.NET), C#.NET basics and object-oriented programming, ASP.NET web forms, web controls, data controls, state management, master pages, themes and skins, web user controls, Internet Information Server (IIS) and deployment, and ASP.NET page life cycle.

Prerequisite: CSCI 252 Computer Science II Using Java.

### **CSCI 340 UNIX™ System Administration**

A comprehensive coverage of UNIX™ system administration and management. Topics include system setup, booting and shutdown, management of user accounts, file systems, disk management and serial device management, backup and restore, print and network configuration, security, system logs, performance monitoring, and maintenance.

Prerequisite: CSCI 258 Introduction to Operating Systems Using UNIX™.

### **CSCI 345 Computer & Network Security**

A detailed study of the concepts and principles of computer and network security. Topics may include: physical and organizational security, cryptography, public key infrastructure, system and services security, networking fundamentals and protocols, worms and viruses, attacks, prevention, detection and recovery, law, ethics, and privacy. The Windows and UNIX operating systems are used for illustrations.

Prerequisite: CSCI 258 Introduction to Operating Systems Using UNIX™.

### **CSCI 347 Analysis of Algorithms**

A presentation of asymptotic time and space complexity of sequential and parallel algorithms, using big-O and related notation. Complexity classes P and NP (tractable and intractable problems) and verification of algorithms by formal methods are also discussed.

Prerequisites: CSCI 271 Data Structures with a minimum grade of C- (1.70) and either MATH 206 Discrete Mathematics I or MATH 215 Finite Mathematics.

### **CSCI 352 Computer Architecture and Assembly Language**

An introduction to digital logic components, their organization in computer systems, and assembly language programming. Topics include gates and flip-flops, register transfer, and CPU design; memory organization, I/O interfaces, and the interrupt system; representation of data, addressing modes, CPU instructions and pseudo-instructions, assembly language, and the organization of low-level software to control the computer.

Prerequisite: Completion of CSCI 271 Data Structures with a minimum grade of C- (1.70).

### **CSCI 360 Database Management**

A comprehensive coverage of database concepts, design, and implementation. Topics include systems analysis, data modeling, relational databases, logical design, normalization, user interfaces, query processing including SQL, database administration, security, backup and restore, and performance evaluation. Popular databases are referenced. **Note:** Students cannot receive credit for both CSCI 360 Database Management and CSCI 467 Data Base Management Systems.

Prerequisite: Either CSCI 130 Intrudction to Programming or CSCI 152 Computer Science I Using Java.

### **CSCI 362 Software Engineering**

Principles of systematic program design and implementation. Structured programming and top-down segmented program development. Stepwise program development. Chief Programmer Team, HIPO, and other programming techniques. Decision tables. Program correctness and verification. Software reliability.

Prerequisite: Completion of CSCI 271 Data Structures with a minimum grade of C- (1.70).

### **CSCI 373 Advanced Web Technologies**

An introduction to dynamic database-driven Web site development. Students learn about client- and-server-side scripting, maintaining persistent information on the Web, and user-interface design concepts.

Prerequisites: CSCI 108 HTML, Java-Script Programming, and Web Site Development; and CSCI 360 Database Management.

### **CSCI 376 Networking Technologies**

An introduction to net-centric computing, communication and networking, network security, network management, client-server computing, wireless and mobile computing, and network applications. Various LAN and WAN networking technologies such as Ethernet, Token Ring, wireless network, virtual private network, personal area network, Storage Area Network, Internet, ATM, telecommunication networks, multimedia data technologies, and internetworking are covered. Business aspects of computer networks are also covered. **Note:** Students cannot receive credit for both this course and 63.476 Networking Technologies or CSCI 477 Computer Networking.

Prerequisite: CSCI 258 Introduction to Operating Systems Using UNIX™.

### **CSCI 400 Special Topics in Computer Science**

A study of a selected topic in computer science to be given from time to time at the discretion of the Department. Topics presented here are on a one-time-only basis and will not be a permanent part of the curriculum.

Prerequisite: Computer Science major, Junior standing, or permission of the instructor.

### **CSCI 410 Computer Science Cooperative Experience II (3 Course-credits)**

A second supervised practical experience in a public or private organization appropriate to the student's program of study that expands the student's ability to think and develop professionally within the discipline. The cooperative experience is offered in collaboration with participating institutions that provide experience and professional guidance for the student. The student works full-time over a six-month period. The cooperative experience requires written documentation and critical reflection of the student's experiences. Student performance is evaluated by the industry supervisor and reported to the cooperative experience coordinator who assigns a grade. *Note: This course cannot be used as a 400-level elective for the Concentration in Computer Science or the Concentration in Information Systems.*

Prerequisites: Open to students in Computer Science Concentration with Cooperative Experience and Information Systems Concentration with Cooperative Experience only.

### **CSCI 455 Human-Computer Interaction**

A survey of the field of Human-Computer Interaction (HCI). Emphasis is placed on design strategies for creating and refining an effective user interface throughout the software product life cycle. Task analysis, approaches to user interface design, modeling, and user interface standards are covered as student groups develop a user interface for a software product.

Prerequisites: CSCI 360 Database Management.

### **CSCI 460 Theory of Computing**

An introduction to theoretical computer science and some key applications. Models of computation, including finite automata, transducers, pushdown automata, and Turing machines are examined. Concepts of formal language theory are applied to lexical analyzer and compiler construction in programming-language translation. The course includes an introduction to the notions of computability and computational complexity, concepts used in parallel computation, and some aspects of artificial intelligence.

Prerequisites: CSCI 271 Discrete Structures or MATH 206 Discrete Mathematics I.

### **CSCI 465 Operating Systems Internals**

An in-depth coverage of operating system principles and internals such as processes, threads, CPU scheduling, concurrency and process synchronization, deadlock, inter-process communication, memory management, virtual memory, file systems, I/O systems, distributed systems, and protection and security. Several of the concepts are implemented through a programming project.

Prerequisites: CSCI 258 Introduction to Operating Systems Using UNIX™, CSCI 352 Computer Architecture and Assembly Language, and CSCI 362 Software Engineering.

### **CSCI 477 Computer Networking**

An introduction to the seven layers of the OSI model. General topics include network topologies; introduction to Local Area Networks, such as Ethernet, Token Ring, and FDDI, and internet-working. Special topics include TCP/IP and FTP protocols, socket interface, Remote Procedure Call (RPC), and client-server architecture. Note: Students cannot receive credit for both this course and CSCI 376 Networking Technologies.

Prerequisite: CSCI 271 Data Structures or equivalent computer industry experience including strong programming skills in C or an object-oriented language or permission of instructor.

### **CSCI 490 Directed Study in Computer Science**

Under the direction of a faculty member, the student researches a topic or topics in computer science. Students should make arrangements with the faculty member who is to direct their work one semester in advance of the work.

### **CSCI 495 Internship in Computer Science (1 to 2 course-credits)**

A supervised practical experience in a public or private organization appropriate to the student's program of study. The internship requires written documentation of the student's experiences and a research project or critical evaluation of the experience. Students may earn up to two (2) course-credits in one semester (a minimum of 8 hours per week for 15 weeks is required for a total of 120 hours for each course-credit. The internship is not intended to satisfy or substitute for any of the course required for the major. *NOTE: This course may be taken for a maximum combined total of four (4) course-credits. Each internship must provide a unique experience.* **Open to Computer Science majors only.**

Prerequisite: Permission of Department Chair.

## **ENTERPRISE SYSTEMS MAINFRAME TECHNOLOGY COURSE DESCRIPTIONS**

### **ESMT 164 Introduction to Enterprise Systems using z/OS ®**

An introduction to the role of mainframe computing systems in the enterprise computing world. Topics include mainframe hardware and architecture, file systems, batch processing, interfaces, and system utilities. Students gain hands-on experience using an IBM mainframe.

### **ESMT 208 COBOL for Enterprise Systems**

An introduction to structured programming with COBOL on a mainframe computer. Topics include structured coding techniques, sorting, table handling, sequential file processing and report generation. No previous programming experience is required.

Prerequisite: CSCI 164 Introduction to Enterprise Systems using z/OS(R).

**ESMT 222 Networking and Security for Enterprise Systems**

An introduction to networking and security aspects of mainframe computing systems. Network topics include network operations, mainframe networking protocols such as TCP/IP, SNA, SNA/IP, and problem detection and solving. Basic principles of mainframe system security, architecture and virtualization, network security and hardware and software devices for securing mainframe systems are discussed.

Prerequisite: CSCI 164 Introduction to Enterprise Systems using z/OS®.

**ESMT 234 Introduction to DB2® for z/OS®**

An introduction to DB2® for z/OS®. Topics include: DB2 components, architecture, utilities, JCL and SQL for DB2, TSO commands, DB2 administration, and management issues and solutions.

Prerequisite: CSCI 164 Introduction to Enterprise Systems using z/OS®.

**ESMT 305 Assembler Language for z/OS®**

An introduction to assembler language on the mainframe platform intended for students with some previous programming background in another language (COBOL, Java, C, C++, etc.). Topics include binary data representation, hexadecimal notation, arithmetic operations, data representation, addressing, general and special-purpose registers, instruction formats and conventions, data structures, masks and condition codes, Boolean operations, and macro instructions.

Prerequisites: CSCI 164 Introduction to Enterprise Systems using z/OS® and either CSCI 208 COBOL for Enterprise Systems or a course in any computer programming language.

# Education

**Chair: Mary T. Grassetti**

Professors: Kelly Kolodny  
Associate Professors: James Cressey, Mary T. Grassetti,  
Julie A. Zoino-Jeannetti  
Assistant Professors: Susan Donnellan, May Hara,  
Laura Hudock, Wardell A. Powell,  
Folashade (Shadé) Solomon

*\*Sabbatical: Fall 2017*

*\*\*Sabbatical: Spring 2018*

## Adjunct Faculty

Professors: Barbara Curtin Milot,  
Mary-Ann Stadtler-Chester  
Associate Professors: Kelly Matthews, Robert Page, Jr.  
Assistant Professors: Lori Bihler  
*Field Placement Coordinator: Sandra Shaw*

## CHILD AND FAMILY STUDIES (U\_FC)

The Education Department offers a Bachelor of Science with a major in Child and Family Studies. Students prepare to work as early childhood educators (ages birth - 8) in the mixed delivery system, including in early intervention, private and public pre-school settings, family child care centers, Head Start, and out-of-school child care settings. Within the Child and Family Studies major, a strong focus placed on family involvement, family engagement, and collaboration across families, educational settings, and communities. It is recognized that by working together, families, educators, and communities support the holistic development and education of children and can prepare children from varied socio-economic, cultural, and geographic backgrounds for a promising future. Students who complete this major will be eligible to apply for their infant, toddler, or preschool teaching certification from the Massachusetts Department of Early Education and Care (EEC). Students also are prepared to assume leadership roles in the field as directors of early childhood centers or as staff with state level agencies. After completing a major in Child and Family Studies, students also may pursue graduate studies in connected fields.

## The General Education Requirement

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain III-C (Global Competency, Ethical Reasoning, and/or Human Diversity) requirement is satisfied through the completion of the Child and Family Studies major.

## Course Prerequisites

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.



## **Requirements for Major (UFCE):**

### **Required Core Courses (8 courses):**

CFST 209 Disability in Society  
CFST 212 Child, Family, School, and Community: Connections and Collaborations  
CFST 390 Special Topics in Child and Family Studies  
CFST 440 Research in Child and Family Studies  
EDUC 205 Race, Class, Culture, and Language in Education  
EDUC 305 Educational Policy  
PSYC 200 Psychology of Development  
    or PSYC 201 Child Development  
SOC 212 Sociology of Families

### **Required Early Education and Care (Birth – 8) Courses Focused on Curriculum and Administration of EEC Settings (4 courses):**

CFST 301 Infant and Toddler Curriculum  
CFST 311 Pre-school Curriculum: Language Development and Early Literacy  
CFST 312 Pre-school Curriculum: Integrating Math, Science, Social Studies, and Art  
CFST 405 Administration and Leadership of Early Education and Care Settings

## **TEACHER PREPARATION PROGRAM INFORMATION**

Framingham State University, the first public institution in America to offer teacher preparation, continues to be in the forefront in teacher education, most recently in the area of teaching with technology. Teacher preparation students use laptops and digital cameras in their technology-enhanced courses and student teaching. The teacher preparation programs include a series of pre-practicum courses that enable students to address subject matter defined in the Massachusetts Curriculum Frameworks while preparing for the student teaching experience. The success rate of our students on the Massachusetts Test for Educator Licensure is rooted in a strong liberal arts and sciences curriculum, supported by excellent education courses and academic support services that include test preparation workshops. All programs of teacher preparation at the University are approved by the Commonwealth of Massachusetts.

## **PROGRAMS LEADING TO EDUCATOR LICENSURE**

At Framingham State University, students will meet the requirements for the Initial license as an Early Childhood Teacher (Pre-K-2) or Elementary Teacher (1-6) through completion of a Coordinate Major in Education.

Students interested in pursuing a Coordinate Major in either Early Childhood or Elementary Education must also declare and successfully complete a primary liberal arts/science or interdisciplinary major and have successfully completed all Massachusetts Department of Elementary & Secondary Education (DESE) requirements for Initial Licensure endorsement by the University. Students are able to choose the option of graduating with the Bachelor of Science in Education (B.S.Ed.) only in the final month of the final semester prior to the expected graduation date. Students who do not meet the DESE requirements or the University requirements will not be able to choose the option of a B.S.Ed. and will no longer have the coordinate education major listed on their academic record.

Secondary Education students minoring in Education may obtain an Initial license in the following fields: studio art, biology, chemistry, English, French, history, mathematics, Spanish. Students may obtain middle school level licensure in earth science (5-8) or in the secondary subjects listed above with the completion of additional requirements. Students may also obtain the and Teacher of Visual Art (Pre-K-8) by special arrangement with the Art and Music Department. Since 1998, students seeking initial licensure at any level have been required to obtain a satisfactory score on the Massachusetts Test for Educator Licensure (MTEL), formerly named the Massachusetts Educator Certification Test.

### **Programs in Early Childhood Education and Elementary Education**

Students who plan to become early childhood teachers (pre-K through grade 2) or elementary teachers (grades 1 through 6) fulfill the following components to meet the 32 course-credit requirement for graduation, arranged to allow completion in four years:

Twelve (12) specified general education course-credits (outlined below).

Twelve (12) courses in an Interdisciplinary Major in Liberal Arts and Sciences, with a specialization in language arts, social sciences, natural sciences and mathematics, or geography and earth science; or a traditional major in a liberal arts and sciences discipline (2A or 2B below).

Eight (8) education courses in either the elementary or early childhood coordinate major (3A or 3B below).

In addition to requirements in these three areas, all candidates for educational licensure shall be required to pass the Massachusetts Test for Educator Licensure (MTEL), which will assess communication and literacy skills; subject matter knowledge; and foundations of reading. The Massachusetts Test for Educator Licensure is administered in the months of September, November, February, May, and July. The University will comply with state-mandated licensure requirements, which are subject to change.

### **GENERAL EDUCATION REQUIREMENT**

All students at the University must satisfy a general education requirement consisting of courses that fulfill the Domain General Education model. The courses listed below, with subjects related to the Massachusetts Curriculum Frameworks, are required for students in the Coordinate Major in Elementary Education and are recommended for students in the Coordinate Major in Early Childhood Education.

The Domain General Education courses, with subjects related to the Massachusetts Curriculum Frameworks, are required for students in the Coordinate Major in Elementary Education.

#### **COMMON CORE:**

ENGL 110 Expository Writing

MATH 110 College Mathematics I

#### **DOMAIN I-A:**

INTD 160 Image, Sound & Structure: An Approach to Art and Music

#### **DOMAIN I-B:**

ENGL 262 American Writers II

#### **DOMAIN I-C:**

\_\_\_\_\_ Any Elementary or Intermediate Language Course

#### **DOMAIN II-A:**

MATH 120 College Mathematics II\*

#### **DOMAIN II-B (2 courses required):**

BIOL 101 Biological Concepts

PHSC 109 Introduction to Physical Science\*\*

**DOMAIN III-A:**

HIST 151 United States History to Reconstruction

**DOMAIN III-B:**

PSYC 200 Psychology of Development

**DOMAIN III-C (2 courses required):**

EDUC 222 Sheltered English Immersion

GEOG 110 World Regional Geography

*\*NOTE: MATH 120 College Mathematics II is the required mathematics course for all Elementary Coordinate Majors. It is the recommended mathematics course for Early Childhood Coordinate Majors. MATH 120 College Mathematics II satisfies Domain II Subdomain A.*

*\*\*NOTE: Students choosing the Natural Science specialization must substitute PHYS 201 Introductory Physics for PHSC 109 Introduction to Physical Science to fulfill one of the two course requirements for General Education Domain II, Subdomain B.*

**TEACHER LICENSURE STUDY OF THE CONSTITUTIONS REQUIREMENT**

All students pursuing teacher licensure must take one course that includes study of both United States and Massachusetts constitutions, to be chosen from among the following courses.

HIST 151 United States History to Reconstruction

HIST 152 United States History since Reconstruction

HIST 165 Slavery, Race, and Rights in American History

HIST 176 Atlantic Revolutions

POSC 110 Introduction to American Politics

POSC 211 Political Theory: Justice, Law, and Order

POSC 250 American Legal Systems

## **INTERDISCIPLINARY MAJOR IN LIBERAL ARTS AND SCIENCES OR TRADITIONAL LIBERAL ARTS AND SCIENCES MAJOR**

### **Interdisciplinary Major in Liberal Arts and Sciences**

Students may elect the Interdisciplinary Major in Liberal Arts and Sciences, a choice appropriate only in combination with the Coordinate Major in Early Childhood or Elementary Education. The Interdisciplinary Major consists of twelve (12) courses in one of four specializations, described below. Note: Some of the required general education requirements are fulfilled through the Interdisciplinary concentration or the Liberal Art or Science major.

### **GEOGRAPHY AND EARTH SCIENCE (UIDR) (Home Department-Geography)**

General Education: Specific general education courses are required or recommended for coordinate majors, as outlined in section 1 above. However, students choosing the Geography and Earth Science specialization will take the required geography course and fulfill Gen. Ed. Domain III-C through courses taken in the major, leaving one free elective. Suggested electives are courses in history, literature, or child psychology.

### **Interdisciplinary Major with Specialization in Geography and Earth Science (12):**

#### **Writing (choose one):**

ENGL 225 Introduction to Journalism

ENGL 280 Persuasive Writing

ENGL 282 Creative Writing

ENGL 284 Creative Nonfiction

ENGL 286 Professional Writing

#### **Science:**

CHEM 103/103L Introductory Chemistry with Lab

#### **Mathematics (choose one):**

MATH 120 College Mathematics II\*

MATH 123 College Algebra

MATH 200 Precalculus

MATH 201 Intuitive Geometry

STAT 117 Introduction to Statistics

*\*Note: MATH 120 College Mathematics II is the required mathematics course for all Elementary Coordinate Majors. It is the recommended mathematics course for Early Childhood Coordinate Majors.*

#### **Five (5) Geography courses:**

GEOG 101 Introduction to Human Geography

GEOG 110 World Regional Geography

GEOG 2\_\_ Any regional geography course at the 200-level

#### **Choose two (2) of the following:**

GEOG 201 Economic Geography

GEOG 206 Political Geography

GEOG 211 Cultural Geography

GEOG 212 Geographic Perspectives on the Environment

GEOG 230 Geography of Natural and Man-Made Hazards

**Four (4) Earth Science courses:**

ASTR 220 The Solar System

EASC 241 Introduction to Meteorology

GEOG 231 Physical Geology

GEOG 246 Oceanography

**LANGUAGE ARTS (UIDE)**

**(Home Department-English)**

General Education: Specific general education courses are required or recommended for coordinate majors, as outlined in 1 above. However, students choosing the Language Arts specialization will fulfill Gen. Ed. Domain I-B. Suggested electives: courses in history, child psychology.

**Interdisciplinary Major with Specialization in Language Arts (12):**

**Writing (choose one):**

ENGL 225 Introduction to Journalism

ENGL 280 Persuasive Writing

ENGL 282 Creative Writing

ENGL 284 Creative Nonfiction

ENGL 286 Professional Writing

ENGL 333 Critical Writing

**Science (choose one):**

CHEM 103/103L Introductory Chemistry with Lab

CHEM 131/131L Science-Environment and Health with Lab

EASC 108 Meteorology

EASC 118 Oceanography

GEOG 108/108L Physical Geology

ASTR 128 Solar System Astronomy

**Mathematics (choose one):**

MATH 120 College Mathematics II\*

MATH 123 College Algebra

MATH 200 Precalculus

MATH 201 Intuitive Geometry

STAT 117 Introduction to Statistics

*\*Note: MATH 120 College Mathematics II is the required mathematics course for all Elementary Coordinate Majors. It is the recommended mathematics course for Early Childhood Coordinate Majors.*

**One (1) course in speech:**

COMM 107 Effective Speaking

COMM 115 Human Communication

**One (1) course in grammar:**

ENGL 297 English Grammar

**Seven (7) courses in literature:**

One (1) course in literary study:

ENGL 204 Literary Study

One (1) children's literature course

Five (5) courses in literature at the 200-level or above.

The courses are to be chosen from and representing each of the five Literature Groups (A,B,C,D,E – see English major for courses by Group) with at least two (2) courses at or above the 300-level.

**NATURAL SCIENCES (UIDA)**

**(Home Department-Physics and Earth Sciences)**

General Education: Specific general education courses are required or recommended for coordinate majors, as outlined in section 1 above. Students choosing the Natural Science specialization will fulfill Gen. Ed. Domain II-B. Also, student's in this specialization must substitute PHYS 201 Introductory Physics for PHSC 109 Introduction to Physical Science.

**Interdisciplinary Major with Specialization in Natural Sciences (12):**

**Writing (choose one):**

ENGL 225 Introduction to Journalism

ENGL 280 Persuasive Writing

ENGL 282 Creative Writing

ENGL 284 Creative Nonfiction

ENGL 286 Professional Writing

ENGL 311 Writing About Science

**Mathematics:**

MATH 200 Precalculus

**Two (2) Biology courses:**

**One (1) course from the following:**

BIOL 114 A Human Perspective on Genetics

BIOL 142/142L Introduction to Human Biology with Lab

**One (1) course from the following:**

BIOL 103 Biological Perspectives on Environmental Issues

BIOL 203 Plants and Society

BIOL 248/248L Principles of Ecology with Lab

**Three (3) Chemistry and Food Science courses:**

**Two (2) courses from the following:**

CHEM 103/103L Introductory Chemistry with Lab **or**

CHEM 107/107L Principles of Chemistry with Lab

CHEM 201/201L Introductory Organic Chemistry and Biochemistry with Lab

**One (1) course from the following:**

CHEM 108/108L Principles of Chemistry and Quantitative Analysis with Lab

CHEM 131/131L Science - Environment and Health with Lab

FDSC 151 Principles of Food Science

FDSC 161/161L Introduction to Food Science and Technology with Lab

### **Three (3) Earth Science courses:**

#### **Choose from the following:**

ASTR128 Solar System Astronomy

EASC 101 Conversations with the Earth: An Introduction to Earth Systems

EASC 108 Meteorology

EASC 118 Oceanography

GEOL 108/108L Physical Geology with Lab

### **One (1) additional Science or Mathematics Elective course**

## **SOCIAL SCIENCES (UIDD)**

### **(Home Department-History)**

General Education: Specific general education courses are required or recommended for coordinate majors, as outlined in section 1 above. However, students choosing the Social Sciences specialization will fulfill Gen. Ed. Domain III-A as well as the Study of the Constitution requirement through history courses taken in the major, leaving one free elective. Suggested electives are courses in literature, or child psychology.

### **Interdisciplinary Major with Specialization in Social Sciences (12):**

#### **Writing:**

HIST 250 Historical Research and Writing

#### **Science (choose one):**

CHEM 103/103L Introductory Chemistry with Lab

CHEM 131/131L Science-Environment and Health with Lab

EASC 108 Meteorology

EASC 118 Oceanography

GEOL 108/108L Physical Geology

ASTR 128 Solar System Astronomy

#### **Mathematics (choose one):**

MATH 120 College Mathematics II\*

MATH 123 College Algebra

MATH 200 Precalculus

MATH 201 Intuitive Geometry

STAT 117 Introduction to Statistics

*\*Note: MATH 120 College Mathematics II is the required mathematics course for all Elementary Coordinate Majors. It is the recommended mathematics course for Early Childhood Coordinate Majors.*

### **Six (6) History Courses:**

HIST 151 United States History to Reconstruction

HIST 153 Europe and the World to circa 1450 **or**

HIST 154 Europe and the World since circa 1450

HIST 225 Historiography

HST\_ \_\_\_\_ Three (3) intermediate level history courses  
(one must be an HSTW course)

### **Three (3) Geography Courses:**

GEOG \_\_\_\_ A regional geography course at the 200-level (not North America or Europe)

*One (1) of the following:*

GEOG 250 Geography of the United States and Canada

GEOG 251 Geography of New England

*One (1) of the following:*

GEOG 201 Economic Geography

GEOG 206 Political Geography

GEOG 211 Cultural Geography

GEOG 212 Geographic Perspectives on the Environment

### **Traditional Liberal Arts and Science Major**

Coordinate Major in Elementary Education: Changes in Massachusetts Department of Education regulations governing elementary teacher preparation became effective October 1, 2001 and affect students graduating after October 1, 2003. The regulations specify that curricula must include upper and lower level arts and sciences coursework, covering composition; American and world literature; United States and world history; geography; economics; child development; science laboratory work; and mathematics and science coursework appropriate for the elementary school teacher. These subjects follow the Massachusetts Curriculum Frameworks and are covered on the Massachusetts Test for Educator Licensure. Students may choose from among traditional liberal arts and sciences majors. Majors in mathematics, history, English, and geography are appropriate and may be completed within 32 course-credits over a four-year period. While students are not precluded from choosing other traditional majors, such choices may require more than 32 course-credits, and more than four years, to complete. Students are required to complete specified general education courses to satisfy the Massachusetts Curriculum Frameworks, as well as any specified by the major department.

Coordinate Major in Early Childhood Education: Massachusetts Department of Education regulations do not specify curricular guidelines in subject matter for students seeking licensure in early childhood education. Students in this program may choose the Interdisciplinary Major or traditional majors mentioned above for elementary teacher preparation. Other majors that may be completed in 32 course-credits over four years are Art, World Languages, and Psychology; majors not mentioned may require additional coursework. The general education courses required that satisfy the Massachusetts Curriculum Frameworks are recommended, but are not required, for Coordinate Majors in Early Childhood Education.

### **Declaration of the Coordinate Major in Early Childhood or Coordinate Major in Elementary Education**

After matriculating at Framingham State University, students who wish to be considered for the Coordinate Major in Early Childhood Education or Elementary Education or an Education Minor must meet the following requirements:

1. Cumulative GPA of at least 2.80.
2. Students must have completed at least eight (8) course-credits, including completion of Domain Gen Ed Common Core English and Mathematics.
3. A passing score on the Communication and Literacy component (reading and writing) of the Massachusetts Test for Educator Licensure.
4. Application submitted to the Education Department before October 1<sup>st</sup> for admission in the spring semester, and before February 15<sup>th</sup> for admission in the fall semester.



## **Coordinate Major in Education**

Over the four years, students complete one of the following sequences, depending on the level of licensure sought. The initial courses, EDUC 200 Education in American Society with Field Study I and PSYC 200 Psychology of Development, are to be taken during the sophomore or junior year.

### **EARLY CHILDHOOD EDUCATION (UECC) (Pre-K - Grade 2 Licensure)**

EDUC 200 Education in American Society with Field Study I  
*(taken during the sophomore or junior year)*

EDUC 222 Sheltered English Immersion

EDUC 320 The Young Child: Emergent Literacy with Field Study II

EDUC 374 Early Childhood Curriculum: Mathematics and Science  
with Field Study III

EDUC 376 Early Childhood Curriculum: Reading, Social Studies,  
and Special Needs  
*(EDUC 374 and EDUC 376 must be taken concurrently)*

PSYC 200 Psychology of Development

#### **The Professional Semester (four course-credits):**

EDUC 431 Early Childhood Professional Practicum A (2 course-credits)

EDUC 432 Early Childhood Professional Practicum B (2 course-credits)

### **ELEMENTARY EDUCATION (UELC) (Grades 1 - 6 Licensure)**

EDUC 200 Education in American Society with Field Study I  
*(taken during the sophomore or junior year)*

EDUC 222 Sheltered English Immersion

EDUC 322 The Child and Literacy with Field Study II

EDUC 341 Elementary Curriculum: Mathematics with Field Study III

EDUC 346 Elementary Curriculum: Science, Social Studies, and Special Needs  
*(EDUC 341 and EDUC 346 must be taken concurrently)*

PSYC 200 Psychology of Development

#### **The Professional Semester (four course-credits):**

EDUC 437 Elementary Professional Practicum A (2 course-credits)

EDUC 438 Elementary Professional Practicum B (2 course-credits)

## **Initial Licensure Program in Secondary Education**

Students who plan to teach at the high school or middle school level must choose a major in a specific discipline, with a minor in Secondary Education. Programs in Secondary Education (both levels) are offered in studio art, biology, English, health/family and consumer sciences, history, mathematics, and world languages. In addition, middle school licensure may be obtained in earth science, and high school licensure in chemistry.

## **SECONDARY EDUCATION MINOR**

### **Teacher of School Subjects 8 - 12: Biology, Chemistry, English, History, Mathematics**

- EDUC 200 Education in American Society with Field Study I
- EDUC 222 Sheltered English Immersion
- EDUC 300 Professional Preparation II: Special Needs and Educational Technology
- EDUC 315 Professional Preparation and Field Study II: General and Discipline-Specific Methods for High School
- EDUC 410 Student Teaching Practicum and Seminar I: High School  
(2 course-credits)
- EDUC 411 Student Teaching Practicum and Seminar II: High School  
(2 course-credits)
- PSYC 200 Psychology of Development

### **Teacher of School Subjects 5 - 8: Biology, Earth Science, English, History, Mathematics**

- EDUC 200 Education in American Society with Field Study I
- EDUC 222 Sheltered English Immersion
- EDUC 300 Professional Preparation II: Special Needs and Educational Technology
- EDUC 316 Professional Preparation and Field Study II: General and Discipline-Specific Methods for Middle School
- EDUC 414 Student Teaching Practicum and Seminar I: Middle School  
(2 course-credits)
- EDUC 415 Student Teaching Practicum and Seminar II: Middle School  
(2 course-credits)
- PSYC 200 Psychology of Development

### **Teacher of Foreign Languages Grades 5-12**

- EDUC 200 Education in American Society with Field Study I
- EDUC 222 Sheltered English Immersion
- EDUC 300 Professional Preparation II: Special Needs and Educational Technology
- EDUC 318 Professional Preparation and Field Study II: General and Discipline-Specific Methods for World Languages, Grades 5 - 12
- EDUC 421 Student Teaching Practicum and Seminar I:  
World Languages Grades 5 - 12 (2 course-credits)
- EDUC 422 Student Teaching Practicum and Seminar II:  
World Languages Grades 5 - 12 (2 course-credits)
- PSYC 200 Psychology of Development

### **Teacher of Visual Art Grades 5 - 12**

- EDUC 200 Education in American Society with Field Study I
- EDUC 222 Sheltered English Immersion

EDUC 300 Professional Preparation II: Special Needs and Educational Technology

EDUC 319 Professional Preparation and Field Study II: General and Discipline-Specific Methods for Visual Art, Grades 5 - 12

EDUC 423 Student Teaching Practicum and Seminar I: Visual Art Grades 5 - 12 (2 course-credits)

EDUC 424 Student Teaching Practicum and Seminar II: Visual Art Grades 5 – 12 (2 course-credits)

PSYC 200 Psychology of Development

### **Teacher of Visual Art Pre-K to Grade 8**

EDUC 200 Education in American Society with Field Study I

EDUC 222 Sheltered English Immersion

EDUC 300 Professional Preparation II: Special Needs and Educational Technology

EDUC 319 Professional Preparation and Field Study II: General and Discipline-Specific Methods for Visual Art, Pre-K 5 to Grade 8

EDUC 412 Student Teaching Practicum and Seminar I: Visual Art Pre-K to Grade 8 (2 course-credits)

EDUC 413 Student Teaching Practicum and Seminar II: Visual Art Pre-K to Grade 8 (2 course-credits)

PSYC 200 Psychology of Development

### **Professional Experiences in Education - Field Study and Student Teaching Practicum**

The professional education program at Framingham State University consists of a planned series of developmental experiences, the amount of participation and responsibility increasing as the student progresses through the program. These experiences are designed to provide a transition from theoretical knowledge to professional application, culminating in assignment to student teaching. All students in secondary education will take two consecutive quarters of student teaching practicum and seminar that will include twelve weeks of student teaching for five days each week. All undergraduate Coordinate Majors in Early Childhood Education or Elementary Education are assigned to a student teaching practicum. This is a full-time experience and the student takes no other courses during the period of student teaching practicum.

The University assumes the responsibility for selecting cooperating teachers and schools and for assigning student teachers to those teachers and schools. While every effort is made to place student teachers in conveniently located centers, students must be prepared to assume responsibility for their own transportation.

Students are advised to check prerequisites in order to follow the correct sequence of professional experiences and courses that lead to student teaching. Students who do not follow the sequence may find themselves in difficulty because they have not taken a prerequisite course.

### **Admission into Teacher Education and the Student Teaching Practicum**

The Education Department is proud to continue Framingham State University's long-established tradition of excellence in teacher preparation. The Department's commitment has been stated as follows:

- To encourage students in their continuing adult development toward becoming self-directing, professional persons.
- To foster an enthusiasm for scholarly investigation and intellectual pursuit which will be reflected by students in professional field settings.
- To assist students in broadening their communication skills in order to enhance both their personal and professional advancement.
- To raise students' social and cultural awareness through a professional program which reflects a philosophy of equal access to educational opportunity for all.
- To help students gain an understanding of human behavior, especially that of children and young people, that will aid them in working effectively with a variety of life styles and modes of learning.

These goals are consonant with the Standards established by the Commonwealth of Massachusetts as requisite for approval of programs to prepare candidates for licensure as teachers in this state and for reciprocal licensure through the Interstate Certification Compact. (See Education Department for the Handbook of Office of Professional Experiences for further information on teacher licensure standards.)

In accordance with the requirements for approval or accreditation established by the Commonwealth, the University's Professional Standards Committee (PSC) applies specific criteria for the retention of candidates in teacher preparation to determine that they possess academic competencies and personal characteristics appropriate to the requirements of teaching. The PSC uses a number of criteria, both objective and subjective, for permitting students to progress through the teacher education programs.

The requirements for entering EDUC 200 Education in American Society with Field Study I are as follows:

1. An undergraduate student must be in good academic standing to be placed in a public school for a field experience.
2. A student on disciplinary or academic probation will not be placed.

The requirements for entering Field Study II, III, and student teaching are as follows:

1. A student on disciplinary or academic probation will not be placed.
2. A student seeking early childhood or elementary licensure must be accepted as a Coordinate Major in the Education Department. A student seeking secondary licensure must declare an education minor in his/her discipline.
3. Effective Fall 2001, students must pass the "Communication and Literacy Skills" component of the Massachusetts Test for Educator Licensure (MTEL) prior to entering curriculum courses with Field Study II (early childhood and elementary) or Professional Preparation (secondary).
4. Students in early childhood, elementary, and secondary education must have a minimum of 2.80 GPA in all education courses (EDUC) and PSYC 200 Psychology of Development.
5. Students in early childhood, elementary, and secondary education must maintain a minimum of 2.80 overall GPA at Framingham State University.
6. Prior to beginning the student teaching practicum (early childhood, elementary, or secondary), all students must demonstrate competency in their subject matter field for licensure by achieving a passing score on the appropriate subject area subtest of the MTEL or an equivalent test. Early Childhood and Elementary Education students must also achieve a passing score on the Foundations of Reading test.
7. To be recommended by the University for licensure, a student must have achieved an overall GPA of at least 2.80.

All students engaging in an experience requiring participation in the schools are required to be certified free from tuberculosis. This may be verified by proof of negative results of

an intradermal tuberculin test. This information must be filed in the Office of Professional Experiences, O'Connor Hall.

The general procedures are as follows:

1. Each student pursuing teaching licensure, after satisfying general admission requirements of the University, be admitted to his or her respective program.
2. Students make their first formal application for field experience in applying for EDUC 200 Education in American Society with Field Study I, generally taken during the second semester of the sophomore year or the beginning of the junior year. Transfer students take field study as early as possible in their program.
3. Students make a second formal application for field experience as follows:

**Program Field Placements:**

Written prior application is necessary to obtain a field placement for the following courses:

EDUC 200 Education in American Society with Field Study I

EDUC 320 The Young Child: Emergent Literacy with Field Study II

EDUC 322 The Child and Literacy with Field Study II

EDUC 341 Elementary Curriculum: Mathematics with Field Study III

EDUC 374 Early Childhood Curriculum: Mathematics and Science  
with Field Study III

4. Students make a final formal application for the student teaching practicum. This application will assist the Professional Standards Committee in evaluating the candidate's suitability to pursue a career in teaching. References may be required along with other pertinent information from University faculty and administration. Applicants for the student teaching practicum who believe that they may not meet the criteria for retention in the program noted above are urged to consult with the Office of Professional Experiences well before the due dates for filing an application.

EDUC 431 Early Childhood Professional Practicum A

and

EDUC 432 Early Childhood Professional Practicum B

OR

EDUC 437 Elementary Professional Practicum A

and

EDUC 438 Elementary Professional Practicum B

5. The Professional Standards Committee shall assist the Office of Professional Experiences in evaluating students and shall function as an appeal board for students when necessary.

Students are required to make application for all professional field experiences in the Office of Professional Experiences prior to February 15<sup>th</sup> for the fall semester and October 1<sup>st</sup> for the spring semester.

**POLICY ON REPEATING PROFESSIONAL EXPERIENCES**

Each course required in an Education program must be completed with a grade of C+ (2.30) or higher. When a grade of C, C-, D+, D, D-, F, W, or U is received in a required course or professional education experience in any education program, the course or experience must be repeated in order to remain in the coordinate education major or secondary education minor program. In addition, when a course with a field study is repeated, the field study component must also be repeated. Failure to achieve a grade of at least C+ (2.30) on the second attempt in any of the courses contributing to the Education GPA will prevent advancing in a coordinate education major or secondary minor. All courses whose grades contribute to the Education GPA, regardless of originating department, must meet the required cumulative 2.80 minimum.

## **TEACHER EDUCATION CENTERS**

Framingham State University utilizes on-campus and off-campus teacher education centers to provide students with a variety of professional experiences. Student teaching and field study assignments for early childhood, elementary, middle and high school students are made in standard public school settings that utilize the Massachusetts Curriculum Frameworks.

The Education Department offers a Bachelor of Science with a major in Child and Family Studies. Students prepare to work as early childhood educators (ages birth - 8) in the mixed delivery system, including in early intervention, private and public pre-school settings, family child care centers, Head Start, and out-of-school child care settings. Students who complete this major will be eligible to apply for their infant, toddler, or preschool teaching certification from the Massachusetts Department of Early Education and Care (EEC). Students also are prepared to assume leadership roles in the field as directors of early childhood centers or as staff with state level agencies. After completing a major in Child and Family Studies, students also may pursue graduate studies in connected fields.

## **CHILD AND FAMILY STUDIES COURSE DESCRIPTIONS**

### **CFST 209 Child, Family, School, and Community: Connections and Collaborations**

An overview of the systems and structures needed to create and sustain child, family, school, and community collaborations that support child development and learning. Attention is given to: (1) diverse contexts and relationships among children, families, schools, and communities; (2) linkages between family-school-community engagement and student achievement; (3) cultivation and characteristics of effective and sustainable family and community engagement initiatives with schools; and (4) policies, measurement, and evaluation of child, family, school, and community collaborations.

### **CFST 212 Disability in Society**

An introduction to the concept of disability in society, with an emphasis on marginalization, intersectionality, accessibility, and disability justice. Students explore the medical and social models of understanding disability, examining media representations of people with disabilities that reinforce harmful stereotypes, as well as those promoting disability as a natural, normal feature of human diversity. Students examine the intersectionality of ableism with racism, xenophobia, sexism, heterosexism, trans discrimination, and other identity-based forms of oppression. Through an investigation of family systems, students learn about the experiences of parents of disabled children and children of disabled parents. Finally, through field-based experiences, students propose and conduct participatory action research from a lens of disability justice, culminating in a final research project with implications for their communities.

Prerequisite: ENGL 110 Expository Writing

### **CFST 301 Infant and Toddler Curriculum**

A study of the development, care, and education of infants and toddlers, pre-natal through age three. Topics include rationales and strategies for supporting the development of the whole child, including cognitive, language, social-emotional, and physical development in a safe, responsive environment. The course emphasizes relationship-based care and education with special attention to the unique environmental aspects of programs for children from birth to age three.

Prerequisite: Either PSYC 200 Psychology of Development or PSYC 201 Child Development; and SOCI 212 Sociology of Families.

### **CFST 311 Pre-School Curriculum: Language Development and Early Literacy**

An examination of theories of language development and emergent literacy in young children. This course includes careful study of young children's language development in the contexts of play and in interactions with print-based and multi-modal texts. Students examine emergent reading and writing as meaning-making processes and consider multiple pedagogical and curricular tools for supporting young children's language and literacy learning.

Prerequisite: Either PSYC 200 Psychology of Development or PSYC 201 Child Development; and SOCI 212 Sociology of Families.

### **CFST 312 Pre-School Curriculum: Language Development and Early Literacy**

An examination of emergent curriculum methodologies to focus on designing, implementing, and evaluating appropriate activities and environments for pre-school children. Students learn to integrate the use of blocks, art materials, and web-based technologies with literacy concepts into science, social studies, and math. Using current research, this course prioritizes the use of concrete, practical applications of different philosophies and theories embedded in early childhood education curricula. Students engage in inquiry and project work for developing, implementing, and assessing curriculum. The focus is on planning stimulating learning environments that promote discovery and curiosity. Students also learn to assess and document children's work in order to best communicate with the child's family.

Prerequisite: Either PSYC 200 Psychology of Development or PSYC 201 Child Development; and SOCI 212 Sociology of Families.

### **CFST 390 Special Topics in Child and Family Studies**

An in-depth examination of issues connected to child and family studies. Topics may vary, with particular emphasis on the contributions of recent research. This course, on a different topic, may be repeated for credit.

Prerequisite: Completion of or Concurrent with EDUC 305 Educational Policy.

### **CFST 405 Administration and Leadership of Early Education and Care Settings**

An overview of effective leadership and administration of early education and care programs for children from birth through age eight. Students examine types of leadership models, theories of management, quality programming, and program assessment. Public policy-making processes and regulations that impact children, families, schools, and communities are examined. Specific administration topics and leadership skills addressed include leadership and advocacy; family and community relationships; transitions in care and education from birth through age eight; staff management; public relations and marketing; educational programming; regulatory, legal, and accreditation requirements; and fiscal management. Early childhood topics include child development, curriculum and instructional methods, learning environments, health, safety, nutrition, classroom guidance, children with special needs, and professional development.

Prerequisites: CFST 301 Infant and Toddler Curriculum, CFST 311 Pre-School Curriculum: Language Development and Early Literacy, and CFST 312 Pre-school Curriculum: Integrating Math, Science, Social Studies and Art.

### **CFST 440 Research in Child and Family Studies**

An overview of qualitative, quantitative, and mixed methods studies. During the course, students complete a research project related to the field of child and family studies. Students develop a research question, undertake a literature review, evaluate ethical considerations, collect and analyze data, and identify possibilities for future research.

Prerequisite: EDUC 305 Educational Policy and senior standing.

## **EDUCATION COURSE DESCRIPTIONS**

### **EDUC 123 Education, the Arts, and Community**

An exploration of how educators can utilize the arts as a mechanism for learning about themselves and others. Students examine themes in education centered around issues of identity and self-expression through analyzing the work of visual and performing artists/scholars. Students learn about foundational issues related to learning and identity developed by theorists including John Dewey, Elliot Eisner and Shirley Brice Heath. Students connect the study of the arts to educational themes that specifically address intersecting dynamics of identities (including race, class, gender and sexual orientation). Through a set of studio thinking habits, students investigate their own identities in order to develop a learning community focused on self-discovery and understanding diverse learners and the communities that they come from. Course activities may include field trips to museums and art galleries; reading; art making; and presenting works individually and in groups.

### **EDUC 200 Education in American Society with Field Study I**

A consideration of education in the United States in its social, political, and economic contexts. Lectures and seminars include an analysis of the historical, philosophical, and social foundations of education and of school organization and purpose. The course deals with the origins of schools in the United States, other agencies of education, and how the present educational structure has taken shape. Consideration of contemporary issues is of major importance, including the roles of the American school in a democratic, multi-cultural society. The course is intended to help students determine whether the teaching profession is suited to their individual interests and abilities. A three-hour field study in schools is required each week.

This course is open to all students with sophomore or higher standing. It is required for all students wishing to obtain an Initial teaching license. A field study application must be submitted to the Office of Professional Experiences by October 1<sup>st</sup> for spring semester and February 15<sup>th</sup> for fall semester.

### **EDUC 205 Race, Class, Culture, and Language in Education**

An overview of current issues and research related to race, class, culture, and language in schools across the United States. The concept of intersectionality is used to look across these factors in order to explore ways in which these issues impact groups in different ways within the P-12 educational system. Using the "intersectionality" frame helps to create a lens to look at race, class, culture, and language as factors related to who is succeeding in school settings and how these schools operate to meet the needs of children and their families. Students examine research from education and the social sciences. The course introduces culturally relevant pedagogy and analyzes teaching practices in order to equip students with effective models to teach all children and partner with all families.

An investigation of the structure of language and the factors that influence second language acquisition. Students consider the impact of culture and diversity on the teaching and learning of English Language Learners (ELLs). Students learn the instructional strategy knowledge necessary to effectively work with and assess ELLs at a variety of English proficiency levels and content areas.

### **EDUC 222 Sheltered English Immersion**

An investigation of the structure of language and the factors that influence second language acquisition. Students consider the impact of culture and diversity on the teaching and learning of English Language Learners (ELLs). Students learn the instructional strategy knowledge necessary to effectively work with and assess ELLs at a variety of English proficiency levels and content areas.

Prerequisites: EDUC 200 Education in American Society with Field Study I and PSYC 200 Psychology of Development; Coordinate majors in early childhood or elementary education or secondary education minors only; for coordinate majors in early childhood or elementary education, EDUC 320 The Young Child: Emergent Literacy with Field Study II or EDUC 322 The Child and Literacy with Field Study II (may be taken concurrently).

### **EDUC 300 Professional Preparation II: Special Needs and Educational Technology**

An interpretation of the basic principles of teaching and classroom methodology that support all learners. Emphasis is given to methods, materials and environmental arrangements that support learners with special needs, including students with disabilities, students who are homeless, students who are gifted, and those with other special needs. Educational technology, including assistive technology, Web 2.0 resources, and web-based tools, is addressed. Candidates develop technology-based tools to communicate with students and parents and evaluate potential web-based resources for planning and teaching. Careful attention is given to accommodations, modifications, differentiation and Universal Design, using the Massachusetts Curriculum Frameworks as a basis for instructional planning. Responsiveness to all learners is stressed.

Corequisite: EDUC 315 Professional Preparation and Field Study II: General and Discipline-Specific Methods for High School, EDUC 316 Professional Preparation and Field Study II: General and Discipline-Specific Methods for Middle Schools, EDUC 318 Professional Preparation and Field Study II: General and Discipline-Specific Methods for World Languages, Grades 5-12, or EDUC 319 Professional Preparation and Field Study II: General and Discipline-Specific Methods for Visual Art, Grades PreK-8 and Grades 5-12 must be taken concurrently.

Prerequisites-Undergraduates: A passing score on each portion of the Communication and Literacy Skills test of the Massachusetts Tests for Educator Licensure (MTEL); overall GPA of 2.80 and 2.80 GPA in all courses in the secondary education minor including PSYC 200 Psychology of Development; completion of EDUC 200 Education in American Society with Field Study I, PSYC 200 Psychology of Development, and any courses specified by the major department. With permission of the instructor, this course may be taken concurrently with EDUC 200.



### **EDUC 305 Educational Policy**

An examination of educational policy in the United States, with a focus on P-12 education. The course begins with a brief overview of the debates around the purposes of schooling in the American context, as well as a range of perspectives on why it has proven challenging to improve U.S. schools. Students examine various policy problems and a range of federal and state reform efforts designed to respond to those problems. The issues to be examined include the achievement gap, school choice reforms, and urban education reform. The course draws upon seminal texts on educational policy, as well as contemporary academic and popular writing.

Prerequisite: EDUC 205 Race, Class, Culture, and Language in Education.

### **EDUC 315 Professional Preparation and Field Study II: General and Discipline-Specific Methods for High School**

An interpretation of the basic principles of teaching and classroom methodology for high schools. Emphasis is given to methods in specific subject areas at high school levels, socio-cultural forces, and organizational patterns. Careful attention is given to the use of the Massachusetts Curriculum Frameworks in lesson and unit planning. Clarity of communication, design of instruction, effective evaluation and responsiveness to all learners are stressed. The required field experience consists of a placement in one or more classrooms in Grades 8-12 one day per week.

Corequisite: EDUC 300 Professional Preparation II: Special Needs and Educational Technology must be taken concurrently.

Prerequisites for Undergraduates: A passing score on each portion of the Communication and Literacy Skills test of the Massachusetts Tests for Educator Licensure (MTEL); overall GPA of 2.80 and 2.80 GPA in all courses in the secondary education minor including PSYC 200 Psychology of Development; completion of EDUC 200 Education in American Society with Field Study I, PSYC 200 Psychology of Development, and any courses specified by the major department. With permission of the instructor, this course may be taken concurrently with EDUC 200.

### **EDUC 316 Professional Preparation and Field Study II: General and Discipline-Specific Methods for Middle Schools**

An interpretation of the basic principles of teaching and classroom methodology for middle schools. Emphasis is given to methods in specific subject areas at middle school levels, socio-cultural forces, and organizational patterns. Careful attention is given to the use of the Massachusetts Curriculum Frameworks in lesson and unit planning. Clarity of communication, design of instruction, effective evaluation and responsiveness to all learners are stressed. The required field experience consists of a placement in one or more classrooms in Grades 5-8 one day per week.

Corequisite: EDUC 300 Professional Preparation II: Special Needs and Educational Technology must be taken concurrently.

Prerequisites for Undergraduates: A passing score on each portion of the Communication and Literacy Skills test of the Massachusetts Tests for Educator Licensure (MTEL); overall GPA of 2.80 and 2.80 GPA in all courses in the secondary education minor including PSYC 200 Psychology of Development; completion of EDUC 200 Education in American Society with Field Study I, PSYC 200 Psychology of Development, and any courses specified by the major department. With permission of the instructor, this course may be taken concurrently with EDUC 200.

### **EDUC 318 Professional Preparation and Field Study II: General and Discipline-Specific Methods for World Languages, Grades 5-12**

An interpretation of the basic principles of teaching and classroom methodology. Emphasis is given to methods in teaching world languages, socio-cultural forces, and organizational patterns. Careful attention is given to the use of the Massachusetts Curriculum Frameworks in lesson and unit planning. Clarity of communication, design of instruction, effective evaluation and responsiveness to all learners are stressed. The required field experience consists of a placement in one or more world languages classrooms in Grades 5-12 one day per week.

Corequisite: EDUC 300 Professional Preparation II: Special Needs and Educational Technology must be taken concurrently.

Prerequisites for Undergraduates: A passing score on each portion of the Communication and Literacy Skills test of the Massachusetts Tests for Educator Licensure (MTEL); overall GPA of 2.80 and 2.80 GPA in all courses in the secondary education minor including PSYC 200 Psychology of Development; completion of EDUC 200 Education in American Society with Field Study I, PSYC 200 Psychology of Development, and any courses specified by the major department. With permission of the instructor, this course may be taken concurrently with EDUC 200.

### **EDUC 319 Professional Preparation and Field Study II: General and Discipline-Specific Methods for Visual Art, Grades PreK-8 and Grades 5-12**

An interpretation of the basic principles of teaching and classroom methodology. Emphasis is given to methods in teaching visual art, socio-cultural forces, and organizational patterns. Careful attention is given to the use of the Massachusetts Curriculum Frameworks in lesson and unit planning. Clarity of communication, design of instruction, effective evaluation and responsiveness to all learners are stressed. The field experience consists of a placement one day per week in a school appropriate for the level of Visual Art licensure sought.

Corequisite: EDUC 300 Professional Preparation II: Special Needs and Educational Technology must be taken concurrently.

Prerequisites for Undergraduates: A passing score on each portion of the Communication and Literacy Skills test of the Massachusetts Tests for Educator Licensure (MTEL); overall GPA of 2.80 and 2.80 GPA in all courses in the secondary education minor including PSYC 200 Psychology of Development; completion of EDUC 200 Education in American Society with Field Study I, PSYC 200 Psychology of Development, and any courses specified by the major department. With permission of the instructor, this course may be taken concurrently with EDUC 200.

### **EDUC 320/320L The Young Child: Emergent Literacy with Field Study II**

An introduction to early childhood education with an emphasis on language acquisition and development in young children as well as their social, emotional, and physical development. Through a study of early reading, writing, literature, and the arts (painting, music, movement, etc.) and children's play, developmentally appropriate teaching practices are taught. Students learn to observe and record the behavior of young children and apply their knowledge of developmental stages and characteristics of young children (ages 3 - 8) with and without special needs to an integrated language arts curriculum. Students also begin their study of characteristics of high-incidence and low-incidence disabilities. The course includes ways to create a classroom environment which recognizes the racial, cultural, and linguistic diversity in young children and supports their learning. (Child Development Lab placement one morning or afternoon per week is required). **Note: Meets for 6 hours on campus.**

Prerequisites-Undergraduates: A passing score on each portion of the Communication and Literacy Skills test of the Massachusetts Test for Educator Licensure (MTEL); overall GPA of 2.80 and 2.80 GPA in all courses in the secondary education minor including PSYC 200 Psychology of Development; completion of EDUC 200 Education in American Society with Field Study I, PSYC 200 Psychology of Development, and any courses specified by the major department. With permission of the instructor, this course may be taken concurrently with EDUC 200.

### **EDUC 322 The Child and Literacy with Field Study II**

An introduction to elementary education with an emphasis on the teaching of literacy to school age children (ages 6-12) with and without special needs. Teaching strategies and techniques reflect current theory of literacy instruction and address emergent literacy, word analysis, reading comprehension, reading and writing process, reading and writing in content areas, and basic literacy assessment. The course includes ways to create a classroom environment that recognizes racial, cultural, and linguistic diversity in children and supports their learning. An elementary school field placement one morning per week is required. **Note: Meets for 6 hours on campus.**

Prerequisites: A passing score on the "Communication and Literacy Skills" component of the Massachusetts Test for Educator Licensure (MTEL); EDUC 200 Education in American Society with Field Study I, PSYC 200 Psychology of Development, acceptance to the Coordinate Major in Elementary Education, and junior status.

### **EDUC 341 Elementary Curriculum: Mathematics with Field Study III**

A course that prepares pre-service teachers with an opportunity to plan and implement appropriate mathematical experiences for children ages 6 - 12 including those with special needs. Teaching strategies and techniques modeled are consistent with the current mathematics education reform movement. A major focus is learning how to help children construct their own understanding of mathematics through problem solving with manipulative materials and technology. (An elementary field placement one day per week is required.)

Prerequisite: EDUC 322 The Child and Literacy with Field Study II.

Corequisite: EDUC 346 Elementary Curriculum: Science, Social Studies, and Special Needs.

### **EDUC 346 Elementary Curriculum: Science, Social Studies, and Special Needs**

Designed to present a variety of teaching strategies, materials, and technology for assisting future teachers. The science component gives students an opportunity to present and critique inquiry lessons based on a variety of topics from the life, physical, and earth sciences. Students learn to implement basic stages in the scientific process. A science based teaching unit helps prepare the students for their student teaching practicum. The social studies component includes several major teaching strategies, such as guided discovery, inquiry, and learning centers. Special emphasis is placed on how to utilize visual materials, integrate disciplines, and develop questioning skills. Student use technology, such as websites and digital photography.. The special education component is designed to assist students in understanding the classroom teacher's role in supporting inclusion. Tools and techniques are provided for understanding the concepts of integration, for addressing all children's learning needs, and for supporting both educators and children through consultation, collaboration and co-teaching efforts. Students develop skills in preparing, implementing, and evaluating Individualized Education Programs (IEPs). **Note: Meets for 6 hours on campus.**

Prerequisites: EDUC 322 The Child and Literacy with Field Study II, overall GPA of 2.7 and 2.7 GPA in all education courses.

Corequisite: EDUC 341 Elementary Curriculum: Mathematics with Field Study III.

### **EDUC/SOCI 350 Education and Social Change**

An examination of two interrelated themes: how social change shapes education and how education expresses social change. Through applied topics such as education's influences on social inequalities through different forms of education, the relationship between the economy and education, and the history of schooling in the United States, students learn key concepts of social change and education and of the relationship between the two. Readings include theory, research, history, and issues-focused articles pertaining to these topics. Students assess contemporary media on education and social change, and they complete independent projects related to topics in education and social agendas.

Prerequisite: SOCI 101 Introduction to Sociology, SOCI 130 Social Problems or EDUC 200 Education in American Society with Field Study I.

### **EDUC 374 Early Childhood Curriculum: Mathematics and Science with Field Study III**

Designed to help preservice teachers plan and implement appropriate mathematical experiences for children ages 3 - 9, including those with special needs. Teaching strategies are consistent with the current mathematics education reform movement. A major focus is learning how to help children construct their own understanding of mathematics through problem solving with manipulative materials and technology. The science component gives students an opportunity to present and critique inquiry lessons based on a variety of topics from the life, physical, and earth sciences. Students learn to implement the basic stages in the scientific process. A science based teaching unit helps prepare the students for their student teaching practicum. A kindergarten-grade 2 placement one day per week is required. **Note: Meets for 5 hours on campus.**

Prerequisites: EDUC 320 The Young Child: Emergent Literacy with Field Study II, overall GPA of 2.7 and 2.7 in all education courses.

### **EDUC 376 Early Childhood Curriculum: Reading, Social Studies, and Special Needs**

An introduction to social studies and a continuation of early childhood reading and special education curriculum. The reading component moves beyond the emergent stage of reading and writing development to address proven strategies for teaching skills in areas key to classroom instruction for the beginning and fluent reader: phonemic awareness, phonics, fluency, vocabulary, and text comprehension. The social studies component includes several major teaching strategies, such as guided discovery, inquiry, and learning centers. Special emphasis is placed on how to utilize visual materials, integrate disciplines, and develop questioning skills. Students also use technology, such as websites and digital photography. The special education component assists students in understanding the classroom teacher's role in supporting inclusion. Tools and techniques are provided for understanding the concepts of integration, addressing all children's learning needs, and supporting both educators and children through consultation, collaboration and co-teaching efforts. Students develop skills in preparing, implementing, and evaluating Individualized Education Programs (IEPs). **Note: Meets for 6 hours on campus.**

Prerequisites: EDUC 320 The Young Child: Emergent Literacy with Field Study II, overall GPA 2.7 and 2.7 GPA in all education courses.

Corequisite: EDUC 374 Early Childhood Curriculum: Mathematics and Science with Field Study III.

**EDUC 410 Student Teaching Practicum and Seminar I: High School (2 Course-credits)**

A supervised experience in teaching the student's major subject at the high-school level. After an initial period of intensive seminars at the University, the student participates in the complete program every day in the school of placement under the guidance of a cooperating teacher and a University supervisor. Seminar meetings are scheduled during this period. No other course may be taken while enrolled in this course.

Prerequisite: A passing score on the appropriate subject area test of the Massachusetts Test for Educator Licensure (MTEL); EDUC 315 Professional Preparation and Field Study II: Methods, Special Education and Technology for High School, any courses specified by the major department, and satisfaction of the requirements specified in "Admission into Teacher Education and Student Teaching Practicum" elsewhere in this catalog.

**EDUC 411 Student Teaching Practicum and Seminar II: High School (2 Course-credits)**

A second supervised experience in teaching the student's major subject at the high school level. After an initial intensive seminar at the University to assess the work of EDUC 410 Student Teaching Practicum and Seminar I: High School, the student participates in the complete program every day in the same school of placement as in EDUC 410 under the guidance of a cooperating teacher and a University supervisor. Seminar meetings are scheduled during this period. The course concludes with a period of intensive seminar at the University. No other courses may be taken while enrolled in this course.

Prerequisite: A passing score on the appropriate subject area test of the Massachusetts Test for Educator Licensure (MTEL); EDUC 410 Student Teaching Practicum and Seminar I: High School.

**EDUC 412 Student Teaching Practicum and Seminar I: Visual Art Pre-K to Grade 8 (2 Course-credits)**

A supervised experience in teaching visual art. After an initial period of intensive seminar at the University, the student participates in the complete program every day in the school of placement under the guidance of a cooperating teacher and a University supervisor. Seminar meetings are scheduled during this period. No other course may be taken while enrolled in this course.

Prerequisite: A passing score on the appropriate subject area test of the Massachusetts Test for Educator Licensure (MTEL); EDUC 319 Professional Preparation and Field Study II: Methods, Special Education and Technology for Visual Art Pre-K to Grade 8 and Grades 5 to 12, any requirements specified by the Art and Music Department, and satisfaction of the requirements specified in "Admission into Teacher Education and Student Teaching Practicum" elsewhere in this Catalog.

**EDUC 413 Student Teaching Practicum and Seminar II: Visual Art Pre-K to Grade 8 (2 Course-credits)**

A second supervised experience in teaching visual art Pre-K to 8. After an initial intensive seminar at the University to assess the work of EDUC 412 Student Teaching Practicum and Seminar I: Visual Art Pre-K to Grade 8, the student participates in the complete program everyday in the same school of placement as in EDUC 412 under the guidance of a cooperating teacher and a University supervisor. Seminar meetings are scheduled during this period. The course concludes with a period of intensive seminars at the University. No other courses may be taken while enrolled in this course.

Prerequisite: A passing score on the appropriate subject area test of the Massachusetts Test for Educator Licensure (MTEL); EDUC 412 Student Teaching Practicum and Seminar I: Visual Art Pre-K to Grade 8.

**EDUC 414 Student Teaching Practicum and Seminar I: Middle School (2 Course-credits)**

A supervised experience in teaching the student's major subject at the middle-school level. After an initial period of intensive seminars at the University, the student participates in the complete program every day in the school of placement under the guidance of the cooperating teacher and a University supervisor. Seminar meetings are scheduled during this period. No other course may be taken while enrolled in this course.

Prerequisite: A passing score on the appropriate subject area test of the Massachusetts Test for Educator Licensure (MTEL); EDUC 316 Professional Preparation and Field Study II: Methods, Special Education and Technology for Middle School, any courses specified by the major department, and satisfaction of the requirements specified in "Admission into Teacher Education and Student Teaching Practicum" elsewhere in this catalog.

**EDUC 415 Student Teaching Practicum and Seminar II: Middle School (2 Course-credits)**

A second supervised experience in teaching the student's major subject at the middle-school level. After an initial intensive seminar at the University to assess the work of EDUC 414 Student Teaching Practicum and Seminar I: Middle School, the student participates in the complete program every day in the same school of placement as in EDUC 414 under the guidance of a cooperating teacher and the University supervisor. Seminar meetings are scheduled during this period. The course concludes with a period of intensive seminars at the University. No other courses may be taken while enrolled in this course.

Prerequisite: A passing score on the appropriate subject area test of the Massachusetts Test for Educator Licensure (MTEL); EDUC 414 Student Teaching Practicum and Seminar I: Middle School

**EDUC 421 Student Teaching Practicum and Seminar I: World Languages Grades 5-12 (2 Course-credits)**

A supervised experience in teaching world languages for licensure as a teacher of foreign languages. After an initial period of intensive seminar at the University, the student participates in the complete program every day in the school of placement under the guidance of a cooperating teacher and a University supervisor. Seminar meetings are scheduled during this period. No other course may be taken while enrolled in this course.

Prerequisite: A passing score on the appropriate subject area test of the Massachusetts Test for Educator Licensure (MTEL); EDUC 318 Professional Preparation and Field Study II: Methods, Special Education and Technology for World Languages, any requirements specified by the World Languages Department, and satisfaction of the requirements specified in "Admission into Teacher Education and Student Teaching Practicum" elsewhere in this Catalog.

**EDUC 422 Student Teaching Practicum and Seminar II: World Languages Grades 5-12 (2 Course-credits)**

A second supervised experience in teaching world languages for licensure as a teacher of foreign languages. After an initial intensive seminar at the University to assess the work of EDUC 421 Student Teaching Practicum and Seminar I: World Languages Grades 5-12, the student participates in the complete program every day in the same school of placement as in EDUC 421 under the guidance of a cooperating teacher and a University supervisor. Seminar meetings are scheduled during this period. The course concludes with a period of intensive seminars at the University. No other courses may be taken while enrolled in this course.

Prerequisite: A passing score on the appropriate subject area test of the Massachusetts Test for Educator Licensure (MTEL); EDUC 421 Student Teaching Practicum and Seminar I: World Languages Grades 5-12.

**EDUC 423 Student Teaching Practicum and Seminar I: Visual Art Grades 5-12 (2 Course-credits)**

A supervised experience in teaching visual art. After an initial period of intensive seminar at the University, the student participates in the complete program every day in the school of placement under the guidance of a cooperating teacher and a University supervisor. Seminar meetings are scheduled during this period. No other course may be taken while enrolled in this course.

Prerequisite: A passing score on the appropriate subject area test of the Massachusetts Test for Educator Licensure (MTEL); EDUC 319 Professional Preparation and Field Study II: Methods, Special Education and Technology for Visual Art Pre-K to Grade 8 and Grades 5 to 12, any requirements specified by the Art and Music Department, and satisfaction of the requirements specified in "Admission into Teacher Education and Student Teaching Practicum" elsewhere in this Catalog.

**EDUC 424 Student Teaching Practicum and Seminar II: Visual Art Grades 5-12 (2 Course-credits)**

A second supervised experience in teaching visual art. After an initial intensive seminar at the University to assess the work of EDUC 423 Student Teaching Practicum and Seminar I: Visual Art Grades 5-12, the student participates in the complete program every day in the same school of placement as in EDUC 423 under the guidance of a cooperating teacher and a University supervisor. Seminar meetings are scheduled during this period. The course concludes with a period of intensive seminars at the University. No other courses may be taken while enrolled in this course.

Prerequisite: A passing score on the appropriate subject area test of the Massachusetts Test for Educator Licensure (MTEL); EDUC 423 Student Teaching Practicum and Seminar I: Visual Art Grades 5-12.

**EDUC 431 Early Childhood Professional Practicum A (2 Course-credits)**

A supervised teaching experience at the kindergarten level in a public school setting five days per week for six weeks. This practicum gives students an opportunity to develop and practice teaching competencies under the guidance of a supervising practitioner and a University supervisor. During regularly scheduled seminars, students share experiences, solve problems, and reflect on their teaching practice. Note: A practicum (student teaching) application must be submitted to the Office of Professional Experiences by October 1<sup>st</sup> for spring semester and February 15<sup>th</sup> for fall semester.

Prerequisites-Undergraduates: Passing scores on all Massachusetts Tests for Educator Licensure (MTEL) required for the Early Childhood license; EDUC 222 Sheltered English Immersion; EDUC 374 Early Childhood Curriculum: Mathematics and Science with Field Study III; EDUC 376 Early Childhood Curriculum: Reading, Social Studies and Special Needs; overall GPA of 2.80 and 2.80 GPA for all courses in the coordinate major, including PSYC 200 Psychology of Development..

**EDUC 432 Early Childhood Professional Practicum B (2 Course-credits)**

A supervised teaching experience in a public school classroom (grades 1-2) five days per week for ten weeks. This practicum gives students an opportunity to develop and practice teaching competencies under the guidance of a supervising practitioner and a University supervisor. During regularly scheduled seminars, students share experiences, solve problems, and reflect on their teaching practice. Note: A practicum (student teaching) application must be submitted to the Office of Professional Experiences by October 1<sup>st</sup> for spring semester and February 15<sup>th</sup> for fall semester.

Prerequisite: Satisfactory completion of EDUC 431 Early Childhood Professional Practicum A.

**EDUC 437 Elementary Professional Practicum A (2 Course-credits)**

A supervised teaching experience in a classroom (grades 1-6) five days per week. This practicum gives students an opportunity to develop and practice teaching competencies under the guidance of a supervising practitioner and a University supervisor. During regularly scheduled seminars, students share experiences, solve problems, and reflect on their teaching practice. Note: A practicum (student teaching) application must be submitted to the Office of Professional Experiences by October 1<sup>st</sup> for spring semester and February 15<sup>th</sup> for fall semester.

Prerequisites-Undergraduates: Passing scores on all Massachusetts Tests for Educator Licensure (MTEL) required for the Elementary license; EDUC 222 Sheltered English Immersion; EDUC 341 Elementary Curriculum: Mathematics with Field Study III; EDUC 346 Elementary Curriculum: Reading, Social Studies and Special Needs; overall GPA of 2.80 and 2.80 GPA for all courses in the coordinate major, including PSYC 200 Psychology of Development.

**EDUC 438 Elementary Professional Practicum B (2 Course-credits)**

A supervised teaching experience continuing in a classroom (grades 1-6) five days per week. This practicum gives students an opportunity to develop and practice teaching competencies under the guidance of a supervising practitioner and a University supervisor. During regularly scheduled seminars, students share experiences, solve problems, and reflect on their teaching practice. Note: A practicum (student teaching) application must be submitted to the Office of Professional Experiences by October 1<sup>st</sup> for spring semester and February 15<sup>th</sup> for fall semester.

Prerequisite: Satisfactory completion of EDUC 437 Elementary Professional Practicum A.

**EDUC 490 Independent Study: Current Topics in Education**

An investigation into a topic in education selected by the student with the guidance of a faculty member in the Education Department. The student and faculty member work collaboratively to select a topic, identify the scope and sequence of the independent study, and establish required outcomes for the course. All proposals must be accepted by the instructor and approved by the Department Chair.

Prerequisite: EDUC 200 Education in American Society and a minimum overall GPA of 2.80.

# English

## Chair: Desmond McCarthy

Professors:	Elizabeth (Lisa) Eck, Patricia Lynne, Carolyn Maibor, Desmond F. McCarthy, Lynn Parker, Evelyn Perry
Associate Professors:	Bartholomew Brinkman, Thomas N. Grove, Kelly A. Matthews, Claudia Springer, Rachel Trousdale, Samuel Witt
Assistant Professors:	Mona Awad, Kristen Bennett, Patricia Chu, Colleen Coyne, Alexander Hartwiger, Patricia A. Horvath
Instructor:	Elizabeth S. Banks, Lorianne DiSabato

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

The English Department offers a wide-ranging program of poetry, prose, drama, film, linguistics, writing, and journalism for majors and non-majors alike. This program is designed to help students develop increased skills in reading, writing, and analytical thinking; greater appreciation of literature; and deeper understanding of the relationship between literature and race, gender, culture, history, and our shared humanity.

## The General Education Requirement

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain I-B (Humanities) is satisfied through the completion of the English major.

## Course Prerequisites

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

## Placement Testing

Each incoming student must take placement examinations in writing, mathematics, and reading, which are administered prior to orientation for new students. Information regarding Placement Testing dates and times may be found at <http://www.framingham.edu/studentaffairs/placement.htm>. Contact the Office of First Year Programs located in the Center for Academic Support and Advising (CASA) for reservations.

## Writing Code Interpretation

### Code Explanation

- 1 May not take a college-level writing course at Framingham State University.
- 2 Must complete ENGL 100 Introduction to College Writing before enrolling in ENGL 110 Expository Writing.
- 3 May register for ENGL 110 Expository Writing, which meets the University's general education writing requirement. A Reading Code of 2 is also required to register for ENGL 110.
- 4 Completed ENGL 100 Introduction to College Writing.

5 Transfer coursework accepted.

*NOTE: During the Course Add/Drop period, First-Year First-Time students cannot drop ENGL 100 Introduction to College Writing or ENGL 110 Expository Writing unless a completed Course Override form is presented to the Office of the Registrar. The form must include instructor signatures and permission to enroll in a different section of the same course.*

## Reading Code Interpretation

### Code Explanation

- 1 Indicates student must retest and is not eligible to enroll in ENGL 110 Expository Writing.
- 2 Indicates student may enroll in ENGL 110 Expository Writing if Writing Placement score is equal to 3 or higher.
- 3 Indicates student has completed remedial coursework and may enroll in ENGL 110 Expository Writing.
- 4 Indicates two or more credit bearing courses have been accepted in transfer and student may enroll in ENGL 110 Expository Writing.

## ENGLISH MAJOR

### Departmental Requirements for English Major (UENG)

Principal courses, twelve (12) required, as follows:

#### Major Core:

ENGL 204 Literary Study

*(Students permitted by the Department Chair to waive this requirement must take ENGL 333 Critical Writing.)*

#### One (1) of the following writing or journalism courses:

ENGL 225 Introduction to Journalism

ENGL 280 Persuasive Writing

ENGL 282 Creative Writing

ENGL 283 Writing Poetry

ENGL 284 Writing Fiction and Creative Nonfiction

ENGL 286 Professional Writing

ENGL 288 Writing Fiction

ENGL 300 Writing for Children

ENGL 311 Writing About Science

ENGL 331 News Writing

ENGL 333 Critical Writing

ENGL 335 Feature Writing

ENGL 371 Business Writing

ENGL 377 Writing for Online and Social Media

ENGL 387 Life Writing

ENGL 411 Creative Writing Seminar in Prose

ENGL 413 Creative Writing Seminar in Poetry



**Literature Group A (Early British): One (1) course from the following:**

ENGL 220 Shakespeare  
ENGL 251 British Literature I: Old English to 1680  
ENGL 313 Medieval and Renaissance Drama  
ENGL 314 English Renaissance Literature  
ENGL 317 Studies in Shakespeare  
ENGL 375 Studies in British Literature through 1680  
ENGL 407 Chaucer

**Literature Group B (Modern British): One (1) course from the following:**

ENGL 255 British Literature II: 1680 to 1890  
ENGL 232 Irish Literature  
ENGL 318 British Romanticism  
ENGL 321 Rise and Establishment of the English Novel  
ENGL 322 The Nineteenth-Century British Novel  
ENGL 330 Victorian Period  
ENGL 355 British Fiction since 1945  
ENGL 381 Contemporary Irish Literature  
ENGL 386 Studies in British Literature after 1680  
ENGL 389 Modern and Contemporary British and Irish Poetry

**Literature Group C (American): Two (2) courses in American literature:**

ENGL 243 American Short Story  
ENGL 248 Literature of the Harlem Renaissance  
ENGL 260 American Ethnic Literature  
ENGL 261 American Writers I  
ENGL 262 American Writers II  
ENGL 263 African American Women Writers  
ENGL 264 African American Literature  
ENGL 275 Contemporary Latinx Literature  
ENGL 347 Modern American Poetry  
ENGL 353 Whitman, Dickinson, and Frost  
ENGL 365 American Romanticism  
ENGL 366 Contemporary African American Poetry  
ENGL 368 American Realism and Naturalism  
ENGL 370 Studies in American Literature  
ENGL 373 Modern American Fiction  
ENGL 383 Contemporary American Fiction  
ENGL 384 Contemporary American Poetry  
ENGL 397 Studies in African American Literature

**Literature Group D: One (1) course from Non-United States and Non-British Literature to 1900:**

ENGL 202 Comparative Mythology  
ENGL 265 Western Literature: Origins to the Renaissance  
ENGL 266 Western Literature: Renaissance to the Present  
ENGL 271 Development of the Drama  
ENGL 319 The Nineteenth-Century European Novel  
ENGL 345 Studies in the Bible as Literature  
ENGL 378 Studies in World Literature through 1900

**Literature Group E: One (1) course from Non-United States and Non-British Literature after 1900:**

ENGL 203 Contemporary Global Literature  
ENGL 277 Gender in Contemporary Global Literature  
ENGL 326 The Novel and the World  
ENGL 342 Modern Drama  
ENGL 361 Postcolonial Literature  
ENGL 362 Russian Literature in Translation  
ENGL 376 The Twentieth-Century Novel  
ENGL 382 Contemporary European Literature  
ENGL 398 Studies in World Literature after 1900

**Capstone:**

ENGL 422 Seminar in Literature

**Other Courses (to total twelve) from above or from the following areas:**

ENGL 111 Reading Literature\*  
ENGL 118 Monsters\*  
ENGL 124 Literature and Social Justice\*  
ENGL 132 Alternate Pasts\*  
ENGL 150 Rebels and Revolution\*  
ENGL 186 Banned Books\*  
ENGL 201 Mythology and Folklore  
ENGL 206 Film and Literature  
ENGL 207 The Language of Film  
ENGL 208 Film Genres  
ENGL 209 Film History: 1895 to 1960  
ENGL 229 Film History: 1960 to Present  
ENGL 234 Global Cinema  
ENGL 240 LGBTQ Literature  
ENGL 246 African American Film  
ENGL 250 Literature and Gender  
ENGL 297 English Grammar: A Structural Analysis

ENGL 325 Studies in Film

ENGL 375 Studies in British Literature

ENGL 390 Studies in Genre

ENGL 401 The English Language

ENGL 490 Independent Study in English

One Children's Literature course chosen from the following (only one course in this area may be counted toward the 12 courses required for the major):

ENGL 212 Children's Literature

ENGL 217 The History of Children's Literature

ENGL 320 Young Adult Literature

ENGL 399 Current Trends in Children's Literature

*\*Not open to students with junior or senior standing in the English major or Interdisciplinary Major with Specialization in Language Arts (UIDE). Students may count only one (1) of these courses towards the English major if taken prior to the junior year.*

*All English majors must take four (4) literature courses at the 300- or 400-level in addition to ENGL 422 Seminar in Literature. One of the four (4) courses may be a 300-level film course, as may ENGL 320 Young Adult Literature. Other children's literature courses do not satisfy this requirement. Students should focus on 300- and 400-level courses in the junior/senior years.*

### **Foreign Language Requirement:**

Minimum of elementary knowledge of one foreign language required (0-2 courses). The Elementary Level may be met in one of several ways: 1) completion of a college-level Elementary II or above language course; 2) language placement test score of 65 or higher; 3) waiver from the Chair of the World Department if high school academic language is other than English (usually applies to international students); achievement of Level 4 in a single language in high school.

## **CONCENTRATIONS**

### **CONCENTRATION IN AFRICAN AMERICAN LITERATURE (UENA)**

**Minimum of 15 courses, as follows:**

**Twelve (12) required courses for the major, plus four (4) of the following:**

ENGL 264 African American Literature

**Three (3) of the following courses:**

ENGL 246 African American Film

ENGL 248 Literature of the Harlem Renaissance

ENGL 263 African American Women Writers

ENGL 366 Contemporary African American Poetry

ENGL 397 Studies in African American Literature

*Note: No more than one of these courses may be used to fulfill both the requirement of twelve courses in English and four courses for this concentration.*

**CONCENTRATION IN CHILDREN'S AND YOUNG ADULT LITERATURE  
(UENL)**

**Minimum of 15 courses, as follows:**

**Twelve (12) required courses for the major, plus four (4) of the following:**

- ENGL 212 Children's Literature
- ENGL 217 The History of Children's Literature
- ENGL 300 Writing for Children
- ENGL 320 Young Adult Literature
- ENGL 399 Current Trends in Children's Literature

*Note: No more than one of these courses may be used to fulfill both the requirement of twelve courses in English and four courses for this concentration.*

**CONCENTRATION IN CREATIVE WRITING (UENC)**

**Minimum of 15 courses, as follows:**

**Twelve (12) required courses for the major, plus four (4) of the following:**

**Choose One (1) from the following:**

- ENGL 282 Creative Writing
- ENGL 284 Writing Fiction and Creative Nonfiction

**Choose Two (2) from the following:**

- ENGL 300 Writing for Children
- ENGL 349 Writing Poetry
- ENGL 363 Writing Fiction
- ENGL 387 Life Writing

**Choose One (1) of the following:**

- ENGL 411 Creative Writing Seminar in Prose \*
- ENGL 413 Creative Writing Seminar in Poetry \*\*

*Note: No more than one of these courses may be used to fulfill both the requirement of twelve courses in English and four courses for this concentration.*

**CONCENTRATION IN FILM STUDIES (UENF)**

**Minimum of 15 courses, as follows:**

**Twelve (12) required courses for the major, plus four (4) of the following:**

- ENGL 206 Film and Literature
- ENGL 207 The Language of Film
- ENGL 208 Film Genres
- ENGL 209 Film History: 1895 to 1960
- ENGL 229 Film History: 1960 to Present
- ENGL 234 Global Cinema
- ENGL 325 Studies in Film

*Note: No more than one of these courses may be used to fulfill both the requirement of twelve courses in English and four courses for this concentration.*

## CONCENTRATION IN JOURNALISM (UENJ)

### Minimum of 15 courses as follows:

#### Twelve (12) required courses for the major, plus the following four (4):

ENGL 225 Introduction to Journalism

ENGL 331 News Writing

#### One (1) of the following:

ENGL 335 Feature Writing

ENGL 377 Writing for Online and Social Media

ENGL 481 Editorial Workshop in Journalism **or**

ENGL 496 Internship in Journalism

#### Capstone (*whichever one was not taken above*):

ENGL 481 Editorial Workshop in Journalism **or**

ENGL 496 Internship in Journalism

*Note: One of the above courses, except for the internships, may be used to fulfill the requirements of both the twelve courses in English and the four courses for this concentration.*

## CONCENTRATION IN PROFESSIONAL WRITING (UENP)

### Minimum of 15 courses as follows:

#### Twelve (12) required courses for the major, plus four (4) professional writing courses:

ENGL 286 Professional Writing

ENGL 371 Business Writing **or**

ENGL 372 Technical Writing

ENGL 495 Internship in English

#### One additional writing course from the following:

ENGL 225 Introduction to Journalism

ENGL 280 Persuasive Writing

ENGL 311 Writing About Science

ENGL 335 Feature Writing

ENGL 371 Business Writing

ENGL 372 Technical Writing

ENGL 377 Writing for Online and Social Media

ENGL 495 Internship in English

*Note: No more than one of these courses may be used to fulfill both the requirement of twelve courses in English and three courses for this concentration. Eligible students are strongly encouraged to take ENGL 495 Internship in English as one of their professional writing courses.*

## CONCENTRATION IN WRITING (UENW)

**Minimum of 15 courses, as follows:**

**Twelve (12) required courses for the major, plus four (4) of the following:**

ENGL 225 Introduction to Journalism  
ENGL 280 Persuasive Writing  
ENGL 282 Creative Writing  
ENGL 283 Writing Poetry  
ENGL 284 Writing Fiction and Creative Nonfiction  
ENGL 286 Professional Writing  
ENGL 288 Writing Fiction  
ENGL 300 Writing for Children  
ENGL 311 Writing About Science  
ENGL 331 News Writing  
ENGL 333 Critical Writing  
ENGL 335 Feature Writing  
ENGL 371 Business Writing  
ENGL 372 Technical Writing  
ENGL 377 Writing for Online and Social Media  
ENGL 411 Creative Writing Seminar in Prose  
ENGL 413 Creative Writing Seminar in Poetry  
ENGL 481 Editorial Workshop in Journalism  
ENGL 495 Internship in English  
ENGL 496 Internship in Journalism

*Note: No more than one of these courses may be used to fulfill both the requirement of twelve courses in English and four courses for this concentration.*

## CONCENTRATION IN TEACHING AND MINOR IN SECONDARY EDUCATION (UENT) (INITIAL LICENSURE)

**English Major Core (12 courses):**

ENGL 204 Literary Study  
ENGL 251 British Literature I: Old English to 1680 (Literature Group A)  
ENGL 255 British Literature II: 1680 to 1890 (Literature Group B)  
Two courses from Literature Group C  
One course from Literature Group D  
One course from Literature Group E  
ENGL 333 Critical Writing  
ENGL 401 The English Language  
ENGL 422 Seminar in Literature  
Two (2) English electives

**Completion of second semester intermediate foreign language or equivalent**

**Required for Secondary Education (High School or Middle School)**

COMM 107 Effective Speaking\* **or**

COMM 115 Human Communication\*

PSYC 200 Psychology of Development\*

*\*Note: These courses may be used to fulfill General Education requirements.*

**Education Course Requirements:**

**High School:**

EDUC 200 Education in American Society with Field Study I

EDUC 222 Sheltered English Immersion

EDUC 300 Professional Preparation II: Special Needs and Educational Technology

EDUC 315 Professional Preparation and Field Study II: General and Discipline-Specific Methods for High School

EDUC 410 Student Teaching Practicum and Seminar I: High School  
(2 course-credits)

EDUC 411 Student Teaching Practicum and Seminar II: High School  
(2 course-credits)

PSYC 200 Psychology of Development

**Middle School:**

EDUC 200 Education in American Society with Field Study I

EDUC 222 Sheltered English Immersion

EDUC 300 Professional Preparation II: Special Needs and Educational Technology

EDUC 316 Professional Preparation and Field Study II: General and Discipline-Specific Methods for Middle School

EDUC 414 Student Teaching Practicum and Seminar I: Middle School  
(2 course-credits)

EDUC 415 Student Teaching Practicum and Seminar II: Middle School  
(2 course-credits)

PSYC 200 Psychology of Development

*See Education Department section on the catalog for further information on teacher education.*

**COORDINATE MAJOR IN EARLY CHILDHOOD OR ELEMENTARY EDUCATION WITH ENGLISH**

The Department of English sponsors two programs for students pursuing licensure in early childhood or elementary education. One is the Interdisciplinary Major in Language Arts, as described in the Education section of this catalog. A second option is a major in English, combined with the Coordinate Major in Education, as outlined below.

Students must satisfy the general education requirements, the English major requirement of twelve (12) courses plus the foreign language requirement, and the early childhood or elementary education requirement of six (6) courses plus the professional semester. With careful planning, students may complete this program within 32 course-credits.

**Choose A or B**

**A. EARLY CHILDHOOD EDUCATION (UECC)**

**(Pre-K - Grade 2 Licensure)**

EDUC 200 Education in American Society with Field Study I  
*(taken during the sophomore or junior year)*

EDUC 222 Sheltered English Immersion

EDUC 320 The Young Child: Emergent Literacy with Field Study II

EDUC 374 Early Childhood Curriculum: Mathematics and Science  
with Field Study III

EDUC 376 Early Childhood Curriculum: Reading, Social Studies,  
and Special Needs  
*(EDUC 374 and EDUC 376 must be taken concurrently)*

PSYC 200 Psychology of Development\*

**The Professional Semester (four course-credits):**

EDUC 431 Early Childhood Professional Practicum A (2 course-credits)

EDUC 432 Early Childhood Professional Practicum B (2 course-credits)

**B. ELEMENTARY EDUCATION (UELC)**

**(Grades 1 - 6 Licensure)**

EDUC 200 Education in American Society with Field Study I  
*(taken during the sophomore or junior year)*

EDUC 222 Sheltered English Immersion

EDUC 322 The Child and Literacy with Field Study II

EDUC 341 Elementary Curriculum: Mathematics with Field Study III

EDUC 346 Elementary Curriculum: Science, Social Studies, and Special Needs  
*(EDUC 341 and EDUC 346 must be taken concurrently)*

PSYC 200 Psychology of Development\*

**The Professional Semester (four course-credits):**

EDUC 437 Elementary Professional Practicum A (2 course-credits)

EDUC 438 Elementary Professional Practicum B (2 course-credits)

*\*Note: PSYC 200 Psychology of Development may be used to fulfill the Domain General Education requirement.*

**COORDINATE MAJOR IN EARLY CHILDHOOD OR ELEMENTARY EDUCATION WITH INTERDISCIPLINARY MAJOR SPECIALIZATION IN LANGUAGE ARTS (UIDE)**

**(Home Department-English)**

The English Department sponsors the Interdisciplinary Studies Specialization in Language Arts for students seeking licensure at the early childhood or elementary level. For more specific information, refer to the Education section of the catalog.



## MINORS

### MINOR IN AFRICAN AMERICAN LITERATURE AND FILM (5 COURSES)

ENGL 110 Expository Writing (Gen. Ed. Domain Common Core Writing)

ENGL 264 African American Literature

***Choose Three (3) of the following courses:***

ENGL 248 Literature of the Harlem Renaissance

ENGL 263 African American Women Writers

ENGL 246 African American Film

ENGL 366 Contemporary African American Poetry

ENGL 397 Studies in African American Literature

### MINOR IN CHILDREN'S AND YOUNG ADULT LITERATURE (5 COURSES)

ENGL 110 Expository Writing (Gen. Ed. Domain Common Core Writing)

***Choose four (4) of the following courses:***

ENGL 212 Children's Literature

ENGL 217 The History of Children's Literature

ENGL 300 Writing for Children

ENGL 320 Young Adult Literature

ENGL 399 Current Trends in Children's Literature

### MINOR IN CREATIVE WRITING (5 COURSES)

ENGL 110 Expository Writing (Gen. Ed. Domain Common Core Writing)

***Choose one (1) of the following creative writing courses:***

ENGL 282 Creative Writing

ENGL 284 Writing Fiction and Creative Nonfiction

***Choose two (2) of the following creative writing courses:***

ENGL 300 Writing for Children

ENGL 349 Writing Poetry \*

ENGL 363 Writing Fiction \*\*

ENGL 387 Life Writing \*\*

***Choose one (1) of the following capstone courses:***

ENGL 411 Creative Writing Seminar in Prose \*

ENGL 413 Creative Writing Seminar in Poetry \*\*

\* ENGL 363 Writing Fiction or ENGL 387 Life Writing serve as prerequisites to ENGL 411 Creative Writing Seminar in Prose.

\*\* ENGL 349 Writing Poetry is a prerequisite to ENGL 413 Creative Writing Seminar in Poetry.

### **MINOR IN ENGLISH (6 COURSES)**

ENGL 110 Expository Writing (Gen. Ed. Domain Common Core Writing)

Choose five (5) English courses acceptable for the English major. Students may count one (1) 100-level course towards the required five (5) additional courses if taken prior to their junior year.

### **MINOR IN FILM STUDIES (5 COURSES)**

ENGL 110 Expository Writing (Gen. Ed. Domain Common Core Writing)

***Choose four (4) courses from the following:***

ENGL 206 Film and Literature

ENGL 207 The Language of Film

ENGL 208 Film Genres

ENGL 209 Film History: 1895 to 1960

ENGL 229 Film History: 1960 to Present

ENGL 234 Global Cinema

ENGL 325 Studies in Film

### **MINOR IN JOURNALISM (5 COURSES)**

ENGL 110 Expository Writing (Gen. Ed. Domain Common Core Writing)

ENGL 225 Introduction to Journalism

ENGL 331 News Writing

***One (1) of the following:***

ENGL 335 Feature Writing

ENGL 377 Writing for Online and Social Media

ENGL 481 Editorial Workshop in Journalism **or**  
ENGL 496 Internship in Journalism

***Capstone (whichever was not taken above):***

ENGL 481 Editorial Workshop in Journalism **or**  
ENGL 496 Internship in Journalism

### **MINOR IN PROFESSIONAL WRITING (5 COURSES)**

ENGL 110 Expository Writing (Gen. Ed. Domain Common Core Writing)

ENGL 286 Professional Writing

ENGL 371 Business Writing **or**

ENGL 372 Technical Writing

ENGL 495 Internship in English

***One (1) additional writing course from the following:***

ENGL 225 Introduction to Journalism

ENGL 280 Persuasive Writing

ENGL 311 Writing About Science

ENGL 335 Feature Writing

ENGL 371 Business Writing

ENGL 372 Technical Writing

*Note: Eligible students are strongly encouraged to take ENGL 495 Internship in English as one of their professional writing courses.*

#### **MINOR IN WRITING (5 COURSES)**

ENGL 110 Expository Writing (Gen. Ed. Domain Common Core Writing)

Choose four (4) additional advanced English writing courses.

### **INTERDEPARTMENTAL MINORS**

*Please see the Interdisciplinary section of the catalog for course requirements.*

#### **MINOR IN AMERICAN STUDIES (5 COURSES)**

To earn an American Studies minor, students must apply in writing to the Chair of either the English or History Department and have a sequence of courses designed and approved to meet specific goals. Applications are available in either Chair's office. To complete the minor, four (4) of the five (5) courses must be taken outside the student's major department. No American Studies minor will be awarded without compliance with the above format.

#### **MINOR IN IRISH STUDIES (IRS) (5 COURSES)**

To earn an Irish Studies minor, students must apply in writing to the Chair of the English Department. Only one (1) course may be taken within the student's major subject area. Courses in the minor may also be used to fulfill general education requirements.

The minor requires five (5) elective courses from the following list, including up to three courses in Irish studies taken abroad at the University of Ulster, subject to approval by the Chair of the English Department. To complete the course residency requirement for a minor, a minimum of three (3) course-credits (12 semester hours) in the minor must be taken at Framingham State University. Exceptions to the University's Course Residency requirement may be made by Chair of the English Department in conjunction with the University Registrar.

#### **MINOR IN SCIENCE COMMUNICATION (SCM) (5 COURSES)**

The University offers a minor in Science Communication. To declare a Science Communication minor, students must complete the appropriate form and obtain the signature of one of the following department chairs: Communication Arts, English, or Physics and Earth Sciences. Students should meet with an advisor in the minor to design a plan for completing the minor. The specific courses taken depend in part on the student's major. To complete the minor, four (4) of the five (5) courses must be taken outside the student's major department. No Science Communication minor will be awarded without compliance with the above format.

## DESCRIPTION OF ENGLISH COURSE LEVELS

In addition to being grouped by distribution areas (i.e., British literature, American literature, world literature, and so forth), English Department courses are arranged in tiers that assume different levels of preparation, background, and experience.

100-level courses are foundation courses in literature and composition. They assume little or no previous experience in the subject and include ENGL 110 Expository Writing, a college-wide requirement. 100-level courses are offered each semester. One 100-level literature, if taken during the freshman or sophomore year, may count towards the English major requirements.

200-level courses examine a broad range of material and various literary traditions, periods, and genres. These include historical overviews in British, American, and world literatures; genre studies; writing and journalism courses; women's studies; language studies; ethnic literature; film studies; and ENGL 204 Literary Study, a required seminar for English majors that should be taken in the first year or as early in the student's career as possible. Literature courses at this level include a research component. Most of these courses are offered each semester or once a year; a few are normally offered every other year.

300-level courses are increasingly specialized courses that provide breadth of coverage with a more detailed and rigorous study of the material. These courses presuppose some background and experience in literature, as well as proficiency in close reading, analytical thinking, and expository writing. Writing assignments include essays that integrate research and close readings of texts. A few of these courses are offered once a year, but most are offered only every other year.

400-level courses are advanced courses primarily intended for juniors and seniors. Most classes are conducted as a workshop or seminar in which students are responsible for oral reports and in-class presentations. Student papers are required to demonstrate mastery in research techniques, familiarity with various critical methodologies, and ability to synthesize disparate materials. Independent studies, practica, and Seminar in Literature are offered each semester; writing courses are offered every year or every other year; language and literature courses vary from once a year to once every three years.

## ENGLISH COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.):

<b>Courses</b>	<b>Domain(s)</b>
ENGL 110 Expository Writing	Common Core Writing
ENGL 111 Reading Literature	I-B
ENGL 118 Monsters	I-B
ENGL 124 Literature and Social Justice	III-C
ENGL 132 Alternate Pasts	I-B
ENGL 150 Rebels and Revolution	I-B
ENGL 186 Banned Books	I-B
ENGL 201 Mythology and Folklore	I-B
ENGL 203 Contemporary Global Literature	III-B
ENGL 207 The Language of Film	I-B
ENGL 209 Film History: 1895 to 1960	III-A
ENGL 220 Shakespeare	I-B

ENGL 232 Irish Literature	I-B
ENGL 240 LGBTQ Literature	III-B
ENGL 243 The American Short Story	I-B
ENGL 248 Literature of the Harlem Renaissance	III-C
ENGL 250 Literature and Gender	I-B
ENGL 260 American Ethnic Literature	III-C
ENGL 262 American Writers II	I-B
ENGL 263 African American Women Writers	III-C
ENGL 264 African American Literature	III-C
ENGL 275 Contemporary Latinx Literature	I-B
ENGL 282 Creative Writing	I-A
ENGL 284 Writing Fiction and Creative Nonfiction	I-A

## ENGLISH COURSE DESCRIPTIONS

### **ENWR 10S Writing Studio for Introduction to College Writing (non-credit)**

Designed to help students be more confident and effective writers through individualized and group support from a professional writing tutor. The one-hour mandatory writing studio is linked to the student's writing course, ENGL 100 Introduction to College Writing, and is intended to reinforce a structured writing process. While this studio is Pass/Fail, attendance and assignments are incorporated into the final grade of ENGL 100 Introduction to College Writing in which the student must be concurrently enrolled.

Prerequisite: Departmental permission required.

### **ENGL 110 Writing Studio for Expository Writing (non-credit)**

Designed to help students be more confident and effective writers through individualized and group support from a professional writing tutor. The one-hour mandatory writing studio is linked to the student's writing course, ENGL 110 Expository Writing, and is intended to reinforce a structured writing process. While this studio is Pass/Fail, attendance and assignments are incorporated into the final grade of ENGL 110 Expository Writing in which the student must be concurrently enrolled.

Prerequisite: Departmental permission required.

### **ENGL 100 Introduction to College Writing**

A course that prepares students for ENGL 110 Expository Writing. Course work emphasizes critical reading and thinking, the writing process, the structure and development of paragraphs and essays, and the conventions of college-level academic writing. Note: Successful completion of this course with a grade of C- or above is required before entering ENGL 110 Expository Writing. *NOTE: Credit is given for this course only if taken before ENGL 110 Expository Writing.*

### **ENGL 110 Expository Writing (Gen. Ed. Common Core)**

Designed to improve the writing of expository prose needed in college and beyond. The emphasis rests on collecting, evaluating, and organizing evidence from primary and secondary sources in order to support an explicit, arguable, and substantive thesis. The course includes the writing of a well-researched and documented paper that draws on traditional and electronic sources. *Note: Credit will not be given for this course and ENGL 102 Essentials of Writing. Students must earn a C- or better to pass ENGL 110 Expository Writing, and entering students must complete this course within their first three (3) semesters. Credit is given for both this course and ENGL 100 Introduction to College Writing if ENGL 100 Introduction to College Writing is taken first.*

Prerequisite: Satisfactory performance on the English writing and reading placement exams or a grade of C- or better in ENGL 100 Introduction to College Writing.

**ENGL 111 Reading Literature (Gen. Ed. Domain I-B)**

An introduction to critical reading and discussion of poetry, prose, and drama for the purpose of increasing the student's appreciation of the dynamics between themes and forms in the art of literature. Some sections emphasize literary forms and others philosophical, moral, or social themes.

**ENGL 118 Monsters (Gen. Ed. Domain I-B)**

An exploration of literature about monsters and the monstrous. Readings include a variety of texts that encourage us to think about how and why monsters, specters, and creatures are a long-standing staple of both our literary and cultural imaginations. *Note: This course is not open to students with junior or senior standing in the English major, English minor, or Interdisciplinary Major with Specialization in Language Arts (UIDE).*

**ENGL 124 Literature and Social Justice (Gen. Ed. Domain III-C)**

An exploration of literature's role in raising awareness about and engaging with civil rights and human rights. How can literary artistry encourage us to imagine the complexity of social justice issues? Readings address topics such as racism, sexism, poverty, religious discrimination, genocide, and children's rights. *Note: This course is not open to students with junior or senior standing in the English major, English minor, or Interdisciplinary Major with Specialization in Language Arts (UIDE).*

**ENGL 132 Alternative Pasts (Gen. Ed. Domain I-B)**

An introduction to the study of literature, focusing on literary texts that examine our relationship with the past. What stories do writers pass on to future generations, and why? Students explore how those stories illuminate or contradict each other, how they differ from official records, and how writers balance fact, interpretation, and imagination. *Note: This course is not open to students with junior or senior standing in the English major, English minor, or Interdisciplinary Major with Specialization in Language Arts (UIDE).*

**ENGL 150 Rebels and Revolution (Gen. Ed. Domain I-B)**

An exploration of literature about rebels who defy the established social order. Students engage with a variety of texts while gaining a perspective on the representation of resistance in literature. *Note: This course is not open to students with junior or senior standing in the English major, English minor, or Interdisciplinary Major with Specialization in Language Arts (UIDE).*

**ENGL 186 Banned Books (Gen. Ed. Domain I-B)**

An exploration of literature that has been censored, banned or challenged for sexual, racial, religious, political, or violent content. Students examine how and why texts generate controversy. *Note: This course is not open to students with junior or senior standing in the English major, English minor, or Interdisciplinary Major with Specialization in Language Arts (UIDE).*

**ENGL 201 Mythology and Folklore (Gen. Ed. Domains I-B)**

A comparative analysis of myths and folklore from various cultures, such as Native American, Greek, American, Teutonic, and African American. A significant part of the exploration deals with issues of class and race, as well as gender problems like female-male stereotyping. Other topics may include postulation of common types of tales and motifs, theories of the origin and nature of myth and folklore, as well as consideration of each myth or folklore piece as representative not only of its genre but also a possibly intact unified structure.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 202 Comparative Mythology**

A comparative study of primarily ancient myths through the Western and non-Western world, emphasizing such sources as Indian, Mayan, Finnish, Native American, Near Eastern, and Greek. Each belief system is first studied by itself before resemblances to other systems are sought. Finding elements that recur in a myth and that appear in other myths leads to considering the origin and nature of myth, as well as the significance of myth for a group of people.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 203 Contemporary Global Literature (Gen. Ed. Domains III-B)**

An introduction to contemporary literature that engages with global issues with a focus on non-Western texts. The course may also include Western writings which highlight international encounters between cultures. Topics may include diaspora, national and transnational identities, and globalization. Readings are in English and draw on various genres.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 204 Literary Study**

The foundation course for the major in English. This seminar focuses on close reading, analytical writing, and research methods. Students examine in depth one important work in English (or a group of related works) and the criticism surrounding it. English majors are encouraged to take Literary Study as early as possible. Literary Study is a prerequisite for all 300-level English courses used to fulfill 300-level requirements.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing); for students not in the English major/minor or the Interdisciplinary Major in Language Arts, permission of the instructor is required.

**ENGL 206 Film and Literature**

An examination of the relationship between film and literature with a close analysis of the aesthetic and practical problems involved in adapting fiction to the film. Readings include film and literary criticism, as well as the fiction upon which films viewed in class are based. Discussions focus on the potentialities, limitations and nature of each art form.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 207 The Language of Film (Gen. Ed. Domain I-B)**

A study of the vocabulary proper to an intelligent discussion of film. Topics to be included are directorial techniques, the role of editing, styles of film acting, the relation of one shot to another, mise-en-scene and montage, lighting, and the relationship between form and content. Emphasis is on an aesthetic of the film from the perspective of the film-viewing experience.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 208 Film Genres**

Studies of genre films concentrating on the historical, thematic, and specifically cinematic nature of representative sound and silent works. Possible genres include comedy, the western, the gangster film, the musical, the horror film and science fiction, and the "woman's picture." A different genre is selected each time the course is offered.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 209 Film History: 1895 to 1960 (Gen. Ed. Domain III-B)**

An overview of the major developments in film history from 1895 to 1960. Starting with early filmic experimentation and covering the rise and fall of the classical Hollywood studio system, the course includes significant directors, genres (such as the gangster film and film noir), and international movements. Wars, revolution, immigration, the Great Depression, and the Cold War are studied for their influence on the new medium of film. Note: Students may not receive credit for both ENGL 209 Film History: 1895 to 1960 and ENGL 205 Film History and Criticism.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 212 Children's Literature**

A study of literature for children from pre-school through grade 6. The course examines classic and contemporary board books, picture books, chapter books, and pre-adolescent texts. Through an exploration of seminal authors, works, genres, and criticism, the course emphasizes trends and developments in children's literature. An introduction to basic bibliographic tools and review media is included.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

### **ENGL 217 The History of Children's Literature**

A survey of children's literature from the eighteenth century to the present. Topics may include early chapbooks, picture books, and the development of the novel for children. Students examine changing representations of the child and the role literature has played in defining childhood.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

### **ENGL 220 Shakespeare (Gen. Ed. Domains I-B)**

An introduction to Shakespearean comedy, tragedy, history, and romance in such plays as *As You Like It*, *Measure for Measure*, *King Lear*, *Othello*, *Henry V*, and *The Tempest*. The course explores the Elizabethan-Jacobean roots of Shakespeare's plays and their continuing popularity by studying language, dramatic technique, performance on stage and screen, and the representation of gender, race, and class. Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

### **ENGL 225 Introduction to Journalism**

An introduction to the profession of journalism providing historical background, basis for libel, and other fundamental, technical and legal knowledge for journalists. Students produce extensive writing in a variety of journalistic formats, such as news, features, and op/ed pieces. The course also investigates current issues in contemporary journalism by analyzing a wide range of newspapers.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

### **ENGL 229 Film History: 1960 to Present**

A study of film history from 1960 to the present. The course includes the New Hollywood, independent cinema, the emergence of postcolonial filmmaking in Africa, South America, the Indian subcontinent, and Asia; and technological innovations such as CGI. Major directors and their groundbreaking films are studied, as is the visual style of postmodernism. **Note:** *Students may not receive credit for both ENGL 229 Film History: 1960 to Present and ENGL 205 Film History and Criticism.*

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

### **ENGL 232 Irish Literature (Gen. Ed. Domain I-B)**

A consideration of the development of Irish literature from its origins in myth, saga, and lyric through the twentieth century, with emphasis on the period from the Literary Revival in the late nineteenth century to the present. Among the writers covered are Swift, William Carleton, Maria Edgeworth, Thomas Moore, Yeats, Synge, O'Casey, Joyce and Beckett.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

### **ENGL 234 Global Cinema**

An exploration of films from around the world within their unique cultural contexts. The course examines global films' styles and themes, analyzing their relationship to the social and political conditions that produced them. Topics vary each time the course is offered, focusing on an individual country, a region, a theme, a director, or a historical period.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

### **ENGL 240 LGBTQ Literature (Gen. Ed. Domain III-B)**

An introduction to twentieth- and twenty-first century American and British lesbian, gay, bisexual, transgender, and queer literature. The course examines the social, political, and cultural conditions which have shaped LGBTQ literature. Themes may include self-discovery, coming out as LGBTQ, family and relationships, and confronting discrimination. Writers may include E. M. Forster, Truman Capote, James Baldwin, Audre Lorde, Adrienne Rich, Jeannette Winterson, Leslie Feinberg, and Dorothy Allison.

Prerequisite: ENGL 110 Expository Writing.

### **ENGL 243 The American Short Story (Gen. Ed. Domain I-B)**

A survey of the short story in America from Irving, Poe, and Hawthorne to the present with emphasis on writers who reflect various regions, cultures, and ethnic groups.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.



### **ENGL 246 African American Film**

An historical survey of African American films from the early twentieth century to the present. Films made by African Americans are studied in the context of their engagement with social issues and dialogue with Hollywood conventions. Filmmakers may include Oscar Micheaux, Gordon Parks, Charles Burnett, Spike Lee, Leslie Harris, John Singleton, Kasi Lemmons, Steve McQueen, and Ava DuVernay.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of instructor.

### **ENGL 248 Literature of the Harlem Renaissance (Gen. Ed. Domain III-C)**

An historical survey of African American films from the early twentieth century to the present. Films made by African Americans are studied in the context of their engagement with social issues and dialogue with Hollywood conventions. Filmmakers may include Oscar Micheaux, Gordon Parks, Charles Burnett, Spike Lee, Leslie Harris, John Singleton, Kasi Lemmons, Steve McQueen, and Ava DuVernay.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of instructor.

### **ENGL 250 Literature and Gender (Gen. Ed. Domain I-B)**

An exploration of the relations between gender and literature as they pertain to authorship, literary representations of men and women, constructions of masculinity and femininity, and literary criticism. Topics vary and may include the literature of a particular period or country, a specific genre, and gay and lesbian literature.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

### **ENGL 251 British Literature I: Old English to 1680**

A chronological study of British literature that focuses on representative works and authors through 1680. Readings include *Beowulf*, selections from Chaucer's *The Canterbury Tales*, one Shakespeare play, and selections from other writers such as Malory, Spenser, Sidney, Donne, Cary, and Milton. Works are explored in the context of the literary, cultural, and historical milieu in which they were produced.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

### **ENGL 255 British Literature II: 1680-1890**

A chronological study of British literature from the Restoration to the Late Victorian period that focuses on representative works and authors. Readings include selections from such writers as Behn, Swift, Johnson, Wordsworth, Coleridge, Austen, Byron, the Brontes, Shelley, Keats, Tennyson, Arnold, Browning, and George Eliot. Works are explored in the literary, cultural, and historical milieu in which they were produced.

**Note:** *ENGL 251 British Literature I is not a prerequisite to this course.*

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

### **ENGL 260 American Ethnic Literature (Gen. Ed. Domains III-C)**

A study of Native American, African American, Asian American, Hispanic American, and other ethnic writers. The course explores issues of individual and collective identity, as well as the tension between assimilation and ethnic affirmation in the works of writers throughout American history. **Note:** Students who have taken 21.260 Minority Literature will not receive credit for this course.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

### **ENGL 261 American Writers I**

A survey of literature from the age of European exploration to the middle of the nineteenth century. The course reflects the diversity and range of American experience. Readings may include letters and journals of early discoverers, explorers, and settlers; selections from the Native American oral tradition; essays by Ralph Waldo Emerson, Margaret Fuller, and Henry David Thoreau; autobiographies by Frederick Douglass and Harriet Jacobs; and poetry and fiction by writers ranging from Anne Bradstreet to Herman Melville.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 262 American Writers II (Gen. Ed. Domains I-B)**

A survey of literature since the middle of the nineteenth century. The course reflects the diversity and range of American experience. Readings may include memoirs, criticism, poetry, fiction, or drama by authors such as Emily Dickinson, Mark Twain, Willa Cather, T.S. Eliot, William Faulkner, Tennessee Williams, and James Baldwin. **Note:** ENGL 261 American Writers I is not a prerequisite for this course.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 263 African American Women Writers (Gen. Ed. Domains III-C)**

An historical survey of African American women writers from the eighteenth century to the present. This course is designed to introduce students to the ways in which African American women writers from a variety of locations and time periods wrestle with constructions and intersections of race, gender, nation, and class. This course focuses on close reading and discussion of representative works in various genres by such writers as Phillis Wheatley, Harriet Jacobs, Nella Larsen, Zora Neale Hurston, Rita Dove, Toni Morrison, and Alice Walker.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of instructor.

**ENGL 264 African American Literature (Gen. Ed. Domains III-C)**

A study of the fiction and non-fiction of African Americans throughout American history, including characteristic literary forms such as the slave narrative, autobiography, and song. The course focuses on such writers as Wheatley, Douglass, Jacobs, Washington, DuBois, Hurston, Toomer, Hughes, Baldwin, Wright, Ellison, King, Malcolm X, Walker, Morrison, and Wilson.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 265 Western Literature: Origins to the Renaissance**

A course designed to acquaint students with the foundations of western literature and with great writers of western civilization from antiquity through the Renaissance. Representative selections from such authors as Homer, Plato, Virgil, Dante, Boccaccio, Machiavelli, and Rabelais, as well as such works as the Bible, Greek drama, the medieval epic and romance are studied.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 266 Western Literature: Renaissance to the Present**

A study of great continental writers of western civilization from the Enlightenment to the present. Representative selections from such writers as Voltaire, Rousseau, Goethe, Dostoevsky, Flaubert, Tolstoy, Ibsen, Kafka, Mann, Camus, and Duras are studied. **Note:** ENGL 265 Western Literature: Origins to the Renaissance is not a prerequisite for this course.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 269 Women Writers**

A study of women writers from the medieval to the modern period in the context of their times and literary traditions. Topics vary and include exploration of a specific period; a genre such as life writing, romance, and poetry, or a cultural milieu such as literary circle, place, or family.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 271 Development of the Drama**

A study of the drama as an art form from its genesis in classical antiquity through its most recent expressions. Representative plays illustrating this development are read and discussed and students are encouraged to prepare selected scenes for class presentation. Related topics touched on include history of the theater and the literature of dramatic criticism.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 275 Contemporary Latinx Literature (Gen. Ed. Domain I-B )**

An introduction to Latinx literature in the United States since 1960. The course examines the social, political, and cultural conditions which have shaped Latinx literature. Themes may include defining what it means to be American, language and identity, and aesthetic innovations. Writers may include Rudolfo Anaya, Gloria Anzaldúa, Sandra Cisneros, Julia Alvarez, Junot Díaz, Esmeralda Santiago, and Justin Torres.

Prerequisite: ENGL 110 Expository Writing.

**ENGL 277 Gender in Contemporary Global Literature (Gen. Ed. Domain III-B )**

An examination of international late twentieth and early twenty-first century texts that engage gender issues in cross-cultural contexts. The course employs a variety of critical approaches such as feminism, postcolonialism, queer theory, and gender studies.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 280 Persuasive Writing**

An introduction to effective persuasive writing for public audiences. Students study rhetorical principles and examples of persuasive writing and develop their own projects which may include op-ed columns, blog writing, and policy proposals. At least one project is sent directly to its intended public audience. Particular attention is paid to ethical rhetorical practices.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 282 Creative Writing**

A study of the methods and techniques of creative writing, with emphasis on the variety of forms used in contemporary literature. Students are encouraged to experiment both in prose and poetry in order to develop new strategies to express their experiences and feelings. Students read manuscripts in class.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 283 Writing Poetry**

A workshop in reading and writing poetry, with an emphasis on personal expression, free verse technique, and contemporary adaptations of traditional forms. Some attention is also given to techniques developed by contemporary poets for teaching poetry to children and adolescents.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 284 Writing Fiction and Creative Nonfiction**

A study in writing non-fiction prose, including narration, description, and exposition, to help students improve their general ability to communicate experiences, observations, and thoughts.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 286 Professional Writing**

A career-oriented course introducing students to a wide variety of writing formats used in business, government, and the professions. Assignments may include resumes, employment documents, letters and memos, short proposals, a variety of report formats, public relations and advertising documents, and basic technical writing. This course emphasizes drafting, critiquing, rewriting, and editing, as well as collaborative writing and presentation skills.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 288 Writing Fiction**

A workshop in reading and writing short fiction with an emphasis on writing from personal experience, use of traditional and contemporary forms, and developing narrative voice, characters, plot, and setting.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 297 English Grammar: A Structural Analysis**

An intensive analysis of the theory and practice of English grammar. The effects of syntactic structure upon meaning in such phenomena as dependent clauses, prepositional phrases, nouns and verbs, subjects, objects, and modifiers are explored in order to understand a grammatical description of English.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) or permission of the instructor.

**ENGL 300 Writing for Children**

An advanced writing workshop in the methods and techniques of writing for children. Students compose poetry, fiction, and prose for readers in grades Pre-K through 12. Activities include analysis of children's literature and group critiques of students' work.

Prerequisite: One course in writing beyond ENGL 110 Expository Writing, or ENGL 212 Children's Literature, or permission of the instructor.

**ENGL 311 Writing About Science**

An advanced course focused on writing about science for experts and lay audiences. Students study the purposes, audiences, and conventions of published scientific research and articles about science in popular publications and apply that understanding in their own writing. Projects may include reports, nonfiction essays, and scientific journalism. Particular attention is paid to collaboration and ethics, as well as the work of science writing professionals. Completion of or concurrent enrollment in a lab science is recommended.

Prerequisites: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) AND one of the following: COMM 215 Science Communication; any ENGL writing or journalism course; or permission of the instructor.

**ENGL 313 Medieval and Renaissance Drama**

A study of English drama from its festive, religious, and classical roots to the popular entertainments of the pre-modern era. Readings include medieval mysteries and moralities, Renaissance pastoral plays, and Elizabethan-Jacobean tragedies and comedies, with attention to such dramatists as Marlowe, Jonson, Cary, Middleton, Webster, Beaumont, and Fletcher.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 314 English Renaissance Literature**

The study of sixteenth and seventeenth-century authors who created a new national literature out of classical, continental, and native traditions. Through varying topics and study of such authors as Greene, Spenser, Sidney, Lanyer, Jonson, Wroth, Bacon, Donne, and Milton, students explore literary and cultural contexts for a rich array of genres, including lyric, romance, pastoral, essay, and allegory.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 317 Studies in Shakespeare**

An exploration of a special topic in Shakespearean drama, focusing on a theme, a genre, or a particular literary, social, or political context in selected plays. Shakespeare is studied as a poet, playwright, and thinker. Topics, which change every year, will include Shakespeare on Film, Shakespearean Families, Gender and Genre in Shakespeare, Shakespeare's Dramatic Imagery, and Shakespeare's Tragic Heroes.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 318 British Romanticism**

A critical and historical study of romanticism in English literature. Concentration is on the major poets: Wordsworth, Coleridge, Byron, Shelley, and Keats.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 319 The Nineteenth-Century European Novel**

A study of the nineteenth-century European novel which includes works from a variety of authors throughout the century such as Dostoyevsky, Flaubert, Goethe, Hugo, Sand, Stendhal, Tolstoy, and Zola.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

### **ENGL 320 Young Adult Literature**

A study of literature for young adults ages 12 and up. The course investigates the development of a young adult canon through examination of classic and contemporary works including graphic novels, poetry, and a variety of fictional genres, such as realism, fantasy and science fiction. Students explore the aesthetic developments of young adult literature, its historical and cultural contexts, and its expression of philosophical ideas of adolescence. *Note: Students may not receive credit for both this course and ENGL 219 Young Adult Literature, 21.395 Literature for Young Adult, or 21.219 Young Adult Literature.*

Prerequisite: ENGL 204 Literary Study or permission of instructor.

### **ENGL 321 Rise and Establishment of the English Novel**

A study of the beginnings, development, and tradition of the novel in England through an examination of contributing prose forms of the sixteenth and seventeenth centuries and the major authors of eighteenth century fiction such as Fielding, Smollett, and Austen.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

### **ENGL 322 The Nineteenth-Century British Novel**

A study of the nineteenth-century British novel, including works from a variety of authors through the century, such as the Brontës, Dickens, George Eliot, Gissing, and Hardy.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

### **ENGL 325 Studies in Film**

An exploration of a special topic in film. Topics, which change each time the course is offered, include the study of an individual director's body or work, classical or contemporary film theory, or a specific period in film history.

Prerequisite: Completion of Gen. Ed. Domain 1 and one of the following film courses: ENGL 206 Film and Literature, ENGL 207 The Language of Film, ENGL 208 Film Genres; ENGL 209 Film History: 1895 to 1960; ENGL 229 Film History: 1960 to Present; or permission of instructor.

### **ENGL 326 The Novel and the World**

A study of twentieth and twenty-first century novels from outside the U.S. and Europe. The course explores responses to the European and the American novel as well as innovations that emerge from local traditions. Readings may draw from Africa, the Indian subcontinent, South America, Asia, the Middle East, Australia, and the Caribbean and novelists may include Chinua Achebe, Arundhati Roy, Gabriel García Márquez, Mo Yan, Naguib Mahfouz, Keri Hulme, and Patrick Chamoiseau. Some novels may be read in translation.

Prerequisite: ENGL 204 Literary Study or permission of instructor..

### **ENGL 330 The Victorian Period**

A study of British poetry and prose (exclusive of the novel) from the 1830's to the end of the nineteenth century with emphasis on forces and influences that have helped to shape the present. Historical and social backgrounds of the literature; major philosophical ideas and conflicts; aesthetic developments; relationships with America and continental Europe.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

### **ENGL 331 News Writing**

A rigorous examination of news writing with emphasis on accuracy, journalistic conventions, and deadlines. Students cover a variety of news events. The course explores the question "What is News?" and such issues as libel, privacy, the right to know, and freedom of information. May be used to fulfill the requirements for the English major.

Prerequisite: ENGL 225 Introduction to Journalism. Students who have taken 21.331 Reporting of Public Affairs will not receive credit for this course.

### **ENGL 333 Critical Writing**

An advanced writing course designed to foster theoretically informed textual analysis. The course includes extensive study of literary theory, research, and writing about a variety of works.

Prerequisite: Completion of ENGL 204 Literary Study and two additional literature courses or permission of the instructor.

### **ENGL 335 Feature Writing**

A course which emphasizes writing the feature story for newspapers and magazines. This course develops the skills to recognize a news peg that can be expanded into a feature, and studies the growth in the use of features within print journalism.

Prerequisite: ENGL 225 Introduction to Journalism.

**ENGL 338 Grant Writing**

Designed to provide students with tools, resources, and strategies for grant writing. Topics include researching funding sources, understanding applications and requests for proposals, preparing full proposal packets, and critiquing proposals. Projects may include grants for nonprofit operations and programming, individual artist projects, and small business startups.

Prerequisite: Completion of Common Core Writing Requirement (ENGL 110 Expository Writing) and junior status.

**ENGL 342 Modern Drama**

An examination of methods and types of modern continental, British, and American drama. Critical reading and discussion of plays by such writers as Ibsen, Chekhov, Pirandello, Anouilh, Ionesco, Shaw, Miller, Williams, and Albee.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 345 Studies in the Bible as Literature**

An in-depth study of the literary art of the Bible in the context of the literature of the ancient Middle East. Focusing on specific topics, the course investigates the special literary characteristics of sacred texts, and may emphasize particular techniques (such as allusion, repetition, or parallelism) or genres (such as poetry, epic, prophecy, fable or history) within the Bible canon.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 347 Modern American Poetry**

A study of modern American poets, such as T.S. Eliot, Robert Frost, Langston Hughes, Marianne Moore, Ezra Pound, and William Carlos Williams. Attention is given to theories about the form of modern poetry and its function within historical and cultural contexts.

Prerequisite: ENGL 204 Literary Study or permission of the instructor.

**ENGL 349 Writing Poetry**

An advanced workshop in reading and writing poetry, with an emphasis on personal expression, free verse technique, and contemporary adaptations of traditional forms.

Prerequisite: ENGL 282 Creative Writing or permission of the instructor.

**ENGL 353 Whitman, Dickinson, and Frost**

An in-depth study of the lifetime poetic achievements of Walt Whitman, Emily Dickinson, and Robert Frost, three central figures in American poetry. The course emphasizes close reading, explication, and recitation of poems, as well as research and writing about the poets, their themes and styles, and relevant cultural history.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 355 British Fiction since 1945**

A study of British fiction since the end of World War II. Major topics may include postwar recovery; the end of the Empire; shifting definitions of literary tradition; regional British fiction; changing understandings of what it means to be English; London as the site of transnational encounters; postmodern experimentation and literary form; and approaches to realism in contemporary British fiction.

Prerequisites: ENGL 204 Literary Study or permission of the instructor.

**ENGL 361 Postcolonial Literature**

A study of postcolonial literature by authors with cultural roots in South Asia, Africa, the Caribbean, and other former colonies that achieved independence in the second half of the twentieth century. Readings may include Commonwealth literature from Australia, New Zealand, and Canada; translated texts; and postcolonial criticism.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 362 Russian Literature in Translation**

A study of novels, short stories, plays, and poetry by Russian writers of the nineteenth and twentieth centuries, including Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, Mayakovsky, Olesha, Babel, Pasternak, Solzhenitsyn, and Yevtushenko. The works are studied for the purpose of tracing the continuing concerns of the Russian writers before and after the Revolution. All readings are in English translation.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

### **ENGL 363 Writing Fiction**

An advanced workshop in reading and writing short fiction with an emphasis on writing from personal experience; use of traditional and contemporary forms; and developing narrative voice, characters, plot, and setting.

Prerequisite: ENGL 284 Writing Fiction and Creative Nonfiction or permission of the instructor.

### **ENGL 365 American Romanticism**

A critical study of essays, novels, short stories, and poetry by some of the major American writers of the first half of the nineteenth-century. Through a consideration of writers such as Emerson, Thoreau, Hawthorne, and Poe, students explore the aesthetic developments and philosophical ideas expressed through the genre of Romanticism and its related movement, Transcendentalism. The cultural and historical background of the genre is also discussed.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

### **ENGL 366 Contemporary African American Poetry**

A study of contemporary African American poetry. Students consider such poetic subgenres as the historical poem, persona poem, and spoken word poem from such key groups as the Black Arts Movement and Cave Canem. Poets may include Amiri Baraka, Sonia Sanchez, Natasha Trethewey, Kevin Young, Claudia Rankine, and Tyehimba Jess.

Prerequisite: ENGL 204 Literary Study or ENGL 264 African American Literature, or permission of instructor.

### **ENGL 368 American Realism and Naturalism**

A critical study of works from the major American writers of the late nineteenth and early twentieth centuries, including such writers as Crane, Dreiser, James, Jewett, Twain, and Wharton. Emphasis is on the development of realism and naturalism, and on the historical, political, and cultural contexts of these literary movements.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

### **ENGL 370 Studies in American Literature**

An exploration of a special topic in American Literature. Topics change each time the course is offered; sample topics include such subjects as American Sea Literature, the Nineteenth-Century Domestic Novel, the American Dream and its Discontents, and Labor and American Literature.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

### **ENGL 371 Business Writing**

Designed to develop students' abilities to address various business audiences. Projects may include newsletters, brochures, flyers, fact sheets, application articles, press kits, press releases, proposals, documented reports, speeches, and writing for the Web, as well as oral presentations including visual aids. Students study the ethics and problems of writing within business organizations, current computer graphics and electronic drafting, editing, and reviewing techniques. Students who have received credit for 21.471 Business Writing will not receive credit for this course.

Prerequisites: ENGL 286 Professional Writing or permission of instructor.

### **ENGL 372 Technical Writing**

Designed to develop students' abilities to produce representative technical documents. Projects may include instructions, proposals, technical reports, procedures, tutorials, usability tests, and support websites. Students are introduced to writing for technical and non-technical audiences, as well as to conventions of technical writing and the basics of editing appropriate to technical contexts. Students who have received credit for 21.472 Technical Writing will not receive credit for this course.

Prerequisite: Completion of Gen Ed. Domain 1 or permission of instructor.

### **ENGL 373 Modern American Fiction**

An advanced study of major modern American writers such as Fitzgerald, Hemingway, Cather, West, Faulkner, Hurston, and Wright in the context of the historical and cultural developments of the first half of the twentieth century.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

### **ENGL 375 Studies in British Literature through 1680**

An exploration of a special topic in British literature through 1680. Topics change each time the course is offered and may include such subjects as The Idea of the Garden in Chaucer, Spenser, and Milton; Elizabethan and Jacobean Revenge Tragedy; Life Writing in Early Modern England; The Literature of Travel and Exploration; and Reading Milton's *Paradise Lost*.

Prerequisites: ENGL 204 Literary Study or permission of instructor.

**ENGL 376 The Twentieth-Century Novel**

A study of major writers, ideas, and forms of the twentieth-century novel in Europe and America, with emphasis on the first half of the century. Close reading and discussion of representative works by such writers as Joyce, Hesse, Faulkner, Camus, and Bellow.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 377 Writing for Online and Social Media**

Designed to develop students' abilities to craft a professional online presence and use social media platforms effectively to distribute news stories and other professional writing. Students create blogs, participate in social media, engage in crowd-sourcing, study the best practices in this online area and focus on a single area of interest, such as journalism and politics, education, or business and professional writing.

Prerequisite: One (1) journalism or professional writing course; or permission of instructor.

**ENGL 378 Studies in World Literature through 1900**

An examination of a special topic in world literature through 1900. Particular works covered may be drawn from those written in the classical period through the end of the nineteenth century, in English or in translation. Topics change each time the course is offered and may include the classical literature of Greece and Rome, the Bible, and gender roles in the nineteenth-century European novel.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 381 Contemporary Irish Literature**

An advanced study of major Irish and Northern Irish writers in the context of historical and cultural developments from the post-war era to today. Close reading and discussion of representative works in various genres by such writers as Patrick Kavanagh, John Hewitt, Brian Friel, Seamus Heaney, Michael Longley, Roddy Doyle, Anne Enright, and Claire Keegan.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 382 Contemporary European Literature**

An examination of ideas, trends, and forms in recent literature from Europe, as well as recent works reflecting European consciousness from elsewhere in the world. The course begins with "classic" mid-twentieth century authors such as Beckett and Camus, and moves to writers who came to prominence more recently, such as Berger, Calvino, Coetzee, Duras, Handke, and Kundera. Note: Students will not receive credit for both ENGL 382 Contemporary European Literature and 21.379 Contemporary European and American Literature.

Prerequisites: ENGL 204 Literary Study or permission of instructor.

**ENGL 383 Contemporary American Fiction**

A study of American fiction since 1945, including writers such as Bellow, DeLillo, Doctorow, Ellison, Morrison, Nabokov, Pynchon, Roth, Tyler, Updike, and Walker. Emphasis is on postmodern narrative experiments and on representations of the self and American experience in the contemporary period. **Note:** Students will not receive credit for both ENGL 383 Contemporary American Fiction and 21.379 Contemporary European and American Literature.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 384 Contemporary American Poetry**

A study of contemporary American poetry from the mid-twentieth century to the present day. Students consider the work of poets from such key groups as the Confessionals, New York School, Beats, Black Arts, and slam poets. Students employ close reading in form and genre, explore biographical and historical contexts, and apply critical theory.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 386 Studies in British Literature after 1680**

An exploration of a special topic in British literature after 1680. Topics change each time the course is offered and may include subjects such as the British novel, British poetry from the Romantics to the present, British modernism, and diasporic London.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

**ENGL 387 Life Writing**

A creative writing workshop emphasizing biographical and autobiographical narratives. Types of writing may include personal essays, journals, memoirs, profiles, obituaries, and lyrics. Students consider and practice the literary options available to the writer of biographical and autobiographical material.

Prerequisites: ENGL 282 Creative Writing or ENGL 284 Writing Fiction and Creative Nonfiction or permission of instructor.



### **ENGL 389 Modern and Contemporary British and Irish Poetry**

A study of poets writing in Britain and Ireland since 1890. The course examines approaches to literary tradition and poetic form in the context of the upheavals of the twentieth- and twenty-first centuries. Authors may include Gerard Manley Hopkins, W.B. Yeats, W.H. Auden, Stevie Smith, Dylan Thomas, Seamus Heaney, Alice Oswald, and Eavan Boland.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

### **ENGL 390 Studies in Genre**

An advanced exploration of a single literary genre, such as the novel, non-fiction prose, poetry, or drama. A broad range of literary texts along with contextual documents and works of literary theory are examined.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

### **ENGL 397 Studies in African American Literature**

An exploration of a special topic in African American literature. Topics change each time the course is offered and may include classic and contemporary slave narratives, literature of the American Civil Rights Movement, African American drama since 1945, and the novels of Toni Morrison.

Prerequisite: ENGL 204 Literary Study or ENGL 264 African-American Literature, or permission of instructor.

### **ENGL 398 Studies in World Literature after 1900**

An examination of a special topic in world literature after 1900. Particular works covered may include those from the twentieth and twenty-first centuries, in English or in translation. Topics change each time the course is offered and may include the twentieth-century European novel, Literature and Islam, literature from the Indian subcontinent, and contemporary African literature.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

### **ENGL 399 Current Trends in Children's Literature**

A theoretically informed study of current books for children and young adults, with particular emphasis on literary developments, publishing and marketing trends, and recent academic debates. Students will consider the social, technological, and professional contexts in which children's books are created, evaluated, and marketed. Note: This course does not satisfy the requirement of a 300-level literature course for the English major.

Prerequisite: Completion of one 200-level children's literature course or permission of instructor.

### **ENGL 401 The English Language**

A study of the ancestry of English, of the processes and results of change in sound, form, and meaning. The classification of languages, social and regional dialects, theories of language acquisition, and other topics are examined to give the student a general understanding of modern developments in linguistics. *Note: This course is recommended for students planning graduate study in English.*

### **ENGL 407 Chaucer**

A study of *The Canterbury Tales*, *Troilus and Criseyde*, and other shorter poems in relation to Chaucer's world and time, his development as an artist, and the lasting value of the works. After an introduction to Chaucer's language, students read his works in Middle English.

Prerequisite: ENGL 204 Literary Study or permission of instructor.

### **ENGL 411 Creative Writing Seminar in Prose**

A capstone prose writing workshop for students who have experience in writing fiction and/or creative nonfiction and who now wish to complete extended projects or work on new material. Classes are devoted to discussion of student work and notable published works of short fiction and creative nonfiction.

Prerequisites: ENGL 363 Writing Fiction or ENGL 387 Life Writing or permission of instructor.

### **ENGL 413 Creative Writing Seminar in Poetry**

A capstone poetry writing workshop for students who have experience in writing poetry and who now wish to complete extended projects or work on new material. Classes are devoted to discussion of student work, notable poetry, and poetic forms.

Prerequisites: ENGL 349 Writing Poetry, or permission of instructor.

### **ENGL 422 Seminar in Literature**

The capstone experience for the English major. Seminar instructors choose topics and primary texts connected by period, genre, theme, or author. Drawing on skills gained throughout the major, students develop historical and cultural contexts for the texts; apply a variety of critical theories, approaches, and methodologies; give oral reports; and write a substantial, theoretically informed research essay on a subject related to the seminar's topic.

Prerequisites: English major of senior standing with eight course credits in English, including ENGL 204 Literary Study and two literature courses at the 300 level. Second-semester juniors may only take the course with permission of the instructor and the Chair of the English Department.

### **ENGL 481 Editorial Workshop in Journalism**

An intensive course in news, feature and editorial writing, as well as copy editing and newspaper management. Students gain hands-on experience working on The Gatepost. This course does not fulfill requirements for the English major.

Prerequisites: ENGL 225 Introduction to Journalism and either ENGL 331 News Writing or ENGL 335 Feature Writing, and a GPA of 3.00 in previous journalism courses; or permission of the instructor.

### **ENGL 490 Independent Study in English**

An independent study supervised by a member of the English Department and offered to juniors and seniors. The independent study may, but need not, be done as an honors project under the jurisdiction of the Honors Committee. It counts as one course in the student's program and may not substitute for the Seminar in Literature.

### **ENGL 495 Internship in English**

A supervised practical experience in an approved professional setting requiring writing. A substantial portfolio of written and edited material and a final report on the experience are required. The internship is open only to students majoring in English with a 3.00 GPA in the major, OR to students minoring in professional writing, creative writing, writing, or journalism with an average GPA of at least 3.00 in their writing courses. The internship does not fulfill a requirement for the English major. Arrangements must be made during the semester before the beginning of the internship and approved by the Chair of the English Department.

Prerequisite: Junior status and at least two (2) writing courses (*see approved list*), one of which must be a professional writing or journalism course; or permission of the Internship Coordinator.

### **ENGL 496 Internship in Journalism**

A supervised field experience in an approved professional setting such as a newspaper or magazine or an online site. A substantial portfolio of published articles and a final report on the experience are required. The internship is open only to students majoring in English with a concentration in journalism and a 3.00 GPA in the major OR to students minoring in journalism with an average GPA of at least 3.00 in their journalism courses. The internship does not fulfill a requirement for the English major. Arrangements must be made during the semester before the beginning of the internship and approved by the Chair of the English Department.

Prerequisites: Junior status and ENGL 225 Introduction to Journalism, and two (2) of the following: ENGL 331 News Writing, ENGL 335 Feature Writing, ENGL 377 Writing for Online and Social Media, ENGL 481 Editorial Workshop in Journalism.

# Fashion Design and Retailing

**Chair: Pamela Sebor-Cable**

Associate Professors: Hae Won Ju, Virginia Noon, Pamela Sebor-Cable

Assistant Professors: Seunghye Cho, Laura Kane, Catherine R. Murphy,  
Ruirui Zhang

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

## Mission

The mission of the Fashion Design and Retailing department is to prepare students as ethical and responsible leaders in the fashion design and retailing industry.

## Vision

To empower graduates to excel in a variety of careers such as design, product development, buying, retail management, and fashion promotion.

## Learning Goals

The Fashion Design and Retailing Major has two concentrations: Apparel Design (UFDA) and Merchandising (UFDM). The first four learning goals apply to both concentrations; additional learning goals relate to each specific concentration.

Students enrolled in the Apparel Design Concentration (UFDA) will:

- Apply the principles of design, motives of dress, business cycles, and the soft goods chain to the overall fashion industry.
- Investigate and evaluate the interrelationship of textile products, apparel production methods, and product life cycle.
- Research the major factors that affect the design, purchase, and trade of apparel and textiles to create a well written research project.
- Analyze the apparel design and retailing industry in the world marketplace.
- Identify, describe, demonstrate and evaluate apparel construction and production methods.
- Create and develop original apparel designs from initial concept to finished garment utilizing flat pattern, draping, tailoring, and couture techniques.
- Draw fashion illustrations and flat sketches, by hand and on computerized systems to create an illustrated collection of designs and garment specification/product development materials.
- Develop and present orally and visually a professional quality portfolio of original design ideas and concept boards to demonstrate product knowledge and terminology used in the apparel industry.

Students enrolled in the Merchandising Concentration (UFDM) will:

- Apply the principles of design, motives of dress, business cycles, and the soft goods chain to the overall fashion industry.
- Investigate and evaluate the interrelationship of textile products, apparel production methods, and product life cycle.
- Research the major factors that affect the design, purchase, and trade of apparel and textiles to create a well written research project.
- Analyze the apparel design and retailing industry in the world marketplace.
- Identify and apply the principles of retailing to create a complete business plan including an assortment of merchandise to meet the needs of a specific target market.
- Investigate the major strategies of the retailing industry in regards to location, sales, merchandise management, and promotion.
- Integrate current technologies as they relate to business practices in fashion industries
- Present information in an organized and effective manner incorporating written, oral, and visual components.

### **The General Education Requirement**

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain III-C (Global Competency, Ethical Reasoning, and/or Human Diversity) is satisfied through the completion of the Fashion Design and Retailing major.

### **Course Prerequisites**

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

### **Requirements for Major:**

#### **Major core requirements (8):**

FASH 140 Principles of Apparel Construction

FASH 141 Fashion: Designer to Consumer

FASH 153 Consumer Textiles

FASH 223 History of Costume **or**

FASH 347 History of Textiles

FASH 245 Research Methods for the Fashion Industry

FASH 326 Fashion Merchandising: Theory and Industry Application

FASH 362 World Market: Textiles to Retailing

MATH 117 Introduction to Statistics

### **Fashion Design and Retailing students must choose one of the following concentrations:**

#### **APPAREL DESIGN (UFDA)**

##### **Concentration Core Requirements (11):**

ARTS 222 Color and Design

FASH 200 Fashion Sketching and Design

FASH 243 Advanced Apparel Construction

FASH 330 Digital Tools for the Fashion Industry

FASH 342 Flat Pattern Design

FASH 352 Draping

FASH 355 Fabric Structure and Design

FASH 357 Fashion Illustration

FASH 448 Tailoring and Couture Techniques

FASH 449 Specialized Apparel Design

FASH 487 Apparel Design Portfolio

*Student may elect to take additional Department offerings available for Open/Free electives towards overall degree requirements:*

FASH 250 Special Topics in Fashion Design and Retailing

FASH 241 Omni-channel Fashion Retailing

FASH 253 Cultural Dress

FASH 290 Study Tour: Fashion Design and Retailing

FASH 310 Retail Buying and Analysis I

FASH 346 Retailing and Consumer Behavior

FASH 354 Advanced Textiles

FASH 386 Apparel Product Development

FASH 390 Special Topics in Fashion Design & Retailing

FASH 410 Retail Buying and Analysis II

FASH 452 Fashion Promotion

FASH 455 Case Studies in Fashion

FASH 464 Fashion Merchandising: Planning, Policies, and Implementation

FASH 490 Independent Study in Fashion Design and Retailing

FASH 495 Internship in Fashion Design (1 to 2 course-credits)

## **MERCHANDISING (UFDM)**

### **Concentration Core Requirements (8):**

FASH 003 Field Study in Merchandising (non-credit)

FASH 241 Omni-channel Fashion Retailing

FASH 310 Retail Buying and Analysis I

FASH 346 Retailing and Consumer Behavior

FASH 410 Retail Buying and Analysis II

FASH 452 Fashion Promotion

FASH 464 Fashion Merchandising: Planning, Policies, and Implementation

FASH 496 Internship in Merchandising (2 course-credits)

### **Required Concentration Electives (2) - at least two (2) additional courses from the list below, only one of which may be at the 200-level:**

FASH 200 Fashion Sketching and Design

FASH 243 Advanced Apparel Construction

FASH 250 Special Topics in Fashion Design and Retailing

FASH 253 Cultural Dress

FASH 290 Study Tour: Fashion Design and Retailing

FASH 342 Flat Pattern Design

FASH 352 Draping

FASH 354 Advanced Textiles

FASH 355 Fabric Structure and Design

FASH 386 Apparel Product Development

FASH 390 Special Topics in Fashion Design and Retailing

FASH 447 Apparel Industry Methods

FASH 448 Tailoring and Couture Techniques

FASH 449 Specialized Apparel Design

FASH 455 Case Studies in Fashion

*A minor is recommended with this concentration. Students are encouraged to meet with their advisor to select a minor (for example: Art, Business Administration, Communication Arts, Economics, Geography, Journalism, Psychology, or Sociology), in accordance with their career goals.*

## **MINORS**

### **MINOR IN APPAREL DESIGN (5 COURSES)**

*Required courses:*

FASH 140 Principles of Apparel Construction

FASH 153 Consumer Textiles

*Choose three (3) courses from the following:*

FASH 200 Fashion Sketching and Design

FASH 223 History of Costume **OR**

FASH 253 Cultural Dress

FASH 243 Advanced Apparel Construction

FASH 342 Flat Pattern Design

FASH 352 Draping

FASH 355 Fabric Structure and Design

FASH 447 Apparel Industry Methods

FASH 449 Specialized Apparel Design

### **MINOR IN MUSEUM STUDIES (7 COURSES)**

This interdepartmental minor requires that students take a minimum of five (5) courses outside of their major department. Students are strongly encouraged to complete a museum internship to complement the minor. To complete the minor, four (4) of the five (5) courses must be taken outside the student's major department. No course may fulfill both major and minor requirements, but courses in the minor may be used to fulfill general education requirements. No Museum Studies minor will be awarded without compliance with the above format.

*Please see the Interdisciplinary section of the catalog for course requirements.*

### **FASHION DESIGN AND RETAILING COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.)**

<b>Course</b>	<b>Domain</b>
FASH 223 History of Costume	III-A
FASH 253 Cultural Dress	III-C

## **FASHION DESIGN AND RETAILING COURSES:**

### **FASH 003 Field Study in Merchandising (No course credit)**

A non-credit 200 hour field experience for all students preparing for a career in merchandising. The students observe and participate in a wide spectrum of experiences in a retail setting including contact with customers, retail sales and stocking merchandise. Must be completed by the beginning of the junior year. May be waived with approval of the department chair in conjunction with the department chair. Field experience at a two-year college may be used to fulfill the requirement with the approval of the department chair.

### **FASH 140 Principles of Apparel Construction**

A laboratory course in which students use slopers to produce completed garments. Emphasis is on materials selection, construction techniques, and quality standards. A notebook of basic assembly techniques is produced. Students with extensive construction experience may petition for exemption from this course.

### **FASH 141 Fashion: Designer to Consumer**

An introductory study of the psychological, sociological, and economic theories of the fashion industry. Elements and principles of design are related to clothing and home furnishings. The flow of the apparel and home furnishings industry is traced from design inspiration to retailer. Consumer issues and industry resources related to clothing and home furnishings are investigated.

### **FASH 153 Consumer Textiles**

A study of the interrelationship of fibers, yarns, fabric structures, and finishes. Product suitability for end use, quality in relation to serviceability, and use and care problems are determined from fiber/fabric information. Textile identification, analysis, and testing procedures are explored.

### **FASH 200 Fashion Sketching and Design**

An introduction to the visual communication of apparel design. Students broaden their fashion knowledge of garment terminology and develop creative solutions to design problems. Students practice using croquis templates to express clothing shape, construction, and details in the context of various presentation formats. As a merchandiser through market research, product development, fabric sourcing and technical packages or as a designer through inspirational research, line development, fabrication, and theme boards each student discover their own sense of style and way of presenting their ideas.

### **FASH 223 History of Costume (Gen. Ed. Domain III-A)**

The study of costume from ancient Mesopotamia to the present. Costume is viewed as an integrated and characteristic expression of its period. The influence of social, political, technological, and economic conditions on costume is investigated through visual, audio, and written expression. This course examines fabrication, silhouette, color, and the aesthetics of people's costume through works of art and garments throughout history.

**Note:** Credit is not given for both this course and 34.336 History of Costume.

### **FASH 241 Omni-channel Fashion Retailing**

An introduction to a broad range of retailing formats and a study of emerging technology-driven trends in fashion retailing and fashion merchandising. Consumers expect seamless experiences across all touch points and devices whether in-store, at home, at work, or on the road. Emphasis is placed on analysis and application of traditional and digital technologies as they influence sales, management, and communication. Topics such as introduction to retailing formats, distribution channels, social marketing, digital retail technologies, big data, e-commerce, and mobile commerce are discussed.

Prerequisites: FASH 141 Fashion: Designer to Consumer.

### **FASH 243 Advanced Apparel Construction**

A laboratory course that focuses on advanced apparel construction methods. Emphasis is on construction and quality standards for complex apparel items. Completed garments are produced using commercial patterns and slopers. A notebook with examples of advanced techniques is developed.

Prerequisites: FASH 140 Principles of Apparel Construction.

### **FASH 245 Research Methods for the Fashion Industry**

An analysis of concepts, constructs, models, and theories related to the fashion industry. Demographics/psychographics are related to stages of the family life cycle. The theory, practice and application of the research process in the textile, apparel, and retail industry are analyzed. Students compare research methods used in the fashion industry including peer reviewed literature and participate in a research project. Observations and computer data analysis are utilized.

Prerequisites: FASH 141 Fashion: Designer to Consumer and sophomore status.

**FASH 250 Special Topics in Fashion Design & Retailing**

An exploration into an identified topic in the Fashion Design, Retail or Textile field. Topics vary with instructor and reflect current trends or major themes in the area of design, retailing, or textiles. Depending on the topic, students research and write a major paper and/or develop a collection of apparel designs and illustrations. NOTE: This course may be taken more than once for credit, provided a different topic is being examined.

Prerequisite(s): Vary with topic.

**FASH 253 Cultural Dress (Gen. Ed. Domain III-C)**

An investigation of the dress of selected cultures. Textiles, garment shapes, and design adaptations are examined in relation to technology, geographic environment, social structure, political systems, and economic conditions.

**FASH 290 Study Tour: Fashion Design and Merchandising**

A fashion design and merchandising course taught through on-site exposure to international or domestic fashion and retailing methods in addition to traditional methods of instruction, including pre and post-trip class meetings. Students learn from direct contact with fashion and retailing in a real world context. The topics/ locations may vary from year to year and are announced in the course schedule bulletin. This course may be repeated for credit if focused on different topics/locations.

**FASH 310 Retail Buying and Analysis I**

A study of concepts, principles and techniques used by retail buyers to plan and buy merchandise. Topics include pricing, terms of negotiation, mark down/up, average stock, analysis of inventory, stock to sales ratio, and open to buy.

Prerequisites: FASH 245 Research Methods for the Fashion Industry and MATH 117 Introduction to Statistics.

**FASH 326 Fashion Merchandising: Theory and Industry Application**

A study of fashion theories related to consumer demand for apparel and home furnishings. Issues in retail organization structure, merchandise policy, merchandise resources, sourcing, and buying office functions for each type of store are analyzed. Topics include vendor relations, business practices, role of the buyer, negotiating terms of an order, and evaluation of sale are reviewed. Students calculate and analyze terms of ordering and financing. Note: Student cannot receive credit for both this course and 34.366 Fashion Merchandising: Theory and Distribution.

Prerequisite: FASH 245 Research Methods for the Fashion Industry.

**FASH 330 Digital Tools for the Fashion Industry**

The study of professional digital illustration techniques used in the design and product development of apparel. Course work includes: interpreting and executing digital programs, including Adobe® Illustrator®, to draw garment flat sketches and fashion illustrations; using digital tools to draw accurate flat sketches for garment specification; and applying and synthesizing digital illustration techniques to design a line of apparel for a variety of categories and target markets. Note: students may not receive credit for both this course and FASH 447 Apparel Industry Methods.

Prerequisite: FASH 200 Fashion Sketching and Design.

**FASH 342 Flat Pattern Design**

The study of the theory and application of the flat pattern method used to create patterns for the design of apparel. The drafted master pattern is used to develop a variety of bodices, skirts, sleeves, collars, and shirts. The student applies developed skills in flat patterning to create original garments which emphasize design principles, flat sketching, prototype development, fit, and assembly techniques.

Prerequisites: FASH 243 Advanced Apparel Construction.

**FASH 346 Retailing and Consumer Behavior**

A study of consumer behavior and the effects on the retail environment. The influence of psychology, sociology, and consumer behavior on individual and group needs related to purchasing behavior is discussed. Topics include clothing and the life cycle, buying behavior, compulsive shopping behavior, collective selection, motives of dress, body image, nonverbal communication and dress, self concept, and clothing for special needs.

Prerequisites: FASH 245 Research Methods for the Fashion Industry.

**FASH 347 History of Textiles**

The study of the evolution of fibers, fabric structures, design motifs, color processes, and finishing techniques. Textiles are studied in relation to culture, conquest, trade routes, and the Industrial Revolution. Present day fabrics are analyzed based upon their historical development.

Prerequisite: FASH 153 Consumer Textiles.



### **FASH 352 Draping**

A study of the theory and application of principles of apparel design on three dimensional body forms. Basic silhouettes and garment style features are draped and fitted in muslin. Students use the principles of draping to create original apparel designs in fashion fabric for specified target markets.

Prerequisite: FASH 243 Advanced Apparel Construction.

### **FASH 354 Advanced Textiles**

The in-depth study of textile products, specialty fibers, and current development in the textile industry. The relationship of textile products to legislation, human and industrial needs, and world political development is explored. Textile testing standards, specifications, and methods are studied and applied in a research project.

Prerequisite: FASH 153 Consumer Textiles.

### **FASH 355 Fabric Structure and Design**

An introduction to basic fabric construction and embellishment techniques. Students study and experiment with weaving (tapestry and four-harness), knotting, knitting, embroidery, quilting, piecwork, and coloration. The elements and principles of design are incorporated.

Prerequisites: FASH 140 Principles of Apparel Construction, FASH 141 Fashion: Designer to Consumer, and FASH 153 Consumer Textiles.

### **FASH 357 Fashion Illustration**

A study of the methods of illustration for the Fashion Designer. Basic anatomy and analysis of the idealized fashion female and male figures will be emphasized through demonstrations and exercises. Students will render designs using a variety of mediums including marker, pencil, watercolor, and gouache to represent apparel details and textiles while understanding the dialog between clothing and the posed figure. Students develop their individual style and build portfolio skills. **Note:** Students may not receive credit for both this course and ARTS 357 Fashion Illustration.

Prerequisite: FASH 200 Fashion Sketching and Design.

### **FASH 362 World Market: Textiles to Retailing**

A study of U.S. and global trade in apparel and home furnishings. Trade principles, history, legislation, and importing/exporting are stressed. Global statistics and trends in relation to the chain of the apparel and home furnishings industries are analyzed. Topics include multinational corporations, mergers, world trade, and market analysis for fashion-related companies including jewelry, cosmetics, footwear, and fur, and children's wear. **Note:** Student cannot receive credit for both this course and 34.344 World Market: Textiles to Retailing.

Prerequisite: FASH 326 Fashion Merchandising: Theory and Industry Application and MATH 117 Introduction to Statistics.

### **FASH 386 Apparel Product Development**

An in-depth study of the steps and the processes involved in apparel product development from style adoption through delivery to the retailer. Students work in cross-functional teams to gain a comprehensive understanding of the fundamentals of technical design and spec pack development. Emphasis is placed on practical application in the process of size spec development, fitting and communication with vendors, grading of size specifications, costing and cost engineering of garments, construction details, wash care and labeling requirements, textile performance standards of materials and trims, and packing and shipping to customer.

Prerequisite: FASH 362 World Market: Textiles to Retailing.

### **FASH 390 Special Topics in Fashion Design & Retailing**

An advanced exploration into an identified topic in the Fashion Design, Retail, or Textile field. Topics vary with instructor and include in-depth inquiry into current trends or major themes in the area of design, retailing, or textiles. Depending on the topic, students research and write a major paper and/or develop a collection of apparel designs and illustrations. **NOTE:** This course may be taken more than once for credit, provided a different topic is being examined.

Prerequisite(s): Vary with topic.

### **FASH 410 Retail Buying and Analysis II**

An in-depth study of the role of retail buyers, buying plan development, and assortment planning and control. Emphasis is placed on buying practices and techniques, inventory allocation and distribution, sales data analysis, and product line development.

Prerequisite: FASH 310 Retail Buying and Analysis I.

### **FASH 448 Tailoring and Couture Techniques**

A laboratory course which emphasizes the comparison of Bespoke Tailoring and Haute Couture to mass production methods focusing on high level workmanship, originality of design, and fit. Processes specific to womenswear and menswear are implemented through fabric selection, proper cutting techniques, inner construction methods, and fine hand finishing skills.

Prerequisites: FASH 243 Advanced Apparel Construction and FASH 342 Flat Pattern Design; or permission of instructor.

### **FASH 449 Specialized Apparel Design**

The advanced study and analysis of apparel design with special attention to design lines and materials for specific end use. Students research, design, develop patterns, and construct original garments in categories such as: active sportswear, swimwear, careerwear, protective apparel, childrenswear, special needs, and other user-centered categories.

Prerequisite: FASH 342 Flat Pattern Design.

### **FASH 452 Fashion Promotion**

A study of promotional activities related to fashion merchandising. Theory and application of visual display, special events, publicity, and advertising are emphasized. Factors such as organizational philosophy, store image, and budgeting are considered.

Prerequisite: FASH 326 Fashion Merchandising: Theory and Industry Application.

### **FASH 455 Case Studies in Fashion**

A case methods course using real situations from existing textile, apparel, home furnishings, and retail companies. Decision making using facts and concepts exhibited in each case is emphasized. Underscored are factors such as executive responsibility, ethics, consequences, and pressures in the work place. Field trips are an integral part of this course.

Prerequisite: FASH 326 Fashion Merchandising: Theory and Industry Application.

### **FASH 464 Fashion Merchandising: Planning, Policies, and Implementation**

An analysis of industry standards in a business plan for a model retail business. Concepts included are financial planning, store location, organizational structure, merchandise assortment, and financial structure of the apparel and home furnishings industries. The role of the buyers and managers in policy making is analyzed. Open-to-buy and pricing are calculated and evaluated. Procedures and techniques practiced in assortment, movement of goods, customer service, security, and store policies are reviewed.

Prerequisite: FASH 003 Field Study in Merchandising and FASH 362 World Market:

Textiles to Retailing or permission of instructor.

### **FASH 487 Apparel Design Portfolio**

A capstone experience to organize and present design work created in the Apparel Design concentration and to produce a portfolio appropriate for obtaining a professional position in the apparel industry. Students develop a portfolio to demonstrate knowledge and skills in a variety of garment categories; hand and digital illustration; technical sketching techniques; and original full-scale garments. Ideas are assembled in a professional format by integrating the components of design, fabric, and end use. A culminating portfolio presentation is required.

Prerequisites: Senior standing and FASH 330 Digital Tools for The Fashion Industry.

### **FASH 490 Independent Study in Fashion Design and Retailing**

An in-depth investigation in a specific topic relating to clothing, textiles, home furnishings, or design. The student must submit a written proposal for the creative or written project to the faculty member who has agreed to be the supervising instructor. Oral presentations and a final report required.

Prerequisite: Junior or senior standing and permission of the instructor.

### **FASH 495 Internship in Fashion Design (1 to 2 course-credits)**

A supervised work experience in a professional area of fashion design, product development or apparel and textile production. The student must work a minimum of 140 hours for each course credit. Online assignments provide guidance for professional development. A faculty supervisor and a representative from the business establishment evaluate student performance. NOTE: Students must apply by October 15th for spring term and February 15th for summer or fall term.

Prerequisites: Junior Status; FASH 342 Flat Pattern, FASH 352 Draping, and a minimum 2.50 GPA in all Fashion Design and Retailing courses. Department permission required.

**FASH 496 Internship in Merchandising (2 course-credits)**

A supervised full-time management level work experience in a retail-related establishment. During this experience, the student must work a minimum of 280 hours. Online assignments provide guidance for professional development. A faculty supervisor and a representative from the business establishment evaluate student performance. *Note: Students must apply by October 15th for spring term and February 15th for summer and fall terms.*

Prerequisites: Senior Status, FASH 003 Field Study in Merchandising, FASH 464 Fashion Merchandising: Planning, Policies and Implementation, MATH 117 Introduction to Statistics, and a minimum 2.50 GPA in all Fashion Design and Retailing courses. Department permission required.

# Food and Nutrition

**Chair: Jerusha Nelson-Peterman**

Professors: Susan Massad, Suzanne Neubauer  
Associate Professors: Michael Crosier, Jerusha Nelson-Peterman  
Assistant Professors: Andrea Gorman, Ann Johnson, Megan Lehnerd,  
Brian Souza, Catherine Wickham  
Instructor: Karen White

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

The Department of Food and Nutrition offers a Bachelor of Science (B.S.) with majors in Health & Wellness, and Food & Nutrition. Students may also be eligible for the 4+1 BS/MS program majoring in Food and Nutrition with a concentration in Coordinated Program in Dietetics.

## **The General Education Requirement**

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain II-B (Natural Sciences) and laboratory requirement are satisfied through the completion of the major requirements.

## **Course Prerequisites**

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

## **MAJOR IN HEALTH AND WELLNESS**

### **Health and Wellness Mission**

The Food and Nutrition program at Framingham State University provides a course of study that enables students to actively participate in the changing wellness environments. The Health and Wellness major prepares students for careers in health, wellness, fitness, nutrition and food education, or foodservice disciplines.

Health and Wellness Learning Goals and Specific Learning Outcomes:

Learning Goals:

The program will:

- prepare students for a variety of careers in health, wellness, fitness, food and nutrition education, and foodservice.
- enable students to develop proficiency in relevant technology.
- prepare students to become dedicated life-long learners.

Specific Learning Outcomes: Students will be able to:

- describe the principles of health and wellness from a multidimensional and interdisciplinary perspective.
- think and act ethically in the context of health, nutrition and wellness.

- apply management principles to evaluate human, physical, and fiscal resources in organizations.
- demonstrate a variety of communication strategies in health and wellness education.

Additional Fitness concentration Learning Outcomes: Students will be able to:

- demonstrate competence in assessing the health-related components of physical fitness.
- develop, implement, and evaluate physical activity programs for apparently healthy individuals and individuals with medical conditions who are cleared for independent physical activity.
- explain the benefits of physical activity and nutrition for health, wellness, length of life, and quality of life.

Additional Nutrition and Food Studies concentration Learning Outcomes: Students will be able to:

- interpret and apply nutrition science concepts to improve the health of individuals and communities.
- identify and apply food principles to food and nutrition systems.

### **Requirements for Major in Health and Wellness (U\_HW):**

**Major Core Courses** (9 courses):

CHEM 103/103L Introductory Chemistry with Lab (Gen. Ed. Domain II-B) **or**

CHEM 107/107L Principles of Chemistry with Lab (Gen. Ed. Domain II-B)

COMM 215 Science Communication **or**

ENGL 286 Professional Writing

HLTH 110 Wellness for Life

HLTH 206 Wellness Behavior

HLTH 326 Drugs, Alcohol, and Addictive Behavior

NUTR 110 Fundamentals of Nutrition Science

NUTR 262/262L Food, Culture, and Society with Lab

NUTR 333 Nutrition and Chronic Disease

NUTR 482 Management of Food and Nutrition Services (*Students with a minor in Business can substitute MGMT 381 Human Resource Management*)

**CONCENTRATION IN FITNESS (UHWF)** (10 courses)

BIOL 130/130L Principles of Biology with Lab (Gen. Ed. Domain II-B) **or**  
an introductory biology course with lab

BIOL 241/241L Anatomy and Physiology I with Lab

BIOL 242/242L Anatomy and Physiology II with Lab

HLTH 302 Exercise Physiology

HLTH 310 Exercise Testing and Prescription

HLTH 410 Personal Training

HLTH 495 Internship in Health and Wellness

MRKT 181 Marketing Principles

NUTR 271 Nutrition for Sports and Exercise

One additional HLTH or NUTR course

*NOTE: Students completing this concentration have met the academic requirements for a minor in biology. Suggested minors for Fitness include: Communication Arts, Biology, Business, Marketing, Nutrition, Sports Management, Psychology, Sociology.*

## **CONCENTRATION IN NUTRITION AND FOOD STUDIES (UHWU) (10 courses)**

BIOL 142/142L Introduction to Human Biology with Lab (Gen. Ed. Domain II-B) **or**  
BIOL 235/235L Principles of Human Physiology with Lab

CHEM 201/201L Introductory Organic Chemistry and Biochemistry with Lab **or**  
CHEM 207/207L Organic Chemistry I with Lab

FINA 100 Financial Literacy (Gen. Ed. Domain II-A)

NUTR 364 Experimental Study of Food

NUTR 381 Medical Nutrition Therapy I

NUTR 384 Foodservice Systems

NUTR 478 Community Nutrition

NUTR 495 Internship in Food and Nutrition

Two additional HLTH or NUTR courses

*Suggested minors for Nutrition and Food Studies include: Communication Arts Portuguese, Psychology, Sociology, Spanish.*

## **MAJOR IN FOOD AND NUTRITION**

### **Food and Nutrition Mission**

The Food and Nutrition program at Framingham State University will develop a course of study that enables graduates to actively participate in the changing food environment, in the nutrition education process, and in health care delivery systems according to the highest standards of client service and professional ethics.

- The Coordinated Program in Dietetics Concentration (UFNP) integrates an academic and supervised practice curriculum to prepare students to be entry-level dietitians. The Program meets the academic and experiential requirements which qualify students to take the Registration Examination for Dietitians upon graduation and to be a Licensed Dietitian Nutritionist in Massachusetts.
- The Nutrition and Dietetics Concentration (UFND) (Didactic Program in Dietetics) offers an academic curriculum to prepare students to be accepted in an ACEND (Accreditation Council for Education in Nutrition and Dietetics) accredited Dietetic Internship to become a registered dietitian nutritionist or into a graduate program, or to pursue a career in a food, nutrition or related field.

### **Program Accreditation:**

The Nutrition and Dietetics and the Coordinated Program in Dietetics concentrations are accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics, 120 South Riverside Plaza, Suite 2000, Chicago, IL 60606-6995; 312-899-0040, extension 5400; <http://www.eatright.org/ACEND>.

All students enter the Food and Nutrition major with a General Studies pre-concentration (UFNG). When students are enrolled in or have completed CHEM 300 Principles of Biochemistry, they must apply to either the Nutrition and Dietetics or Coordinated Program in Dietetics concentration.

## **Requirements for Major (U\_FN):**

### **Major core requirements (9):**

NUTR 110 Fundamentals of Nutrition Science  
NUTR 262 Food, Culture, and Society  
NUTR 364 Experimental Study of Food  
NUTR 381 Medical Nutrition Therapy I  
NUTR 384 Foodservice Systems  
NUTR 478 Community Nutrition  
NUTR 482 Management of Food and Nutrition Services  
PSYC 101 General Psychology **or**  
    SOCI 101 Introduction to Sociology **or**  
    ANTH 161 Cultural Anthropology  
STAT 117 Introduction to Statistics **or**  
    STAT 208 Biostatistics **or**  
    ENVS 202 Data Analysis for Scientists

### **GENERAL STUDIES PRE-CONCENTRATION (UFNG)**

This concentration begins preparation to become a registered dietitian. All new students, both First-Year or Transfers, admitted into this major are placed in this pre-concentration.

### **Pre-Concentration Requirements (5 courses):**

BIOL 130/130L Principles of Biology with Lab (Gen.Ed. Domain II-B)  
CHEM 107/107L Principles of Chemistry with Lab (Gen.Ed. Domain II-B)  
CHEM 108/108L Principles of Chemistry and Quantitative Analysis with Lab  
CHEM 207/207L Organic Chemistry I with Lab  
CHEM 300/300L Principles of Biochemistry with Lab

## **CONCENTRATIONS**

### **NUTRITION AND DIETETICS (UFND)**

Students are prepared to meet the requirements of the Didactic Program in Dietetics (DPD). Students in this concentration intend to apply for admission to an Accreditation Council for Education in Nutrition and Dietetics (ACEND) accredited supervised practice program upon graduation. Twenty-four (24) students are accepted to this concentration each year. Admission to the DPD is competitive. Applications are accepted only in the spring semester; applicants must be enrolled in or have completed CHEM 300 Principles of Biochemistry. Minimally, second semester sophomore standing is required, but applications are accepted from juniors and seniors.

- Students apply to this concentration while they are enrolled in or after completing CHEM 300 Principles of Biochemistry. In addition, transfer students must complete one (1) semester at the University before being accepted into this concentration.
- Students who are not accepted into the Nutrition and Dietetics Concentration or the Coordinated Program in Dietetics Concentration another major in the University.
- Minimal requirements for departmental admission into the Nutrition and Dietetics Concentration include a GPA of 2.70, a GPA of 2.50 in science courses, and a minimum grade of C- (1.7) in any Biology, Chemistry and Food and Nutrition courses. An application form can be found on the departmental website [www.framingham.edu/nutrition](http://www.framingham.edu/nutrition).

- During the fall semester of their senior year, students work with the DPD Director to apply to a post-baccalaureate ACEND-accredited supervised practice program by registering for NUTR 005 Preparation for Academy Dietetic Internship (no course credit).
- Students are eligible to take the Registration Examination for Dietetic Technicians upon graduation.

### **Concentration Requirements (6 courses):**

*These courses are in addition to the major core requirements (8 courses) and pre-concentration requirements (5 courses).*

- BIOL 235/235L Principles of Human Physiology with Lab
- BIOL 307/307L Microbiology with Lab
- NUTR 005 Preparation for Academy Dietetic Internship (non-credit)
- NUTR 374 Human Nutrition Science
- NUTR 481 Medical Nutrition Therapy II
- One additional HLTH or NUTR course at or above the 200-level

*NOTE: Students completing this concentration have met the academic requirements to sit for the Massachusetts licensure exam to be a licensed nutritionist dietitian (LDN). See <http://www.mass.gov/ocabr/licensee/dpl-boards/nu/>.*

### **COORDINATED PROGRAM IN DIETETICS (UFNP)**

The Coordinated Program in Dietetics (CPD) includes both the academic requirements and the supervised practice requirements which qualify students to take the Registration Examination for Dietitians upon graduation. Admission to the CPD is competitive. Applications are accepted only in the spring semester; applicants must be enrolled in or have completed CHEM 300 Principles of Biochemistry. Minimally, second semester sophomore standing is required, but applications are accepted from juniors and seniors. Transfer students must be matriculated at the University before applying for the concentration. An application form can be found on the departmental website [www.framingham.edu/nutrition](http://www.framingham.edu/nutrition).

Twenty-four (24) undergraduate and graduate students are admitted to this program each year.

One (1) course must be taken during summer session following sophomore or junior year to meet graduation requirements. Options for summer session include: General Education courses not previously taken or BIOL 307 Microbiology. Intersession options for General Education courses are also available in sophomore or junior year. Students are required to take NUTR 427 Nutrition in the School Environment (0.5 course-credit), an online course, during the summer proceeding the last year of the program. Continuing Education course tuition/fees apply.

### **Concentration Requirements (11 courses):**

*These courses are in addition to the major core requirements (8 courses) and pre-concentration requirements (5 courses).*

- BIOL 235/235L Principles of Human Physiology with Lab
- BIOL 307/307L Microbiology with Lab
- NUTR 002 Orientation to Dietetics (non-credit)
- NUTR 374 Human Nutrition Science
- NUTR 427 Nutrition in the School Environment (0.5 course-credit)
- NUTR 481 Medical Nutrition Therapy II
- NUTR 481L Medical Nutrition Therapy II Clinical Practice (non-credit)
- NUTR 485 Practicum in Foodservice Systems



- NUTR 486 Experiences in Community Nutrition
- NUTR 487 School Nutrition Practicum (0.5 course-credit)
- NUTR 488 Seminar in Clinical Nutrition
- NUTR 489 Clinical Experience in Dietetics (2 course-credits)

**COORDINATED PROGRAM IN DIETETICS 4+1 (UFN4)**

The Coordinated Program in Dietetics (CPD) includes both the academic requirements and the supervised practice requirements which qualify students to take the Registration Examination for Dietitians upon graduation. Admission to the master degree/CPD is competitive. Application is a stepwise process:

<b>Student Status</b>	<b>When Apply</b>	<b>Application</b>
Minimum second semester sophomore year	Spring semester	Nutrition and Dietetics concentration
Minimum second semester junior year	Spring semester, simultaneous application	Master of Science (MS) degree with: Concentration in Food and Nutrition; Specialization in Coordinated Program in Dietetics

Applicants must be enrolled in or have completed CHEM 300 Principles of Biochemistry. Minimally, second semester junior standing is required, but applications are also accepted from seniors. Transfer students must be matriculated at the University before applying for the concentration. Application forms can be found on the department website [www.framingham.edu/nutrition](http://www.framingham.edu/nutrition) and on the graduate school website <https://www.framingham.edu/admissions-and-aid/admissions/graduate-admissions/index>. Please note only twenty-four (24) students are admitted to this program each year.

In this 4+1 program, students receive a Bachelor of Science degree with a major in Food and Nutrition, concentration in Coordinated Program in Dietetics. However, only students who complete both the Bachelor and Master degree requirements are eligible to receive a Verification Form, required to document eligibility to take the Registration Examination for Dietitians.

**4+1 Coordinated Program in Dietetics Concentration Requirements (6 courses):**

*These courses are in addition to the major core requirements (9 courses) and preconcentration requirements (5 courses).*

- BIOL 235 Principles of Human Physiology
- BIOL 307 Microbiology
- NUTR 002 Orientation to Dietetics (non-credit)
- NUTR 374 Human Nutrition Science
- NUTR 481 Medical Nutrition Therapy II
- NUTR 481L Medical Nutrition Therapy II Clinical Practice (non-credit)

**Required graduate courses (3 courses in the undergraduate senior year, which will appear as transfer coursework):**

- NUTR 903 Advanced Nutrition and Metabolism
- NUTR 911 Research in Nutrition and Education

**Choose one (1) graduate elective course from the following:**

- CPSY 911 Orientation to Counseling Practice
- Any NUTR 900-level course
- Any NUED 900-level course with the exception of NUED 914 Contemporary Nutrition Issues in Schools or NUED 910 Nutrition Science in the Classroom

## MINORS

### MINOR IN HEALTH AND WELLNESS (6 COURSES)

**Students complete the following six (6) required courses:**

BIOL 142 Introduction to Human Biology **or**  
BIOL 235 Principles of Human Physiology **or**  
BIOL 241 Human Anatomy and Physiology I

HLTH 110 Wellness for Life

HLTH 206 Wellness Behavior

HLTH 326 Drugs, Alcohol, and Addictive Behavior

NUTR 110 Fundamentals of Nutrition Science

**Choose one (1) additional elective course from:**

BIOL 242 Human Anatomy and Physiology II

HLTH \_\_\_\_ Health and Wellness course

NUTR \_\_\_\_ Food and Nutrition

PSYC 245 Health Psychology

TR 333 Nutrition and Chronic Disease

### MINOR IN NUTRITION (6 COURSES)

**Students complete the following six (6) required courses:**

CHEM 103 Introductory Chemistry (Gen.Ed. Domain II-B & Lab) **or**

CHEM 107 Principles of Chemistry (Gen.Ed. Domain II-B & Lab)

CHEM 201 Introductory Organic Chemistry and Biochemistry

NUTR 110 Fundamentals of Nutrition Science

NUTR 262 Food, Culture, and Society

NUTR 333 Nutrition and Chronic Disease

NUTR 364 Experimental Study of Food

### FOOD AND NUTRITION COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.)

Course	Domain
HLTH 110 Wellness for Life	III-B
NUTR 110 Fundamentals of Nutrition Science	II-B

## **HEALTH AND WELLNESS COURSE DESCRIPTIONS**

### **HLTH 110 Wellness for Life (Gen. Ed. Domain III-B)**

An introduction to complex health issues affecting the wellness of individuals and communities in contemporary society. Students explore the roles of individual health behaviors on the dimensions of wellness throughout the lifespan. The course includes community strategies for health promotion and disease prevention.

### **HLTH 206 Wellness Behavior**

An examination of the theories and models that explain the interactions among psychological, social, and environmental factors in determining and changing wellness behaviors. Emphasis is placed on practical application of course material to physical activity and dietary behaviors. Topics include theories and models of motivation, barriers and facilitators of wellness behaviors, and other considerations.

Prerequisite: HLTH 105 Personal and Community Health and an introductory psychology or sociology course.

### **HLTH 302 Exercise Physiology**

An advanced examination of the function of the body during exercise and the adaptations that occur in response. Emphasis is placed on the metabolic, neuromuscular, cardiovascular, respiratory, and hormonal responses to exercise. Analysis of primary literature is used to critically evaluate the concepts discussed in class.

Prerequisites: A grade of C- (1.70) or higher in a one (1) semester Chemistry course with a lab AND EITHER a two (2) semester Human Anatomy and Physiology course OR a one (1) semester Physiology course, or permission of instructor.

### **HLTH 310 Exercise Testing and Prescription**

Designed to develop the knowledge and skills necessary to conduct the field and laboratory procedures used to assess the health-related components of physical fitness in both apparently healthy and special populations. Emphasis is placed on conducting various health-related fitness assessments and using results to develop appropriate and individually tailored physical activity prescriptions.

Prerequisites: HLTH 302 Exercise Physiology; can be taken concurrently.

### **HLTH 326 Drugs, Alcohol, and Addictive Behavior**

A multidisciplinary study of the relationships of drug use, misuse, and abuse to biological and psychological health. Students explore the types of compounds that can influence brain activity, behavior, and physiology. Topics include the history of drug abuse in American society, the nature of tolerance and dependence, drug regulation and the law, the categories of drugs (stimulants, depressants, hallucinogens, anabolic steroids, inhalants, narcotics/opiates), and their effects on the body systems. This course is appropriate for health educators who cover drug abuse in educational settings.

Prerequisite: An introductory biology course with lab.

### **HLTH 410 Personal Training**

An in-depth study and application of the essential knowledge, skills, and abilities required in the field of personal training. Topics include client consultation, communication, and education; assessment of health and fitness parameters; exercise prescription and implementation; and legal and business issues. Students develop skills in assessment; consultation; program design; technique and safety demonstrations; equipment maintenance; and communication. Students are prepared for the American College of Sports Medicine (ACSM) Certified Personal Trainer exam; students must register and pay for the certification exam separately.

Prerequisites: Junior status, completion of HLTH 310 Exercise Testing and Prescription with a minimum grade of C- (1.7).

### **HLTH 495 Internship in Health and Wellness**

A supervised work experience in a fitness, wellness, or related health field. Students submit an application that identifies specific goals for the experience. An ability to work independently is expected. A major project is required. A minimum of one eight-hour day each week for a minimum of 120 hours, as well as attendance at scheduled campus meetings, is required.

Prerequisites: HLTH 310 Exercise Testing and Prescription; senior standing and a minimum GPA of 2.50 in all courses for the major and concentration. Department permission required.

## FOOD AND NUTRITION COURSE DESCRIPTIONS

### **NUTR 002 Orientation to Dietetics (No course credit)**

A non-credit (200 hour minimum work experience in dietetics approved by a Food and Nutrition faculty member. A written evaluation of the student's performance is required from the student's employer. This work experience is recommended for all Food and Nutrition majors and is required prior to admission to the Coordinated Program in Dietetics.

### **NUTR 005 Preparation for Academy Dietetic Internship (No course credit)**

A non-credit requirement for all food and nutrition majors in the concentration in nutrition and dietetics who plan to apply for a 1200-hour post-graduate dietetic internship accredited by the Academy of Nutrition and Dietetics. In preparation for application for a post-baccalaureate dietetic internship, students do in-depth research on the available internships, participate in a resume-writing workshop, develop interview skills, write a professional personal statement, obtain letters of reference, and meet with the Didactic Program in Dietetics Director. This course is open only to students in the nutrition and dietetics concentration of Food and Nutrition. Offered Fall semester only. Note: A completed accredited Academy dietetic internship is required for eligibility to take the national Registration Examination for Dietitians, which earns candidates the RD/RDN credential.

Prerequisite: Senior status.

### **NUTR 110 Fundamentals of Nutrition Science (Gen. Ed. Domain II-B)**

An integration of nutrition science with its application to diet and health. Emphasis is placed on nutrient and energy requirements for individuals throughout the life span. Topics include macro- and micronutrients; digestion, absorption, and metabolism; body composition and weight management; vegetarianism; sports nutrition; chronic disease; and environmental issues. Students assess their own diets using nutrient analysis software. Note: Students cannot receive credit for both this course and NUTR 110 Fundamentals of Nutrition Science

### **NUTR 262/262L Food, Culture, and Society with Lab**

A study of the sociocultural and economic factors that affect the ways individuals and groups manage food. The impacts of culture, income, gender, age, health concerns, and time management are examined. The food system is studied as it relates to consumers' needs. Food management skills are emphasized in laboratory experiences. Nutritional analyses are performed on the computer. Laboratory (3 hours). **Food and Nutrition Majors Only.**

Prerequisite: NUTR 110 Fundamentals of Nutrition Science.

### **NUTR 271 Nutrition for Sports and Exercise**

The study of the association between nutrition and exercise performance. Metabolism of carbohydrates, fats, proteins, vitamins, minerals and water and its effect on athletic training is stressed. Nutrition assessment of athletes, how to measure body composition, and the use of and controversy over ergogenic aids are explored in depth.

Prerequisites: NUTR 110 Fundamentals of Nutrition Science, CHEM 103 General Chemistry or CHEM 107 Principles of Chemistry, BIOL 142 Introduction to Human Biology or BIOL 235 Principles of Human Physiology.

### **NUTR 275/275L Principles of Personal Training with Lab**

An introduction to the essential knowledge, skills, and abilities required to succeed in the field of personal fitness training. Topics include: client consultation and assessment of health and fitness parameters; principles of exercise programming and implementation strategies; exercise leadership; behavior change; fitness education; and legal, professional, business, and marketing issues. **Laboratory** (3 hours) time is dedicated to the practical application of course material such as: conducting health and fitness assessments; consultation strategies; exercise programming, technique and safety demonstrations; care and management of equipment; and developing professional presentation skills. Students are prepared for the American College of Sports Medicine (ACSM) Certified Personal Trainer exam; students must register and pay for the certification exam separately.

Prerequisites: BIOL 142 Introduction to Human Biology or BIOL 235 Principles of Human Physiology or BIOL 241 Human Anatomy and Physiology I; Sophomore standing.

### **NUTR 290 Study Tour: Food and Nutrition**

A food and nutrition course taught through on-site exposure to food systems and/or culinary practices. Traditional methods of teaching are also employed. Students gain direct experience of food and nutrition in geographic, cultural, political, educational, culinary and historical contexts. Students meet and prepare course materials prior to the tour. The topics and locations may vary from year to year and are announced in the course schedule. This course, in a different topic/location, may be repeated for credit. Additional course fees may apply.

### **NUTR 333 Nutrition and Chronic Disease**

An exploration of the nutritional and physiological aspects of the major chronic diseases and conditions affecting individuals in the United States. Topics include obesity, heart disease, cancer, diabetes, and osteoporosis. Emphasis is placed on chronic disease in the aging population.

Prerequisites: Junior Status; NUTR 262 Food, Culture, and Society (may be taken concurrently).

### **NUTR 364 Experimental Study of Food**

A study of the scientific basis for the selection, preparation and handling of food. Laboratory application includes principles underlying food preparation, experimentation in comparative food preparation, and an independent student laboratory research project.

Prerequisite: NUTR 262 Food, Culture, and Society and an organic chemistry course.

### **NUTR 374 Human Nutrition Science**

A study of the interrelationships and respective functions of nutrients, and the integration of nutrition, biochemistry, and human physiology. Emphasis is placed on research design in classic and current nutrition studies with respect to nutrition and health.

Prerequisites: BIOL 235 Principles of Human Physiology and either CHEM 300 Principles of Biochemistry or CHEM 301 Biochemistry I; Food and Nutrition major with a Coordinated Program in Dietetics or Nutrition and Dietetics concentration only; Food Science major with a Food Science and Technology concentration only.

### **NUTR 381 Medical Nutrition Therapy I**

An introduction to the application of nutrition care of individuals and groups in a variety of health care settings. Topics include nutrition assessment and care plans, medical terminology and documentation, interviewing and counseling skills, and educational theory and material development. Note: The Coordinated Program in Dietetics requires students to complete a concurrent clinical experience in cooperating health care facilities. A physical exam, a Criminal Offender Record Information (CORI) check, and liability insurance are required for the clinical experience.

Prerequisites: BIOL 142 Introduction to Human Biology or BIOL 235 Principles of Human Physiology; NUTR 262 Food, Culture, and Society.

### **NUTR 384 Foodservice Systems**

A study of current trends and practices in the management of foodservice systems. Using a problem-based learning approach, the course includes the concepts of food safety, menu planning, procurement, quantity food production, delivery systems, and financial management. Students satisfy the requirements for the National Restaurant Association's nationally accredited food safety training program and take the ServSafe(R) Food Protection Manager Certification Examination. Topics are augmented by an 18-hour laboratory experience in a foodservice facility. Students who are placed in a public school system for the laboratory experience should expect to be fingerprinted; this is at student expense.

Prerequisite: NUTR 364 Experimental Study of Food or permission of instructor.

### **NUTR 390 Special Topics in Nutrition**

An exploration into an identified topic in the nutrition field. Topics vary with instructor and reflect current trends or major themes in food and nutrition. Students write and present a major paper on the topic. Prerequisites: NUTR 262 Food, Culture, and Society (may be taken concurrently) and junior standing. Additional prerequisites may be required dependent upon topic.

### **NUTR 427 Nutrition in the School Environment (0.5 course-credit)**

An update on current issues in child nutrition including a study of nutrition and health education curricula to promote coordinated school health in the Commonwealth's K-12 schools. Students develop nutrition education programs integrating the classroom and cafeteria including lesson plans to educate teachers, child nutrition program staff, students, and parents/care givers.

Prerequisites: NUTR 478 Community Nutrition; Coordinated Program in Dietetics students only.

### **NUTR 478 Community Nutrition**

An introduction to the program, policies, and institutions that influence nutrition services at the local, state, and national levels. Special attention is given to the assessment, planning, intervention, and evaluation of programs targeted to populations with high nutritional risk. The role of the political process in the promotion of food and nutrition programs is examined.

Prerequisite: NUTR 381 Medical Nutrition Therapy I.

### **NUTR 479 Computer Applications in Nutrition**

A study of technology designed to enhance the efficiency and accuracy of practice in nutrition professions. Investigations include development, application and evaluation of emerging technologies used in nutrition practice.

Prerequisite: NUTR 381 Medical Nutrition Therapy I.

### **NUTR 481 Medical Nutrition Therapy II**

An integration of pathophysiology, biochemistry, and nutrition concepts that form the basis for medical nutrition therapy in health care. The nutrition care process and standardized language is applied to the development of nutrition care plans for case studies representing a variety of diseases and medical conditions. Students cannot receive credit for both NUTR 483 Medical Nutrition Therapy II and NUTR 481 Medical Nutrition Therapy II.

Prerequisites: NUTR 374 Human Nutrition Science and NUTR 381 Medical Nutrition Therapy I; Coordinated Program in Dietetics or Nutrition and Dietetics concentrations only.

### **NUTR 481L Medical Nutrition Therapy II Clinical Practice (non-credit)**

A laboratory (3 hours) experience to integrate nutrition and medical nutrition therapy principles along with developing interviewing skills. Students identify goals and objectives of nutrition care and counsel clients in selected modified diets in role-played situations. Students also complete a minimum of 20 hours under the supervision of a registered dietitian in a clinical facility where they apply the facility's dietary policies to create nutrition care plans for selected disease states corresponding to topics presented in NUTR 481 Medical Nutrition Therapy II. NOTE: This course is required for those students in the Coordinated Program in Dietetics concentration.

Corequisite: Concurrent enrollment with NUTR 481 Medical Nutrition Therapy II. Open to Coordinated Program in Dietetics concentration students only.

### **NUTR 482 Management of Food and Nutrition Services**

The application of principles of management as they relate to the administration of human, physical, and financial resources of food and nutrition services. Topics include management theory, personnel selection, training, evaluation, organizational behavior, communication, governmental influences, labor management relations, marketing, and budgeting. This course, designed for Food and Nutrition majors, utilizes the case study approach, and requires the development of a business plan. **Note:** Credit will not be given for both NUTR 482 Management of Food and Nutrition Services, and BADM 272 Management Principles.

Prerequisites: NUTR 262 Food, Culture, and Society; junior status.

### **NUTR 485 Practicum in Foodservice Systems**

A concentrated continuous experience in an off-campus foodservice system in which concepts taught in NUTR 384 Foodservice Systems are utilized and applied. NUTR 482 Management of Food and Nutrition Services must be taken either simultaneously or prior to the practicum.

Prerequisite: NUTR 384 Foodservice Systems; and acceptance in the Coordinated Program in Dietetics.

### **NUTR 486 Experience in Community Nutrition**

Field experience in community health settings coordinated with campus seminars. Students utilize their knowledge of normal and modified nutrition, skills in communications, recognition of socio-economic influences, and familiarity with community health agencies, resources and the legislative process. Education and motivation of individuals and groups and contributions to total health care in a community are explored.

Prerequisite: Acceptance in the Coordinated Program in Dietetics.

**NUTR 487 School Nutrition Practicum (0.5 course-credit)**

A supervised practice experience during which students implement nutrition and health education curricula integrating the classroom and cafeteria as a learning lab. Students develop staff training programs designed to improve the school nutrition environment in the school nutrition program. Lesson plans, designed to educate the whole child, are developed for teachers, students and parents/care givers and are implemented in the Commonwealth's K-12 schools. This course is supported by the Massachusetts Department of Elementary and Secondary Education, Office of Nutrition, Health and Safety Programs.

Prerequisites: NUTR 427 Nutrition in the School Environment. **Open only to students Coordinated Program in Dietetics concentration.**

**NUTR 488 Seminar in Clinical Nutrition**

A study of advanced topics in clinical nutrition, in particular, enteral, parenteral and critical care nutrition. Students present a seminar on a current topic in medical nutrition therapy. Current issues in health care as they relate to clinical nutrition management are also included.

Prerequisite: NUTR 483 Medical Nutrition Therapy II.

**NUTR 489 Clinical Experience in Dietetics (2 course-credits)**

Concentrated, supervised, continuous experience in various aspects of medical nutrition therapy. Students are placed in a cooperative medical facility where they work as a member of the health team to develop skills as an entry level dietitian. This course must be taken simultaneously with NUTR 488 Seminar in Clinical Nutrition or by permission of the instructor.

Prerequisite: Acceptance in the Coordinated Program in Dietetics.

**NUTR 490 Independent Study in Food and Nutrition**

An in-depth investigation of a specific topic relating to the student's area of interest in food and nutrition. A written proposal on the topic selected is made by the student to the faculty advisor. An oral presentation and final written report of the student's topic is required.

Prerequisite: NUTR 374 Human Nutrition Science. Application due by October 15<sup>th</sup> for spring semester and February 15<sup>th</sup> for fall semester.

**NUTR 495 Internship in Food and Nutrition**

A supervised work experience in community nutrition, foodservice management, or medical nutrition therapy. Students submit an application that identifies specific goals for the experience and a résumé. An ability to work independently is expected. A major project is required. A minimum of one eight-hour day each week, for a total of 120 hours, is required.

Prerequisites: Senior standing and a minimum GPA of 2.50 in all courses for the major. Department permission required.

**NUTR 499 Food and Nutrition Internship: U.S. Army Natick Research, Development and Engineering Center (NRDEC)**

A supervised work experience in food or nutrition as it pertains to the military. The student joins a research team in one of two areas: U.S. Army Research Institute of Environmental Medicine (USARIEM), or U.S. Army Sustainability Directorate (SusD). One eight-hour day per week, for a total of 120 hours, is required.

Prerequisites: NUTR 264 Experimental Study of Food, NUTR 381 Medical Nutrition Therapy I, and a minimum GPA of 2.50 in all courses for the major. Departmental permission required.

# Geography

**Chair: Judy Otto**

Associate Professors: Carl Hakansson, David Merwin, Judith Otto

Assistant Professors: George Bentley

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

## ENVIRONMENTAL STUDIES AND SUSTAINABILITY MAJOR (U\_ER)

### The General Education Requirement

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain III-C (Global Competency, Ethical Reasoning, and/or Human Diversity) requirement is satisfied through the completion of the Geography major.

### Course Prerequisites

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

### Requirements for Major:

#### Core Courses (6 Courses):

- ENVS 101 Introduction to Environmental Science
- GEOG 110 World Regional Geography
- GEOG 135 Introduction to Environmental Studies
- GEOG 203 Introduction to Physical Geography
- GEOG 216 Introduction to Geographical Information Systems
- MATH 117 Introduction to Statistics (Gen. Ed. Domain II-A)

## ENVIRONMENTAL SCIENCE AND SUSTAINABILITY CONCENTRATION (UERG)

### GENERAL STUDIES (UERG) (9)

#### Required Concentration Core (5 courses):

- GEOG 212 Geographic Perspectives on the Global Environment
- GEOG 235 Environmental Law and Policy
- GEOG 240 Municipal Land Use
- GEOG 260 Introduction to Urban Studies and Planning in the United States
- GEOG 375 Resource Management

#### Related: Choose four (4) courses from the following:

- COMM 107 Effective Speaking
- CSCI 138 Information Technology and the Environment



EASC 131 Conversations with the Earth: An Introduction to Geology  
GEOG 214 Spatial Analysis Using Geographic Information Systems  
GEOG 225 Population, Food, Global Development  
GEOG 230 Geography of Natural and Man-Made Hazards  
GEOG 272 Site Planning **or**  
    GEOG 368 Community Development  
GEOG 316 Advanced Geographic Information Systems  
GEOG 328 Introduction to Remote Sensing  
GEOG 339 Methods of Planning Analysis and Plan Making  
GEOG 490 Independent Study in Geography  
GEOG 495 Internship in Geography\*  
GEOL 231 Physical Geology  
PHIL 234 Environmental Ethics  
POSC 325 Public Management  
POSC 329 Public Policy Analysis

*\* Must be approved according to department guidelines.*

## **GEOGRAPHY MAJOR**

### **The General Education Requirement**

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain III-C (Global Competency, Ethical Reasoning, and/or Human Diversity) requirement is satisfied through the completion of the Geography major.

### **Course Prerequisites**

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

### **Departmental Requirements for Major:**

#### **Core Courses (4 Courses):**

GEOG 101 Introduction to Human Geography  
GEOG 110 World Regional Geography  
GEOG 203 Introduction to Physical Geography  
GEOG 216 Introduction to Geographical Information Systems

Geography majors must concentrate in a specialization within the major. The concentrations shown below are designed to prepare a student for a career or further study in geography. Selections of a concentration should be made as early as possible with an advisor. Students are also strongly encouraged to develop foreign language and computer skills. Geography majors may complete an approved minor through a combination of five (5) related elective courses and/or free electives. This is to be done in consultation with the student's advisor. **Note:** Regional geography courses, other than GEOG 110 World Regional Geography, are strongly recommended as related courses or free electives.

## GEOGRAPHY CONCENTRATIONS

### GIS AND SPATIAL ANALYSIS (UGYA)

#### Required Concentration Core (4 courses):

- GEOG 214 Spatial Analysis Using Geographic Information Systems
- GEOG 316 Advanced Geographic Information Systems
- GEOG 328 Introduction to Remote Sensing
- GEOG 486 Senior Geographic Information System Project

#### Two (2) of the following regional geography courses:

- GEOG 250 Geography of the United States and Canada
- GEOG 251 Geography of New England
- GEOG 252 Geography of Europe
- GEOG 253 Geography of Russia and the Former Soviet Republics
- GEOG 254 Geography of Monsoon Asia
- GEOG 255 Geography of Sub-Saharan Africa
- GEOG 256 Geography of the Middle East
- GEOG 257 Geography of Latin America
- GEOG 258 Geography of the British Isles

**Related:** Choose four (4) courses in consultation with the concentration advisor (substitutions may be made with the approval of the Geography Department Chair).

- CSCI 108 HTML, JavaScript Programming and Website Development
- CSCI 120 Introduction to Information Technology
- CSCI 140 Introduction to the Internet, Graphics, and Multimedia
- GEOG 208 Medical Geography
- GEOG 260 Introduction to Urban Studies and Planning in the United States
- GEOG 339 Methods for Planning Analysis and Plan Making
- GEOG 495 Internship in Geography\*

*\* MUST BE APPROVED ACCORDING TO DEPARTMENT GUIDELINES.*

### GLOBAL STUDIES (UGYG)

#### Required Concentration Core (4 courses):

- GEOG 165 Global Cities
- GEOG 212 Geographic Perspectives on the Global Environment
- GEOG 222 Geographic Perspectives on Globalization
- GEOG 460 Global Development Theories and Policies

#### Three (3) of the following regional geography courses:

- GEOG 250 Geography of the United States and Canada
- GEOG 251 Geography of New England
- GEOG 252 Geography of Europe
- GEOG 253 Geography of Russia and the Former Soviet Republics
- GEOG 254 Geography of Monsoon Asia

GEOG 255 Geography of Subsaharan Africa

GEOG 256 Geography of the Middle East

GEOG 257 Geography of Latin America

GEOG 258 Geography of the British Isles

**Related:** Choose four (4) courses in consultation with the concentration advisor (substitutions may be made with the approval of the Geography Department Chair).

GEOG 180 Native Americans: A Geographical and Legal Perspective

GEOG 201 Economic Geography

GEOG 206 Political Geography

GEOG 208 Medical Geography

GEOG 211 Cultural Geography

GEOG 214 Spatial Analysis Using Geographic Information Systems

GEOG 230 Geography of Natural and Man-Made Hazards

### **GEOGRAPHY WITH COORDINATE MAJOR IN EARLY CHILDHOOD OR ELEMENTARY EDUCATION (UGYL)**

#### **Required (6 courses):**

GEOG 201 Economic Geography

GEOG 206 Political Geography

GEOG 211 Cultural Geography

GEOG 250 Geography of the United States and Canada **or**

GEOG 251 Geography of New England

#### **Two (2) of the following regional courses:**

GEOG 250 Geography of the United States and Canada

GEOG 251 Geography of New England

GEOG 252 Geography of Europe

GEOG 253 Geography of Russia and the Former Soviet Republics

GEOG 254 Geography of Monsoon Asia

GEOG 255 Geography of Subsaharan Africa

GEOG 256 Geography of the Middle East

GEOG 257 Geography of Latin America

GEOG 258 Geography of the British Isles

#### **Education courses (choose A or B)**

##### **A. EARLY CHILDHOOD EDUCATION (UECC)**

##### **(Pre-K - Grade 2 Licensure)**

EDUC 200 Education in American Society with Field Study I

*(taken during the sophomore or junior year)*

EDUC 222 Sheltered English Immersion

EDUC 320 The Young Child: Emergent Literacy with Field Study II

EDUC 374 Early Childhood Curriculum: Mathematics and Science  
with Field Study III

EDUC 376 Early Childhood Curriculum: Reading, Social Studies,  
and Special Needs  
(*EDUC 374 and EDUC 376 must be taken concurrently*)

PSYC 200 Psychology of Development\*

**The Professional Semester (four course-credits):**

EDUC 431 Early Childhood Professional Practicum A (2 course-credits)

EDUC 432 Early Childhood Professional Practicum B (2 course-credits)

**B. ELEMENTARY EDUCATION (UELC)  
(Grades 1 - 6 Licensure)**

EDUC 200 Education in American Society with Field Study I  
(*taken during the sophomore or junior year*)

EDUC 222 Sheltered English Immersion

EDUC 322 The Child and Literacy with Field Study II

EDUC 341 Elementary Curriculum: Mathematics with Field Study III

EDUC 346 Elementary Curriculum: Science, Social Studies, and Special Needs  
(*EDUC 341 and EDUC 346 must be taken concurrently*)

PSYC 200 Psychology of Development\*

**The Professional Semester (four course-credits):**

EDUC 437 Elementary Professional Practicum A (2 course-credits)

EDUC 438 Elementary Professional Practicum B (2 course-credits)

*\*Note: PSYC 200 Psychology of Development may be used to fulfill the Domain General Education requirement.*

**COORDINATE EDUCATION MAJOR WITH INTERDISCIPLINARY  
MAJOR: SPECIALIZATION IN GEOGRAPHY AND EARTH SCIENCE  
(UIDR)**

**(Home Department-Geography)**

The Geography Department sponsors the Interdisciplinary Major in Geography and Earth Science for students seeking licensure at the early childhood or elementary level. For more specific information, refer to the Education section of the catalog.

## **ENVIRONMENTAL SCIENCE AND POLICY MAJOR (UEVG) (Home Department-Geography)**

This major is a collaboration with the Geography and Biology departments and is designed to provide the interdisciplinary background necessary for an environmental professional today. It combines a strong foundation in science, emphasizing biology, with broad training in geographical theory and techniques. This interdisciplinary training is necessary to create and implement environmental policy. This program will prepare students to solve complex multidisciplinary problems and to communicate effectively with the scientific community and the general public. Graduates with this major will be prepared to successfully obtain positions with consulting firms, governmental agencies, private corporations, and non-profit organizations. They will be prepared for work as environmental analysts, town wetlands administrators, environmental educators, or environmental scientists. They will also be prepared to pursue graduate studies in Environmental Science, Conservation Biology, Resource Management, Environmental Planning, Environmental Engineering, Environmental Law, and Environmental Education. Graduates who choose not to pursue careers in Environmental Science will be well prepared for any career that requires a strong science background emphasizing data analysis, critical thinking, integration of complex information, spatial interpretation skills, effective communication and problem resolution skills.

*Please see the Interdisciplinary section of the catalog for course requirements.*

## **MINORS**

### **MINOR IN GEOGRAPHIC INFORMATION SYSTEMS (GIS) (5 COURSES)**

*The minor requires five (5) courses as follows:*

GEOG 214 Spatial Analysis Using Geographic Information Systems

GEOG 216 Introduction to Geographical Information Systems

GEOG 316 Advanced Geographic Information Systems

***Choose two (2) additional courses from the following:***

CSCI 108 HTML, JavaScript Programming, and Web Site Development

CSCI 120 Introduction to Information Technology

CSCI 138 Information Technology and the Environment

CSCI 140 Introduction to the Internet, Graphics, and Multimedia

ENVS 202 Data Analysis for Scientists

GEOG 208 Medical Geography

GEOG 328 Introduction to Remote Sensing

GEOG 490 Independent Study in Geography

GEOG 495 Internship in Geography\*

MATH 117 Introduction to Statistics or

MATH 208 Biostatistics

*\* Must be approved according to department guidelines.*

**MINOR IN GEOGRAPHY (GEO) (5 COURSES)**

*The minor requires five (5) courses as follows:*

GEOG 101 Introduction to Human Geography

GEOG 212 Geographic Perspectives on the Global Environment

One (1) regional geography course.

Two (2) additional geography courses other than regional geography.

**MINOR IN LATIN AMERICAN STUDIES (LAS) (5 COURSES)**

Students interested in this program must apply to the Chairs of either the Geography, History, or Modern Languages Departments. To complete the minor, four (4) of the five (5) courses must be taken outside the student's major department. No course may fulfill both major and minor requirements, but courses in the minor may be used to fulfill general education requirements. **Note:** Modern Language majors must take at least two (2) additional approved courses, outside the major, and not listed above. Approval must be given by the Chair of the Modern Languages Department. No Latin American Studies minor will be awarded without compliance with the above format.

*Please see the Interdisciplinary section of the catalog for course requirements.*

**GEOGRAPHY COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.)**

<b>Courses</b>	<b>Domain(s)</b>
GEOG 101 Introduction to Human Geography	III-B
GEOG 110 World Regional Geography	III-C
GEOG 111 The Digital Earth	II-A
GEOG 165 Global Cities	III-C
GEOG 180 Native Americans: A Geographic and Legal Perspective	III-B
GEOG 206 Political Geography	III-C
GEOG 211 Cultural Geography	III-B
GEOG 222 Geographic Perspectives on Globalization	III-C
GEOG 237 Geographies of Global Climate Change	III-B
GEOG 250 Geography of the United States and Canada	III-C
GEOG 252 Geography of Europe	III-C
GEOG 253 Geography of Russia and the Former Soviet Republics	III-C
GEOG 254 Geography of Monsoon Asia	III-C
GEOG 255 Geography of Sub-Saharan Africa	III-C
GEOG 256 Geography of the Middle East	III-C
GEOG 257 Geography of Latin America	III-C
GEOG 258 Geography of the British Isles	III-C
GEOG 290 Non-Western Regional Geography: Field Study	III-C
GEOG 291 Western Regional Geography: Field Study	III-C

## **GEOGRAPHY COURSE DESCRIPTIONS**

### **GEOG 101 Introduction to Human Geography (Gen. Ed. Domain III-B)**

An introduction to geography, focusing on its relevance to contemporary man. Emphasis is placed on basic concepts and the geographic point of view

### **GEOG 110 World Regional Geography (Gen. Ed. Domain III-C)**

An introduction to the nature and scope of geography, the techniques and applications of geography, and the geographical context of current social, economic, political, and environmental problems in the major regions of the world. Course focuses mainly on non-Western regions.

### **GEOG 111 The Digital Earth (Gen. Ed. Domain II-A)**

An introduction to the theory and application of geospatial technologies including geographic information systems (GIS), global positioning systems (GPS), and remote sensing. The course includes an overview of the general principles of geospatial technologies and provides practical experience in their use. Geospatial laboratory assignments focused on the digital earth and changing world allow students to acquire, manipulate, analyze, and visualize non-spatial and spatial data following basic cartographic design principles.

### **GEOG 135 Introduction to Environmental Studies**

An introduction to the political, economic, ethical, cultural, scientific, and geographical conditions that have framed environmental issues in the United States. Critical analysis of specific environmental issues such as over-fishing, deforestation, nuclear sites, and air pollution will be used for examination of environmental policies and the many variables that affect these policies.

### **GEOG 165 Global Cities (Gen. Ed. Domain III-C)**

A thematic investigation of urban forms and processes using key cities in the non-western world as case studies. Topics include the cultural, political, historical, and economic contexts of cities; planning ideologies; globalization; race and segregation; spatialization of class differences; population growth; environmental issues; and other current concerns in global urbanization. Note: This is a writing intensive course. Prior completion of ENGL 110 Expository Writing is recommended.

### **GEOG 180 Native Americans: A Geographical and Legal Perspective (Gen. Ed. Domain III-B)**

An introduction to Indian law and the unique relationship between the tribes and the federal and state governments. This body of law can have radically different effects on tribes depending in part on their geographical location. The course then examines certain tribal issues in depth, and explores how the geographical location of the tribe and the corresponding climate and terrain make these issues unique to the tribe.

### **GEOG 201 Economic Geography**

An introduction to geography as a social science focusing on the spatial organization of man's economic activities. Emphasis is on factors influencing their occurrence and distribution, and on the geographical problems of selecting the best location or the best use of a given location for agriculture, manufacturing, and service activities.

Prerequisite: Sophomore standing.

### **GEOG 203 Introduction to Physical Geography**

A geographical analysis of the physical phenomena and processes on the surface of the earth, emphasizing weather elements, patterns of climate and vegetation, soil, water features, landforms, and topography.

### **GEOG 206 Political Geography (Gen. Ed. Domain III-C)**

A spatial analysis of the rise of the nation state and a comparative examination of political structures and processes within states. Geopolitical processes, such as imperialism, are studied through time and space. The formation of new types of political and social movements at a number of global and local levels is discussed. In addition, the role of class, race, and gender is explored as it relates to issues of power and uneven access to power over space.

**GEOG 208 Medical Geography**

An examination and analysis of the spatial aspects of such health-related issues as disease ecology and healthcare services. The course applies geographical information, perspectives, and methods to the study of health, disease, and healthcare. The course begins with a discussion of disease ecology, or how human behavior, in its cultural and socioeconomic context, interacts with environmental conditions to cause morbidity and mortality. Students use geographic information systems (GIS) to trace the linkages between disease agents, disease vectors, and their hosts, and the diffusion of disease. The course also addresses the spatial distribution, and access and utilization of medical personnel and facilities.

**GEOG 211 Cultural Geography (Gen. Ed. Domain III-B)**

A study of spatial variations among cultural groups and the spatial functioning of society. The course focuses on contemporary issues related to the ways language, religion, economy, government, and other cultural phenomena vary or remain constant from one place to another. The study of cultures is organized around five themes: cultural region, diffusion, ecology, integration, and landscape.

**GEOG 212 Geographic Perspectives on the Global Environment**

An introductory survey stressing the geographic approach to the study of man/land relationships. Emphasis is placed on the impact of human activities on the environment and on conflicts between resource exploitation and environmental quality. Contemporary geographic themes concerning the environment: perception, natural resource utilization, modification by urbanization, and environmental regions are studied. Particular focus is on New England and the United States.

Prerequisite: Sophomore standing or permission of instructor.

**GEOG 214 Spatial Analysis Using Geographic Information Systems**

A basic introduction to the skills and techniques needed by geographers. The course focuses on geographic applications of quantitative methods and uses the Statistical Package for the Social Sciences (SPSS) and Geographic Information Systems (GIS) software for analysis and presentation of data.

**GEOG 215 Religion as a Geographic Phenomenon**

A study of religious systems and their geographic characteristics; religious organization of space; origins of organized religions; distribution of religions; attitudes towards contemporary ecological problems conditioned by religious ideology; and comparisons of such attitudes between ancient matriarchal nature religions and more modern patriarchal religions.

**GEOG 216 Introduction to Geographical Information Systems**

An introduction to the use of Geographical Information Systems (G.I.S.) in analyzing spatial data, including methods of data acquisition, and the theory and design of G.I.S. storage and to various aspects of retail location, urban planning, and environmental concerns.

Prerequisite: Prior knowledge of computers, with permission of instructor, or CSCI 120 Introduction to Information Technology.

**GEOG 222 Geographic Perspectives on Globalization (Gen. Ed. Domain III-C)**

An examination of globalization as a spatial process. Economic, social, political, and cultural analyses are integrated to look at geographically uneven development, the spatial expansion of power systems, which take many forms, and economic and environmental issues between nation states and global governance institutions.

**GEOG 225 Population, Food, and Global Development**

A critical examination of a fundamental problem facing contemporary civilization: how to address the relationship between the increasing size of the global population and limited natural resources. The availability, production and consumption of food in particular, are fraught with problems subject to debates and ideological positionings. These particularly concern inequities of race, class, and gender embedded in power relationships between Third world producers and First world consumers. Alternative analyses are presented using development theory and commodity chain analysis to look at global uneven development through the connections between food consumption in the global core with food production in the global periphery. The course concludes by looking at the emergence of social movements, which attempt to connect Third World agricultural producers with First World consumers.



**GEOG 230 Geography of Natural and Man-Made Hazards**

A geographical analysis of selected hazardous conditions of the natural and man-made environment at global, regional, and local levels. In a given semester, the course may emphasize natural or man-made hazards. Specific natural hazards covered include earthquakes and volcanoes; hurricanes, tornadoes, and severe storms; coastal flooding and erosion; and river flooding. Specific man-made hazards include nuclear power plants, toxic wastes, transportation and treatment of hazardous materials, structure fires and arson, and terrorism. Field trips are included.

**GEOG 235 Environmental Law and Policy**

Designed for the non-legal student whose interest in the environment or whose field of present or future employment would be enhanced by a basic understanding of legal and policy matters as they apply to the environment. The course begins with a discussion of the judicial system, followed by an introduction to the concepts of administrative and common law. The course addresses the National Environmental Policy Act, the Clean Air Act, the Clean Water Act, and the various hazardous waste statutes. The course applies this body of law to current environmental issues addressing the political, economic, cultural, and ethical variables that influence environmental policy in the United States.

**GEOG 237 Geographies of Global Climate Change (Gen. Ed. Domain III-B)**

A critical exploration of the actors, institutions, events, issues and debates surrounding global climate change. Through the geographic lens of international political economy, the course examines human energy systems and technical transitions, geopolitics and international relations, international organizations and global governance and the economics of climate change in the context of neoliberal globalization. The objective of this course is to focus student attention on power in political processes and policy-relevant issues and debates related to addressing global climate change.

**GEOG 240 Municipal Land Use**

An overview of legal and policy matters as they apply to land use in local municipalities. Topics include zoning and subdivision regulations, wetland protection, comprehensive permits, and protection of open space.

**GEOG 250 Geography of the United States and Canada (Gen. Ed. Domain III-C)**

A broad regional survey of the natural and cultural landscape features of the United States and Canada, with emphasis on processes of urban-economic development and changing patterns of population, settlement, and land use.

**GEOG 251 Geography of New England**

A survey of the natural landscape features and the present geographical development of New England as a representative region of the United States. Emphasis is on the emerging patterns and issues of the region's economic and urban development and how it interacts with North America and the world. Field trips.

**GEOG 252 Geography of Europe (Gen. Ed. Domain III-C)**

An examination of the geographical factors that have contributed to the natural and cultural landscape of modern Europe, excluding the former U.S.S.R. The course extensively addresses issues of gender, race, and social class as they relate to demographic and economic changes in Europe.

**GEOG 253 Geography of Russia and the Former Soviet Republics (Gen. Ed. Domain III-C)**

A regional survey of the fifteen successor states of the Soviet Union. Emphasis is on the changing patterns of economic and cultural geography.

**GEOG 254 Geography of Monsoon Asia (Gen. Ed. Domain III-C)**

An analysis of Southern, Southeastern and Eastern Asia in terms of their natural environment, population distribution and problems, regional divisions, and current problems of economic development.

**GEOG 255 Geography of Sub-Saharan Africa (Gen. Ed. Domain III-C)**

An examination of the physical and cultural landscape of Africa south of the Sahara, with special emphasis on the native cultures of the area and their influence on the landscape; the revolutionary effects of European interventions and conquests; and the modern political, cultural, and economic climates.

**GEOG 256 Geography of the Middle East (Gen. Ed. Domain III-C)**

Physical, cultural and political environments which contribute to the instability that exists in Southwest Asia and North Africa.

**GEOG 257 Geography of Latin America (Gen. Ed. Domain III-C)**

An exploration of Latin America's cultural, political, and economic characteristics. Issues of development, gender, and changing position in the global system are examined. Particular attention is paid to the pre-Columbian historical geography of the continent and the problems presently facing indigenous peoples.

**GEOG 258 Geography of the British Isles (Gen. Ed. Domain III-C)**

An analysis of the environmental, political, and cultural features of the United Kingdom and Republic of Ireland, framed in regional and global contexts. The course focuses on challenges in economic development, historic and current patterns of migration, avenues toward conflict resolution, and the region's role in globalization.

**GEOG 260 Introduction to Urban Studies and Planning in the United States**

A survey and analysis of the geographic forces that necessitate urban planning in the United States. Topics covered include the history of urbanization and planning in the United States, the geographic study of cities and towns with emphasis on the origins and problems of urban sprawl, and various other urban problems of American cities and towns that necessitate land use planning and zoning. Local field trips are included.

**GEOG 272 Site Planning**

An introduction to the concepts and tools required in professional city and regional planning practice at the scale of the development site. Topics include plan reading; graphic representation; site analysis; fundamentals of site engineering; plan review; and finance and development of sites using private, state, and federal funding mechanisms. Prerequisite: GEOG 260 Introduction to Urban Studies and Planning in the United States.

**GEOG 290 Non-Western Regional Geography: Field Study (Gen. Ed. Domain III-C)**

An exploration of a non-Western geographical region through an actual field study. The focus is on the physical and cultural geography of the visited area, with special emphasis on the significance of historical, cultural, and recreational sites on the changing patterns of economic, political, and cultural geography. Location is announced when offered.

**GEOG 291 Western Regional Geography: Field Study (Gen. Ed. Domain III-C)**

An exploration of a western geographical region through an actual field study. The focus is on the physical, cultural, and historical geography of the visited area, with specific emphasis on the significance of historical, cultural, and recreational sites on the changing patterns of economic, social, and cultural geography. Emphasis is placed on an understanding of differing experiences and perspectives relating to issues of gender, race, and class in the region. Location of region is announced when offered. NOTE: Students may take the course twice for credit; however, in no case may the student take two field study courses in the same Western region.

**GEOG 316 Advanced Geographic Information Systems**

An advanced course in geographic information systems (GIS). The purpose of this course is to examine how GIS can be used for spatial analysis and modeling applications. Topics include a number of advanced analytical techniques using GIS, including hydrologic modeling, location analysis, spatial interpolation, nearest neighbor estimation, map algebra and urban growth simulation.

Prerequisite: GEOG 216 Introduction to Geographical Information Systems.

**GEOG 328 Introduction to Remote Sensing**

An introductory course in digital remote sensing and satellite imagery analysis. The goal of this course is to introduce the fundamental principles of remote sensing with an emphasis on the theoretical and applied realms of the discipline. Topics include physics of electromagnetic radiation, digital photogrammetry, image interpretation, spatial resolution, airborne and space-borne sensors and image classification. All topics discussed in lecture are reinforced through laboratory exercises and field work.

Prerequisite: GEOG 216 Introduction to Geographical Information Systems.

**GEOG 339 Methods for Planning Analysis and Plan Making**

A focus on the specific techniques of city plan preparation and presentation, and on the methods of involving local citizens in the planning process. Among the techniques included are site analysis, field surveys, mapping and graphics for data presentation, and organizing public participation workshops. Computer applications for planning are surveyed.

**GEOG 368 Community Development**

An examination of the methods of community development including industrial promotion, retail revitalization, downtown renewal, and tourism development. Emphasis is on techniques to assist and encourage business growth and retention. Field trips and practical exercises including preparation of community development handbooks are included.

Prerequisite: GEOG 201 Economic Geography or permission of the instructor.

**GEOG 370 Location Theory**

A survey of the classical and current location theories, which are used by geographers, planners, and site analysts. Location theories include agricultural, industrial, retail, and service locations. Concepts, methods, and techniques of spatial distribution, spatial function, and spatial relationships are emphasized. Cartographic analysis and GIS applications are major parts of the course.

Prerequisite: GEOG 201 Economic Geography or permission of instructor.

**GEOG 375 Resource Management**

An analysis of traditional and alternative resource management philosophies, ecosystem preservation, and sustainable methods of management. This course addresses legal mandates for creating sustainable policies with regard to energy, water, air, forestry, minerals, wildlife, and other natural resources from local, state, and federal perspectives. Students create comprehensive management plans using current and alternative strategies to provide for efficient and effective ways to promote sustainable natural resource use. Note: Completion of a course on environment prior to taking this course is recommended.

**GEOG 400 Cosmos (Specific title to be announced when offered)**

An analysis of a contemporary social, economic, environmental, or regional problem from a geographic perspective. The specific focus of the course varies but emphasis is always placed on the geographer's contribution to understanding the issues involved.

Prerequisite: Permission of instructor may be required.

**GEOG 460 Global Development Theories and Policies**

An upper-level seminar examining theories of global development and policies. Beginning with Modernization theory, the historical spectrum of concepts of development is explored, concluding with current post-Feminist and Post-Modern theories. Philosophical traditions behind each development paradigm, along with actual policy decisions, are examined. Global institutions and actors involved with the debates and critiques of development theories and policies are discussed.

Prerequisites: Senior standing and permission of instructor.

**GEOG 486 Senior Geographic Information Systems Project**

A supervised study using Geographic Information Systems (GIS) methods in the area of the student's interest. Any student wishing to enroll in this course must submit a written proposal for the study topic to the course supervisor and the topic must be approved by the supervisor prior to enrollment into the course. The student must meet with the course supervisor at least six times during the semester. At the end of the semester, the student must present the results of the study in a research paper or poster as well as make an oral presentation to the Geography Department faculty. The final grade for the course is based on the quality and completeness of the study.

Prerequisites: Senior standing and permission of instructor.

**GEOG 490 Independent Study in Geography**

A Geography major (or minor) with demonstrated ability to use geographical tools and research methods may independently pursue an in-depth investigation of a geographic topic under the guidance of a faculty advisor. The student must present a written request on the approved form. Admission to this course must be approved by the Geography Department at least three weeks prior to registration.

**GEOG 495 Internship in Geography**

A supervised practical experience in a public or private agency, appropriate to the student's training and interests. Admission to this course must be approved by the Geography Department Chair according to published departmental guidelines.

Prerequisites: Senior standing and permission of instructor; 3.00 GPA in Geography major, 2.75 overall GPA; completion of the major core courses.

# History

**Chair: Gregory Halfond**

Professors: Richard Allen, Jon Huibregtse,  
Bridgette Sheridan

Associate Professors: Sarah Mulhall Adelman, Lori Bihler,  
Maria (Lissa) Bollettino, Gregory Halfond,

Assistant Professors: Joseph Adelman, Stefan Papaioannou

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

## The General Education Requirement

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain III-A (Perspectives of the Past) requirement is satisfied through the completion of the History major.

## Course Prerequisites

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

## HISTORY MAJOR (UHIG)

History is the study of the human past. Through the careful examination of historical evidence of all kinds from societies and cultures around the world, history opens a window onto the past that helps us understand the complexity of human experience and the world we live in today. The Department of History offers a wide range of courses in American, European, and world history in order to prepare students for successful lives and careers through a program that values academic rigor and excellence in a liberal arts education and fosters responsible citizenship and ethical behavior. The study of history encourages students to appreciate and understand the complexity of the human experience in all parts of the world, to develop skills in research and analysis that enhance critical thinking, to acquire effective communication skills, and to respect diverse opinions and cultural perspectives.

## Departmental Requirements for the Major (11 courses):

### Two (2) introductory courses to be apportioned as follows:

#### (a) One (1) 100-level course with a focus on the United States:

HIST 120 American Lives

HIST 151 United States History to Reconstruction

HIST 152 United States History since Reconstruction

HIST 165 Slavery, Race, and Rights in American History

#### (b) One (1) 100-level course with a focus outside the United States:

HIST 123 Beasts, Battles, and Ballads: Life, Literature, and Art in Medieval Europe

HIST 149 Twentieth Century China

HIST 153 Europe and the World to circa 1450

HIST 154 Europe and the World since circa 1450

HIST 155 Comparative History of World Civilizations

HIST 176 Life, Liberty, and the Pursuit of Happiness? The Age of Revolutions,  
1750-1850

HIST 186 History of Modern Violence

**Two (2) core courses:**

HIST 225 Historiography

HIST 250 Historical Research and Writing

**Capstone (1):**

HIST 450 Seminar in History

*All of the above courses, with the exception of the Capstone, should be taken prior to the end of the sophomore year.*

**Remaining six (6) courses must be at the 290-level or above and be apportioned as follows:**

**(a) A minimum of one (1) HSTA course at 290 or 300-level (American history)**

**(b) A minimum of one (1) HSTE course at 290 or 300-level (European history)**

**(c) A minimum of one (1) HSTW course at 290 or 300-level (World history)**

No more than four (4) 200-level courses, including HIST 225 Historiography and HIST 250 Historical Research and Writing, may be applied toward completion of major requirements (includes up to two (2) 200-level courses accepted as transfer credits).

The Department also offers History majors a number of internships and independent-study opportunities. History majors who anticipate pursuing graduate study in history are strongly encouraged to study a foreign language through at least the intermediate level.

**Group A – AMERICAN HISTORY:**

HSTA 290 Special Topics Seminar in American History

HSTA 302 Colonial America

HSTA 304 The American Revolution

HSTA 306 The Early American Republic

HSTA 308 American Civil War Era

HSTA 309 Modern United States History: 1945 to the Present

HSTA 313 Civil Rights Movements in the United States

HSTA 317 The Family in American Life

HSTA 321 Media and Communications in American History

HSTA 323 African-American History

HSTA 331 Harding to Roosevelt: The United States 1920 to 1945

HSTA 340 Industrial Conflict in the United States

HSTA 341 The Consequences of War on Modern America

HSTA 355 Topics in American History

HSTA 386 Women in American History

**Group B – EUROPEAN HISTORY:**

- HSTE 290 Special Topics Seminar in European History
- HSTE 302 Ancient Greece: From the Homeric through the Hellenistic Age
- HSTE 308 Ancient Rome: The Republic and the Empire
- HSTE 329 The Viking Age
- HSTE 349 The 1960's in Europe and the United States
- HSTE 355 Topics in European History
- HSTE 365 The History of Gender, Sexuality, and the Body
- HSTE 367 Faith and Reason in Medieval Europe
- HSTE 370 Intellectual History of Modern Europe
- HSTE 371 Women in Europe, 1500- 2000
- HSTE 372 Renaissance and Reformation Europe, 1350 to 1650
- HSTE 376 History of Modern France
- HSTE 377 History of Medicine and Society in the West – From the Ancient World to Present
- HSTE 378 History of Modern Britain
- HSTE 380 History of Modern Germany
- HSTE 381 Remaking Europe: History, Politics, Culture since World War II
- HSTE 382 Empires in Collision: Southeastern Europe, 1683 to the Present
- HSTE 385 Portraits in European/World History
- HSTE 386 Revolutionary France (1750-1815)
- HSTE 388 Peter to Putin: The History of Modern Russia
- HSTE 394 The History of Late Antiquity

**Group C – WORLD HISTORY:**

- HSTW 290 Special Topics Seminar in World History
- HSTW 301 Native American History, 1500-1800
- HSTW 318 The First World War: Conflict, Culture, and Society
- HSTW 321 European and American Muslims: A History
- HSTW 337 Caribbean History
- HSTW 345 Networks and Empires – Economic History of the Atlantic World
- HSTW 355 Topics in World History
- HSTW 356 Holocaust and Genocide in the 20th Century
- HSTW 359 Slavery and Abolition
- HSTW 369 The History of the Crusades
- HSTW 383 Making of the Modern Middle East
- HSTW 392 Africa and the World

### **HISTORY MAJOR/HISTORY TEACHING CONCENTRATION (UHIT) (WITH MINOR IN SECONDARY EDUCATION)**

To be eligible for teacher licensure in History Grades 5-8 or Grades 8-12 students must complete the History major with History Teaching Concentration (UHIT) plus the minor in secondary education. **NOTE: Students are required to maintain a GPA of 3.00 or above within this concentration.**

In addition to the requirements for the History Major listed above, the requirements for the History major with a History Teaching Concentration (UHIT) are as follows:

- 1) Students must also take the following social science courses:
  - ECON 101 Principles of Macroeconomics (Gen. Ed. Domain III-A)
  - GEOG 110 World Regional Geography (Gen. Ed. Domain III-C)
  - POSC 110 Introduction to American Politics (Gen. Ed. Domain III-B)
- 2) Completion of the Secondary Education minor requirements. Prior to student teaching experience, the student must have taken all of the required education courses, plus nine (9) history courses and two (2) social science courses.
- 3) Recommended courses:
  - SOCI 101 Introduction to Sociology (Gen. Ed. Domain III-B) **or**
  - SOCI 130 Social Problems (Gen. Ed. Domain III-B)
  - A world language course beyond the General Education requirement.

### **COORDINATE EDUCATION MAJOR WITH INTERDISCIPLINARY MAJOR: SPECIALIZATION IN SOCIAL SCIENCES (UIDD) (Home Department-History)**

The History Department sponsors the Interdisciplinary Major in Social Sciences for students seeking licensure at the early childhood or elementary level. For more specific information, refer to the Education section of the catalog.

### **COORDINATE MAJOR IN EARLY CHILDHOOD OR ELEMENTARY EDUCATION**

Students pursuing initial licensure in either Early Childhood or Elementary Education may combine a major in History with the Coordinate Major in Education. The Department also sponsors the Interdisciplinary Major in Social Sciences. For a complete description of these programs, refer to the Education section of the catalog, or consult the History Department advisor for Coordinate Majors in Education.

## **MINORS**

### **MINOR IN HISTORY (5 COURSES)**

Any five (5) courses from the History Department with a maximum of one (1) internship and one (1) independent study.

**MINOR IN AMERICAN STUDIES (5 COURSES)**

To earn an American Studies minor, students must apply in writing to the Chair of either the English or History Department and have a sequence of courses designed and approved to meet specific goals. Applications are available in either Chair's office. To complete the minor, four (4) of the five (5) courses must be taken outside the student's major department. No American Studies minor will be awarded without compliance with the above format.

*Please see the Interdisciplinary section of the catalog for course requirements.*

**MINOR IN LATIN AMERICAN, CARIBBEAN, AND UNITED STATES  
LATINO STUDIES (5 COURSES)**

To earn a Latin American, Caribbean, and United States Latino minor, students must apply in writing to the Chair of the Geography, History, or World Languages Department. Only one (1) course may be taken within the student's major subject area. Courses in the minor also may be used to fulfill general education requirements. To complete the course residency requirement for a minor, a minimum of three (3) course-credits (12 semester hours) in the minor must be taken at Framingham State University.

*Please see the Interdisciplinary section of the catalog for course requirements.*

**MINOR IN MUSEUM STUDIES (7 COURSES)**

This interdepartmental minor requires that students take a minimum of five (5) courses outside of their major department. Students are strongly encouraged to complete a museum internship to complement the minor. To complete the minor, four (4) of the five (5) courses must be taken outside the student's major department. No course may fulfill both major and minor requirements, but courses in the minor may be used to fulfill general education requirements. No Museum Studies minor will be awarded without compliance with the above format.

*Please see the Interdisciplinary section of the catalog for course requirements.*



## HISTORY COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.)

Courses	Domain(s)
HIST 120 American Lives	I-B
HIST 123 Beasts, Battles, and Ballads: Life, Literature, and Art in Medieval Europe	I-B
HIST 149 Twentieth Century China	III-C
HIST 151 United States History to Reconstruction	III-A
HIST 152 United States History since Reconstruction	III-A
HIST 153 Europe and the World to circa 1450	III-A
HIST 154 Europe and the World since circa 1450	III-A
HIST 155 The Comparative History of World Civilizations	III-C
HIST 165 Slavery, Race, and Rights in American History	III-A
HIST 169 Sex and the Sixties	III-A
HIST 176 Life, Liberty, and the Pursuit of Happiness? The Age of Revolutions, 1750-1850	III-A
HIST 186 History of Modern Violence	III-A
HIST 200 Quantitative History	II-A

## HISTORY COURSE DESCRIPTIONS

### *Lower Division Courses*

#### **HIST 120 American Lives (Gen. Ed. Domain I-B)**

An examination of autobiographies and memoirs by Americans both well-known and obscure. These reflections by people from diverse backgrounds who made and experienced American history provide insight and perspective on the historical periods in which they lived. Texts vary by semester.

#### **HIST 123 Beasts, Battles, and Ballads: Life, Literature, and Art in Medieval Europe (Gen. Ed. Domain I-B)**

An introduction to European culture and cultural artifacts of the Middle Ages (ca. 500-1500 AD). Students engage with a wide variety of textual, material, and artistic productions which not only reflect their unique compositional contexts but reveal the European Middle Ages to be a historical epoch characterized more by dynamism than darkness. In addition, the course challenges popular assumptions about cultural uniformity in the period and locale under consideration, emphasizing instead cultural diversity.

#### **HIST 149 Twentieth Century China (Gen. Ed. Domain III-C)**

A survey of Chinese history from 1900 to the present. Students assess important political, cultural, and social changes during the last century in both the People's Republic of China (PRC) and the Republic of China (ROC). The class focuses on the effects of imperialism, the Chinese Civil War, and how the two countries have developed independently, yet linked, since 1949.

**HIST 151 United States History to Reconstruction (Gen. Ed. Domain III-A)**

A political, economic, social, and cultural survey of American history from the Age of Discovery to Reconstruction. The course examines the development of the United States within a global context and covers the movement of the colonies toward revolution and independence, the formulation of the Constitution, and the conflict between nationalism and sectionalism culminating in the Civil War and Reconstruction. **Note:** This course fulfills the State law requiring study of the United States and Massachusetts constitutions.

**HIST 152 United States History since Reconstruction (Gen. Ed. Domain III-A)**

A survey of the political, economic, social, and cultural developments from Reconstruction to the present. The course examines the development of the United States within a global context and covers the growth of American industry, the nation's growing international role, the Great Depression and the New Deal, the Cold War, and political changes of the late 20<sup>th</sup> century. **Note:** This course fulfills the State law requiring study of the United States and Massachusetts constitutions.

**HIST 153 Europe and the World to circa 1450 (Gen. Ed. Domain III-A)**

A survey of major cultural, intellectual, political, and socioeconomic developments from the beginnings of recorded history in the ancient Near East through the Greco-Roman and medieval periods to the mid-fifteenth century CE, including European interaction with the wider world.

**HIST 154 Europe and the World since circa 1450 (Gen. Ed. Domain III-A)**

A survey of major social, economic, cultural, intellectual, political, and scientific developments in Europe since the mid-fifteenth century, including European interaction with the wider world.

**HIST 155 The Comparative History of World Civilizations (Gen. Ed. Domain III-C)**

An examination of different world civilizations from the time of their contact with the West to the present, with an emphasis on social, economic, political, intellectual, and cultural interactions between these civilizations and the ways in which these interactions have shaped the contemporary world.

**HIST 165 Slavery, Race, and Rights in American History (Gen. Ed. Domain III-A)**

An examination of the role that racial slavery and its legacies have played in shaping America throughout its history. Topics may include: slavery and the nation's founding; abolitionism and emancipation; racial segregation; race and party politics; racially-motivated violence; institutional racism; and resistance to enslavement and racial discrimination. This course fulfills the State law requiring study of the United States and Massachusetts constitutions.

**HIST 169 Sex and the Sixties (Gen. Ed. Domain III-A)**

An introduction to what is sometimes called the "Sexual Revolution" in the 1960s-70s in Western Culture. The central question for exploration in the course is: Whose sexual revolution was it? That is, who benefited from this revolution in sexual attitudes and mores? Students read and analyze historians' interpretations of this tumultuous period, the bulk of the course focuses on analysis of sources produced at the time, including medical documents, visual media, magazines, journals, political pamphlets, clothing, and music. While focusing on "popular culture" in the period, students also grapple with two important political movements in the period that were at the center of the discussions on sex: The Gay Liberation Movement and the Women's Movement.

**HIST 176 Life, Liberty, and the Pursuit of Happiness? The Age of Revolutions, 1750-1850 (Gen. Ed. Domain III-A)**

An introduction to the political and social upheavals that transformed the Atlantic world in the late eighteenth and early nineteenth centuries. The "Age of Revolutions" bore witness to the American, French, and Haitian Revolutions as well as a series of Latin American wars for independence. These conflicts disrupted established economies, social hierarchies, and political orders throughout the imperial Atlantic world. Together they offer a means of exploring the causes, trajectories, limits, and consequences of the revolutionary movements that gave birth to modern democratic politics and replaced a world dominated by empires with one composed of independent states. This course fulfills the State law requiring study of the United States and Massachusetts constitutions.

**HIST 186 History of Modern Violence (Gen. Ed. Domain III-A)**

A historical exploration of how violence and our understandings of it have evolved since the late eighteenth century. Various modes of violence examined may include collective acts such as warfare, terrorism, slavery, genocide, and ethnic conflict; and interpersonal violence such as child abuse, sexual assault, and street crime. Students connect changing forms of violence to modern historical forces such as industrialization, colonialism, racism, mass politics, and social movements. The course thus provides a way of exploring how an otherwise abstract category of human behavior, violence, is embedded in and defined by its historical time and place.

**HIST 200 Quantitative History (Gen. Ed. Domain II-A)**

An introduction to the methodology historians use to compile, analyze, and interpret numerical data to answer questions about the past. This course emphasizes hands-on activities to introduce methods of quantifying historical evidence, compiling data sets, and interpreting and presenting quantitative results in relation to historical context. Historical topics addressed vary by semester but may include the transatlantic slave trade, effects of the Great Depression, trends in advertising, changing and uneven literacy rates, orphanage populations, and immigration.

Prerequisite: MATH 095 General Mathematics or satisfactory score on the mathematics placement examination.

**HIST 225 Historiography**

An introduction to the nature of history as a discipline through analysis of the approaches, methods, and interpretations of historians. *NOTE: Required of all history majors. Students should plan to take this course no later than the first semester of their sophomore year or in their first semester as a history major, if entering the major with sophomore standing or above.*

Prerequisite: one (1) 100-level history course; or permission of instructor.

**HIST 250 Historical Research and Writing**

An introduction to the methods and practice of historical research and writing. *NOTE: Required of all history majors. Students should plan to take this course in their sophomore year.*

Prerequisites: Sophomore standing, HIST 225 Historiography, and two (2) 100-level History survey courses; or permission of instructor.

***Intermediate Division Courses******AMERICAN*****HSTA 290 Special Topics Seminar in American History**

A seminar in which a small group of students engages in a special topics in history given at the discretion of the department. Topics, which vary with instructor, include emphasis on developing a critical and analytical understanding of the subject under consideration together with its relevant historiography. No more than two (2) topics courses may be used to satisfy the departmental requirements for history majors.

Prerequisite: One (1) 100-level history course.

**HSTA 302 Colonial America**

A study of the transfer of Old World cultures (especially British) to America, their interaction with the New World environment and peoples, and the subsequent evolution of distinctive political, economic, and cultural orders. Community building and related issues of gender, race, and class are emphasized.

Prerequisite: Sophomore standing and a 100-level history course, or permission of instructor.

**HSTA 304 The American Revolution**

A social, political, military, and diplomatic history of the emerging United States from 1763 to 1787. The course focuses on the causes and consequences of the War of Independence. The revolutionary nature of the period is considered within the context of the larger Atlantic world.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTA 306 The Early American Republic**

An examination of the early United States from the end of the Revolutionary War through approximately 1848, as Americans sought to transform the contentious legacy of the American Revolution into a functioning nation. The course focuses on the development of American politics, society, and culture, with a particular emphasis on developments in economic life, religion, race, and gender.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTA 308 American Civil War Era**

An intensive analysis of the social, political and economic factors in antebellum America that led to the Civil War, the war itself, and the problems of reconstructing the nation after the war.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTA 309 Modern United States History: 1945 to the Present**

An in-depth study of the United States since 1945. Topics examined may include, the Cold War, the rights revolution, social, cultural, and political changes wrought by the Vietnam Era and Watergate, the rise of the New Right, and the disintegration of the New Deal social contract.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTA 313 Civil Rights Movements in the United States**

An examination of the Civil Rights Movements in the United States during the twentieth century with particular emphasis placed on the post-World War II period. Defining civil rights broadly, this class analyzes the struggles of racial/ethnic minority groups, GLBTQ, and people with physical challenges to achieve equality in American society.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTA 317 The Family in America Life**

An examination of the composition and roles of families throughout American history, including the material conditions of domestic life and their variations by period, region, class, and ethnicity. Special attention is given to how the idea of the family and the “proper” ordering of its members has contributed to cultural understandings of masculinity and femininity, childhood and adulthood, sexuality, and citizenship.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTA 321 Media and Communications in American History**

An examination of the historical development of American media and communications from the eighteenth century to the present. The course focuses on the business and political factors that underlay the production and circulation of information throughout American history, how Americans consumed information, and the effect it had on historical events and cultural trends. Topics covered may include: debates about the role of partisanship and objectivity in the press; the creation and operation of the post office; the rise of corporate media; and the effect of new technologies—such as the railroad, the telegraph, the television, and the internet—on American life.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTA 323 African-American History**

An examination of African-American history from the colonial era to the present. Topics include the rise of chattel slavery, the influence of African-Americans on the American economy, the evolution of Jim Crow, the rise of the Civil Rights Movement of the twentieth century, the effects of constitutional and legal changes, and contributions of African-Americans to American culture.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTA 331 Harding to Roosevelt: The United States 1920 to 1945**

An in-depth study of the interwar years and World War II. Topics examined may include cultural changes of the 1920s, labor and social unrest of the era, the Republican ascendancy, the Great Depression, New Deal, class conflict, and World War II at home and abroad.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTA 340 Industrial Conflict in the United States**

An examination of the conflict between workers and their employers from the early twentieth century to the present. Topics may include the emergence of working-class culture, workers' response to growing corporate power, corporate reaction to the growth of unions and their efforts to suppress workers' rights, and the roles that federal and state governments have played in the ongoing confrontation. Major strikes, employee/employer conflicts, the effects of government policies on the labor movement, and corporate strategies to maintain hegemony are examined.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTA 341 The Consequences of War on Modern America**

An examination of the consequences that the United States' wars have had on its history from the Civil War to the 21st century. From industrial expansion to civil rights to growth of the middle class to xenophobia, wars have affected the United States in numerous ways that go far beyond the battlefields. This course assesses the social, political, and economic changes wars from the Civil War to the worldwide War on Terror have brought to the United States.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTA 355 Topics in American History**

A special topic in American history to be given at the discretion of the Department. Course topic is determined by the instructor with an emphasis on developing a critical and analytical understanding of the subject under consideration, including relevant historiography. No more than two topics courses may be used to satisfy the departmental requirements for history majors. When topics courses are to be offered, the faculty member presenting the course and its subject will be announced during the prior semester. This course is not part of the Department's regular curriculum.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTA 386 Women in American History**

A study of the changing roles of women from colonial times to the present. Topics include society's stereotypes of women; women's social, family, and work roles; and the effect of legislative and constitutional changes on women.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**EUROPEAN****HSTE 290 Special Topics Seminar in European History**

A seminar in which a small group of students engages in a special topics in history given at the discretion of the department. Topics, which vary with instructor, include emphasis on developing a critical and analytical understanding of the subject under consideration together with its relevant historiography. No more than two (2) topics courses may be used to satisfy the departmental requirements for history majors.

Prerequisite: One (1) 100-level history course.

**HSTE 302 Ancient Greece: From the Homeric through the Hellenistic Age**

An examination of the history of ancient Greece. Topics include the society and thought of the Homeric period; the rise of the polis and the thought of the Archaic age; the Persian wars, the Athenian empire, Periclean Athens, the Peloponnesian wars, and the thought of the fifth century; the empire of Alexander the Great and the thought of the Hellenistic age.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 308 Ancient Rome: The Republic and the Empire**

An examination of the history of ancient Rome from the founding of the Republic to the collapse of the Empire. Topics include the evolution and decline of the Republic, its concept and institutions of government; the reign of Julius Caesar and the rise of Caesarism; the rise of Augustus and the formation of the Empire; relations of the Empire to the Christian church; the decline of the Empire; and the reigns of the emperors Diocletian, Constantine, and Theodosius. The contributions of Rome in the fields of political, constitutional, and legal thought and institutions are stressed.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 329 The Viking Age**

An examination of the political, cultural, and social history of the Scandinavian peoples of Europe circa 750 – 1100 C.E. Topics include the political impact of the Viking raids on the polities of Western and Eastern Europe, the conversion of the Scandinavians to Christianity, and the Viking settlement of Iceland, Greenland, and North America.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 349 The 1960's in Europe and the United States**

A comparative study of the era known as "The Sixties" in the United States and Europe. The course focuses on the political, cultural, and social upheaval wrought by the rise of the "New Left" and the successes/failures of the numerous social movements for civil and political rights for marginalized groups. The political and social turmoil of 1968 serves as a focal point for analyzing the period.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 355 Topics in European History**

A special topic in European history to be given at the discretion of the Department. Course topic is determined by the instructor with an emphasis on developing a critical and analytical understanding of the subject under consideration, including relevant historiography. No more than two topics courses may be used to satisfy the departmental requirements for history majors. When topics courses are to be offered, the faculty member presenting the course and its subject will be announced during the prior semester. This course is not part of the Department's regular curriculum.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 365 The History of Gender, Sexuality, and the Body**

An analysis of the history of gender, sexuality, and the body in European history. Topics covered may include religious views of gender and sexuality, sexuality and the state, the growth of sexology as an academic discipline, and the changing meanings and significance of sex and the body. In this course, students also gain an understanding of the centrality of course themes to the study of religion, the state, and the family in any historical time period.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 367 Faith and Reason in Medieval Europe**

An examination of the ideas that represent the contribution of the Middle Ages to the intellectual history of Western Europe (ca. 300-1500 C.E.), with an emphasis on religious thought. Topics may include the adoption and transformation of the classical heritage; new conceptions of sanctity, ecclesiology, and eschatology; models of just and holy war; medieval political theory; the birth of universities; and scholastic and humanist philosophies.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 370 Intellectual History of Modern Europe**

An examination of the outstanding ideologies which have appeared since the seventeenth century. Within a historical context, developments in science, political theory, philosophy, and the arts are examined. The emergence of modern psychology, sociology, and economics also receives attention. The goal is to identify and appraise the points at which various intellectual pursuits have converged and to determine how ideas are translated into actions. Among the topics considered are the origins of modern rationalism, the scientific revolution, scientific and utopian socialism, conservatism, positivism, anarchism, existentialism, and a variety of countercultural movements.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 371 Women in Europe, 1500 to 2000**

An historical examination of women's lives and ideas of gender in Europe. Through an analysis of social, economic, political, religious, intellectual, and cultural developments, this course explores how women have both experienced and shaped European history. Topics covered may include women's political action, work and the economy, religion, feminism, and family life. Student thus gain a greater understanding not only of women's lives, but also of the ways in which one can study the history of women and gender.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 372 Renaissance and Reformation Europe, 1350 to 1650**

A history of Europe from 1350 to 1650, with particular emphasis on the many faceted change-over from medieval to modern during this period: the decline of the papacy, the growth of the Italian Renaissance, Anglo-French rivalry, the rise of Spain, the Reformation, and the growth of modern science.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 376 History of Modern France**

A study of the political, social, economic, and intellectual development of France since 1789. Particular emphasis is on the Revolution, Napoleon, the political experiments of the nineteenth century, the psychological collapse of the French in the first half of the twentieth century, the rise of Charles DeGaulle, and present day issues.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 377 History of Medicine and Society in the West – From the Ancient World to Present**

A historical examination of health, illness, and disease in the West. The course addresses innovations in medical practice, the ways in which practitioners have both conceived of and treated patients, and patients' experience with health care. The course situates the history of medicine within the context of developments in the realm of science and technology.

Prerequisites: Sophomore standing and HIST 154 Europe and the World since circa 1450; or permission of instructor.

**HSTE 378 History of Modern Britain**

A study of the socio-economic, cultural, and political history of Great Britain from the mid-nineteenth century to the present. Topics examined may include the Industrial Revolution, Victorian daily life, imperialism and de-colonization, the two world wars, the welfare state, Thatcherism, and Brexit.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 380 History of Modern Germany**

A study of Germany from the nineteenth century to the present. Areas of focus may include the rise of Prussia, the impact of the Napoleonic Wars, the Revolutions of 1848, Bismarck and the formation of Germany, the first world war, the Weimar Republic, the rise of Hitler, the second world war and the Holocaust, West and East Germany during the Cold War, the fall of the Berlin Wall, reunification, and Germany's role in the European Union and the world.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 381 Remaking Europe: History, Politics, and Culture Since World War II**

An examination of European history since the end of World War II. In this course students analyze how the politics, culture and society of both Western and Eastern Europe have been transformed since 1945. Topics covered may include the Cold War, decolonization, the emergence of the European Union, the fall of communism, and migration. Special focus is placed on European identities and how they have changed since 1945.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 382 Empires in Collision: Southeastern Europe, 1683 to the Present**

A study of the Balkan-Anatolian unit since 1683. Emphasis is placed upon the emergence of the Balkan national states, the evolution of native cultures, problems of ethnicity, class, and gender, the involvement of such great powers as Austria and Russia in the region, and the profound changes since World War II. **Note:** Credit will not be given for both this course and HIST 382 The Modern Balkan World.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 385 Portraits in European/World History**

A biographical examination of the rise and development of significant individuals in their respective countries or civilizations. This course considers the relationship between these individuals and events to determine their influence in the development of history.

Specific individuals vary by semester.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 386 Revolutionary France (1750-1815)**

A study of the political, intellectual, social, and economic changes France experienced during its Revolutionary Era, 1750-1815. Paying close attention to the debates that French Revolutionaries engaged in concerning "human rights", the course focuses on the origins and events of the French Revolution through the Napoleonic Era. Special emphasis is placed on the ways in which rights of citizenship were extended (or not), depending on one's race, class, gender, ethnicity, and sexual identity.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 388 Peter to Putin: The History of Modern Russia**

A study of major political, social, and cultural developments in Russia and its foreign relations from the eighteenth century to the present. Topics may include Russia's modernization under Peter the Great; cultural transformation and imperialism over the nineteenth and twentieth centuries; the Russian Revolution; communism under Lenin, Stalin, and their successors; World War II and the Cold War; the fall of the Soviet Union and rise of a new authoritarianism.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTE 394 The History of Late Antiquity**

An examination of one of the most dynamic and transformative periods in world history. Topics include the Christianization of the Mediterranean world, the disappearance of Roman imperial rule in the West and the emergence of post-Roman kingdoms, Byzantine politics and society, the rise and spread of Islam, and the return of imperial rule in Western Europe under Charlemagne.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**WORLD****HSTW 290 Special Topics Seminar in World History**

A seminar in which a small group of students engages in a special topics in history given at the discretion of the department. Topics, which vary with instructor, include emphasis on developing a critical and analytical understanding of the subject under consideration together with its relevant historiography. No more than two (2) topics courses may be used to satisfy the departmental requirements for history majors.

Prerequisite: One (1) 100-level history course.

**HSTW 301 Native American History, 1500-1800**

An exploration of the history of the indigenous peoples of the Americas from first contact to the Age of Revolutions. The course focuses on native cultures of North and South America, the consequences of contact with European explorers and settlers, and the accommodation and resistance of native peoples as the Americas became sites of struggle among European imperial powers.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTW 318 The First World War: Conflict, Culture, and Society**

An introduction to the military, social, and cultural history of one of the defining conflicts of the modern era. The course examines societies and military theaters in Europe and the Middle East during the First World War and addresses United States involvement in the conflict. Special focus is placed on major issues raised by the war, including violence against noncombatants, changing gender relations, the collapse of major empires, and the contentious politics and cultures of war remembrance.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTW 321 European and American Muslims: A History**

A study of Muslim communities that have constituted integral parts of European and American life for centuries, while often construed as outsiders to it. Major cases to be explored may include al-Andalus and the Reconquista, the Ottoman Empire and its successor states in the Balkans, immigrant communities in 20<sup>th</sup>-century Western Europe, and the role of Islam and Muslims in America from the Revolutionary era to the present.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.



**HSTW 337 Caribbean History**

An examination of the history of the Caribbean islands from European conquest to the present. Topics may include conquest, colonization, and cultural exchange; piracy, smuggling, and trade; slavery and plantation growth; the Haitian Revolution; slave emancipation; industrial development and decolonization; the Cuban Revolution; and the enduring effects of imperialism on the region.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTW 345 Networks and Empires – Economic History of the Atlantic World**

An exploration of the economic, business, and social history of the Atlantic world from 1450-1800. The course examines developments in Europe, Africa, and the Americas, with special attention to the interactions and competition among the British, French, Spanish, Portuguese, and Dutch empires. Topics may include: the economic ideologies that underlay European imperial expansion, technologies of transportation and communication, the economics of slavery, trading encounters with Native peoples, the impact of piracy and illicit trade, and changing ideas about consumption.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTW 356 Holocaust and Genocide in the 20<sup>th</sup> Century**

An examination of the systematic persecution and genocide of ethnic minorities throughout the 20<sup>th</sup> century. The primary focus is on the Nazi-led Holocaust of European Jews, Roma, and other minority groups between 1933 and 1945. Comparisons are made to other genocides, such as those involving the Armenians, Bosnians, and Rwandans. Special attention is given to the themes of active and passive resistance and collaboration, as well as memory and memorialization.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTW 359 Slavery and Abolition**

An exploration of the history of slavery and abolition in different parts of the world with a particular focus on the period from the sixteenth century to the present. Students will examine the different forms of slavery and the nature and dynamics of slave life with an emphasis on analyzing power relationships in slave societies and how and why such societies changed through time. Topics to be studied may include: slave trading; slave labor and culture; gender and slavery; slave resistance and rebellion; race, ethnicity, and identity; abolitionism and slave emancipation; and modern slavery.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTW 369 History of the Crusades**

An examination of the Crusades, an experiment in religious warfare that stretched from the eleventh century to the Protestant Reformation. Topics include the development of theories of Holy War in Christianity and Islam, the motivations of those who fought on both sides of this lengthy conflict, and the long-term implications of the Crusades for relations between the adherents of Judaism, Christianity, and Islam. The course emphasizes the place of the Crusades within the wider context of European and Near Eastern History.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTW 383 Making of Modern Middle East**

An examination of social, economic, and political developments in the Middle East since circa A.D. 1500. The course covers the rise and fall of the Ottoman and other "Gunpowder" Empires, the expansion of European influence and control, nationalist and socio-religious responses to the West, and the Arab-Israeli conflict.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

**HSTW 392 Africa and the World**

An examination of the African continent's relationship with the larger world since antiquity, with particular emphasis on the period since circa A.D. 1500. Topics to be discussed include the relationship between geography and human development, indigenous state formation, the colonial experience and decolonization, and the processes and consequences of sub-Saharan Africa's incorporation into the capitalist world economy.

Prerequisite: Sophomore standing and one 100-level history course, or permission of instructor.

### ***Upper Division Courses***

#### **HIST 450 Seminar in History**

A course in which a small group of students engages in advanced study and original research under the direction of a member of the faculty. In addition to their individual research projects, the students may be expected to produce and to discuss such assignments as book reviews and bibliographic essays. The course is open only to students who are junior, senior, or post-graduate history majors. No transfer course can fulfill this seminar requirement. Topics vary with the instructor, and are announced for a two-year period. Students may take the Seminar multiple times for 300-level credit. However, in no case may a student take two seminars on the same topic.

Prerequisites: HIST 250 Historical Research and Writing, and three (3) 300-level history courses; or permission of instructor.

#### **HIST 490 Independent Study in History**

An opportunity for a student to work independently with a faculty member on a mutually-agreed upon topic. To enroll in an independent study, a student must determine the topic of study in consultation with the faculty member under whose supervision the independent study is to be conducted and have it approved in writing by both the faculty supervisor and the department chair. History majors may take no more than two (2) independent studies as part of the intermediate-division courses required for the History major. History minors may use no more than one (1) independent study towards completion of the History minor.

Prerequisites: History major or minor with junior or senior standing; minimum GPA of 2.75 overall and 3.00 in history courses; and completion of at least three (3) courses in history.

#### **HIST 495 Internship in History**

A supervised practical experience in a public or private institution appropriate to the student's program of study. A minimum of 140 on-site hours are required. Students interested in an internship should consult with the department internship coordinator prior to submission of application materials. Students are evaluated by the faculty supervisor with input from the site supervisor. An approved internship may substitute for one (1) intermediate-level major or minor elective. A student may not enroll in an internship more than twice.

Prerequisites: Junior or senior History major or minor; GPA of no less than 2.75 in History courses; and approval of the Chair of the History Department and the faculty internship supervisor.

# Interdisciplinary Majors, Minors, and Courses

## **BUSINESS AND INFORMATION TECHNOLOGY MAJOR (UITB) (Home Department – Management and Business & Information Technology)**

This major is a collaboration with the Management and Computer Science departments and provides students with knowledge in both the business and information technology fields. The intent of this program is to prepare the Business and Information Technology program can “bridge the gap” between technology and business. As entry level workers, they are likely to qualify for jobs as systems analysts, Project Management Office administrators, technical trainers, quality assurance analysts and similar roles. As experienced workers, they are likely to move into Project Management, Delivery Assurance and IT Management roles.

### **Required Business core courses (13):**

ACCT 220 Introduction to Financial Accounting  
ACCT 221 Introduction to Managerial Accounting  
BUIS 398 Projects in Information Systems  
BUIS 477 Management Issues in Information  
ECON 101 Principles of Macroeconomics  
ECON 102 Principles of Microeconomics  
FINA 330 Managerial Finance I  
MGMT 215 Legal Environment of Business  
MGMT 280 Organizational Behavior  
MGMT 372 Operations and Project Management  
MRKT 271 Marketing Principles  
QUAN 201 Quantitative Modeling for Business and Economics  
QUAN 202 Statistical Analysis for Business and Economics

### **Required Computer Science core courses (6):**

CSCI 108 HTML, JavaScript Programming, and Web Site  
Development  
CSCI 120 Introduction to Information Technology  
CSCI 130 Introduction to Programming  
CSCI 258 Introduction to Operating Systems Using UNIX  
CSCI 360 Database Management  
CSCI 376 Networking Technologies

### **Required Mathematics course (1):**

MATH 123 College Algebra\*

*\*Students with a score on the mathematics placement exam which allows them to take MATH 200 Precalculus may substitute MATH 200 Precalculus, MATH 215 Finite Mathematics, or MATH 219 Calculus I for MATH123 College Algebra.*

## **ENVIRONMENTAL SCIENCE AND POLICY MAJOR (UEVG) (Home Department - Geography)**

This major is a collaboration with the Geography and Biology departments and is designed to provide the interdisciplinary background necessary for an environmental professional today. It combines a strong foundation in science, emphasizing biology, with broad training in geographical theory and techniques. This interdisciplinary training is necessary to create and implement environmental policy. This program will prepare students to solve complex multidisciplinary problems and to communicate effectively with the scientific community and the general public. Students graduating with this major will be prepared to successfully obtain positions with consulting firms, governmental agencies, private corporations, and non-profit organizations. They will be prepared for work as environmental analysts, town wetlands administrators, environmental educators, or environmental scientists. They will also be prepared to pursue graduate studies in Environmental Science, Conservation Biology, Resource Management, Environmental Planning, Environmental Engineering, Environmental Law, and Environmental Education. Graduates who choose not to pursue careers in Environmental Science will be well prepared for any career that requires a strong science background emphasizing data analysis, critical thinking, integration of complex information, spatial interpretation skills, effective communication and problem resolution skills.

### **The General Education Requirement**

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain II-B (Natural Science) requirement is satisfied through the completion of the Environmental Science major.

### **Course Prerequisites**

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

### **Required Major Core courses (15):**

- BIOL 130/130L Principles of Biology with Lab (Gen.Ed. Domain II-B)
- BIOL 248/248L Principles of Ecology with Lab
- BIOL 251/251L Vascular Plant Taxonomy with Lab
- CHEM 103/103L Introductory Chemistry\* with Lab (Gen.Ed. Domain II-B)
- CHEM 201/201L Introductory Organic Chemistry and Biochemistry with Lab
- ECON 102 Principles of Microeconomics (Gen.Ed. Domain III-B)
- ECON 333 Environmental Economics
- ENVS 101 Introduction to Environmental Science and Policy
- ENVS 202 Data Analysis for Scientists
- ENVS 451 Senior Thesis in Environmental Science I (0.5 course-credit)
- ENVS 452 Senior Thesis in Environmental Science II (0.5 course-credit)
- GEOG 108 Physical Geology (Gen.Ed. Domain II-B, Lab)
- GEOG 216 Introduction to Geographical Information Systems
- GEOG 235 Environmental Law and Policy
- GEOG 375 Resource Management
- MATH 123 College Algebra

\*Students may elect to take CHEM 107 Principles of Chemistry and CHEM 108 Principles of Chemistry and Quantitative Analysis. Students choosing this option must take CHEM 207 Organic Chemistry I as a Restricted Elective in the Science area.

**Required Restricted Electives (Six (6) courses):*****Science -*****Choose two (2) courses:**

BIOL 211/211L Biology of the Reptilia with Lab  
BIOL 232/232L Invertebrate Zoology with Lab  
BIOL 291 Principles of Tropical Ecology and Conservation: Field Study  
BIOL 335/335L Wildlife Biology with Lab  
BIOL 336/336L Ornithology with Lab  
BIOL 341/341L Marine Biology with Lab  
EASC 108 Meteorology (Gen.Ed. Domain II-B)  
EASC 208 Principles of Meteorology (Gen.Ed. Domain II-B)  
EASC 118 Oceanography (Gen.Ed. Domain II-B)  
EASC 228 Principles of Oceanography (Gen.Ed. Domain II-B)  
GEOL 233 Environmental Geology  
PHYS 201/201L Introductory Physics with Lab (Gen.Ed. Domain II-B)

***Policy and Planning -*****Choose three (3) courses:**

ANTH 161 Cultural Anthropology (Gen.Ed. Domain III-B)  
GEOG 135 Introduction to Environmental Studies  
GEOG 212 Geographical Perspectives on the Global Environment  
GEOG 214 Spatial Analysis Using Geographic Information Systems  
GEOG 225 Population, Food, and Global Development  
GEOG 230 Geography of Natural and Man-Made Hazards  
GEOG 240 Municipal Land Use  
GEOG 272 Site Planning  
GEOG 316 Advanced Geographic Information Systems  
GEOG 328 Introduction to Remote Sensing  
GEOG 339 Methods for Planning Analysis & Plan Making  
PHIL 234 Environmental Ethics  
POSC 223 Bureaucratic Politics and Power  
POCS 250 American Legal Systems  
POSC 329 Public Policy Analysis

***Communication -*****Choose one (1) course:**

COMM 107 Effective Speaking (Gen.Ed. Domain I-A)  
COMM 115 Human Communication  
COMM 328 Argumentation and Advocacy  
ENGL 225 Introduction to Journalism  
ENGL 372 Technical Writing

## GLOBAL STUDIES MAJOR (U\_GS)

The Global Studies major is an interdisciplinary baccalaureate program grounded in a strong liberal arts curriculum. This program is based on three important principles:

- (1) globalization affects us all, whether we remain local or look to other parts of the world;
- (2) the connections between the local and global are not limited to one domain of life, but involve equally identities, economies, politics, environments, societies and cultures; and
- (3) students gain from international, cross-cultural perspectives and experiences.

Students learn the historical causes and current process of globalization from an interdisciplinary foundation. They are given the tools to understand global relationships and learn about ways to introduce effective change in issues of global importance. The global studies major emphasizes a flexible structure, allowing students to share in the design of their major and to respond to emergent opportunities at the University and abroad. Experiential learning is stressed: students must study abroad for one semester and are encouraged to take internships and other service learning opportunities.

### The General Education Requirement

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain III-C (Global Competency, Ethical reasoning, and/or Human Diversity) requirement is satisfied through the completion of the Global Studies major.

### Course Prerequisites

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

## Requirements for Major in Global Studies (UGSG)

### Three (3) core Global Studies courses:

- GLST 101 Introduction to Global Studies
- GLST 201 Research Methods: Case Studies in Globalization
- GLST 401 Global Studies Seminar

*The core courses must be taken at Framingham State University.*

### Three (3) of the following seven (7) interdisciplinary elective courses:

- ANTH 207 Global Issues in Anthropology\*
- ECON 200 Economics of Globalization
- ENGL 203 Contemporary Global Literature\*
- GEOG 222 Geographic Perspectives on Globalization
- HIST 155 Comparative World History Since 1500
- POSC 220 The Politics of Globalization
- SOCI 357 Sociological Perspectives on Globalization\*

### Required international experience component (4):

Students must take at least one (1) semester of study abroad and strongly recommended to be taken during junior year. The study abroad experience should align with the student's area of focus. Classes taken abroad can count as interdisciplinary electives or restricted electives with the program director's approval. Under exceptional circumstances, to be determined by the Program Coordinator, a student may opt to conduct an intensive internship program abroad or within the United States at an appropriate organization.

**Language related requirement (2):**

At least two (2) 200-level or above language classes. This requirement is waived if the student completes a minor in Chinese, French, or Spanish.

**Restricted electives (4):**

Students design their own area of focus upon acceptance into the major in consultation with the Program Chair who must approve all course selections. Students take four (4) courses from the following list of approved courses for the major. At least two (2) courses must be at the 300 level or above. The courses are grouped into suggested areas organized around themes or regions. Students are encouraged to combine thematic and regional areas.

**Suggested Areas of Focus:**

Students majoring in Sociology may elect to follow an area of focus within the major. An area of focus is not the same as a concentration and will not be noted on a student's transcript or audit. A cohesive sequence of courses in a subfield of the discipline enables students to strengthen their knowledge for employment opportunities upon graduation and/or advanced post-graduate training. Students interested in pursuing an area of focus are encouraged to choose their major electives from the courses listed below:

*Thematic focus***Global identities**

ANTH 243 Native American Cultures  
 ANTH 253 Gender Across Cultures  
 ANTH 258 Critical Approaches to Men and Masculinities  
 ANTH 360 Language and Culture  
 ARTH 285 The Art of Asia  
 ENGL 234 Global Cinema  
 ENGL 277 Contemporary World Literature by Women  
 ENGL 326 The Novel and the World  
 ENGL 361 Postcolonial Literature  
 ENGL 398 Studies in World Literature after 1900  
 GEOG 211 Cultural geography  
 HSTW 301 Native American History, 1500-1800  
 HSTW 321 European and American Muslims: A History  
 HSTW 359 Slavery and Abolition  
 SOCI 245 Race and Ethnic Relations

**Global development, environment and sustainability**

ANTH 253 Gender Across Cultures  
 BIOL 103 Biological Perspectives on Environmental Issues  
 BIOL 200 Introduction to Environmental Science  
 BIOL 203 Plants and Society  
 ECON 333 Environmental Economics  
 GEOG 135 Introduction to Environmental Studies  
 GEOG 165 Global Cities  
 GEOG 201 Economic Geography

GEOG 206 Political Geography  
 GEOG 212 Geographic Perspectives on the Global Environment  
 GEOG 225 Population, Food, and Global Development  
 GEOG 235 Environmental Law and Policy  
 GEOG 460 Global Development Theories and Policies  
 PHIL 234 Environmental Ethics

**Globalization, justice and human rights**

GEOG 180 Native Americans: A Geographical and Legal Perspective  
 GEOG 225 Population, Food, and Global Development  
 HSTW 356 Holocaust and Genocide in the 20<sup>th</sup> Century  
 PHIL 102 Introduction to Ethics: Why Be Moral?  
 PHIL 222 Bioethics  
 POSC 120 Introduction to World Politics  
 POSC 211 Political Theory: Justice, Law, and Order  
 POSC 269 Building Peace After Conflict  
 SOCI 225 Genocide and Violence: Sociological Perspectives  
 SOCI 230 Law and Society  
 SOCI 288 Immigration in the United States

**International Political Economy**

ECON 101 Principles of Macroeconomics  
 ECON 220 Health Economics  
 ECON 230 Urban Economics  
 ECON 333 Environmental Economics  
 ECON 410 International Trade  
 GEOG 201 Economic Geography  
 GEOG 206 Political Geography  
 HSTW 345 Networks and Empires: Economic History of the Atlantic World  
 MRKT 318 International Marketing  
 NUTR 262 Food, Culture, and Society  
 POSC 120 Introduction to World Politics  
 POSC 260 Comparative Political Systems

*Regional focus*

**China**

CHIN 118 Chinese Writing System and Calligraphy  
 CHIN 203 Chinese Culture through Films  
 CHIN 222 Chinese Literature in English Translation  
 CHIN 326 Contemporary Trends in the Sinophone World  
 CHIN 405 Chinese Language through Media  
 CHIN 438 Topics in Chinese Language and Culture



GEOG 254 Geography of Monsoon Asia

HIST 149 Twentieth Century China

**Latin America/Hispanic Studies**

ANTH 313 South American Archaeology

GEOG 257 Geography of Latin America

HSTW 337 Caribbean History

SPAN 334 Spanish American Culture and Civilization

POSC 365 Latin American Politics

**Europe and Russia**

GEOG 252 Geography of Europe

GEOG 253 Geography of Russia and the Former Soviet Republics

HSTE 349 The 1960s in Europe and American

HSTE 381 Remaking Europe: History, Politics, & Culture since World War II

HSTW 369 History of the Crusades

SPAN 333 Spanish Culture and Civilization

**Africa and the Middle East**

GEOG 255 Geography of Sub-Saharan Africa

GEOG 256 Geography of the Middle East

*Additional approved courses:*

Approved study tour from any participating department.

Approved independent study from any participating department.

Approved internship from any participating department.

## LIBERAL STUDIES MAJOR

The Bachelor of Arts, with a Major in Liberal Studies is intended as an opportunity to enable students, under faculty-advisor guidance, to design a unique program of study not readily available within the existing curricular structure of the University. This major aims at providing alternative avenues for accommodating the individual academic interest of students. A student may either (a) pursue in-depth study in an area or areas not presently offered as majors at Framingham State University or (b) may choose a broad spectrum of course work among a number of disciplines in lieu of the traditional one-discipline course of study.

Students in this major have the opportunity to experience a broad course of study in the traditional liberal arts and sciences which fosters skills such as conceptual analysis, critical thinking, disciplined writing, creative problem-solving, ethical and moral reasoning, and strong leadership.

### Prior Learning Assessment

Students accepted into the Liberal Studies major may choose to apply for **Prior Learning Assessment** credit (a maximum of eight (8) course-credits). Such credit is awarded through a portfolio assessment process and may be granted for substantive learning that has occurred outside the classroom following high school graduation or completion of the GED.

Credit may be awarded in the following areas:

- Employment
- Community Service
- Independent Learning
- Military Service
- Noncredit Educational Experiences
- Educational Travel

Students who wish to apply for "Prior Learning Assessment" credit must complete the portfolio process within twelve months of matriculation into the Liberal Studies major. "Prior Learning Assessment" credits are only applicable to the Liberal Studies major at Framingham State University (these credits will be removed from the student's academic record should the student change their major).

Students seeking certification for certain professional programs (e.g. teacher or dietetic licensure) should consult an advisor, as the Liberal Studies major may not be an appropriate route to those professions.

For additional information regarding the Liberal Studies major, please contact the Liberal Studies coordinator to make an appointment.

### Program Requirements for the Major in Liberal Studies:

- Eleven (11) General Education course-credits including one laboratory science.
- Eleven (11) Open Elective course-credits. A maximum of eight (8) course-credits may be applied toward open electives from "Prior Learning Assessment" course-credits.
- Residency requirements: A minimum of eight (8) course-credits post-matriculation must be taken at the University to complete residency requirements for the degree.
- A minimum of five (5) course-credits post-matriculation must be taken in the concentration, to include two (2) advanced level (300-400) concentration course-credits along with LIBS 450 Seminar in Liberal Studies.

### Major Requirements (10 Course-Credits)

#### Two (2) Major Core Requirements:

LIBS 250 Introduction to Research Methods

LIBS 450 Seminar in Liberal Studies

**Concentration in General Studies (ULIG) (8 courses):**

Eight (8) concentration courses from at least two (2) but no more than three (3) major academic departments. A total of five (5) course-credits from at least two (2) academic departments must be completed at the advanced level (300-400), two (2) of which must be taken at FSU post-matriculation.

**Concentration in Individualized Studies (ULIS) (8 courses):**

Eight (8) concentration courses, of which a minimum of five (5) course credits must be completed at the advanced level (300-400). Students must submit an academic plan listing the eight (8) concentration courses for approval to the Liberal Studies Advisory Group prior to starting the desired program. Any changes from the approved academic plan must be submitted to the Liberal Studies Advisory Group for approval prior to enrolling in the course(s).

For additional information regarding the Liberal Studies major, please contact Dr. Kelly Matthews, Liberal Studies Coordinator in the Day School or Dr. Jon Huibregtse, Liberal Studies Coordinator in the Department of Continuing Education.

**INTERDEPARTMENTAL MINORS**

An Interdepartmental Minor shall consist of a designated number of courses, which must be taken in at least three different subject areas. Only one (1) course may be taken within the student's major subject area. Courses in the minor may also be used to fulfill general education requirements. To complete the course residency requirement for a minor, a minimum of three (3) course-credits (12 semester hours) in the minor must be taken at Framingham State University post-matriculation.

The University offers minors in the following areas:

**AMERICAN STUDIES**

**DIVERSITY STUDIES**

**GENDER STUDIES**

**INFORMATION TECHNOLOGY**

**IRISH STUDIES**

**LATIN AMERICAN, CARIBBEAN, AND UNITED STATES LATION STUDIES**

**MUSEUM STUDIES**

**NEUROSCIENCE**

**SCIENCE COMMUNICATION**

A description and course requirements of each Interdepartmental Minor can be viewed in the Interdisciplinary section of this catalog as well as under the academic departments sponsoring the minor. *\*Note: To complete a minor, a minimum of three (3) course credits (12 semester hours) in the minor must be taken at Framingham State University.*

**MINOR IN AMERICAN STUDIES (AMS) (5 COURSES)**

To earn an American Studies minor, students must apply in writing to the Chair of either the English or History Department and have a sequence of courses designed and approved to meet specific goals. Applications are available in either Chair's office. Only one (1) course may be taken within the student's major subject area. Courses in the minor may also be used to fulfill general education requirements. To complete the course residency requirement for a minor, a minimum of three (3) course-credits (12 semester hours) in the minor must be taken at Framingham State University.

**The minor in American Studies requires five (5) courses representing at least three (3) disciplines, distributed as follows:**

A. One (1) of the following courses in American literature:

ENGL 243 The American Short Story

ENGL 261 American Writers I

ENGL 262 American Writers II

B. One (1) American history (HSTA) course at 290 or 300-level.

C. A total of three (3) courses from at least two of the following disciplines:

*(At least three disciplines must be represented in the total of five courses.)*

***Art & Music***

ARTH 282 American Art

MUSC 141 American Musics

MUSC 151 The History and Literature of Jazz

***Biology***

BIOL 103 Biological Perspectives on Environmental Issues

***Economics***

ECON 101 Principles of Macroeconomics

ECON 102 Principles of Microeconomics

ECON 306 Urban Economics

***English***

ENGL 243 The American Short Story

ENGL 260 American Ethnic Literature

ENGL 261 American Writers I

ENGL 262 American Writers II

ENGL 353 Whitman, Dickinson, and Frost

ENGL 365 American Romanticism

ENGL 368 American Realism and Naturalism

ENGL 370 Studies in American Literature

ENGL 373 Modern American Fiction

ENGL 383 Contemporary American Fiction

ENGL 384 Contemporary American Poetry

***Geography***

GEOG 250 Geography of the United States and Canada

GEOG 251 Geography of New England

***History***

HIST 120 American Lives  
HIST 151 United States History to Reconstruction  
HIST 152 United States History since Reconstruction  
HIST 165 Slavery, Race, and Rights in American History  
HSTA 290 Special Topics Seminar in American History  
HSTA 3xx (Any American history course at the 300-level)

***Sociology***

SOCI 130 Social Problems  
SOCI 267 Sociology of Subcultures  
SOCI 315 Social Class  
SOCI 340 Sociology of Work

***Interdisciplinary/Interdepartmental:***

INTD 490 Independent Study in American Studies

**MINOR IN DIVERSITY STUDIES (DVS) (5 COURSES)**

To earn a Diversity Studies minor, students must apply in writing to the Chair of the English, History, or Sociology Department. To complete the minor, no more than two (2) courses may be taken in a single department. No more than three (3) 100-level courses may be included in the minor. At the discretion of the Chair of the English, History, or Sociology Department, some of the courses\* taken for undergraduate credit as part of study abroad programs may be used to complete the Diversity Minor. Only one (1) course may be taken within the student's major subject area. Courses in the minor may also be used to fulfill general education requirements. To complete the course residency requirement for a minor, a minimum of three (3) course-credits (12 semester hours) in the minor must be taken at Framingham State University post-matriculation.

**The minor requires five (5) courses from the following list:*****Art & Music:***

ARTH 200 Art and Social Values  
ARTH 285 The Art of Asia  
ARTH 288 Latin American Art  
MUSC 171 World Music Cultures  
MUSC 212 Music, Dance, and Ritual in the Pacific  
MUSC 220 Women in Music

***Communication Arts:***

COMM 234 Intercultural Communication  
COMM 245 Cultural Aspects of Media Representation

***English:***

ENGL 201 Mythology and Folklore  
ENGL 202 Comparative Mythology  
ENGL 203 Contemporary Global Literature  
ENGL 234 Global Cinema  
ENGL 240 LGBTQ Literature  
ENGL 250 Literature and Gender

ENGL 260 American Ethnic Literature

ENGL 264 African American Literature

ENGL 277 Contemporary World Literature by Women

***Fashion Design and Retailing:***

FASH 253 Cultural Dress

***Food and Nutrition:***

NUTR 262 Food, Culture, and Society

***Geography:***

GEOG 110 World Regional Geography

GEOG 180 Native Americans: A Geographical and Legal Perspective

GEOG 254 Geography of Monsoon Asia

GEOG 255 Geography of Sub-Saharan Africa

GEOG 256 Geography of the Middle East

GEOG 257 Geography of Latin America

GEOG 290 Non-Western Regional Geography: Field Study

***History:***

HIST 149 Twentieth Century China

HIST 155 Comparative History of World Civilizations

HIST 165 Slavery, Race, and Rights in American History

HSTA 313 Civil Rights Movements in the United States

HSTA 323 African American History

HSTA 340 Industrial Conflict in the United States

HSTA 386 Women in American History

HSTE 365 The History of Gender, Sexuality, and the Body

HSTE 371 Women in Europe, 1500-2000

HSTW 301 Native American History, 1500-1800

HSTW 318 The First World War: Conflict, Culture and Society

HSTW 321 European and American Muslims

HSTW 337 Caribbean History

HSTW 345 Networks and Empires – Economic History of the Atlantic World

HSTW 359 Slavery and Abolition

HSTW 369 History of the Crusades

***Psychology and Philosophy:***

PSYC 212 Adolescent Psychology

PSYC 224 Social Psychology

PSYC 231 Psychology of Adulthood and Aging

PSYC 286 Psychology of Women

PSYC 340 Cultural Psychology

PSYC 369 Human Sexuality

***Sociology:***

ANTH 161 Cultural Anthropology

ANTH 172 Interpreting the Past: Archaeological Perspectives

ANTH 207 Global Issues in Anthropology

ANTH 243 Native American Cultures

ANTH 258 Critical Approaches to Men and Masculinities

ANTH 290 Non-Western Cultural Studies Tour

ANTH 360 Language and Culture

ANTH 370 Psychological Anthropology

SOCI 101 Introduction to Sociology

SOCI 130 Social Problems

SOCI 212 Sociology of the Family

SOCI 218 Women in Society

SOCI 220 Sport in Society

SOCI 245 Race and Ethnic Relations

SOCI 253 Gender Across Cultures

SOCI 256 Religion and Ritual

SOCI 263 Social Inequality

SOCI 267 Sociology of Subcultures

SOCI 280 Aging in Society

SOCI 312 Sociology of Childhood and Adolescence

SOCI 315 Social Class

SOCI 325 Health and Illness

SOCI 329 Social Deviance

SOCI 333 Society and the Mentally Ill

SOCI 340 Sociology of Work

SOCI 369 Sex/Sexualities in Society

***World Languages:***

CHIN 118 Chinese Writing System and Calligraphy

CHIN 200 Chinese Culture Through Films

CHIN 201 Intermediate Chinese I\*

CHIN 202 Intermediate Chinese II\*

CHIN 222 Chinese Literature in English Translation

CHIN 301 Advanced Chinese Composition and Conversation I\*

CHIN 302 Advanced Chinese Composition and Conversation II\*

CHIN 326 Contemporary Trends in the Sinophone World

CHIN 330 Business Chinese CHIN 405 Chinese Language through Media\*

CHIN 438 Topics in Chinese Language and Culture\*

FREN 201 Intermediate French I

FREN 202 Intermediate French II

LING 110 The Languages of the World

SPAN 201 Intermediate Spanish I

SPAN 202 Intermediate Spanish II

SPAN 301 Advanced Spanish Composition & Conversation I

SPAN 302 Advanced Spanish Composition & Conversation II

SPAN 333 Spanish Culture and Civilization

SPAN 334 Spanish American Culture and Civilization

SPAN 335 Major Hispanic Writers I

SPAN 336 Major Hispanic Writers II

SPAN 343 The Latin American Short Story: Love, Death, and Humor\*

SPAN 345 Tales of Mystery from Latin America

SPAN 435 Boom in Latin American Literature

SPAN 435 The Boom in Latin American Literature

SPAN 436 Cervantes

### **MINOR IN GENDER STUDIES (GTS) (5 COURSES)**

To earn a Gender Studies minor, students must apply in writing to the Chair of either the English, History, or Sociology Department. To complete the minor, no more than two (2) courses may be taken in a single department. Only one (1) course may be taken within the student's major subject area. Courses in the minor may also be used to fulfill general education requirements. To complete the course residency requirement for a minor, a minimum of three (3) course-credits (12 semester hours) in the minor must be taken at Framingham State University.

#### **The minor requires five (5) courses as follows:**

##### **One (1) required courses:**

SOCI 253 Gender Across Cultures

##### **Four (4) electives from the following list:**

##### ***Art & Music***

MUSC 220 Women in Music

##### ***English***

ENGL 250 Literature and Gender

ENGL 277 Contemporary World Literature by Women

##### ***History***

HSTA 386 Women in American History

HSTE 365 The History of Gender, Sexuality, and the Body

HSTE 371 Women in Europe, 1500 to 2000

##### ***Psychology***

PSYC 286 Psychology of Women

PSYC 369 Human Sexuality

##### ***Sociology***

ANTH 258 Critical Approaches to Men and Masculinities

SOCI 218 Women in Society

SOCI 369 Sex/Sexualities in Society



**MINOR IN IRISH STUDIES (IRS) (5 COURSES)**

To earn an Irish Studies minor, students must apply in writing to the Chair of the English Department. Only one (1) course may be taken within the student's major subject area. Courses in the minor may also be used to fulfill general education requirements.

The minor requires five (5) elective courses from the following list, including up to three courses in Irish studies taken abroad at the University of Ulster, subject to approval by the Chair of the English Department. To complete the course residency requirement for a minor, a minimum of three (3) course-credits (12 semester hours) in the minor must be taken at Framingham State University. Exceptions to the University's Course Residency requirement may be made by Chair of the English Department in conjunction with the University Registrar.

**The minor requires five (5) courses from the following:*****English***

ENGL 232 Irish Literature

ENGL 389 Modern and Contemporary British and Irish Poetry

ENGL 381 Contemporary Irish Literature

***Geography***

GEOG 258 Geography of the British Isles

***History***

HSTE 367 Faith and Reason in Medieval Europe

HSTE 378 Modern Britain

***Irish Studies***

IRST 290 Special Topics in Irish Studies

**MINOR IN INFORMATION TECHNOLOGY (ITS) (5 COURSES)**

To earn a minor in Information Technology, students must apply in writing to the Chair of the Computer Science Department. Only one (1) course may be taken within the student's major subject area. Courses in the minor may also be used to fulfill general education requirements. To complete the course residency requirement for a minor, a minimum of three (3) course-credits (12 semester hours) in the minor must be taken at Framingham State University.

**The minor requires five (5) courses as follows:*****Three (3) required courses:***

BUIS 200 Introduction to Business Systems

CSCI 120 Introduction to Information Technology (Gen.Ed. Domain II-A)

CSCI 140 Introduction to the Internet, Graphics, and Multimedia

**Two (2) electives from the following list:*****Communication Arts:***

COMM 200 Design for Integrated Media

COMM 225 Interactive Design

COMM 316 Advanced Multimedia

COMM 327 Computer Animation Techniques

**Computer Science:**

CSCI 108 HTML, JavaScript Programming, and Web Site Development  
 CSCI 130 Computer Science I Using Java  
 CSCI 215 Computer Science II Using Java  
 CSCI 258 Introduction to Operating Systems using UNIX  
 CSCI 306 Introduction to Visual Basic  
 CSCI 320 Windows Server and Client Management  
 CSCI 345 Computer and Network Security

**Geography:**

GEOG 214 Spatial Analysis Using Geographic Information Systems  
 GEOG 216 Introduction to Geographic Information Systems  
 GEOG 316 Advanced Geographic Information Systems  
 GEOG 328 Introduction to Remote Sensing

**Mathematics:**

STAT 117 Introduction to Statistics (Gen.Ed. Domain II-A) OR  
 STAT 208 Biostatistics  
 STAT 307 Intermediate Statistics

### **MINOR IN LATIN AMERICAN, CARIBBEAN, AND UNITED STATES LATINO STUDIES (LAS) (5 COURSES)**

To earn a Latin American, Caribbean, and United States Latino minor, students must apply in writing to the Chair of the Geography, History, or World Languages Department. Only one (1) course may be taken within the student's major subject area. Courses in the minor also may be used to fulfill general education requirements. To complete the course residency requirement for a minor, a minimum of three (3) course-credits (12 semester hours) in the minor must be taken at Framingham State University.

#### **The minor requires five (5) courses as follows:**

One (1) Portuguese (PORT) or Spanish (SPAN) course at the 100-level or above

Four (4) additional courses from the list below, representing three or more disciplines:

**Anthropology:**

ANTH 313 South American Archaeology

**Art History:**

ARTH 288 Latin American Art (Gen. Ed. Domain III-C)

**Economics:**

ECON 232 Latin American Political Economy (Gen. Ed. Domain III-A)

**English:**

ENGL 361 Postcolonial Literature

**Geography:**

GEOG 257 Geography of Latin America (Gen. Ed. Domain III-C)

**History:**

HSTW 301 Native American History, 1500-1800

HSTW 337 Caribbean History

HSTW 345 Networks and Empires – Economic History of the Atlantic World

HSTW 359 Slavery and Abolition

**Political Science:**

POSC 365 Latin American Politics

**Portuguese:**

PORT 101 Elementary Portuguese I (Gen. Ed. Domain I-C)

PORT 102 Elementary Portuguese II (Gen. Ed. Domain I-C)

**Sociology:**

SOCI 210 Latinxs in the U.S. (Gen. Ed. Domain III-C)

SOCI 222/GLST 222 The World on the Move: Migration in a Global Era (Gen. Ed. Domain III-C)

SOCI 288 Immigration in the United States (Gen. Ed. Domain III-C)

**Spanish:**

SPAN 101 Elementary Spanish I (Gen. Ed. Domain I-C)

SPAN 102 Elementary Spanish II (Gen. Ed. Domain I-C)

SPAN 201 Intermediate Spanish I (Gen. Ed. Domain I-C)

SPAN 202 Intermediate Spanish II (Gen. Ed. Domain I-C)

SPAN 331 Advanced Spanish Composition & Conversation I

SPAN 332 Advanced Spanish Composition & Conversation II

SPAN 334 Spanish American Culture and Civilization

SPAN 335 Major Hispanic Writers I

SPAN 336 Major Hispanic Writers II

SPAN 343 The Latin American Short Story: Love, Death, and Humor

SPAN 345 Tales of Mystery from Latin America

SPAN 432 Contemporary Trends in Spanish-American Thought

SPAN 435 The Boom in Latin American Literature

SPAN 443 Spanish American Film

SPAN 445 Tales of the Fantastic from the Southern Cone

SPAN 446 Testimonial Literature of the Dirty War

SPAN 448 Controversial Cinema of Latin America

**MINOR IN MUSEUM STUDIES (MST) (7 COURSES)**

This interdepartmental minor requires that students take a minimum of five (5) courses outside of their major department. Students are strongly encouraged to complete a museum internship to complement the minor. Only one (1) course may be taken within the student's major subject area. Courses in the minor may also be used to fulfill general education requirements. To complete the course residency requirement for a minor, a minimum of three (3) course-credits (12 semester hours) in the minor must be taken at Framingham State University.

*The minor requires five (5) to seven (7) courses as follows:*

**One (1) Required course:**

INTD 371 Museum Studies

**Choose two (2) of the following:**

ANTH 172 Interpreting the Past: Archaeological Perspectives

FASH 223 History of Costume

FASH 253 Cultural Dress

FASH 278 History of Furniture

FASH 347 History of Textiles

**Choose two (2) of the following:**

ARTH 200 Art and Social Values

ARTH 272 History of Art II

ARTH 282 American Art

INTD 381 Museum Seminar

**Choose two (2) of the following:**

HIST 154 Western Civilization since the Renaissance

One (1) 300-level history course approved by the History Department Chair

**MINOR IN NEUROSCIENCE (NEU) (5 COURSES)**

Neuroscience is the study of the nervous system, the cells and tissues of which it consists; the thoughts, emotions and behaviors that it manifests and the way it changes due to stimuli from both inside and outside the body. It is an interdisciplinary science that combines aspects of Biology, Psychology, Philosophy, and Chemistry. Neuroscientists examine the development, structure and function of the nervous system, what happens in disease states and mental illness and how different compounds can alter its activity.

Students interested in a minor in Neuroscience should see the chair of either the Biology Department or Psychology and Philosophy Department.

Only one (1) course may be taken within the student's major subject area. Courses in the minor may also be used to fulfill general education requirements. To complete the course residency requirement for a minor, a minimum of three (3) course-credits (12 semester hours) in the minor must be taken at Framingham State University.

**Four (4) Required Courses:**

BIOL 142 Introduction to Human Biology (Domain II-B, Lab) **or**

PSYC 101 General Psychology (Domain III-B)

*NOTE: Student who are not Biology or Psychology majors must take both courses.*

NEUR 225 Biopsychology

PHIL 222 Bioethics (Domain III-C)

PSYC 263 Cognitive Psychology **or**

BIOL 325 Neurobiology

### **One (1) Elective Courses:**

*From the following list:*

BIOL 320 Animal Behavior

BIOL 417 Endocrinology

NEUR 348 Cognitive Neuropsychology

NEUR 380 Neuropharmacology

NEUR 490 Independent Study in Neuroscience

NEUR 495 Internship in Neuroscience

PSYC 245 Health Psychology

PSYC 280 Sensation & Perception

### **MINOR IN SCIENCE COMMUNICATION (SCM) (5 COURSES)**

To declare a Science Communication minor, students must complete the appropriate form and obtain the signature of one of the following department chairs: Communication Arts, English, or Physics and Earth Sciences. Students should meet with an advisor in the minor to design a plan for completing the minor. The specific courses taken depend in part on the student's major. To complete the minor, four (4) of the five (5) courses must be taken outside the student's major department. No Science Communication minor will be awarded without compliance with the above format.

The minor in Science Communication consists of three (3) required courses, one (1) additional course in written, oral, or visual communication, and one (1) additional science course beyond the General Education requirements of Domain II-B, as follows:

#### **The minor requires five (5) courses as follows:**

##### **A. Three (3) required courses:**

COMM 215 Science Communication (Gen. Ed. Domain III-B)

ENGL 311 Writing about Science

SCOM 495 Internship in Science Communication

*\* Upon request, internships will be arranged for students who meet the prerequisites for SCCO 495. Application and deadline information is available on the program website.*

##### **B. One additional course in written, oral, or visual communication:**

*Note: Science Communication is an interdepartmental minor, and as such, students may only take one course from their major to count toward this minor. Accordingly, Communication Arts majors may not take courses in this group with a COMM prefix and English majors may not take courses with an ENGL prefix to satisfy requirements for this minor.*

COMM 107 Effective Speaking (Gen. Ed. Domain I-A)

COMM 130 Visual Communication (Gen. Ed. Domain I-B)

COMM 200 Design for Integrated Media

COMM 201 Oral Interpretation of Literature (Gen. Ed. Domain I-B)

COMM 213 Advanced Public Speaking

COMM 214 Introduction to Acting (Gen. Ed. Domain I-A)  
 COMM 226 Writing for Visual Media (Gen Ed. Domain I-A)  
 COMM 260 Voice and Articulation  
 COMM 280 Introduction to Film Production (Gen. Ed. Domain I-A)  
 COMM 328 Argumentation and Advocacy  
 ENGL 225 Introduction to Journalism  
 ENGL 280 Persuasive Writing  
 ENGL 286 Professional Writing  
 ENGL 335 Feature Writing  
 ENGL 377 Writing for Online and Social Media

**C. One (1) additional science course beyond the General Education requirements of Domain II-B:**

*Upon completion of Domain II-B General Education Requirements, students must take one (1) other science course from the list below. The course must have a prefix different from their major and from the other General Education courses they have completed.*

ASTR 123 Practical Astronomy  
 ASTR 128 Solar System Astronomy  
 ASTR 230 Stars and Galaxies  
 BIOL 101/101L Biological Concepts with Lab **or**  
     BIOL 109/109L Introduction to Biological Science with Lab **or**  
     BIOL 130/130L Principles of Biology with Lab  
 BIOL 103 Biological Perspectives on Environmental Issues  
 BIOL 112/112L Biology of Marine Organisms with Lab  
 BIOL 114 A Human Perspective on Genetics  
 BIOL 142/142L Introduction to Human Biology with Lab  
 BIOL 160/160L Introduction to Organismal Biology with Lab  
 BIOL 203 Plants and Society  
 CHEM 101 The Chemistry of Life  
 CHEM 103/103L General Chemistry with Lab  
 CHEM 107/107L Principles of Chemistry with Lab  
 CHEM 108/108 Principles of Chemistry & Quantitative Analysis with Lab  
 CHEM 131/131L Science – Environment and Health with Lab  
 EASC 101 Conversations with the Earth: An Introduction to Earth Systems  
 EASC 108 Meteorology (Gen. Ed. Domain II-B)  
 EASC 118 Oceanography (Gen. Ed. Domain II-B)  
 ENVS 101 Introduction to Environmental Science and Policy  
 FDSC 151 Principles of Food Science (Gen. Ed. Domain II-B)  
 FDSC 161/161L Introduction to Food Science and Technology with Lab  
     (Gen. Ed. Domain II-B)  
 GEOL 108/108L Physical Geology with Lab (Gen. Ed. Domain II-B)  
 GEOL 208/208L Principles of Physical Geology with Lab

GEOL 232/232L Historical Geology: The Evaluation of Earth and Life  
Through Deep Time with Lab

NUTR 110 Fundamentals of Nutrition Science (Gen. Ed. Domain II-B)

PHSC 109 Introduction to Physical Science (with Lab)

PHYS 111/111L Physics, Nature and Society with Lab

PHYS 201/201L Introductory Physics with Lab

PHYS 211/211L Principles of Physics I with Lab

*NOTE: Students in this minor are also recommended to take a course in statistics.*

## INTERDISCIPLINARY/INTERDEPARTMENTAL COURSES

### AMERICAN STUDIES COURSE DESCRIPTIONS

#### **INTD 490 Independent Study in American Studies**

An opportunity for the student minoring in American Studies to combine the knowledge and methodology of various disciplines in one project. Open only to students minoring in American Studies who have completed at least four (4) courses acceptable for the minor. Permission of the chairs of English and History Departments required.

### ART/MUSIC EDUCATION COURSE DESCRIPTIONS

#### **INTD 160 Image, Sound, and Structure: An Approach to Art and Music (Gen. Ed. Domain I-A)**

An introduction to visual art and music consisting of a seven-week music module and a seven-week visual art module. The course examines the elements and principles that compose images and musical works. In a variety of experiences, conceptual and physical, students explore the components and structures necessary to create works of music and visual art. Students are active participants in creating, listening, and responding to artistic forms. Both modules emphasize the integrative possibilities of the arts and other disciplines.

### COMMONWEALTH HONORS PROGRAM COURSE DESCRIPTIONS

#### **HNRS 101 First-Year Student Honors Seminar (Gen. Ed. Domain III-C)**

A problem-centered topics course that enables students to explore fundamental questions about human existence and meaning through the critical study of significant texts (literary, scientific, historical, theoretical) or artistic productions. Interdisciplinary in nature, this course introduces students to the ways various disciplines pose questions and seek answers. All sections of this multi-disciplinary seminar will delve into issues of gender, class, and/or race. Note: This course is open to First-Year students in the Honors Program only.

**HNRS 480 Honors Program Thesis/Project**

An independent study for which honors students design and complete research projects in the discipline of their major concentration. Projects may take an interdisciplinary approach. Students present their research at the Massachusetts Undergraduate Research Conference during the Spring semester. Honors Program Theses are retained in a permanent archive in the Whittemore Library.

Prerequisite: Four (4) courses completed within the Honors Program.

**DEPARTMENTAL HONORS PROGRAM COURSE DESCRIPTIONS****INTD 480 Departmental Honors Thesis**

See Academic Program section of this Catalog regarding the Departmental Honors Thesis.

**ENVIRONMENTAL SCIENCE COURSE DESCRIPTIONS****ENVS 101 Introduction to Environmental Science and Policy**

A comprehensive survey of the principles concerning the interactions of humans and their environment for students intending to major in Environmental Science and Policy. The scientific foundations and the policy implications of population growth, natural resources, pollution, and agriculture are examined in the context of present capabilities and the prospects for future development. No laboratory.

Prerequisites: ENGL 110 Expository Writing (may be taken concurrently) and one (1) credit bearing math course (may be taken concurrently).

**ENVS 202 Data Analysis for Scientists**

A comprehensive study of how to use powerful statistical tools to prepare, analyze, interpret, and visualize data collected in the physical, biological and environmental sciences. Practical and applied analysis are emphasized using case studies and critical assessment of the use of statistical methods in published literature. Topics include design of experiments, univariate distributions, exploratory data analysis, inferential statistics and hypothesis testing, linear and generalized linear models, and time-series analysis, using the statistical computing and graphics software R. Non-parametric analyses and careful consideration of confidence intervals are emphasized.

Prerequisite: MATH 123 College Algebra or the eligibility to enroll in MATH 200 Precalculus.

**ENVS 451 Senior Thesis in Environmental Science I (0.5 course-credit)**

The first of the two-semester Environmental Science Capstone series required of all Environmental Science majors. In this course students will apply the methods of scientific inquiry by developing an original research proposal. Topics that will be discussed include: scientific method, problem definition, literature survey, resource bibliography, scientific writing, oral presentation skills, research design, and statistical data analysis. A final grade of C- in this course is required in order to register for the second-semester course ENVS 450.

Prerequisites: ENVS 101 Introduction to Environmental Science, CHEM 103 Introductory Chemistry, ENVS 202 Data Analysis for Scientists, at least two (2) 200-level science courses, one (1) 200-level policy course, completion or concurrent enrollment in GEOG 375 Resource Management, and minimum cumulative QPA of 1.70 in all courses required for the Environmental Science major.

**ENVS 452 Senior Thesis in Environmental Science II (0.5 course-credit)**

The second of the two-semester Environmental Science Capstone series required of all Environmental Science majors. In this course students complete their original research project by acquiring, analyzing, summarizing, and interpreting their data in both a written thesis and an oral presentation to the campus community.

Prerequisite: Completion of ENVS 451 Senior Thesis in Environmental Science I with a minimum grade of C- (1.70).



**ENVS 495 Internship in Environmental Science and Policy**

A supervised practical experience in a public or private agency, appropriate to the students training and interests. The internship program is offered through cooperation of participating institutions that provide guidance for the interns. A minimum of 160 on-site hours is necessary to complete the internship in Environmental Studies. The 160 hours must be completed within one semester. The internship in Environmental Science may be taken for one (1) course-credit in the major as a free elective. A student may not enroll in an internship more than twice (two (2) course-credits). Admission to this course must be approved by the Environmental Science Committee of the Geography and Biology Departments. Application due by October 15<sup>th</sup> for spring semester and February 15<sup>th</sup> for fall semester. *Open to Environmental Science majors only.*

Prerequisites: Senior standing, two semesters completed at Framingham State University, overall GPA of 2.75 with a 2.75 average in courses for the major.

**GLOBAL STUDIES COURSE DESCRIPTIONS****GLST 101 Introduction to Global Studies (Gen. Ed. Domain III-C)**

An introduction to the basic concepts and general inquiry about issues of globalization. The course serves as an interdisciplinary gateway to key debates on the social, political, economic and cultural connections of the world. Topics may include global inequalities, global warming, immigration, global health, globalization and crime, and global social movements.

**GLST 201 Research Methods: Case Studies in Globalization**

An introduction to qualitative research skills that students need in the global studies major. The course examines specific issues related to globalization. Students learn through case study analyses which provide the focusing tool for the study of a specific area concerning globalization.

Prerequisite: GLST 101 Introduction to Global Studies or permission of the instructor.

**GLST/SOCI 222 The World on the Move: Migration in a Global Era****(Gen. Ed. Domain III-C)**

An exploration of migration patterns, migration experiences, and migration policies in an era of globalization. The course examines the demographic, political, and economic implications of global migration on sending and receiving nations. The course explores the meanings global migrations have for migrants and non-migrants, and discusses the changing role of the nation-state as a provider of social and economic rights for incoming migrants. Discussions also include the incorporation experience of migrants in receiving societies.

**GLST 401 Global Studies Seminar**

A seminar designed to provide students with the tools for critically analyzing the interconnectedness of global and local issues. Students explore a specific topic along the lines of their concentration area of globalization and engage in a research project to synthesize their hands-on research experience at the local level with knowledge they gathered from the work of earlier courses. Students develop a research proposal and conduct a literature review. *Open to Global Studies majors only.*

Prerequisite: Junior standing and GLST 201 Research Methods: Case Studies in Globalization.

**GLST 490 Independent Study in Global Studies**

An in-depth and self-directed study which provides the student with an opportunity to explore an area of interest and enhance knowledge in a specific topic related to Global Studies. With the approval of the program coordinator, the student works under the supervision of a faculty member from an affiliated department, and conducts research and completes reports, research papers, or any type of assignments deemed suitable by the faculty supervisor.

Prerequisite: Global Studies majors only.

**GLST 495 Internship in Global Studies**

A supervised field study or professional experience in the area of the student's interest that complements formal course work. The internship program is offered through cooperation of participating institutions that provide guidance for the interns. The field work involves a minimum of 8 hours per week (120 hours total) in an applied setting. The internship in Global Studies may be taken for one (1) course credit in the major as a free elective. A student may not enroll in an internship more than twice (two course credits). Any student interested in participating in an internship must consult with the Global Studies program coordinator prior to the middle of the semester preceding the semester of the desired internship. Students are responsible for securing a placement. A written plan for the internship must be submitted by the student to the program coordinator. The plan must be approved by the program coordinator as well as the faculty member who serves as internship coordinator. The student must meet with the faculty internship coordinator at least four (4) times during the semester.

Prerequisites: Global Studies majors of senior standing; two (2) semesters completed at Framingham State University; and approval of the Global Studies Program Coordinator.

**IRISH STUDIES COURSE DESCRIPTIONS****IRST 290 Special Topics in Irish Studies**

An exploration of a special topic in Irish studies. Topics change each time the course is offered and may include such subjects as the Irish political ballad, the Northern Ireland peace process, or performance art in contemporary Ireland. This course, on a different topic, may be repeated for credit.

Prerequisite: ENGL 110 Expository Writing.

**LIBERAL STUDIES COURSE DESCRIPTIONS****LIBS 250 Introduction to Research Methods**

An introduction to interdisciplinary research methodology. Students learn how to conduct a scholarly literature review, develop a research question, and use primary and secondary data sources. The ethics of scholarly research and the research design process are explored. The research topic varies each semester.

Prerequisite: Sophomore standing or permission of instructor. **Liberal Studies Majors only.**

**LIBS 450 Seminar in Liberal Studies**

A capstone seminar in which students engage in advanced study and research under the direction of a faculty member. In addition to completing a major research project, students may be expected to present their conclusions in a scholarly setting. The research topic varies each semester for each section of the class.

Prerequisites: LIBS 250 Introduction to Research methods and senior standing; or permission of Liberal Studies Program Coordinator. **Liberal Studies Majors only.**

**LIBS 495 Internship in Liberal Studies**

An internship for Liberal Studies majors. The internship is limited to junior and senior Liberal Studies majors who have a GPA of no less than 2.50. The internship must be in one of the academic disciplines in the student's concentration. As a supervised internship experience, it is offered in cooperation with participating institutions or individuals who agree to provide professional guidance for student-interns. Students may take the internship for up to two (2) credits towards their concentration requirements. Students are expected to work approximately 10 hours a week during the internship and may be asked to complete related assignments by the faculty supervisor. Students must have the internship proposal approved by their academic advisor and permission of Liberal Studies Program Coordinator prior to beginning the experience.

Prerequisites: Junior standing; **Liberal Studies Majors only.**

## MUSEUM STUDIES COURSE DESCRIPTIONS

### **INTD 371 Museum Studies**

An examination of the structure and functions of museums, including collections, preservation and conservation, and phases of exhibition planning. Discussion and museum trips are included in this course.

Prerequisite: Open to all majors with the permission of the instructor.

### **INTD 381 Museum Seminar**

The development and presentation of a museum exhibition, including research, installation, catalog, publicity, and education programs.

Prerequisite: INTD 371 Museum Studies or permission of the instructor.

## WASHINGTON CENTER COURSE DESCRIPTIONS

### **OCST 490 Washington Center Course (Independent Study)**

An opportunity for a student to select a special topic course offered and taught by the Washington Center. Prior approval of the topic from the student's major department chair is required. The student supplements the in-person classes through readings, lectures, guest speakers, and site visits. Additional assignments over and above the Washington Center requirements are required by the student's major department chair.

Prerequisites: Approved enrollment in OCST 495 Internship in Washington and permission of major department chair.

### **OCST 495 Semester Internship in Washington D.C. (Three Course-Credits)**

An internship program in Washington D.C. The work placements integrate practical knowledge with theory. Tailored learning experiences sponsored by the Washington Center are specific to students' unique talents, career objectives and major, and are selected in consultation with department supervisor. Course requirements are determined by the major department chair.

Prerequisites: 2.50 GPA, permission of major department chair, and Junior standing.

## SCIENCE COMMUNICATION COURSE DESCRIPTIONS

### **SCOM 495 Internship in Science Communication**

A supervised practical experience in communicating science in an approved professional setting. Students are expected to be involved in the development and finalization of oral, visual, and written materials in which scientific work is presented. A minimum of 160 on-site hours is necessary to complete the internship, and an application is required for all arranged internships. All internships must be approved by the SCOM internship coordinator and the student's major department chair. Note: Minor in Science Communication only.

Prerequisites: Junior standing, COMM 215 Science Communication, ENGL 311 Writing About Science, and two (2) science courses (see approved list in the minor).

# Management and Business & Information Technology

**Chair: Patricia Thomas**

Associate Professors: Karen Druffel, Robert Krim,  
Patricia E. Thomas

Assistant Professors: Borga Deniz, Kenneth Grunes, Timothy Mines,  
Peter Moynihan, Erastus Ndinguri,  
Gerald Office, John Palabiyik, Richard Raben,  
Jorge Riveras, Richard Torberg

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

## **The General Education Requirement**

All students must satisfy a general education requirement consisting of eleven (11) courses outside of the major department. The General Education Domain II-A (Analysis, Modeling, and Problem Solving) requirement is satisfied through the completion of the major in Business & Information Technology. The General Education Domain III-C (Global Competency, Ethical Reasoning, and/or Human Diversity) requirement is satisfied through the completion of major in International Business or Management.

## **Course Prerequisites**

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

## **Majors**

The Department of Business offers a Bachelor of Science (B.S.), with majors in Business Information & Technology, Finance, International Business, and Management.

## **Related Minors**

Students are encouraged but not required to select a minor. A number of minors offered may enhance the students' preparation for their individual employment or graduate school goals. Students should discuss these possibilities with their academic advisors.

## **INTERNATIONAL BUSINESS MAJOR**

As the global economy continues to expand, the demand for international business education is higher than ever and expected to increase. As a specialist who understands the diversity of international business – and is prepared with a strong business background – an international business major is positioned to be a valuable participant in global business ventures.

### **Major Required Core (13):**

ACCT 220 Introduction to Financial Accounting  
ACCT 221 Introduction to Managerial Accounting  
BUIS 200 Introduction to Business Systems  
ECON 101 Principles of Macroeconomics  
ECON 102 Principles of Microeconomics  
FINA 248 Managerial Finance  
MATH 107 Business Statistics  
MATH 217 Business Calculus  
MGMT 215 Legal Environment of Business  
MGMT 280 Organizational Behavior  
MGMT 372 Operations Management  
MRKT 181 Marketing Principles

### **Required Capstone Course:**

MGMT 485 Business Policy and Strategy

### **General Studies Concentration (UIBG) (5):**

FINA 357 Multinational Finance  
MGMT 242 Globalization of Business  
MGMT 308 Managing Across Cultures  
MGMT 412 International Business  
MRKT 318 International Marketing

## **MANAGEMENT MAJOR**

### **Major Required Core (13):**

ACCT 220 Introduction to Financial Accounting  
ACCT 221 Introduction to Managerial Accounting  
BUIS 200 Introduction to Business Systems  
ECON 101 Principles of Macroeconomics  
ECON 102 Principles of Microeconomics  
FINA 248 Managerial Finance  
MATH 107 Business Statistics  
MATH 217 Business Calculus  
MGMT 215 Legal Environment of Business  
MGMT 280 Organizational Behavior  
MGMT 372 Operations Management  
MRKT 181 Marketing Principles

### **Required Capstone Course:**

MGMT 485 Business Policy and Strategy

## **MANAGEMENT CONCENTRATIONS**

All Management majors need to select a concentration from the four (4) listed as follows:

### **ENTREPRENEUSHIP (UMGE) (6)**

#### **Three (3) Required courses:**

ENTR 300 Entrepreneurship: Starting Your Business  
ENTR 301 Cultivating and Managing Innovation  
ENTR 495 Entrepreneurship Practicum **or**  
MGMT 495 Internship in Management

#### **Choose three (3) elective course from:**

ACCT 428 Taxation  
ENTR 302 Social Entrepreneurship  
ENTR 495 Entrepreneurship Practicum **or**  
MGMT 495 Internship in Management  
MGMT 300 Doing Business Abroad  
MGMT 308 Managing Across Cultures  
MRKT 310 Marketing Research  
MRKT 308 Digital and Social Media Marketing

### **MANAGEMENT (UMGG) (6)**

#### **Three (3) Required courses:**

MGMT 308 Managing Across Cultures  
MGMT 381 Human Resource Management

MGMT 412 International Business

**Choose three (3) electives 300-level or above from:**

ENTR \_\_\_\_ Entrepreneurship Elective (*Must be 300-level or above*)

MGMT \_\_\_\_ Management Elective (*Must be 300-level or above*)

**SPORTS MANAGEMENT (UMGS) (6)**

**Four (4) Required courses:**

ECON 324 Economics of Sport

MGMT 301 Sport Management

MGMT 321 Sport Facility and Event Management

MRKT 324 Sports Marketing

**Choose two (2) elective courses from:**

MGMT 300 Doing Business Abroad

MGMT 308 Managing Across Cultures

MGMT 381 Human Resource Management

MGMT 495 Internship in Management (*can be taken for total of two (2) course-credits*)

MGMT 412 International Business

MRKT 313 Advertising and Promotions

MRKT 318 International Marketing

SOCI 220 Sport in Society

**BUSINESS AND INFORMATION TECHNOLOGY MAJOR  
(UITB)**

**(Home Department: Management and Business & Information  
Technology)**

This major is a collaboration with the Business and Computer Science departments and provides students with knowledge in both the business and information technology fields. The intent of this program is to prepare the Business and Information Technology program can “bridge the gap” between technology and business. As entry level workers, they are likely to qualify for jobs as systems analysts, Project Management Office administrators, technical trainers, quality assurance analysts and similar roles. As experienced workers, they are likely to move into Project Management, Delivery Assurance and IT Management roles.

*Please see the Interdisciplinary section of the catalog for course requirements.*

## **MINORS**

### **MINOR IN BUSINESS (5 COURSES)**

This minor is not open to Business & Information Technology majors.

**The minor requires five (5) courses as follows:**

**Four (4) required courses:**

ACCT 220 Introduction to Financial Accounting  
ECON 101 Principles of Macroeconomics **or**  
ECON 102 Principles of Microeconomics  
MGMT 280 Organizational Behavior  
MRKT 181 Marketing Principles

**One (1) elective from the following list:**

ACCT 221 Introduction to Managerial Accounting  
BUIS 200 Introduction to Business Systems  
ECON 101 Principles of Macroeconomics **or**  
ECON 102 Principles of Microeconomics  
MGMT 215 Legal Environment of Business  
MGMT 381 Human Resource Management

### **MINOR IN ENTREPRENEURSHIP (5 COURSES)**

This minor is not open to Management Majors with a concentration in Management or Entrepreneurship.

**The minor requires five (5) courses as follows:**

**Three (3) required courses:**

ENTR 300 Entrepreneurship: Starting your Business  
ENTR 301 Cultivating and Managing Innovation  
ENTR 302 Social Entrepreneurship

**Two (2) electives from the following list:**

ENTR 495 Entrepreneurship Internship Practicum  
MGMT 215 Legal Environment of Business  
MGMT 280 Organizational Behavior  
SOCI 306 Nonprofit Giving

### **MINOR IN INTERNATIONAL BUSINESS (5 COURSES)**

**The minor requires five (5) courses as follows:**

**Three (3) required courses:**

MGMT 242 Globalization of Business  
MGMT 280 Organizational Behavior  
MRKT 181 Marketing Principles



**Two (2) electives from the following list:**

- FINA 357 Multinational Finance
- MGMT 308 Managing Across Culture \* \*\*
- MGMT 412 International Business \*
- MGMT 495 Internship in Management
- MRKT 318 International Marketing \*\*

*\* Management majors who minor in International Business may not count either MGMT 308 or MGMT 412 towards the minor.*

*\*\* Marketing majors who minor in International Business may not count either MGMT 308 or MRKT 318 towards the minor.*

**MINOR IN SPORTS MANAGEMENT (5 COURSES)**

**The minor requires five (5) courses as follows:**

**Four (4) required courses:**

- MGMT 301 Sport Management
- MGMT 321 Sport Facility and Event Management
- MRKT 181 Marketing Principles
- MRKT 324 Sport Marketing

**One (1) electives from the following list:**

- ECON 323 The Economics of Sports
- MGMT 280 Organizational Behavior
- MGMT 300 Doing Business Abroad
- SOCI 220 Sport in Society (Gen. Ed. Domain III-C)

**MINOR IN INFORMATION TECHNOLOGY (5 COURSES)**

To earn a minor in Information Technology, students must apply in writing to the Chair of the Computer Science Department. To complete the minor, four (4) of the five (5) courses must be taken outside the student's major department. No course may fulfill both major and minor requirements, but courses in the minor may be used to fulfill general education requirements. No Information Technology minor will be awarded without compliance with the above format.

*Please see the Interdisciplinary section of the catalog for course requirements.*

**MANAGEMENT COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.)**

<b>Course</b>	<b>Domain</b>
HTMG 101 Introduction to Hospitality and Tourism	III-B

## **BUSINESS INFORMATION SYSTEM COURSE DESCRIPTIONS**

### **BUIS 200 Introduction to Business Systems**

An introductory study of information systems from a business problem-solving perspective. Topics include technical and organizational foundations of information systems, the use of information systems to support critical business operations and to achieve strategic objectives, common approaches to building information systems, and management of information system resources. The course emphasizes the use of computers to analyze, coordinate, and solve organizational decision-making problems.

**Note:** Students may not receive credit for both BUIS 200 Introduction to Business Systems and 12.208 Microcomputer Applications in Business.

### **BUIS 411 Information Systems Research**

An overview of theories, methods and tools used in Information Systems research. Students conduct literature reviews, gather empirical materials and present findings using written and presentation formats acceptable in the field. Students develop skills to evaluate specific studies and identify their limitations. In addition to conducting original research, students learn to analyze business cases. Students are introduced to models and approaches used to analyze business cases, and perform business case analysis using these tools. Students share their findings through a written report and oral presentation. Research and case topics include IT and data security and regulation, ethical use of data and technology, emerging and disruptive technology.

Prerequisites: Junior Standing, MGMT 280 Organizational Behavior, a 300- level course in Computer Science, and, either QUAN 202 Statistical Analysis for Business and Economics or MATH 117 Statistics.

### **BUIS 460 Information Systems Management**

A team-based and problem-based application of theories and industry practices used to evaluate, design and implement technology solutions to business problems. Assignments are designed to develop client management, project management, systems development, and presentation and communication skills. Students work in teams to complete projects based upon actual organizations or using business cases. Student projects may be evaluated by an industry panel. Students define a problem statement and justification, requirements analysis, and preliminary and final designs. Course topics may include software and hardware evaluation, strategic use of technology, service level agreements, project planning and control, software sources and licensing, outsourcing, vendor management, ROI requirements and cost/benefit analysis.

Prerequisites: Senior Standing, ACCT 220 Introduction to Financial Accounting, a 300-level course in Computer Science, and MGMT 280 Organizational Behavior.

## **ENTREPRENEURSHIP COURSE DESCRIPTIONS**

### **ENTR 300 Entrepreneurship: Starting Your Business**

A study of the challenges and opportunities of starting a business. Students adopt the tools necessary to design and develop a new business and engage their creative thinking capabilities. Students develop a business plan which brings together the marketing, operations, management, funding, accounting and legal aspects of business start-ups. Real world entrepreneurs in different fields such as fashion design and retailing, information and technology, and computer science may be featured as guest speakers. Student readings include books on start-up tools, cases, as well as autobiographies of several successful entrepreneurs.

Prerequisites: ENGL 110 Expository Writing, Math Core, and Sophomore Standing.

### **ENTR 301 Cultivating and Managing Innovation**

An exploration of factors that support successful innovations. Students seek answers to the following questions: What drives successful innovations? How is innovation best spurred within organizations? What techniques are best in managing in innovative organizations? Why are some regions like Massachusetts able to stay more innovative over time? These questions, and others, are addressed in this course designed to help students be creative in their jobs, inspire start-ups, and/or manage people and teams charged with being innovative. The course explores where good ideas come from, and exposes students to the breakthrough practices of companies and regions. Students learn how to locate and evaluate resources. Case studies focus on recent inventions. Students also consider social innovation, and the venture philanthropy approach. Massachusetts innovators may give guest lectures. Students may learn, or improve, their skills in how to make presentations based on research.

Prerequisites: ENGL 110 Expository Writing, Math Core, and Sophomore Standing.

### **ENTR 302 Social Entrepreneurship**

A study of starting, and/or working in, an entrepreneurial organization to meet a social need whether globally or in the United States. What are key steps and challenges for the student in learning how to make this happen? Hybrids, poverty, sustainability, venture philanthropy, healthcare are all part of what a student needs to understand to challenge convention, and help make changes small and large. Social enterprises in Massachusetts as well as globally are considered and analyzed as case studies. Guest speakers with social entrepreneur experience – locally and, perhaps globally give guest lectures to help develop students understanding on the national and global social entrepreneur issues. Students explore the connection of social enterprises to Corporate Social Responsibility (CSR) programs. Projects and business plans will be developed by students as part of the assessment.

Prerequisites: ENGL 110 Expository Writing, Math Core, and Sophomore Standing.

### **ENTR 495 Entrepreneurship Internship Practicum**

A supervised practical experience in the Framingham State University Entrepreneur Innovation Center. Students are required to attend a seminar component to discuss relevant readings and experiences. Internship tasks vary based upon activities in the lab and may include idea formulation and revision, fundraising/finance, working with lawyers on Intellectual Property, family businesses, and expansion of a mini-business plan into a full business plan. Each student works with the instructor one-on-one on a regular basis in a parallel process to the seminar to set up, implement, and review specific projects with entrepreneurs. Interested students must complete an application process prior to the end of the previous semester.

Prerequisites: Sophomore Standing and approval of instructor.

## **HOSPITALITY AND TOURISM MANAGEMENT COURSE DESCRIPTIONS**

### **HTMG 100 Field Experience in Hospitality and Tourism (non-credit)**

A non-credit 200-hour minimum field experience in foodservice, hotel, tourism, or other hospitality setting approved by the Program Coordinator. A written evaluation of the student's performance is required from the student's employer. This field experience is required prior to taking a 200-level HTMG course.

Prerequisite: Acceptance in the Hospitality and Tourism Management major prior to registering for course.

### **HTMG 101 Introduction to Hospitality and Tourism (Gen. Ed. Domain III-B)**

An introduction to the hospitality and tourism industries including the scope, historical development, and emerging trends. The course provides an overview of management functions in key areas including: service; tourism; travel; business ownership and development; lodging; food and beverage; recreation and leisure; gaming; and meetings, events, and conventions. The economic, socio-cultural, and environmental impacts of the hospitality and tourism industry on their communities are investigated. Students complete training and intervention procedures for serving alcohol leading to national certification.

### **HTMG 113 Economics of Hospitality and Tourism**

A survey of macroeconomic and microeconomic principles in the context of the hospitality and tourism industry. This course considers the following topics: national income accounting, employment, recession, inflation, fiscal policy, monetary policy, stabilization problems, scarcity and choice, supply and demand, cost theory, price and output decisions by the firm under perfectly and imperfectly competitive conditions, and factor pricing.

### **HTMG 202 Food and Beverage Management**

A study of current trends and practices in the management of foodservice operations. The course includes the foodservice functions of menu design, purchasing, production, service, safety and sanitation, computer applications, and facilities. Key concepts of management including leadership, beverage management, service, human resources and financial management are covered. Standard industry software applications for managing food and beverage are examined. Food safety is covered by completing the ServSafe(c) program leading to national certification.

Prerequisites: HTMG 100 Field Experience in Hospitality and Tourism, HTMG 101 Introduction to Hospitality and Tourism, and BUIS 200 Intro to Business Systems (may be taken concurrently).

### **HTMG 212 Hotel and Lodging Management**

An introduction to the operations and technology of the room division within hotel properties. The course explores theoretical principles, operational tactics, and computer applications for management of the front office, reservations, housekeeping, and engineering functions. The course emphasizes quality assurance, guest satisfaction, and process improvement. Standard industry software applications for managing hotel operations are examined.

Prerequisites: HTMG 100 Field Experience in Hospitality and Tourism, HTMG 101 Introduction to Hospitality and Tourism and BUIS 200 Intro to Business Systems (may be taken concurrently).

### **HTMG 222 Sales and Marketing for Hospitality and Tourism**

An exploration of the role and function of sales and marketing in the hospitality and tourism industry. The course introduces specialized principles for the industry including forecasting, dynamic pricing, revenue management, digital, social media, and international marketing. Standard industry software applications for managing sales and marketing are examined.

Prerequisites: HTMG 100 Field Experience in Hospitality and Tourism, HTMG 101 Introduction to Hospitality and Tourism, and MRKT 181 Marketing Principles.

### **HTMG 303 Financial Management for the Hospitality Industry**

A study of the quantitative techniques of control and analysis, including computer applications, in all aspects of the hospitality industry. The primary emphasis of the course is on analytical and decision-making uses of financial information, including cost behavior, leverage, cost-volume-profit analysis, dynamic pricing, and budgeting. Diverse areas such as inventory, restaurant and retail point-of-sale, room sales and marketing, and cash management are included in a comprehensive study of the concepts, strategies, processes, hardware, and software used to make operational decisions regarding investment and financing.

Prerequisite: ACCT 221 Introduction to Managerial Accounting.

### **HTMG 313 Human Resources Management for the Hospitality and Tourism Industry**

A study of contemporary human resource management relative to the hospitality industry with emphasis on labor planning, job analysis, scheduling, dealing with organized labor, and ethnic diversity in the workplace. The course explores employee motivation, leadership, training, team building, employee performance, and retention. Management philosophies of work compensation, discipline, and labor relations are discussed as they affect current hospitality industry strategies to attract and retain a quality workforce.

Prerequisite: MGMT 280 Organizational Behavior.

### **HTMG 323 Hospitality and Tourism Law**

An examination of the fields of law specifically relevant to the management of hospitality and tourism business. Topics include contracts, torts, product liability, liquor liability, guest privacy rights, real estate acquisition/management, franchising, and related ethical considerations.

Prerequisites: HTMG 202 Food and Beverage Management and HTMG 212 Hotel and Lodging Management.

### **HTMG 404 Facilities Management in Hospitality and Tourism**

An examination of hospitality and tourism facilities and systems, emphasizing managerial roles in designing, maintaining, and troubleshooting the operations. The course develops competencies in the areas of organizing property management records and routines, protection of public and employee comfort and safety, conservation of physical assets, productivity standards, training, specific building facilities, land-use planning, and engineering utility systems.

Prerequisite: HTMG 323 Hospitality and Tourism Law.

### **HTMG 450 Seminar in Hospitality and Tourism**

A study of advanced topics in hospitality and tourism management, in particular, marketing, human resources, facilities management, and strategy. Current issues in hospitality and tourism management are also addressed. NOTE: This course is open to Hospitality and Tourism majors only.

Prerequisite: HTMG 323 Hospitality and Tourism Law and senior standing, or permission of instructor.

### **HTMG 495 Hospitality and Tourism Practicum (2 course-credits)**

A 400-hour field experience in the hospitality and tourism industry combined with academic requirements. Students must attend an information session the semester before the planned practicum. Students are responsible for identifying the practicum location, gaining site approval from both on-site and faculty supervisors, developing goals and objectives for the practicum, writing two management reports and learning journal entries, and delivering an oral presentation at the end of the semester based on their experience.

Prerequisites: Senior standing, GPA of 2.50 or higher, and permission of instructor. Hospitality and Tourism majors only.

## **MANAGEMENT COURSE DESCRIPTIONS**

### **MGMT 215 Legal Environment of Business**

A study of the interrelationships among business, government, and society as reflected in the legal system in which firms operate. Students examine specific laws and legal issues, including contracts, the Uniform Commercial Code (sales and leases), tort law, and criminal law, as well as laws and regulations pertaining to employer-employee relations. Special emphasis is on the social and ethical issues that arise in business law.

### **MGMT 242 Globalization of Business**

An examination of the nature and processes of globalization that define today's international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and business operations. Using a globalization model, a range of domains are covered, including business, geographic, economic, social, cultural, political, and other matters related to globalization and business. Current global issues are discussed.

Prerequisites: Sophomore standing.

### **MGMT 280 Organizational Behavior**

An in-depth study of the application of management theory to the behavior of individuals and groups in organizations. Topics in the course include: organizational culture, decision making, teamwork, organizational structure and design, change management, motivation, job design, leadership, communication and power in organizations.

Prerequisite: Sophomore standing.

### **MGMT 300 Doing Business Abroad**

An examination of the critical success factors for doing business in a foreign country. In this global seminar course, students prepare to conduct business and travel to a foreign country by exploring, in the classroom, all the major international business areas including marketing, finance, operations and human resources related to the country of study. Cross cultural differences and business etiquette are also emphasized. The optional travel portion of the course is typically an 8-14 day academic trip to a selected country where students meet with businesses to practice what they have learned and experience the local culture by attending selected events. If travel is selected, travel costs are additional. Note: A student can receive credit for this course more than once if the country studied is different. However, students may receive credit for this course toward the major only once.

Prerequisites: Sophomore standing and completion of any course from the Business department.

### **MGMT 301 Sport Management**

An exploration of the management principles, procedures, and operations of professional sports, collegiate athletics, and recreational organizations. Elements for successful administration of sport and recreation organizations are included. Topics, such as leading, planning, marketing, financing, and facility and event management are introduced.

Prerequisite: MGMT 280 Organizational Behavior or MRKT 181 Marketing Principles.

### **MGMT 308 Managing Across Cultures**

An examination of how cultural difference impacts business interactions. Students learn techniques for interacting effectively with people from different countries and cultures who are part of the same multinational company and how to identify and respond to cultural differences when negotiating across cultures and working with multicultural teams. Topics include the nature and dimensions of culture, managing cultural differences, the dynamics of intercultural communication, and global perspectives on leadership, motivation, and decision making.

Prerequisite: MGMT 280 Organizational Behavior.

### **MGMT 321 Sport Facility and Event Management**

An examination of the principles and practices of operating sport and recreation facilities and managing sport related events. Designing, planning, controlling and supervising of sport facilities and sport event logistics are covered. Box office management, security, safety, medical services, housekeeping, maintenance, concessions, merchandise, risk management, insurance, media marketing, sponsorship, hospitality, and assessment of sporting events are included.

Prerequisite: MGMT 280 Organizational Behavior.

### **MGMT 372 Operations Management**

An analysis of methods to effectively produce and distribute goods and services provided by profit and nonprofit organizations. Topics covered include supply chain management, process selection and design, production planning and control, quality control, prices and costs, project management, and the technology of materials and equipment.

Prerequisites: MGMT 280 Organizational Behavior, and QUAN 202 Statistical Analysis for Business and Economics or MATH 217 Business Calculus.

### **MGMT 381 Human Resource Management**

A study of the personnel function within profit and non-profit organizations. The course covers the procurement, development, compensation, integration and maintenance of personnel.

Prerequisite: MGMT 280 Organizational Behavior.

### **MGMT 390 Topics in Business**

Selected topics in an area of business offered on occasion at the discretion of the department. This course, on a different topic, may be repeated for credit.

Prerequisite: Sophomore standing.

### **MGMT 401 Project Management**

An examination of the fundamentals of project management, the basics of managing complex projects across multiple functions. Successful project managers possess the skills to manage people, schedules, risks, and resources to produce a desired outcome. Students learn the skills and tools of project management with a practical, hands-on approach. The course guides students through many of the fundamental project management tools and behavioral skills required for profit and nonprofit organizations. Topics include common tools and frameworks used in industry, such as Six Sigma®.

Prerequisite: MGMT 372 Operations Management.

### **MGMT 409 Supply Chain Management**

An examination of basic principles of supply chain management and techniques used to analyze various aspects of logistics systems. The course utilizes key tactics such as risk pooling and inventory placement, integrated planning and collaboration, and information sharing. Key concepts such as lean management, inventory management, communication, warehousing, distribution, and facility location are examined as an integral part of modern business. The course addresses insights, concepts, practical tools, and decision support systems that are important for the effective management of the supply chain.

Prerequisite: MGMT 372 Operations Management.

### **MGMT 412 International Business**

A study of the complexity of managing an organization with international interests. Topics discussed include political, economic, and cultural environments; developing planning systems and strategies to ensure international competence in finance, marketing, human resources, production, and societal response in an international setting. Case studies may be used to help develop skills in these competencies.

Prerequisite: MGMT 280 Organizational Behavior; MGMT 242 Globalization of Business or MGMT 308 Managing Across Cultures; and MRKT 181 Marketing Principles.

**MGMT 485 Business Policy and Strategy**

An examination of the formulation and execution of corporate and organizational strategy in business enterprises. The course focuses on the application of organizational planning tools and analysis of general manager tasks when implementing corporate and organizational strategy. The course relates to the business areas of marketing, accounting, management, finance, personnel, and production. Strategic policy and ethical issues from the viewpoint of management in both domestic and international organizations are covered. Current events and their relation to the course topics and problems affecting the success of an organization are analyzed and discussed. Cases drawn from companies of various sizes in various industries are used.

Prerequisites: ACCT 221 Managerial Accounting, BUIS 200 Introduction to Business Systems, FINA 248 Managerial Finance or HTMG 303 Financial Management for the Hospitality Industry, MGMT 280 Organizational Behavior, MRKT 181 Marketing Principles, and Senior standing; or permission of the instructor.

**MGMT 490 Independent Study in Business**

Under the direction of a faculty member, the student pursues reading and research on a selected topic business.

Prerequisite: Permission of the instructor.

**MGMT 495 Internship in Management**

A supervised practical experience in a public or private organization appropriate to the student's program of study. Before registering for the internship the student must submit a proposal outlining the internship and showing how it integrates with the student's academic program. The internship requires written documentation of the student's experiences and a research project or critical evaluation of the experience. Students may earn up to four (4) course-credits. The internship is not intended to satisfy or substitute for any of the courses required for the major.

Prerequisite: A minimum of 3.00 GPA overall and 3.20 in department courses and approval of the internship supervisor. The grade point requirement may be waived at the discretion of the intern's internship supervisor.

# Marketing

**Chair: Michael J. Harrison**

Professors:	Sandra Rahman
Associate Professors:	Michael J. Harrison
Assistant Professors:	Kenneth Grunes, John (Jay) Sherry, Zahra Tohinidinia
Instructor:	Ella Karat

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

## The General Education Requirement

All students must satisfy a general education requirement consisting of eleven (11) courses outside of the major department. The General Education Domain III-C (Global Competency, Ethical Reasoning, and/or Human Diversity) requirement is satisfied through the completion of major in Marketing.

## Course Prerequisites

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

## Majors

The Department of Business offers a Bachelor of Science (B.S.), with a major in Marketing.

## Related Minors

Students are encouraged but not required to select a minor. A number of minors offered may enhance the students' preparation for their individual employment or graduate school goals. Students should discuss these possibilities with their academic advisors.

## MARKETING MAJOR

### Major Required Core (13):

- ACCT 220 Introduction to Financial Accounting
- ACCT 221 Introduction to Managerial Accounting
- BUIS 200 Introduction to Business Systems
- ECON 101 Principles of Macroeconomics
- ECON 102 Principles of Microeconomics
- FINA 248 Managerial Finance
- MATH 107 Business Statistics
- MATH 217 Business Calculus
- MGMT 215 Legal Environment of Business
- MGMT 280 Organizational Behavior
- MGMT 372 Operations Management



MRKT 181 Marketing Principles

**Required Capstone Course:**

MGMT 485 Business Policy and Strategy

**Marketing Core Courses (UMKG) (3):**

MRKT 310 Marketing Research

MRKT 301 Brand Management

MRKT 402 Strategic Marketing

**Choose three (3) electives 300-level or above from:**

MRKT \_\_\_\_ Marketing Elective (*Must be 300-level or above*)

MGMT 300 Doing Business Abroad

MGMT 308 Managing Across Cultures

MGMT 495 Internship in Management

## MINORS

### MINOR IN MARKETING (5 COURSES)

**The minor requires five (5) courses as follows:**

**Two (2) required courses:**

MRKT 181 Marketing Principles

MRKT 301 Brand Management

**Three (3) electives from the following list:**

MGMT 300 Doing Business Abroad

MRKT 308 Digital and Social Media Marketing

MRKT 310 Marketing Research

MRKT 313 Promotional Strategy

MRKT 318 International Marketing

MRKT 320 Retail and Business Marketing

MRKT 324 Sports Marketing

MRKT 375 Sales

MRKT 402 Strategic Marketing

MRKT 410 Advanced Marketing Research

## MARKETING COURSE DESCRIPTIONS

### **MRKT 181 Marketing Principles**

An examination of marketing functions, the activities of producers, wholesalers, retailers and other middlemen, the channels of distribution, integration of the marketing functions, price policies and government regulation. Special emphasis is given to the aspect of marketing management.

### **MRKT 218 Personal Branding and Business Etiquette**

A study of the principles of personal branding and proper business etiquette. This course is designed to equip students with necessary techniques and skills for defining and developing their personal brand as well as providing them with the basic tools to give them a competitive advantage in the business world. Branding is discussed in the context of the global business world, diverse audiences, and culturally-appropriate business etiquette.

Prerequisites: MRKT 181 Marketing Principles or permission of the instructor.

### **MRKT 240 Consumer Behavior**

An examination of demographics, lifestyle, social and cultural trends, and their impact on consumer motivations and behavior in a variety of contexts. The course draws on theories developed in the social sciences and builds a bridge to marketing. Drawing from a range of different sources --including popular press books, academic papers, and current news articles -- students analyze consumer perceptions, motivations, and decision processes.

Prerequisites: MRKT 181 Marketing Principles or permission of the instructor.

### **MRKT 301 Brand Management**

An analysis of the main factors determining success of a brand in the market and is an introduction to techniques and tools necessary for management of brands. Using a consumer centric approach, students develop the ability to think creatively and critically about the strategies and tactics involved in building, leveraging, defending, and sustaining inspired brands. The importance of brand, brand building, brand definition evaluation, brand positioning, strength and profitability, evaluating brand maturity, repositioning of brands, rebranding, the link between corporate brand image and corporate identity are discussed.

Prerequisite: MRKT 181 Marketing Principles.

### **MRKT 308 Digital and Social Media Marketing**

A study of technology and digital media marketing. Students explore how digital and social marketing affect the marketing of goods and services and how new mediums deliver value to the customer using the latest technological innovations. This course examines the latest trends in digital marketing, such as mobile marketing and how the mobile platform can be used for branding purposes and enhancing customer relationships. Students explore topics such as branding and advertising via mobile phones, online social networks and communities, technology adoption in global emerging markets, and how the Internet empowers customers and enables firms to engage in customer advocacy. Students examine technological innovations and the ethical concerns that arise with technology usage, such as privacy and security issues, identity theft, and the role of trust in digital marketing.

Prerequisites: BUIS 200 Introduction to Business Systems or any CSCI course; and MRKT 181 Marketing Principles.

### **MRKT 310 Marketing Research**

A coverage of the fundamentals of the market research process and how marketing research is used to solve marketing problems. Topics include research design, data collection and analysis techniques, and interpretation and implementation of research findings.

Prerequisite: MATH 107 Business Statistics or MATH 117 Introduction to Statistics; MRKT 181 Marketing Principles; or permission of the instructor.

### **MRKT 313 Promotional Strategy**

An examination of advertising and promotion principles from an integrated marketing communications perspective. Topics include consumer and market analysis, creative strategy, media selection, promotional budgeting, campaign evaluation, and agency relations.

Prerequisite: MRKT 181 Marketing Principles.

**MRKT 318 International Marketing**

An examination of the opportunities and challenges facing business organizations in international markets. Topics include the international marketing process, the importance of effective international marketing communication, and the formation and execution of international marketing strategies. Special emphasis is placed on cultural, social, legal, political, and organizational forces that influence international marketing operations.

Prerequisite: MRKT 181 Marketing Principles.

**MRKT 320 Retail and Business Marketing**

An analysis of the retail to consumer (B2C) and business to business (B2B) marketing processes, the environment within which each operates, and the institutions and functions that are performed within each segment. Topics include buying, merchandise and assortment planning, layout, pricing and promotion, income statement and cash flow analysis, customer relationship management, sustaining brand identity, the nature of buying and selling between businesses, developing marketing strategies, evaluating the elements of the marketing mix, and personal selling.

Prerequisite: MRKT 181 Marketing Principles.

**MRKT 324 Sports Marketing**

An examination and application of marketing principles in the area of sports. Students develop an understanding of the marketing concepts and theories that apply to sports and sporting events. Topics include basic marketing, target marketing and segmentation, sponsorship, event marketing, promotions, sponsorship proposals, and implementation of sports marketing plans for the professional and collegiate levels. Promotional plans, use of sport sponsorships by commercial enterprises to help market products and services, event evaluation and management techniques are also covered. Class projects emphasize original research into sports marketing topics, with the potential to collaborate with industry professionals. Note: Students cannot receive credit for both this course and ECON 290/390 Topics in Economics and Business.

Prerequisite: MRKT 181 Marketing Principles.

**MRKT 375 Sales**

An examination of the importance of personal selling and distribution. The course focuses on recruiting, organizing, and motivating the sales force; forecasting; budgeting; selling; control; and cooperation with channel distribution members.

Prerequisites: MRKT 181 Marketing Principles.

**MRKT 402 Strategic Marketing**

An examination of the elements of marketing strategy within the context of an effective overall business strategy. Topics include developing a market-focused culture, customer and competitor analysis, value delivery, pricing, relationship management, brand management, and marketing communication. Students strategically analyze a firm's activities from the marketer's point of view, including marketing strategy formulation, implementation and control, and assessment of the functional areas of marketing (product, pricing, distribution and promotion).

Prerequisites: MRKT 181 Marketing Principles and one (1) 300-level management or marketing course.

**MRKT 410 Advanced Marketing Research**

A study of marketing using advanced qualitative and quantitative research methods. Students apply their knowledge and skills learned in MRKT 310 Marketing Research. Students design, develop and deploy qualitative and quantitative survey instruments, code and tabulate results, conduct statistical analyses, analyze findings, and make recommendations based on their research. Research findings are analyzed using appropriate statistical techniques. Verbal presentation skills are emphasized and written reports are prepared using APA (American Psychological Association)-style format.

Prerequisite: MRKT 310 Marketing Research.

# Mathematics

Chair: Julie L. Levandosky

Professors: Julie L. Levandosky, Sarah Mabrouk,  
Robert Page Jr., Mohammad Salmassi

Associate Professor: Sheree Arpin, Benjamin Atchison,  
Nicholas Sedlock

Assistant Professors: May Chaar, Michael Krul, Peter Lert,  
Matthew Moynihan, Christopher Staniszewski

Instructor: Peter Saggese

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

## The General Education Requirement

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain II-A (Analysis, Modeling, and Problem Solving) requirement is satisfied through the completion of the Mathematics major.

## Course Prerequisites

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

## Placement Testing

Each incoming student must take placement examinations in writing, mathematics, and reading, which are administered prior to orientation for new students. Information regarding Placement Testing dates and times may be found at <http://www.framingham.edu/studentaffairs/placement.htm>. Contact the Office of New Student Programs located in the O'Connor Hall for reservations.

## Mathematics Code Interpretation

<u>Code</u>	<u>Placement</u>
0.0	Eligible for 100-level math course with co-requisite Math Emporium Lab
1.0	Completed math placement test; must take 100-level math course with co-requisite Math Emporium Lab
0.5, 1.5, 2.0, 2.5	Eligible for any 100-level math course, Math Emporium Lab <u>not</u> required.
3.0	Transfer Course equivalent to the Math Emporium Lab requirement.
4.0, 4.5	May take any 100-level Math course; Math Emporium Lab <u>not</u> required.
5.0, 5.5	May take any 100-level or 200-level math course; Math Emporium Lab <u>not</u> required.
9.0	Indicates college-level math course has been accepted in transfer.

*Reminder: All students are allowed one retake of the Accuplacer Elementary Algebra test.*

## **MATHEMATICS MAJOR**

**All students must complete the following eight (8) core courses:**

- MATH 206 Discrete Mathematics I
- MATH 219 Calculus I
- MATH 220 Calculus II
- MATH 221 Calculus III
- MATH 226 Linear Algebra and Applications
- MATH 319 Abstract Algebra I
- STAT 157 Probability and Statistics
- One (1) computer science course

## **CONCENTRATIONS IN MATHEMATICS**

### **GENERAL (UMAG) (11):**

**In addition to the eight (8) core requirements above, each student must complete:**

Five (5) mathematics or statistics electives from the following:

- MATH 215 Finite Mathematics
- MATH 222 Differential Equations
- Any mathematics or statistics courses at the 300-level or above

Five (5) electives from mathematics or statistics (at the 200-level or above), physics, computer science, or an approved minor.

#### **Capstone:**

- MATH 427 Real Analysis

### **MATHEMATICS WITH MINOR IN SECONDARY EDUCATION (UMAT):**

**In addition to the eight (8) core requirements above, each student must complete:**

Concentration core:

- MATH 317 Higher Geometry
- MATH 322 History of Mathematics

Three (3) mathematics or statistics electives from the following:

- MATH 215 Finite Mathematics
- MATH 222 Differential Equations
- Any mathematics or statistics courses at the 300-level or above

#### **Capstone:**

- MATH 427 Real Analysis

**Choose Option A or B:**

**Option A: Minor in Secondary Education – Middle School (Grades 5-8)**

EDUC 200 Education in American Society with Field Study I

EDUC 222 Sheltered English Immersion

EDUC 300 Professional Preparation II: Special Needs and Educational  
Technology

EDUC 316 Professional Preparation and Field Study II: General and Discipline-  
Specific Methods for Middle School

EDUC 414 Student Teaching Practicum and Seminar I: Middle School  
(2 course-credits)

EDUC 415 Student Teaching Practicum and Seminar II: Middle School  
(2 course-credits)

PSYC 200 Psychology of Development

**Option B: Minor in Secondary Education – High School (Grades 9-12)**

EDUC 200 Education in American Society with Field Study I

EDUC 222 Sheltered English Immersion

EDUC 300 Professional Preparation II: Special Needs and Educational  
Technology

EDUC 315 Professional Preparation and Field Study II: General and Discipline-  
Specific Methods for High School

EDUC 410 Student Teaching Practicum and Seminar I: High School  
(2 course-credits)

EDUC 411 Student Teaching Practicum and Seminar II: High School  
(2 course-credits)

PSYC 200 Psychology of Development

**Note:** Mathematics Department prerequisites for EDUC 315 Professional Preparation and Field Study II - High School and EDUC 316 Professional Preparation and Field Study II - Middle School are completion of:

All required mathematics courses except:

MATH 319 Abstract Algebra I

MATH 427 Real Analysis

Prerequisites for EDUC 410 Student Teaching Practicum and Seminar I: High School and EDUC 411 Student Teaching Practicum and Seminar II: High School or EDUC 414 Student Teaching Practicum and Seminar I: Middle School and EDUC 415 Student Teaching Practicum and Seminar II: Middle School are completion of all department requirements and completion of EDUC 300 Professional Preparation II: Special Needs and Educational Technology and EDUC 315 Professional Preparation and Field Study II: Methods, Special Education and Technology for High School or EDUC 316 Professional Preparation and Field Study II: Methods, Special Education and Technology for Middle School, depending on the level.

## COORDINATE MAJOR IN EARLY CHILDHOOD OR ELEMENTARY EDUCATION (UMAE)

### I. Mathematics requirements

In addition to the eight (8) core requirements listed above, each student must complete:

Concentration core:

MATH 110 Mathematics for Elementary Educators I

MATH 120 Mathematics for Elementary Educators II

MATH 322 History of Mathematics

**Two (2) mathematics or statistics electives from the following:**

MATH 215 Finite Mathematics

Any mathematics or statistics courses at the 300-level or above

*It is strongly recommended that students select MATH 301 Problem Solving and Modeling in Mathematics as one of the mathematics electives among the core courses.*

### II. Choose A or B

#### A. EARLY CHILDHOOD EDUCATION (UECC)

**(Pre-K - Grade 2 Licensure)**

EDUC 200 Education in American Society with Field Study I

*(taken during the sophomore or junior year)*

EDUC 222 Sheltered English Immersion

EDUC 320 The Young Child: Emergent Literacy with Field Study II

EDUC 374 Early Childhood Curriculum: Mathematics and Science  
with Field Study III

EDUC 376 Early Childhood Curriculum: Reading, Social Studies,  
and Special Needs

*(EDUC 374 and EDUC 376 must be taken concurrently)*

PSYC 200 Psychology of Development\*

**The Professional Semester (four course-credits):**

EDUC 431 Early Childhood Professional Practicum A (2 course-credits)

EDUC 432 Early Childhood Professional Practicum B (2 course-credits)

#### B. ELEMENTARY EDUCATION (UELC)

**(Grades 1 - 6 Licensure)**

EDUC 200 Education in American Society with Field Study I

*(taken during the sophomore or junior year)*

EDUC 222 Sheltered English Immersion

EDUC 322 The Child and Literacy with Field Study II

EDUC 341 Elementary Curriculum: Mathematics with Field Study III

EDUC 346 Elementary Curriculum: Science, Social Studies, and Special Needs  
*(EDUC 341 and EDUC 346 must be taken concurrently)*

PSYC 200 Psychology of Development\*

**The Professional Semester (four course-credits):**

EDUC 437 Elementary Professional Practicum A (2 course-credits)

EDUC 438 Elementary Professional Practicum B (2 course-credits)

*\*Note: PSYC 200 Psychology of Development may be used to fulfill the Domain General Education requirement.*

## MINORS

### MINOR IN MATHEMATICS (5 COURSES)

#### Required courses:

MATH 219 Calculus I

One (1) mathematics course at or above the 200-level or one (1) of the following:

MATH 107 Business Statistics

MATH 117 Introduction to Statistics

MATH 157 Probability and Statistics

MATH 208 Biostatistics

Three (3) additional mathematics courses at or above the 200-level.

*These courses are to be chosen under the guidance of a member of the Mathematics Department.*

### MINOR IN STATISTICS (5 COURSES)

#### Required courses:

MATH 117 Introduction to Statistics **or**

MATH 157 Probability and Statistics

STAT 307 Intermediate Statistics

STAT 308 Applied Statistical Data Processing

*Choose two (2) electives from the following:*

CSCI \_\_\_\_ A computer science course (*only one computer science course may be used as an elective towards a minor in statistics*)

MATH 206 Discrete Mathematics I

PSYC 291 Psychology Research I: Descriptive and Correlational Methods

PSYC 391 Psychology Research II: Quasi-Experimental and Experimental Methods

### MATHEMATICS COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.)

Courses	Domain(s)
MATH 105 Quantitative Reasoning	II-A
MATH 110 Mathematics for Elementary Educators I	II-A
MATH 119 Mathematics for the Liberal Arts	II-A
MATH 120 Mathematics for Elementary Educators II	II-A
MATH 123 College Algebra	II-A
MATH 200 Precalculus	II-A
MATH 217 Business Calculus	II-A
MATH 219 Calculus I	II-A
STAT 107 Business Statistics	II-A
STAT 117 Introduction to Statistics	II-A
STAT 157 Probability and Statistics	II-A



## MATHEMATICS COURSE DESCRIPTIONS

### **MATH LAB Mathematics Lab Emporium for MATH 1xx (no course credit)**

A co-requisite two-hour mathematics lab providing just-in-time remediation for students who are under-prepared in math. Students must be enrolled in a corresponding credit-bearing mathematics course and are required to attend this weekly faculty-led math lab. Attendance and assignments are incorporated into the final grade of lecture course. **Note:** This is a non-credit course.

### **MATH 105 Quantitative Reasoning (Gen. Ed. Domain II-A)**

An immersion in quantitative problem-solving, as it relates to real-world scenarios, with the goal of producing citizens and workers capable of making informed decisions. Topics related to numbers in the news, financial mathematics, mathematical modeling, and probability and statistics enable students to sharpen their previously learned arithmetic and algebra skills. An emphasis is placed on critical reading, sound reasoning, and precise oral and written communication in various applied situations.

Prerequisite: Satisfactory score on the mathematics placement examination.

### **MATH 110 Mathematics for Elementary Educators I (Gen. Ed. Domain II-A)**

An exploration of numbers, their representations, relationships, and uses; arithmetic; elementary set theory; basic logic; geometry; measurement; probability; and statistics. This course offers a college-level treatment of content areas of interest to prospective early childhood and elementary teachers. Problem solving and the communication of mathematical ideas, both verbally and algebraically, are woven throughout the course. Note: Students may not receive credit for both MATH 110 and MATH 113 Introduction to College Mathematics.

Prerequisite: Satisfactory score on the mathematics placement examination or permission of the Mathematics Department. Coordinate Education majors only.

### **MATH 119 Mathematics for the Liberal Arts (Gen. Ed. Domain II-A)**

A survey of the beauty and effectiveness of mathematics in describing natural and social phenomena. Topics may include pattern recognition, logic, sets, number systems, counting methods, probability, statistics, symmetry, population growth, voting systems, or consumer mathematics. This course is recommended for students whose major does not require MATH 110 Mathematics for Elementary Educators I, or MATH 117 Introduction to Statistics, or MATH 123 College Algebra.

Prerequisite: Satisfactory score on the mathematics placement exam.

### **MATH 120 Mathematics for Elementary Educators II (Gen. Ed. Domain II-A)**

A continuation of MATH 110 College Mathematics I, providing further exploration of numbers and arithmetic, geometry, measurement, probability, and statistics from the point of view of prospective early childhood and elementary school teachers. Problem solving and the communication of mathematical ideas, both verbally and algebraically, are strands that unite the course. Open only to Coordinate Education majors.

Prerequisite: MATH 110 Mathematics for Elementary Educators I. Coordinate Education majors only.

### **MATH 123 College Algebra (Gen. Ed. Domain II-A)**

An exploration of numerical, graphical, and symbolic approaches to algebraic concepts with emphasis on real-world applications, modeling, and problem-solving skills. Topics include polynomials, rational expressions, equations and inequalities, systems of linear equations, matrices, and the connection between functions and their graphs.

Prerequisite: MATH 095 General Mathematics or a satisfactory score on the mathematics placement examination.

### **MATH 200 Precalculus (Gen. Ed. Domain II-A)**

A thorough preparation in the skills and topics needed to study calculus. After a review of polynomial and rational functions and their graphs, topics include inverse functions, exponential and logarithmic functions, and trigonometric functions.

Prerequisite: Completion of MATH 123 College Algebra with a minimum grade of C (2.00) or better, or a satisfactory score on the mathematics placement examination.

### **MATH 206 Discrete Mathematics I**

An introduction to mathematical rigor and reasoning. Topics include logic, sets, functions, combinatorics, sequences and summations, recursion, and mathematical induction, with an emphasis on methods of proof. Note: A student may not receive credit for both this course and MATH 292 Discrete Mathematics.

Prerequisite: MATH 200 Precalculus or permission of the instructor.

**MATH 215 Finite Mathematics**

A study of mathematical models in various disciplines. Topics include logic, sets, functions, combinatorics, probability, matrices, Markov chains, linear programming, game theory, and digraphs.

Prerequisite: MATH 200 Precalculus or permission of the instructor.

**MATH 217 Business Calculus (Gen. Ed. Domain II-A)**

A survey of the mathematical skills required in upper-level business courses. Emphasis is placed on applications of mathematics discussed in a business context. Topics include functions, polynomial equations, linear models and regression, systems of linear equations and matrix equations, and differential calculus.

Prerequisites: ECON 101 Principles of Macroeconomics or ECON 102 Principles of Microeconomics; and MATH 107 Business Statistics.

**MATH 219 Calculus I (Gen. Ed. Domain II-A)**

A study of functions, limits, continuity, the derivative, rules of differentiation of algebraic, trigonometric, exponential and logarithmic functions, applications of differentiation, definite and indefinite integrals, and the Fundamental Theorem of Calculus.

Prerequisite: Completion of MATH 200 Precalculus with a minimum grade of C (2.00) or better, or a satisfactory score on the mathematics placement examination.

**MATH 220 Calculus II**

A study of the applications of integration, first-order linear and separable differential equations, techniques of integration, improper integrals, sequences, series, and Taylor and Maclaurin Series.

Prerequisite: Completion of MATH 219 Calculus I with a minimum grade of C (2.00) or better.

**MATH 221 Calculus III**

A study of conic sections; vectors in two and three dimensions; dot and cross products and their applications to geometry; equations of lines and planes; quadratic surfaces; polar, cylindrical, and spherical coordinates; and functions of several variables, partial derivatives, differentials, directional derivatives, gradients, optimization problems, multiple integrals and their applications.

Prerequisite: MATH 220 Calculus II with a minimum grade of C (2.00) or higher.

**MATH 222 Differential Equations**

A study of the methods for solving linear and elementary nonlinear differential equations with special emphasis on applications in the sciences. Topics covered include equations of the variable separable type; exact, homogeneous and Bernoulli equations; the method of substitution; approximation methods; linear equations; series techniques; Laplace transforms; systems of equations; and the Sturm-Liouville theory.

Prerequisites: MATH 220 Calculus II and MATH 226 Linear Algebra and Applications.

**MATH 226 Linear Algebra and Applications**

A study of vector spaces, subspaces, linear dependence, bases, dimension, linear mappings, linear equations, matrices, inner products and norms, determinants, quadratic forms, and the spectral theorem. Applications to various fields outside of mathematics are examined.

Prerequisites: MATH 206 Discrete Mathematics I and MATH 219 Calculus I.

**MATH 231 Euclidean Geometry**

An investigation of the various approaches to the study of Euclidean geometry including the metric and synthetic approaches as axiomatic systems. Topics include Polyhedra, tessellations, symmetry groups, and coordinate geometry. Geometric proofs are emphasized throughout the course. An introduction to non-Euclidean geometries allows for comparisons to and contrasts with Euclidean geometry.

Prerequisites: Completion of MATH 206 Discrete Mathematics I with a minimum grade of C (2.00) or higher.

**MATH 301 Problem Solving and Modeling in Mathematics**

A study in problem solving with the development of banks of problems appropriate to various grade levels and selected from arithmetic, informal geometry, logic, measurement, number sequences, probability, and statistics, challenging enough to provoke interest, but realistic enough for successful experiences. Heuristics, problem solving techniques, Polya's stages of problem solving, specific strategies, and pedagogical issues are studied.

Prerequisites: Completion of MATH 206 Discrete Mathematics I with a minimum grade of C (2.00) or higher.

**MATH 310 Number Theory**

A study of the integers, including divisibility, prime numbers, and modular arithmetic. Topics include congruences, the Fundamental Theorem of Arithmetic, multiplicative functions, primitive roots, quadratic reciprocity, and classic number sets. Theory is explored using a computer algebra system.

Prerequisites: Completion of MATH 206 Discrete Mathematics I with a minimum grade of C (2.00) or higher.

**MATH 313 Numerical Methods**

A study of topics from elementary numerical analysis. Topics include finite differences, solution of equations, interpolation and polynomial approximation, numerical differentiation, numerical integration, and error analysis.

Prerequisite: MATH 220 Calculus II.

**MATH 317 Higher Geometry**

A precise, rigorous examination of the axioms and concepts of various geometries. Euclidean, non-Euclidean, and transformational geometries are investigated, and proofs are emphasized throughout the course.

Prerequisites: Sophomore status and completion of MATH 206 Discrete Mathematics I with a minimum grade of C (2.00) or higher.

**MATH 319 Abstract Algebra I**

An introduction to algebraic structures including groups, rings, and fields, as well as morphisms and sub-structures. Fundamental number theoretic topics are included to establish connections and provide examples in the context of abstract algebra.

Prerequisite: Completion of MATH 226 Linear Algebra with a minimum grade of C (2.00) or higher.

**MATH 330 Discrete Mathematics II**

A continuation of MATH 206 Discrete Mathematics I. Topics include a brief review of sets and an exploration of graphs, trees, digraphs, and networks.

Prerequisite: Completion of MATH 206 Discrete Mathematics I with a minimum grade of C (2.00) or higher.

**MATH 322 History of Mathematics**

An examination of the development of mathematical concepts through the years. The use of historical material in the classroom, the reading of original sources, and study of famous problems are emphasized. Topics include ancient Egyptian, Greek, and Islamic mathematics and, solutions to polynomial equations, up to the development of the calculus.

Prerequisite: MATH 220 Calculus II.

**MATH 331 Principles of Actuarial Mathematics**

An introduction to mathematical applications in the actuarial fields of theory of interest and survival analysis. Topics from the theory of interest include simple and compound interest, annuities, amortization schedules, and sinking funds. Topics from survival analysis include death rates, standardized mortality ratios, common survival distributions, cohorts, and current and select life tables.

Prerequisites: MATH 220 Calculus II and one (1) statistics course. Recommended: One (1) computer science course.

**MATH 324 Applied Mathematics**

A survey of the foundations of calculus of a single complex variable. Topics include defining the complex plane, differential calculus of complex functions, elementary functions on the complex plane, the Cauchy-Riemann equations, contour integrals, the Cauchy Integral Formula, Liouville's Theorem, and the Fundamental Theorem of Algebra.

Corequisite: MATH 221 Calculus III.

**MATH 339 Abstract Algebra II**

A continuation of MATH 319 Abstract Algebra I, with the goal of furthering the study of essential topics including: normal subgroups, ideals, polynomial rings, and Galois Theory. Additional topics are addressed to establish connections to applications in modern mathematics.

Prerequisite: MATH 319 Abstract Algebra I.

### **MATH 340 Probability Theory**

A study of general probability and random variables with univariate and multivariate probability distributions. Topics include axioms of probability, combinatorial and conditional probabilities, special distributions, and the Central Limit Theorem. Examples from scientific and business fields may be discussed. Upon course completion, students should be prepared for the Society of Actuaries (SOA) Preliminary Exam P (Probability).

Prerequisites: Completion of MATH 206 Discrete Mathematics I with a minimum grade of C (2.00) or higher and MATH 221 Calculus III (may be taken concurrently), or permission of the instructor.

### **MATH 346 Complex Analysis**

The study of problems arising from real-world situations and the mathematical methods used in their solution. Topics include mathematical modeling, continuous and discrete models, linear systems, Fourier series, and partial differential equations.

Corequisite: MATH 221 Calculus III.

### **MATH 390 Special Topics in Mathematics**

An in-depth examination of topics in mathematics at a level beyond that of introductory courses. Topics vary depending on the interests of the instructor and may be interdisciplinary. This course may be taken twice, provided a different special topic is offered.

Prerequisites: Completion of MATH 206 Discrete Mathematics I with a minimum grade of C (2.00) or higher and MATH 220 Calculus II, or permission of the instructor. Additional prerequisites may be required dependent upon topic.

### **MATH 427 Real Analysis**

An in-depth study of set theory, relations and functions, properties of the real number system, topology of the real line, introduction to metric spaces, limits of sequences and functions, continuous functions, differentiation, and the Riemann-Stieltjes integral.

Prerequisite: Completion of MATH 206 Discrete Mathematics I with a minimum grade of C (2.00) or higher and MATH 221 Calculus III.

### **MATH 490 Directed Study in Mathematics**

Student research on a topic or topics in higher mathematics or computer science. Suggested areas include applied algebra, numerical analysis, and mathematical physics. The student should make arrangements with the faculty member who is to direct the work one semester in advance of the work.

Prerequisite: Approval of Department Chair.

### **MATH 495 Internship in Mathematics**

The student is encouraged (and assisted to whatever extent possible) by the Mathematics Department to seek employment during summers or part time during the school year, involving non-trivial applications of mathematics. In this manner the student can earn up to three (3) course credits, the amount of credit being decided by the student's advisor and the department chair.

Prerequisite: Approval of Department Chair.

## **STATISTICS COURSE DESCRIPTIONS**

### **STAT 107 Business Statistics (Gen. Ed. Domain II-A)**

An introduction to the discipline of statistics, emphasizing its applications in a business context. Topics include descriptive and inferential statistics, probability, regression, confidence intervals, and hypothesis testing. Note: Students may not receive credit for both this course and MATH 117 Introduction to Statistics or MATH 157 Probability and Statistics or MATH 208 Biostatistics.

Prerequisite: Satisfactory score on the mathematics placement examination.

### **STAT 117 Introduction to Statistics (Gen. Ed. Domain II-A)**

An introduction to the discipline of statistics, emphasizing both statistical thinking and its application to analyzing data. Topics include sampling, design of experiments, organizing and exploring data, probability distributions such as the normal distribution, sampling distributions, hypothesis testing and confidence intervals, correlation and regression. Students are expected to express results of statistical procedures in ordinary non-technical language. Real world applications of statistical topics are emphasized throughout the course. Note: Students may not receive credit for both this course and MATH 107 Business Statistics or MATH 157 Probability and Statistics or MATH 208 Biostatistics.

Prerequisite: Satisfactory score on the mathematics placement examination.

**STAT 157 Probability and Statistics (Gen. Ed. Domain II-A)**

A study of probability and statistics intended for mathematics majors. After a brief survey of descriptive statistics, topics include counting techniques, discrete and continuous probability distributions, Baye's rule, correlation and regression, confidence intervals, sampling distributions, the Central Limit Theorem, and hypothesis testing. Note: Students may not receive credit for both this course and MATH 107 Business Statistics or MATH 117 Introduction to Statistics or MATH 208 Biostatistics.

Prerequisite: MATH 095 General Mathematics or a minimum score of 4.0 on the mathematics placement examination.

**STAT 208 Biostatistics**

A course that covers statistical methods as they apply to the biological, health, and food sciences. The major emphasis is on hypothesis testing, including regression and analysis of variance. Descriptive statistics is also included. The statistical package Minitab(R) is used. Note: Students may not receive credit for both this course and MATH 107 Business Statistics, or MATH 117 Introduction to Statistics, or MATH 157 Probability and Statistics, or BIOL 304 Biometrics.

Prerequisite: A grade of C (2.00) or higher in MATH 123 College Algebra or the eligibility to enroll in MATH 200 Precalculus.

**STAT 307 Intermediate Statistics**

A study of regression and correlation analysis, chi square tests and contingency tables, design of experiments, analysis of variance, non-parametric statistics, and introduction to data analysis.

Prerequisite: MATH 117 Introduction to Statistics, or MATH 107 Business Statistics, or MATH 208 Biostatistics.

**STAT 308 Applied Statistical Data Processing**

Practical aspects of data analysis using statistical computer packages such as MINITAB, SPSSX, AND BMDP. Multivariate statistical methods including multiple regression, analysis of covariance, factor analysis, multidimensional scaling, discriminant analysis and linear models for cross-classified categorical data are emphasized. Students do individual data analysis projects.

Prerequisite: STAT 307 Intermediate Statistics.

# Nursing

**Chair: Susan Mullaney**

Professor: Cynthia Bechtel, Susan Mullaney,  
Ruth Remington, Annmarie Samar

Assistant Professor: Ellen Rearick

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

The University offers a Bachelor of Science with a major in Nursing for registered nurses who already have completed either an Associate Degree or a Diploma Program in Nursing. The baccalaureate degree program in nursing at Framingham State University is accredited by the Commission on Collegiate Nursing Education (CCNE); <http://www.aacn.nche.edu/ccne-accreditation>.

The curriculum provides a broad educational base in the humanities and in the natural and social sciences. The program encourages self-directed learning, critical thinking, independent action, and professional awareness. The goal is preparation of a nurse who is able to function as a generalist in a variety of health-care settings. The course of study provides a base for graduate work in education, research, clinical specialization, or administration.

The curriculum is organized around the concept of prevention as a means of attaining wellness includes:

1. Primary prevention - to prevent the initiation of illness through the reduction of risk factors and the promotion of wellness.
2. Secondary prevention - to arrest the development of illness through early detection of illness and the promotion of wellness.
3. Tertiary prevention - to minimize the consequences of illness and disability through the promotion of wellness.

## **Program Outcomes:**

1. Apply nursing theory and research principles in making evidence-based decisions on nursing practice in relation to the three levels of preventive health nursing care.
2. Use nursing process as a means of decision making for refining and extending practice.
3. Synthesize the theoretical and empirical knowledge from the natural and behavioral sciences and the humanities with nursing theory in preventive health care.
4. Provide nursing activities of education, motivation, advocacy, and assistance to the person in relation to health.
5. Demonstrate accountability for decision making related to professional nursing.
6. Evaluate research for applicability of its findings to nursing theory and practice.
7. Demonstrate leadership skills through interaction with others as a professional nurse.
8. Communicate effectively in collaboration with members of the intraprofessional team to enhance the health care delivery system.

9. Participate in resolving community and societal health needs through nursing activities.
10. Provide comprehensive and individual nursing care based on assessment which includes the person's socioeconomic status, life style, gender, culture, and personal values and beliefs.
11. Use current technologies to enhance nursing practice.

**Applicants must meet the following requirements for undergraduate admissions:**

1. Submit official transcripts from basic nursing programs and all colleges and/or universities attended.
2. Submit evidence of current unrestricted Registered Nurse licensure in Massachusetts (may apply during basic nursing program, but must be licensed prior to taking nursing courses).

**Nursing Education Transfer Compact (NETP)**

For Registered Nurses who graduated from public Associate Degree in Nursing Programs in Massachusetts, the NETP includes:

- Acceptance in transfer all courses earned as part of a Board of Registration in Nursing (BORN) approved public Associate Degree in Nursing (ADN) program, without time restriction\*, as a body of knowledge and practical experience that is a prerequisite to National Council Licensure Examination (NCLEX) licensure.

\*Exceptions to this policy may be applied by FSU for specific courses, i.e. sciences

Transfer credit evaluations are completed by the Office of the University Registrar. Registered Nurses may receive credit for nursing and non-nursing college-level courses successfully completed at other regionally-accredited higher education institutions.

**The General Education Requirement**

As per the Nursing Education Transfer Policy (NETP), nursing students who attended a Massachusetts state community college and have completed the MassTransfer Block (General Education), as indicated as such on the community college transcript, may be required to complete no more than two additional courses at FSU to satisfy FSU's Domain General Education model. A nursing student who has previously completed a bachelor's degree from a regional-accredited institution in the United States will have FSU's Domain General Education model as completed.

Students who do not meet the General Education requirements through the Mass Transfer Block (General Education) must meet the University's Domain General Education Requirements. See the Framingham State University Undergraduate Catalog for details.

**Lower Division Nursing Knowledge:**

**Diploma Programs**

Registered Nurses who graduated from a Diploma program approved by a state Board of Registration in Nursing (BORN) will earn seven (7) transfer course-credits.

**Foreign Nursing Programs**

Transcripts of Registered Nurses who graduated from foreign nursing programs will be evaluated on an individual basis. Transfer credit for previous nursing courses (7 course-credits/28 semester hours) can be earned through successful completion of the ACEII and Clinical Practice examinations.

**Course Prerequisites**

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

**NURSING MAJOR****UPPER DIVISION NURSING MAJOR (UNUR)**

The upper division Nursing major may be completed in as few as three (3) semesters:

NURS 310 Professional Nursing Perspectives

NURS 325 Nursing Informatics

NURS 330 Primary Prevention in the Community

NURS 420 Nursing Theory

NURS 430 Secondary Prevention

NURS 440 Introduction to Nursing Research

NURS 460 Nursing Leadership

NURS 470 Tertiary Prevention

*NOTE: As mandated by the Massachusetts General Laws 444 of the Acts of 1996, a criminal offender record information (CORI) check will be performed on students who will have clinical experience in community and home settings.*

**Performance Standards**

1. A GPA of 2.00 in nursing courses is required for continuance in the program.
2. A grade of at least C- (1.70) is required in nursing courses.
3. When a grade of D+ (1.30) or lower is received in a nursing course the course may be repeated only once.
4. Failure to meet these standards will result in dismissal from the program.

Any student on academic probation cannot be admitted to:

NURS 440 Introduction to Nursing Research

NURS 460 Nursing Leadership

NURS 470 Tertiary Prevention.

**NURSING COURSE DESCRIPTIONS****NURS 310 Professional Nursing Perspectives**

An overview of the Nursing Department's philosophy, conceptual framework, and objectives. Philosophical, historical, ethical, economic, and legal aspects of nursing practice are examined. Contemporary and future goals of the nursing profession in relation to education, practice and research, as well as the health care delivery system are investigated. In the practice learning experience component students explore professional nursing activities and the course concepts.

Prerequisite: Must be an R.N.



**NURS 325 Nursing Informatics**

A Web-enhanced course that introduces the student to the role of nursing informatics in identifying, collecting, processing, and managing information that uniquely impacts nursing practice. The practice learning experience component emphasizes the development of proficiency in the use of the computer as a critical thinking and decision-making tool.

Prerequisite: Nursing majors only.

**NURS 330 Primary Prevention in the Community**

An exploration of community values, beliefs, standards, and practices as they relate to health. The concept of primary prevention is applied through the nursing activities of education, motivation, advocacy, and assistance. A community-based practice learning experience component with a focus on prevention is included.

Prerequisite: Nursing majors only.

**NURS 420 Nursing Theory**

An examination of nursing theory, the scientific process of theory development, and theory evaluation. Selected nursing theories that are relevant to current nursing practice are analyzed and applied in the practice learning experience component.

Prerequisites: NURS 310 Professional Nursing Perspectives.

**NURS 430 Secondary Prevention**

An overview of the utilization of functional health pattern nursing assessment to identify health at the secondary level of prevention in order to arrest the development of illness and promote wellness. The practice learning experience component enables the student to deliver nursing care through the use of the nursing process.

Prerequisites: NURS 310 Professional Nursing Perspectives and NURS 330 Primary Prevention in the Community.

**NURS 440 Introduction to Nursing Research**

An introduction to the research process and the evaluation of nursing research. The practice learning experience activities are organized around the identification and exploration of specific nursing problems.

Prerequisites: NURS 325 Nursing Informatics.

**NURS 460 Nursing Leadership**

A presentation of theories of leadership and management and their applications to nursing. Central concepts included are: communication theory, teaching-learning theory, the nurse's role in delegation of responsibility, evaluation of nursing care, and effecting change. The practice learning experience component enables the student to apply the principles of nursing practice.

Prerequisites: NURS 325 Nursing Informatics.

**NURS 470 Tertiary Prevention**

An examination of the role of health-related behaviors in chronic illness or disability. Aspects of habilitation and rehabilitation are explored throughout the person's life. The practice learning experience component enables the student to apply nursing theory to the care of individuals and families in order to minimize the negative consequences of illness or disability.

Prerequisites: NURS 430 Secondary Prevention.

**NURS 490 Independent Study in Nursing**

An investigation of a topic in Nursing selected by the student with supervision of a member of the Nursing Department. The selection of a topic is made by the student with written approval of the faculty supervisor. A final report and oral presentation are required. All proposals must be approved by the faculty supervisor and the Department Chair.

Prerequisites: A 3.00 GPA overall and in the major.

# Physics and Earth Sciences

**Chair: Vandana Singh**

Professor: Vandana Singh  
Associate Professors: Lawrence McKenna  
Assistant Professor: Kristin Chon, Modir Khazeni, Seydeh Mahnaz,  
Gregory Zielinski

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

## **Majors**

The Department of Physics and Earth Sciences offers a Bachelor of Science (B.S.), with major in Earth Science. Also offered is a 2+3 bachelor's program in Pre-Engineering in conjunction with the University of Massachusetts at both Dartmouth and Lowell campuses, as well as with the Massachusetts Maritime Academy.

## **The General Education Requirement**

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain II-B (Natural Sciences) requirement is satisfied through the completion of the Earth Science major.

## **Course Prerequisites**

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

## **University Planetarium**

Coordinating Director: Kristin Chon

The University Planetarium is located in the McAuliffe Center. The fully automated planetarium theater is equipped with a Spitz 512 prime sky projector capable of showing the 2500 brightest stars found in the night sky, digital multimedia, and Dolby surround sound. The planetarium sky is a hemisphere 30 feet in diameter, with seating beneath the dome accommodating 49 students.

## **EARTH SCIENCE MAJOR**

### **Departmental Requirements for Major (UESG) (16 Courses):**

#### **Major Core Courses (13 Courses):**

ASTR 218 Principles of Solar System Astronomy  
ASTR 230 Stars and Galaxies  
CHEM 107/107L Principles of Chemistry with Lab (Gen. Ed. Domain II-B)  
CHEM 108/108L Principles of Chemistry and Quantitative Analysis with Lab  
EASC 101 Conversations with the Earth: An Introduction to Earth Systems  
EASC 208 Principles of Meteorology  
EASC 228 Principles of Oceanography  
ENVS 101 Introduction to Environmental Science and Policy  
ENVS 300 Environmental Fields Methods  
GEOL 208/208L Principles of Physical Geology with Lab  
GEOL 233 Environmental Geology  
MATH 200 Precalculus (Gen. Ed. Domain II-A)  
PHYS 201/201L Introductory Physics with Lab

#### **Choose Two (2) Elective Courses from the following):**

BIOL 248/248L Principles of Ecology with Lab  
CHEM 201/201L Introductory Organic Chemistry and Biochemistry with Lab  
ENGL 311 Writing About Science  
ENVS 202 Data Analysis for Scientists  
GEOG 216 Introduction to Geographical Information Systems  
GEOL 232/232L Historical Geology: The Evolution of Earth and Life Through Deep Time with Lab

#### **Capstone (1 course):**

EASC 450 Seminar in Earth Science

## **EARTH SCIENCE WITH MIDDLE SCHOOL EDUCATION MINOR (UEST)**

Students seeking licensure at the Middle School level must complete the major core courses and capstone requirement and take the following two (2) specified elective courses along with the specified Education courses:

#### **Specified General Education courses (2 courses):**

BIOL 101/101L Biological Concepts with Lab (Gen.Ed. Domain II-B)  
PSYC 200 Psychology of Development (Gen.Ed. Domain III-B)

**Education Minor courses (8 Course-credits):**

EDUC 200 Education in American Society with Field Study I

EDUC 222 Sheltered English Immersion

EDUC 300 Professional Preparation II: Special Needs and Educational  
Technology

EDUC 316 Professional Preparation and Field Study II: General and  
Discipline-Specific Methods for Middle School

EDUC 414 Student Teaching Practicum and Seminar I: Middle School  
(2 course-credits)

EDUC 415 Student Teaching Practicum and Seminar II: Middle School  
(2 course-credits)

PSYC 200 Psychology of Development

**Note:** The Earth Science major prerequisites for EDUC 300 Professional Preparation II: Special Needs and Educational Technology and EDUC 316 Professional Preparation and Field Study II: Methods, Special Education, and Technology - Middle School are completion of the General Education Requirements

**PRE-ENGINEERING PROGRAM (UPEN)**

This program establishes a freshman and sophomore curriculum leading to transfer admission by Articulation Agreement (2+3) to a Bachelor of Science degree program in one of the engineering disciplines at the:

University of Massachusetts-Lowell in Chemical Engineering, Civil Engineering, Computer Engineering, Electrical Engineering, Mechanical Engineering, Plastics Engineering, and Engineering Technology;

University of Massachusetts-Dartmouth: Bio-Engineering, Civil Engineering, Computer Engineering, Electrical Engineering, Mechanical Engineering;

Mass Maritime Academy: Energy Engineering, Facilities Engineering.

Each student who enters the program will be assigned an advisor from the Department of Physics and Earth Sciences. By the end of their freshman year, students should be considering what specific area of engineering they wish to transfer into at the above mentioned institutions. It may be necessary for transfer students to schedule summer session coursework if they wish to complete all degree requirements over a four year period.

The program of study during the two years at Framingham State University is shown below. Each incoming student must pass the mathematics placement examination in order to register for a credit-bearing mathematics course. Students must do well on this examination to begin the mathematics sequence with Calculus I. Students who do not place into the Calculus I course are required to take additional mathematics prior to taking Calculus I. Courses to be taken during the sophomore year of the program depend, to some extent, on the choice of engineering concentration.

***Freshman Year: (common to all engineering options)*****Fall Semester**

CHEM 107/107L Principles of Chemistry with Lab

EGNR 101 Introduction to Engineering

ENGL 110 Expository Writing

MATH 219 Calculus I

**Spring Semester**

CHEM 108/108L Principles of Chemistry and Quantitative Analysis

CSCI 130 Computer Science I Using Java

ECON 102 Principles of Microeconomics

MATH 220 Calculus II

***Sophomore Year:***

**Fall Semester**

MATH 221 Calculus III

PHYS 211/211L Principles of Physics I with Lab

ENGL \_\_\_\_ A Literature course

\_\_\_\_\_ Elective\*

**Spring Semester**

CSCI 215 Computer Science II Using Java

EGNR 201 Engineering Mechanics

PHYS 212/212L Principles of Physics II with Lab

\_\_\_\_\_ Elective\*

***\*Electives (suggested):***

BIOL 160/160L Introduction to Organismal Biology with Lab

BIOL 161/161L Introduction to Cell and Molecular Biology with Lab

CHEM 207/207L Organic Chemistry I with Lab

CHEM 208/208L Organic Chemistry II with Lab

ECON 101 Principles of Macroeconomics

MATH 222 Differential Equations

**COORDINATE EDUCATION MAJOR WITH INTERDISCIPLINARY  
MAJOR: SPECIALIZATION IN NATURAL SCIENCES (UIDA)  
(Home Department-Physics and Earth Sciences)**

The Physics and Earth Sciences Department sponsors the Interdisciplinary Major in Natural Sciences for students seeking licensure at the early childhood or elementary level. For more specific information, refer to the Education section of the catalog.

## MINORS

### MINOR IN EARTH SYSTEM SCIENCE (5 COURSES)

Three (3) required courses:

GEOL 208 Principles of Physical Geology

GEOL 232 Historical Geology: The Evolution of Earth and Life through Deep Time

GEOL 233 Environmental Geology

Choose two (2) of the following:

ASTR 123/123L Practical Astronomy with Lab

ASTR 228 Principles of Solar System Astronomy

EASC 101 Conversations with the Earth: An Introduction to Earth Systems

EASC 208 Principles of Meteorology

EASC 228 Principles of Oceanography

### MINOR IN PHYSICS (5 COURSES)

The following courses are required to complete this minor:

PHYS 211/211L Principles of Physics I with Lab

PHYS 212/212L Principles of Physics II with Lab

PHYS 272 Modern Physics

CHEM 303/303L Physical Chemistry I with Lab

PHIL 118 Introduction to Philosophy of Science

### PHYSICS AND EARTH SCIENCES COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.)

<b>Courses</b>	<b>Domain</b>
ASTR 123 Practical Astronomy	II-B
ASTR 128 Solar System Astronomy	II-B
ASTR 230 Stars and Galaxies	II-B
EASC 101 Conversations with the Earth: An Introduction to Earth Systems	II-B
EASC 108 Meteorology	II-B
EASC 118 Oceanography	II-B
GEOL 108 Physical Geology	II-B, Lab
GEOL 232 Historical Geology: The Evolution of Earth and Life Through Deep Time	II-B, Lab
PHSC 109 Introduction to Physical Science	II-B, Lab
PHYS 111 Physics, Nature, and Society	II-B, Lab
PHYS 201 Introductory Physics	II-B, Lab
PHYS 211 Principle of Physics I	II-B, Lab

## **ASTRONOMY COURSE DESCRIPTIONS**

### **ASTR 123 Practical Astronomy (Gen. Ed. Domain II-B, Lab)**

An introduction to the concepts of astronomy and their relationship to the world around us. How fast does the Sun appear to move? What can we learn from just observing the stars? How has astronomy played a part in historical events? This laboratory course offers hands-on experiments using the University's state-of-the-art digital planetarium to address questions such as these as well as to unravel the mysteries of the universe and inspire an excitement of the cosmos. **Laboratory (3 hours).**

Prerequisite: MATH 095 General Mathematics or a satisfactory score on the mathematics placement examination.

### **ASTR 128 Solar System Astronomy (Gen. Ed. Domain II-B)**

An overview of what we know about the solar system: how it formed and evolved, its components and their properties, and how these elements interact as a system. Topics include celestial motions and gravity; the Earth-Moon-Sun system and the astronomical origins of calendrical and time systems; characteristics of the planets, natural satellites, ring systems, and small solar system bodies; exoplanets and their discovery mechanisms; and the history of and continuing search for extra-terrestrial life. Lectures are supplemented by selected readings, planetarium presentations, and telescopic observations. Note: Credit is given for this course only if taken before ASTR 218 Principles of Solar System Astronomy. Students intending to major or minor in Earth System Science should take ASTR 218 Principles of Solar System Astronomy instead of this course.

Prerequisite: Eligibility to enroll in college level math without corequisite remediation, or permission of the instructor.

### **ASTR 228 Principles of Solar System Astronomy**

An expansive and quantitative examination of what we know about the Solar System: how it formed and evolved, its components and their properties, and how these elements interact as a system. Topics include celestial motions and gravity; the Earth-Moon-Sun system and the astronomical origins of calendrical and time systems; radiometric chronology and the constraints it places on timing and rate of planetary accretion; characteristics of the planets, natural satellites, ring systems, and small solar system bodies; exoplanets and their discovery mechanisms; and the history of and continuing search for extra-terrestrial life. Lectures are supplemented by selected readings, planetarium presentations, and telescopic observations. This is an advanced introductory course designed for students majoring or minoring in Earth System Science and includes extensive quantitative analysis, readings, and self-directed telescopic observations. Note: Students may not receive credit for ASTR 120 Solar System Astronomy after receiving credit for ASTR 218 Principles of Solar System Astronomy.

Prerequisite: MATH 123 College Algebra or a satisfactory score on the mathematics placement examination.

### **ASTR 230 Stars and Galaxies (Gen. Ed. Domain II-B)**

An introduction to astronomy beyond the Solar System. Topics include the birth and death of stars, black holes, the structure of the Milky Way Galaxy, galactic evolution, the Big Bang, the possible fate of our universe, and the possibilities of life in the universe. Lectures are supplemented by selected readings, planetarium presentations, and telescopic observations.

Prerequisite: MATH 123 College Algebra or permission of instructor.

## **EARTH SCIENCE COURSE DESCRIPTIONS**

### **EASC 101 Conversations with the Earth: An Introduction to Earth Systems (Gen. Ed. Domain II-B)**

An introduction to how Earth's systems - the rocks beneath your feet, the oceans in which you swim, and the air surrounding you - interact to form the hospitable planet Earth. Designed for students not majoring in the sciences, the course examines how human actions are fundamentally altering the processes which have shaped the earth over its 4.5 billion year history. In the first part of the course, students consider the responsibility that each generation has to leave a habitable climate for the next and, in the second part, they examine the earth system, how that system evolved over time, and the system's interactions with human society. Students learn how the actions of one generation affect the climate during the lifetimes of subsequent generations.

Prerequisite: Eligibility to enroll in college level math without corequisite remediation, or permission of the instructor.

**EASC 108 Meteorology (Gen. Ed. Domain II-B)**

A focus on understanding the basic principles and dynamics of Earth's atmosphere and the phenomenon of weather. Initial topics include the origin and composition of Earth's atmosphere, formation of clouds and precipitation, types of precipitation, global wind patterns, air masses, and frontal systems. Students then examine in detail the formation and causes of the news-making meteorological events that shape our daily lives – snowstorms, thunderstorms, tornadoes, hurricanes – and how meteorologists forecast these events. Think you can make a better forecast than what you see in the media? Students learn the methods and techniques used in weather forecasting and be able to produce their own weather forecasts. Note: Credit is given for this course only if taken before EASC 208 Principles of Meteorology. Students intending to major or minor in Earth System Science should take EASC 208 Principles of Meteorology instead.

Prerequisite: Eligibility to enroll in college level math without corequisite remediation, or permission of the instructor.

**EASC 208 Principles of Meteorology**

An expansive and quantitative examination of the basic principles and dynamics of Earth's atmosphere and the phenomenon of weather. Initial topics include the origin and evolution of Earth's atmosphere, contemporary composition and structure of the atmosphere, formation of clouds and precipitation, types of precipitation, global wind patterns, air masses, and frontal systems. Students then examine in detail the formation and causes of the news-making meteorological events that shape our daily lives – snowstorms, thunderstorms, tornadoes, hurricanes – and how meteorologists forecast these events. Think you can make a better forecast than what you see in the media? Students learn and practice the methods and techniques of weather forecasting and produce their own weather forecasts. Finally, students learn the relationship between global climate change and the probability of extreme weather events. This is an advanced introductory course designed for students majoring or minoring in Earth System Science. Note: Students may not receive credit in the UESG Earth Systems Science major for EASC 108 Meteorology after receiving credit for EASC 208 Principles of Meteorology.

Prerequisite: MATH 123 College Algebra or a satisfactory score on the mathematics placement examination.

**EASC 118 Oceanography (Gen. Ed. Domain II-B)**

An introduction to the structure and origin of ocean basins; the origin and chemistry of seawater; the physical dynamics of the sea including oceanic circulation, waves, and tides; geology of coastal areas; some marine ecology; management practices for coastal and oceanic environments. Several field trips supplement lectures. This course is designed for all students interested in the oceans and their preservation. Note: Credit cannot be received for this course if preceded by EASC 286 Comprehensive Oceanography. Students intending to major or minor in Earth System Science should take EASC 228 Principles of Oceanography.

Prerequisite: Eligibility to enroll in college level math without corequisite remediation, or permission of the instructor.

**EASC 228 Principles of Oceanography**

An expansive and quantitative examination of the ocean's geology, chemistry, circulation, and biology. Specific topics include ocean basins; the origin and evolution of the chemistry of seawater; the physical dynamics of the sea including oceanic circulation, waves, and tides; tectonics of the oceanic lithosphere; geology of coastal areas; elementary marine ecology; and management practices for coastal and oceanic environments, with an emphasis on the implication of sea-level rise associated with global climate change. Extensive quantitative analysis and several field trips supplement lectures. This is an advanced introductory course designed for students majoring or minoring in Earth System Science. Note: Students may not receive credit in the Earth Systems Science major for EASC 118 Oceanography after receiving credit for EASC 228 Principles of Oceanography.

Prerequisite: MATH 123 College Algebra or a satisfactory score on the mathematics placement examination.



### **EASC 408 Climatology and the Future of Human Society**

A deep exploration of Earth's recent climate and the inevitable challenges climate change will bring to human societies. The class begins with the basic principles of the global climate system, including radiation laws, atmospheric dynamics, and the forcing factors resulting in climatic change. Following this introduction, focus turns to examining global climates, including the fragile climate of alpine and polar regions and monsoonal regimes. With a clear understanding of Earth's "typical" climate, we turn our attention to what controls the temporal and spatial variability of those climates, with a particular emphasis on interannual, decadal, and centennial climate variability using climatic data obtained by the students. Finally, we apply all these concepts to estimating the centennial-scale anthropogenic climate change and the implications this change will have on the effective functioning of human societies.

Prerequisite: Junior Status, a STAT course or ENVS 202, and at least one (1) of the following: BIOL 248 Principles of Ecology, CHEM 108 Principles of Chemistry and Quantitative Analysis, EASC 101 Conversations with the Earth, GEOG 203 Principles of Physical Geography, GEOL 208 Physical Geology, GEOL 208 Principles of Physical Geology, PHYS 211 Principles of Physics I; or permission of the instructor.

### **EASC 450 Seminar in Earth Science**

A capstone seminar for the earth science major focusing on the mass and energy flows linking Earth's sub-systems and how those flows have shaped and are shaped by life. There is an emphasis on reading topical articles from the peer-reviewed literature. Students are expected to lead discussions of these articles.

Prerequisite: Completion of at least five (5) geology, astronomy, and/or earth science courses, or permission of instructor.

### **EASC 490 Independent Study in Earth Sciences**

An opportunity to continue to study a topic in greater depth or to explore topics or problems in the earth sciences that are new to the student. Admission to this course is open only to juniors and seniors who are Earth Science minors and who have an overall QPA of 2.70. Admission must be approved by the supervising faculty member and the department chair.

## **ENGINEERING COURSE DESCRIPTIONS**

### **EGNR 101 Introduction to Engineering**

An introduction to engineering methods, specifically for student in the pre-engineering program. Students develop a basic understanding of the engineering design process, including problem solving, research, computation, process design, evaluation criteria and communication that provides the foundation for all future engineering courses. The students become cognizant of current issues that arise at the intersection of technology and society. In addition, students also explore the various types of engineering and career paths available to them.

### **EGNR 201 Engineering Mechanics**

An introduction to statics and dynamics in engineering. Presentation of the concepts of static equilibrium for particles and rigid bodies is followed by discussion of the determination of external and internal forces for structures such as trusses and frames. Moments of inertia, centroids of plane areas, free-body diagrams, and basic concepts of friction are examined. Additional topics include: kinematics, focusing on patterns of motion in space and the effects of forces on motion; work and energy, focusing on potential and kinetic energy, kinetic friction, and conservation of energy; and linear spring/mass systems, examined for effects of free, damped, and torsional mechanical vibration. Analyses of statics and dynamics include use of software tools such as MATLAB and 3-D CAD software.

Prerequisites: EGNR 101 Introduction to Engineering, MATH 219 Calculus I, and PHYS 211 Principles of Physics I.

## **GEOLOGY COURSE DESCRIPTIONS**

### **GEOL 108/108L Physical Geology (Gen. Ed. Domain II-B, Lab)**

An examination of the formation, composition, structure and workings of Earth. Topics include the formation of the solar system in general and accretion of Earth in particular; the processes and driving forces of plate tectonics, including circulation of the deep mantle; the nature and origin of minerals and rocks; the use of minerals and rocks as indicators of geologic history; earthquakes, rock deformation, and the formation of mountain belts; and the effects of water, ice, and wind on weathering and shaping Earth's surface. Students are required to enroll in the corresponding laboratory (3 hours) which includes field trips providing an authentic geological experience to all students. Note: Credit is given for this course only if taken before GEOL 208 Principles of Physical Geology. Students intending to major or minor in Earth System Science should take GEOL 208 Principles of Physical Geology instead of this course.

Prerequisite: Eligibility to enroll in college level math without corequisite remediation, or permission of the instructor.

### **GEOL 208/208L Principles of Physical Geology**

An expansive and quantitative examination of the formation, composition, structure and physics of Earth. Topics include the formation of the solar system in general and accretion of Earth in particular, with an emphasis on meteoritic constraints on Earth's composition; the processes and driving forces of plate tectonics, including circulation and structure of the deep mantle; the nature and origin of minerals and rocks, with an emphasis on the structure of the principle mineral groups; the use of minerals and rocks as indicators of geologic history; earthquakes, rock deformation, and the formation of mountain belts; and the effects of water, ice, and wind on weathering and shaping Earth's surface. Extensive quantitative analysis, laboratory (3 hours) work, and field trips provide an authentic geological experience to all students. This is an advanced introductory course designed for students majoring or minoring in Earth System Science. Note: Students may not receive credit in the UESG Earth Systems Science major for GEOL 108 Physical Geology after receiving credit for GEOL 208 Principles of Physical Geology.

Prerequisite: MATH 123 College Algebra or a satisfactory score on the mathematics placement examination.

### **GEOL 232/232L Historical Geology: The Evolution of Earth and Life Through Deep Time (Gen. Ed. Domain II-B, Lab)**

An examination of how Earth and life have evolved over the 4,500 million years of Earth's history. Topics include the formation of Earth and the Moon and the boundary conditions that this formation places on Earth's subsequent history. Students learn first-hand how geologists measure absolute time in rocks and how stratigraphic principles allow the calibration of relative time. With these tools in hand, students examine the intertwined evolution of Earth's life and geology and how the two have combined to produce habitable climates in surprisingly many places. Students use the fossil record and genetic data to study the macro-evolutionary processes that have led to the diversity of life on the planet with considerable focus on the evolution of Homo sapiens. The course concludes with a peek into the future and the "predictive history" of the next geological period, the Anthropocene. **Laboratory (3 hours).**

Prerequisites: GEOL 231 Physical Geology.

### **GEOL 233 Environmental Geology**

An examination of the dynamic relationships among geologic processes, population, and society. Topics include natural disasters (earthquakes, volcanic eruptions, and landslides), geologic resources (water, soil, minerals, and energy) and the local and global impact of human interaction with Earth (air, soil, and water pollution; resource extraction and consumption; coastal erosion; and climate change). Students are introduced to best-practice policies for adapting to geologic impacts on the environment and explore case studies to supplement the lectures.

Prerequisite: MATH 123 College Algebra (may be taken concurrently) or a satisfactory score on the mathematics placement examination AND one of the following: CHEM 107 Principles of Chemistry, EASC 101 Conversations with the Earth, GEOG 203 Introduction to Physical Geography, GEOL 108 Physical Geology, or GEOL 208 Principles of Physical Geology.

## PHYSICAL SCIENCE COURSE DESCRIPTIONS

### **PHSC 109 Introduction to Physical Science (Gen. Ed. Domain II-B, Lab)**

An introduction to the fundamental behavior of matter and energy. Topics include the nature of scientific investigation, properties of matter, motion, energy conservation, heat, wave motion, magnetism and static electricity, nuclear fission and fusion, and the relationships among the different areas of physical science. This course is intended for Elementary Coordinate Education majors and includes a weekly two-hour laboratory component. Note: Students will not receive credit for this course after having taken PHYS 201 Introductory Physics or PHYS 211 Principles of Physics I.

Prerequisites: Mathematics Lab Emporium for MATH 1xx or a satisfactory score on the mathematics placement examination and status as a Coordinate Education major.

## PHYSICS COURSE DESCRIPTIONS

### **PHYS 111/111L Physics, Nature, and Society (Gen. Ed. Domain II-B, Lab)**

A study of conceptual physics, with an emphasis on the discovery of the hidden patterns in nature that govern everyday phenomena, from motion and forces to energy and conservation laws. The complex relationship between science, technology, and society is explored, including discussions of the relationship between humans and nature, and the use and abuse of science in society, with particular emphasis on environmental problems such as global warming. NOTE: Students will not receive credit for this course after having taken PHYS 201 Introductory Physics or PHYS 211 Principles of Physics I.

Prerequisite: MATH 095 General Mathematics or a satisfactory score on the mathematics placement examination.

### **PHYS 201/201L Introductory Physics (Gen. Ed. Domain II-B, Lab)**

An introduction to those concepts of physics of particular relevance to the life and earth sciences. The topics covered, all at a non-calculus level, include motion, scaling, energy and its conservation, fluids, wave motion, electrostatic force, electrical currents, nuclear radiation and its effects and uses. The course includes a weekly three-hour laboratory component.

Prerequisite: MATH 200 Precalculus.

### **PHYS 211/201L Principles of Physics I (Gen. Ed. Domain II-B, Lab)**

The study of motion, Newton's Laws, work and energy, momentum, gravitation, and the rotation of rigid bodies. Designed for students majoring in the sciences, mathematics, and pre-engineering. Includes a weekly, three-hour laboratory component.

Prerequisite: MATH 219 Calculus I.

### **PHYS 212/212L Principles of Physics II**

A continuation of Principles of Physics I, involving the study of wave motion, sound, electricity and magnetism, d.c. circuits, and electromagnetic waves. Designed for students majoring in the sciences, mathematics, and pre-engineering. Includes a weekly, three-hour laboratory component.

Prerequisite: PHYS 211 Principles of Physics I.

### **PHYS 272 Modern Physics**

An algebra-based survey of important topics in modern physics. It begins with Einstein's Special and General Theories of Relativity, including phenomena such as time dilation, black holes and gravitational lensing. Quantum physics is introduced via discussions of the Heisenberg Uncertainty Principle, the wave nature of matter and the dual nature of light, and is applied to the physics of atoms and molecules. Nuclear physics and elementary particle physics are introduced at the end, with a view to building a basic understanding of radioactivity, fundamental forces, and the current search for the unification of physical laws.

Prerequisite: PHYS 201 Introductory Physics or PHYS 211 Principles of Physics I.

### **PHYS 490 Directed Study in Physics**

An opportunity to continue to study a topic in greater depth or to explore topics or problems in the earth sciences that are new to the student. Admission to this course is open only to juniors and seniors who are Physics minors and who have an overall QPA of 2.70. Admission must be approved by the supervising faculty member and the department chair.

# Political Science

**Chair: Christopher P. McCarthy-Latimer**

Associate Professor: Christopher P. McCarthy-Latimer,  
David Smailes

Assistant Professor: Joseph Coelho

Pre-Law Advisor: Christopher P. McCarthy-Latimer

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

## **The General Education Requirements**

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain III-C (Global Competency, Ethical Reasoning, and/or Human Diversity) requirement is satisfied through the completion of the Political Science major.

## **Course Prerequisites**

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

## **POLITICAL SCIENCE MAJOR**

### **Departmental Requirements for Politics Major:**

The Political Science major consists of twelve (12) courses and one (1) required/related general education course.

#### **Major Core Requirements:**

##### **Introductory Core Courses (required):**

POSC 110 Introduction to American Politics

POSC 120 Introduction to World Politics

##### **Required Major-Related course:**

STAT 117 Introduction to Statistics **or**

STAT 157 Probability and Statistics

##### **Advanced core courses (required):**

POSC 313 American Political Thought

POSC 316 United States Constitutional Law: Civil Liberties

POSC 337 Legislative Politics and Policy

POSC 341 The Presidency: Politics and Administration

**Required Capstone:**

POSC 425 Seminar in Political Science

**POLITICAL SCIENCE CONCENTRATIONS**

All Political Science majors need to select a concentration from the two (2) listed as follows:

**POLITICAL SCIENCE GENERAL STUDIES (UPOG)****Concentration Requirements (5)****Intermediate Courses (select three):**

POSC 200 Model United Nations  
POSC 209 The American Supreme Court  
POSC 211 Political Theory: Justice, Law, and Order  
POSC 213 Political Parties and Interest Groups  
POSC 216 Film and Politics  
POSC 220 The Politics of Globalization  
POSC 223 Bureaucratic Politics and Power  
POSC 229 Public Policy Analysis  
POSC 250 American Legal Systems  
POSC 260 Comparative Political Systems  
POSC 262 Public Budgeting and Management  
POSC 269 Building Peace after Conflict  
POSC 270 Race, Politics, and the Law  
POSC 272 Gender, Politics, and the Law  
POSC 276 Technology, Politics, and the Law

*NOTE: Students should complete POSC 110 Introduction to American Politics and POSC 120 Introduction to World Politics during their freshman year. All above courses must be completed prior to the end of the sophomore year.*

**Advanced courses - select two (2):**

POSC 300 Moot Court Symposium  
POSC 315 Judicial Politics and Policy  
POSC 325 Public Management  
POSC 327 Elections and Campaign Strategy  
POSC 342 Formation and Conduct of United States Foreign Policy  
POSC 365 Latin American Politics  
POSC 490 Independent Study in Political Science  
POSC 495 Internship in Political Science

## **PRE-LAW (UPOE)**

### **Concentration Requirements (5)**

**Choose (5) elective courses, at least two (2) of which must be at the 300-level or above:**

CRIM 201 White Collar Crime  
CRIM 240 Drugs, Social Control, and the Law  
HSTA 313 Civil Rights Movement in the United States  
POSC 206 Constitutional Law: Powers of Government  
POSC 209 The American Supreme Court  
POSC 250 American Legal Systems  
POSC 270 Race, Politics, and the Law  
POSC 272 Gender, Politics, and the Law  
POSC 276 Technology, Politics, and the Law  
POSC 300 Moot Court Symposium  
POSC 315 Judicial Politics and Policy  
SOCI 280 Aging in Society

## **MINORS**

### **MINOR IN LAW AND POLITICS (5 COURSES)**

The minor in Law and Politics is designed to provide undergraduate students with a structured program of study in judicial and governmental processes. U.S. public policy is constrained by our legal system, and conversely, our legal system is sometimes modified by political interests. This minor focuses on the interaction of law and politics.

POSC 110 Introduction to American Politics

#### **Plus four (4) courses from the following:**

POSC 211 Political Theory: Justice, Law, and Order  
POSC 206 Constitutional Law: Powers of the Government  
POSC 250 American Legal Systems  
POSC 270 Race, Politics, and the Law  
POSC 272 Gender, Politics, and the Law  
POSC 300 Moot Court Symposium  
POSC 315 Judicial Politics and Policy  
POSC 316 United States Constitutional Law: Civil Liberties  
POSC 450 Internship in the Judicial System

### **MINOR IN POLITICAL SCIENCE (5 COURSES)**

POSC 110 Introduction to American Politics

POSC 120 Introduction to World Politics

Three (3) other courses above the 100-level acceptable for the major, at least one of which must be at the 300-level or above.

### **MINOR IN PUBLIC ADMINISTRATION (5 COURSES)**

The Public Administration minor addresses the purpose, function and behavior of public sector agencies and the management of government and non-profit organizations. It addresses the environment in which public administration operates and provides students with the tools and techniques public sector managers employ to develop, promote, implement, and assess public policy and programs.

POSC 110 Introduction to American Politics

POSC 223 Bureaucratic Politics and Policy

POSC 229 Public Policy Analysis

POSC 325 Public Management

POSC 335 Public Personnel Management

### **POLITICAL SCIENCE COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.)**

<b>Courses</b>	<b>Domain(s)</b>
POSC 110 Introduction to American Politics	III-B
POSC 120 Introduction to World Politics	III-C
POSC 200 Model United Nations	III-B
POSC 206 Constitutional Law: Powers of the Government	III-A
POSC 209 The American Supreme Court	III-A
POSC 211 Political Theory: Justice, Law, and Order	III-A
POSC 213 Political Parties and Interest Groups	III-B
POSC 216 Film and Politics	III-C
POSC 220 The Politics of Globalization	III-C
POSC 223 Bureaucratic Politics and Power	III-A
POSC 229 Public Policy Analysis	III-B
POSC 250 American Legal Systems	III-B
POSC 260 Comparative Political Systems	III-C
POSC 269 Building Peace After Conflict	III-C
POSC 270 Race, Politics, and the Law	III-A
POSC 272 Gender, Politics, and the Law	III-A
POSC 276 Technology, Politics, and the Law	III-B

## POLITICAL SCIENCE COURSE DESCRIPTIONS

### *Lower Level*

#### **POSC 110 Introduction to American Politics (Gen. Ed. Domain III-B)**

An introduction to American governmental institutions and the political process. Among the topics included are the political culture and socialization, political participation, the media, social movements and minority politics, and interest groups and political parties. This course fulfills the requirement to study the United States and Massachusetts constitutions.

**Note:** Credit will not be given for this course after completing 62.101 Introduction to American Politics I, 62.102 Introduction to American Politics II, or 62.103 Survey of American Politics.

#### **POSC 120 Introduction to World Politics (Gen. Ed. Domain III-C)**

An introduction to the field of international relations and the debates and dilemmas surrounding our global system as we enter the twenty-first century. Concentration is on the importance of the nation-state in global issues. Focus is also on emerging actors and alternative perspectives. Issues such as nationalism, globalization, power structure, economic development, and sustainability are examined.

### *Intermediate Level*

#### **POSC 200 Model United Nations (Gen. Ed. Domain III-B)**

An introduction to the activities of the United Nations, as well as an understanding of the modalities of international diplomacy. It focuses on current events, pressing international issues, the basics of international law and some of the protocol and procedures of diplomacy. All of this assists students in preparing for their roles as distinguished diplomats at various regional or national Model UN conferences. Travel to compete at United Nations in New York City is required. *Note: This course is offered in fall semesters only.*

#### **POSC 206 Constitutional Law: Powers of the Government (Gen. Ed. Domain III-A)**

A study of the role of judicial supremacy, judicial restraint, and judicial activism concerning the powers of the government in the American political system and the processes by which they have evolved in the United States. The course is designed to give students an understanding of the role of constitutional law in the American polity, the interrelationships between law, politics, and economics, and the role of courts, especially the United States Supreme Court, in the process.

#### **POSC 209 The American Supreme Court (Gen. Ed. Domain III-A)**

An introduction to the historical development of the United States Supreme Court as a legal institution and a policymaker, as well as the role the Supreme Court has played in the American political system. Topics covered in the course include: access to the Court; the nature of Supreme Court decision-making; judicial selection and nomination; and the relationship between the Supreme Court and the executive and legislative branches of government.

#### **POSC 211 Political Theory: Justice, Law, and Order (Gen. Ed. Domain III-A)**

An historical approach to the study of the ideas of justice, law, and order as they evolved in Western tradition from Hammurabi's code and Plato's Republic in ancient times to such twentieth-century analyses as John Rawls' A Theory of Justice. This course integrates information from the disciplines of politics, history, and philosophy. This course fulfills the requirement to study the United States and Massachusetts constitutions.

#### **POSC 213 Political Parties and Interest Groups (Gen. Ed. Domain III-B)**

An analysis of the characteristics, roles, and status of American political parties and interest groups. Attention is focused on the strengths and weaknesses of the party system, alternative forms of political organization, and society at the present. *Note: Students may not receive credit for both this course and POSC 326 Political Parties and Interest Groups.*



**POSC 216 Film and Politics (Gen. Ed. Domain III-C)**

An examination of the relationship between film and American politics. This course examines how film depicts and influences American political culture, values, and institutions with emphasis on the relationship between film and the politics of gender, class, and race. Students are required to review and analyze film texts in relationship to the scope of the course.

Prerequisite: ENGL 110 Expository Writing.

**POSC 220 The Politics of Globalization (Gen. Ed. Domain III-C)**

An introduction to the political, economic and social impacts that global interdependence has on the structure and function of nation-state, international organizations, and international society. The course explores how political interdependence (supranational organizations, global governance) and economic interdependence (global flow of goods, services, capital and labor) affect the international dynamics of political values, culture, and ideas.

**POSC 223 Bureaucratic Politics and Power (Gen. Ed. Domain III-A)**

An introduction into bureaucratic organizations servicing the public sector and how these organizations came to exist. The course provides an analysis of the politics, power, and behavior of governmental bureaucracies and their impact on individuals and society. Topics include the historical growth of bureaucratic authority and power, organizational behavior, administrative leadership, decision-making, the politics and administration of program management, and the concern for administrative responsibility in a democratic society.

**POSC 229 Public Policy Analysis (Gen. Ed. Domain III-B)**

An analysis of the policy process emphasizing the response of officials to problems, available policy alternatives, the way officials choose and implement programs and the effect of these programs. The aim of this course is to provide policy researchers with a set of conceptual frameworks for analyzing the political environment of public policy and policy research, and to practice forming effective strategies for policy analysis, program evaluation, policy design, and advocacy. The concepts, skills, and analytical tools students learn in the course rest upon a foundation of economic principles, institutional analysis and, to a lesser extent, political and social psychology. Students identify patterns of behavior and outcomes, ways of thinking about those patterns and outcomes, and methods of analysis that facilitate understanding and prediction, and, ultimately, the shaping of strategies to improve the success of policy researchers in their professional life. A substantive topic is used to illustrate the basic concepts and principles of the public policy process.

**POSC 250 American Legal Systems (Gen. Ed. Domain III-B)**

A study of the origins and essentials of the common law, statutes, constitutions, and court decisions in the United States. Emphasis is on legal reasoning and case analysis to promote legal problem-solving skills. Topics include criminal law and procedures, property law, contract law, and the law of torts. This course fulfills the requirements to study the United States and Massachusetts constitutions.

**POSC 260 Comparative Political Systems (Gen. Ed. Domain III-C)**

A systematic study and comparison of the world's political systems, political institutions, and political culture and practices. Topics include the state, the distribution and use of power, the struggle for democracy and the political economy.

**POSC 262 Public Budgeting & Management (Gen. Ed. Domain III-B)**

A study of public budgeting and management and a core aspect of the political system. Students consider the societal, cultural, political, managerial, economic and fiscal factors that affect budgetary revenue and expenditure decisions. The course is designed to provide students with knowledge of budgetary systems, analysis, and techniques and focuses on budgeting as a management function operating within the political system.

**POSC 269 Building Peace After Conflict (Gen. Ed. Domain III-C)**

An examination of the theoretical and practical issues surrounding peace-building and by extension conflict resolution within contemporary conflicts. The course explores some of the current thinking and practice in the fields of conflict resolution and peace-building and addresses questions concerning the causes of conflict and the various strategies (both western and non-western) used to building peace in war-torn countries.

Prerequisite: POSC 120 Introduction to World Politics.

**POSC 270 Race, Politics, and the Law (Gen. Ed. Domain III-A)**

A critical examination of race in the political and legal systems and how they have evolved historically. The objective is to gain a better understanding of how the legal and judicial systems have historically defined and employed racial categories and how this influences the present. Topics include racial servitude, segregation, equal protection, employment discrimination, and the Civil Rights Acts. Students consider how national, state, and local governments in the United States have shaped the lives of African Americans, Latino Americans and Asian Americans through the institutionalization of discrimination and the application of policies based on racist assumptions with the primary focus on how African Americans have used the political and legal systems to respond to prejudice, discrimination, and racism.

**POSC 272 Gender, Politics, and the Law (Gen. Ed. Domain III-A)**

A critical examination of gender in the political and legal systems and how they have evolved historically. The objective is to gain a better understanding of how the legal and judicial systems have historically dealt with gender issues and how this influences the present. Throughout the course, students examine widely divergent perceptions of gender to provide a more informed assessment of the political world and their legal implications. Topics include gender and servitude, comparable worth, due process, equal protection, employment discrimination and Title IX.

**POSC 276 Technology, Politics, and the Law (Gen. Ed. Domain III-B)**

An introduction to the issues concerning the relationship between technologies, politics and the law. The course considers these relationships by reading legal cases. The language and the decisions of these legal cases allow students to reflect critically on problems that involve ethical or values-based judgments of the law and issues that arise at the interface of information technology, politics and society. With the development of a global communications system, we can access, store, and transmit information, at low cost, at great speeds and without regard for geographic boundaries. This digital revolution raises fundamental questions about how, if at all, existing legal rules should apply to new technologies. The course explores various legal, cultural and policy problems that arise about cyberspace and the use of technology including issues of sovereignty; regulation of online speech; issues of privacy, security, and commercial control; ownership; and the imposition of civil and criminal liability for Internet activity and protection of intellectual property in digital form. Students write case briefs and make a legal argument about one of the themes discussed in the course.

**POSC 290 Topics in Political Science**

An exploration of an area of political science offered on occasion at the discretion of the department. Determination of where the course fits in the academic program will be made on a case-by-case basis.

***Advanced Level Courses*****POSC 300 Moot Court Symposium**

A study of the role of judicial supremacy, judicial restraint, and judicial activism of the government in the American political system and the processes by which they have evolved in the United States. The course is designed to give students an understanding of the role of law in the American polity. Students prepare for participation in an undergraduate moot court competition. Discussion of court cases, brainstorming sessions regarding the development of arguments, sessions addressing public speaking and style, and practice sessions in which students present arguments, respond to questioning, and provide feedback to other students are included.

Prerequisites: ENGL 110 Expository Writing, math core, and Sophomore standing.

**POSC 313 American Political Thought**

A focus on the nineteenth and early twentieth centuries in an attempt to understand American political thought in terms of “national mythology.” Readings are primary sources.

**POSC 315 Judicial Politics and Policy**

The roles of judges, lawyers, law enforcement officials, and litigants in the judicial system. The process used to make legal decisions and the effect of these decisions will be examined. Finally, the courts’ relations with other political institutions are analyzed.

**POSC 316 United States Constitutional Law: Civil Liberties**

A study of the role of judicial supremacy, judicial restraint, and judicial activism concerning civil liberties in the American political system and the processes by which they have evolved.

**POSC 325 Public Management**

A study of organizational management, administrative behavior, and public policy issues. The course is structured around the case method approach. Students' participation in the form of role playing and game simulation is highly emphasized.

**POSC 327 Elections and Campaign Strategy**

An analysis of the changing nature of electoral politics resulting from such factors as the decline of parties, reforms, finance laws, the media, and voting behavior. The course focuses upon the techniques of campaign management to include strategy, fund raising, the media, polling, and the new technology. Students participate in a campaign and conduct an election survey.

**POSC 335 Public Personnel Management**

A focus on organizational theory, organizational structure, staffing, job classification, unionism, collective bargaining, and personnel productivity and performance evaluation with respect to public sector management. Managerial tools related to recruitment, personnel supervision, organizational control, and leadership are emphasized. Case studies, role playing, and simulation are used to engage the student in the practical application of theories and practices of personnel management.

**POSC 337 Legislative Politics and Policy**

An examination of the selection, organization and decision-making processes found in Congress and the state legislatures. The relationship of the legislature to the President, bureaucracy, interest groups, and judicial branch also are discussed. Students participate in a simulation of the process by which bills are enacted into law.

**POSC 390 Topics in Political Science**

An exploration of an area of political science offered on occasion at the discretion of the department. Determination of where the course fits in the academic program will be made on a case-by-case basis.

**POSC 341 The Presidency: Politics and Administration**

A description and analysis of the President as a major actor in the American political system. It investigates the political stakes, strategies, and resources of the President with respect to other political actors and institutions. The course focuses upon the sources and limitations of Presidential power and the nature of Presidential decision making.

**POSC 342 Formation and Conduct of United States Foreign Policy**

An analysis of the principal decision-making processes that affect, and have affected, the formulation and implementation of American foreign policy since World War I. Emphasis is on the major agencies and institutions responsible for the formulation and execution of American foreign policy decisions. A case study approach is followed.

**POSC 365 Latin American Politics**

An examination of the nature of governance and politics in Latin America. This course provides an in-depth analysis of Central and South American countries, political histories, institutions, governance and culture. Topics may include ideology, revolution, class structure, distribution of wealth and power, and political and economic development.

**POSC 425 Seminar in Political Science**

An advanced study of politics and political analysis under the direction of a member of the faculty. The course focuses on the development of political science as a discipline, the research tools needed for analyzing political information using relevant descriptive and inferential statistical tools, and the opportunity for students to conduct original research of their own design. Note: Open to Political Science majors only.

Prerequisites: Completion of nine (9) or more Political Science courses.

**POSC 450 Internship in the Judicial System**

A supervised internship experience in the judicial system combined with an authorized field study assignment of a minimum of ten hours per week for the semester. Does not count toward the Politics major.

Prerequisite: POSC 250 American Legal Systems and permission of instructor. For details see Chair of the Political Science Department one semester prior to registration.

**POSC 490 Independent Study in Political Science**

A politics major whose QPA in the major is no less than 3.00 and who has completed at least six courses in the Department of Political Science may apply to the Department for a course in Independent Study under the supervision of a member of the Department. This application should be made no later than the end of the third week of the preceding semester. The application must include a detailed proposal outlining either an extensive reading program or a research project. The Department will respond to the application usually within four weeks.

**POSC 495 Internship in Political Science**

A supervised work experience in politics or government combined with a field study assignment.

Prerequisite: A 3.00 or higher GPA in the major plus completion of six courses in the Department. See Department Chair for details of specific requirements one semester prior to registration.

# Psychology and Philosophy

**Chair: Joseph D'Andrea**

Professors: Paul Bruno, Robert Donohue,  
Anna Flanagan, T. Bridgett Perry Galvin,  
Cynthia A. Prehar, Dawn Vreven

Associate Professors: Joseph D'Andrea, Paul Galvin,  
Deborah McMakin, Nicole Rossi

Assistant Professors: Mirari Elcoro, Michael Greenstein, Phoebe Lin,  
Christine Mihal Vasapoli, Margaret Obaid,  
Charles Sachs

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

## **The General Education Requirement**

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain III-B (Perspectives on the Contemporary World) requirement is satisfied through the completion of the Psychology major.

## **Course Prerequisites**

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. PSYC 101 General Psychology or PSYC 200 Psychology of Development is a prerequisite for all other psychology courses except where otherwise noted. Students should refer to course descriptions in the department listings for prerequisite requirements.

## **Grade Recommendations**

The Psychology Department requires that all Psychology majors achieve a minimum grade of C- (1.70) in PSYC 101 General Psychology before enrolling in PSYC 291 Research I: Descriptive and Correlational Methods. The Department also requires that all Psychology majors achieve a minimum grade of C- (1.70) in the mathematics requirement (MATH 117 Introduction to Statistics) before enrolling in PSYC 291 Research I: Descriptive and Correlational Methods. These courses provide the essential foundation for subsequent psychology courses, and a basic grasp of the concepts introduced in these courses is critical. Finally, a minimum grade of C- (1.70) is required in each of the two (2) capstone courses that the student selects (PSYC 450 Empirical Research Thesis in Psychology, PSYC 460 History and Systems of Psychology, PSYC 480 Psychology Seminar, PSYC 495 Internship in Psychology).

## **PSYCHOLOGY MAJOR**

### **Departmental Requirements for Major:**

#### **Core Department Courses (5):**

PSYC 101 General Psychology

PSYC 291 Research I: Descriptive and Correlational Research Methods

PSYC 391 Research II: Quasi-Experimental and Experimental Research Methods

#### **Two (2) of the following four (4) 400-level Capstone courses:**

PSYC 450 Empirical Research Thesis in Psychology

PSYC 460 History and Systems in Psychology

PSYC 480 Psychology Seminar

PSYC 495 Internship in Psychology

#### **Major-related core courses (3):**

BIOL 142/142L Introduction to Human Biology with Lab **or**

CHEM 131/131L Science - Environment and Health with Lab

PHIL 102 Introduction to Ethics: Why Be Moral? **or**

PHIL105 Introduction to Political and Social Philosophy **or**

PHIL 118 Introduction to the Philosophy of Science

STAT 117 Introduction to Statistics

*Each of these major-related core courses also may be used to meet general education requirements.*

## **CONCENTRATION IN GENERAL PSYCHOLOGY (UPSG)**

### **Seven (7) Psychology Courses:**

#### **Domain Courses (4):**

All Psychology majors are required to complete one (1) course in each of the following four (4) domains of psychological knowledge:

#### ***Biological Domain***

##### **One (1) of the following:**

PSYC 225 Biopsychology

PSCY 245 Health Psychology

PSYC 280 Sensation and Perception

#### ***Developmental Domain***

##### **One (1) of the following:**

PSYC 200 Psychology of Development\*

PSYC 201 Child Development

PSYC 212 Adolescent Development

PSYC 231 Adult Development

### ***Learning and Cognition Domain***

#### **One (1) of the following:**

PSYC 271 Principle of Behavior Modification

PSYC 236 Psychology of Learning

PSYC 263 Cognitive Psychology

### ***Sociocultural Domain***

#### **One (1) of the following:**

PSYC 215 Personality Psychology

PSYC 224 Social Psychology

PSYC 259 Cultural Psychology

PSYC 286 Psychology of Women

### **Upper-Level Electives (3):**

All majors will complete **three (3) additional upper-level Psychology courses** (i.e., 300- and/or 400-level). The choice of upper-level courses is up to the student. It is recommended that students consult with their advisors in the selection of upper-level course options.

*\*NOTE: Psychology majors who are also Coordinate Majors in Education must take PSYC 200 Psychology of Development, a course required for provisional teaching certification.*

## **MINORS**

### **MINOR IN PSYCHOLOGY (5 COURSES)**

The following courses are required to complete this minor:

PSYC 101 General Psychology

*Four (4) additional Psychology courses in at least three (3) of the four (4) domains:*

#### **Biological Domain**

PSCY 245 Health Psychology

PSYC 280 Sensation and Perception

NEUR 225 Biopsychology

#### **Developmental Domain**

PYSC 200 Psychology of Development

PSYC 201 Child Development

PSCY 212 Adolescent Development

PSYC 231 Adult Development

#### **Learning and Cognition Domain**

PSYC 271 Principle of Behavior Modification

PSCY 236 Psychology of Learning

PSYC 263 Cognitive Psychology

**Sociocultural Domain**

PSYC 215 Personality Psychology

PSCY 224 Social Psychology

PSYC 259 Cultural Psychology

PSYC 286 Psychology of Women

**MINOR IN PHILOSOPHY (5 COURSES)**

The following courses are required to complete this minor:

PHIL 103 Introduction to Logic

Four (4) additional philosophy courses, two (2) of which must be at the 200-level or above.

**MINOR IN NEUROSCIENCE (5 COURSES)**

Neuroscience is the study of the nervous system, the cells and tissues of which it consists; the thoughts, emotions and behaviors that it manifests and the way it changes due to stimuli from both inside and outside the body. It is an interdisciplinary science that combines aspects of Biology, Psychology, Philosophy, and Chemistry. Neuroscientists examine the development, structure and function of the nervous system, what happens in disease states and mental illness and how different compounds can alter its activity.

Students interested in a minor in Neuroscience should see the chair of either the Biology Department or Psychology and Philosophy Department.

*Please see the Interdisciplinary section of the catalog for course requirements.*

**COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.)**

<b>Philosophy Courses</b>	<b>Domain(s)</b>
PHIL 101 Invitation to Philosophy	I-B
PHIL 102 Introduction to Ethics: Why be Moral?	III-C
PHIL 103 Introduction to Logic	II-A
PHIL 105 Introduction to Political and Social Philosophy	III-B
PHIL 118 Introduction to Philosophy of Science	I-B
PHIL 131 Critical Reasoning	II-A
PHIL 201 History of Ancient Philosophy	III-A
PHIL 222 Bioethics	III-C
<b>Psychology Courses</b>	<b>Domain(s)</b>
PSYC 101 General Psychology	III-B
PSYC 200 Psychology of Development	III-B



## NEUROBIOLOGY COURSE DESCRIPTIONS

### **NEUR 348 Cognitive Neuropsychology**

An advanced study of human cognitive processes and the brain imaging techniques used to measure them. Topics include hemispheric specialization, consciousness, object recognition, working memory, attention, and brain damage/dysfunction. Clinical neuropsychology and comparative neuropsychology are introduced. The course emphasizes the relationship between theory and experimental research.

Prerequisites: Completion of the Biological Domain and one (1) of the other three (3) remaining Domains or a 200-level Biology laboratory course; or permission of the instructor.

## PHILOSOPHY COURSE DESCRIPTIONS

### **PHIL 101 Invitation to Philosophy (Gen. Ed. Domain I-B)**

A critical inquiry into life, death, and the meaning of human existence. Issues such as the nature of reality, knowledge, the problem of truth, the existence of God, free will, and justice are examined from varying perspectives and sources: Western, global, classical, or modern.

### **PHIL 102 Introduction to Ethics: Why Be Moral? (Gen. Ed. Domains III-C)**

An exploration of moral reasoning, and the claims of morality on self and society through an assessment of ethical theories, both classical and modern. The course considers topics such as human sexuality and the preservation of integrity in human decision making. The dynamics of self and society and subjects of social responsibility are pursued by focusing attention on issues such as freedom and justice; rights and duty; race, gender, and class; and the meaning of work.

### **PHIL 103 Introduction to Logic (Gen. Ed. Domain II-A)**

A study of fundamental topics in logic: classical logic, truth functional logic, inductive reasoning, and informal fallacies. The study of logic is presented as a fascinating mental exercise and as the acquisition of skills essential to clear and reasonable thought and discourse.

### **PHIL 105 Introduction to Political and Social Philosophy (Gen. Ed. Domains III-B)**

A study of conflicting philosophical views about politics and social institutions. Salient historical and contemporary theories including those of gender, race, and class are analyzed and discussed. Attention is given to the philosophical presuppositions directing socio-political institutions.

### **PHIL 118 Introduction to Philosophy of Science (Gen. Ed. Domain I-B)**

An introduction to commonly discussed philosophical issues about science, such as the matter in which scientific theories are justified. The course makes reference to specific episodes in the history of science, such as the adoption of the Copernican view that the earth travels around the sun, and the rejection of some ideas of classical physics in favor of modern relativity theory and quantum mechanics.

### **PHIL 131 Critical Reasoning (Gen. Ed. Domain II-A)**

A consideration of the methods and criteria of natural, informal reasoning. The primary concern is with the techniques of reasoning embedded in language. Consideration is given to methods of analysis and criteria of good argument.

### **PHIL 201 History of Ancient Philosophy (Gen. Ed. Domain III-A)**

The study of the development of philosophical thought beginning with Thales. Attention is given to the pre-Socratics and their influence on Plato. The main emphasis is on Plato and Aristotle.

Prerequisite: One introductory philosophy course.

**PHIL 203 History of Modern Philosophy**

The main lines of philosophical thought from Francis Bacon through Kant. Primary attention given to the Continental Rationalists, British Empiricists, and the Kantian synthesis.

Prerequisite: One introductory philosophy course.

**PHIL 214 Philosophy of Art**

An examination of the role of art in human life, the nature of criticism, and the justifiability of critical judgment.

Prerequisite: One introductory philosophy course.

**PHIL 221 Contemporary Philosophy**

Analysis of recent philosophical trends and their major representatives: instrumentalism (Pierce, James, Dewey), existentialism (Jaspers, Heidegger, Sartre), logical and linguistic analysis (Russell, Wittgenstein, Carnap, Ayer, Ryle).

Prerequisite: One introductory philosophy course.

**PHIL 222 Bioethics (Gen. Ed. Domain III-C)**

An examination of moral issues in modern biology. Major theories of ethics, as well as biological aspects of development, genetics, genetic engineering, and the environment, are investigated. Themes such as brain death and euthanasia, abortion, scarcity of medical resources, reproductive control, patient confidentiality, and environmental issues are explored.

Prerequisite: One college biology course.

**PHIL 226 Nineteenth-Century Philosophy**

A study of Idealism, Materialism, Empiricism (Mill), and Existentialism (Kierkegaard and Nietzsche).

Prerequisite: One introductory philosophy course.

**PHIL 234 Environmental Ethics**

A critical inquiry into the human relationship with nature. The course emphasizes the historical and ethical changes in the philosophy of nature and the natural world. Way in which attitudes and values regarding nature are grounded in cultural, religious, and societal beliefs are also disclosed.

Prerequisite: One (1) introductory philosophy course or sophomore status.

**PHIL 490 Independent Study in Philosophy**

Topic(s) of philosophical interest to be chosen by the student.

Prerequisite: Two introductory courses or one introductory and one intermediate course in philosophy.

**PSYCHOLOGY COURSE DESCRIPTIONS****PSYC 101 General Psychology (Gen. Ed. Domain III-B)**

An introduction to the basic concepts of psychology including research methods in psychology, biological bases of behavior, learning, memory, development, social psychology and psychopathology. Students are exposed to principles, issues, theories and research findings in these areas.

**PSYC 200 Psychology of Development (Gen. Ed. Domain III-B)**

An overview of major theories of development from the prenatal period through adolescence. Topics include brain research and the work of Piaget, Erikson, Kohlberg, Bronfenbrenner, and Vygotsky. Normative patterns in areas such as physical growth, cognition, morality, emotion, language acquisition, and socialization are addressed within the cultural context of the family. Interrelationships between cognitive developments and other developmental domains are stressed. Discussions and field applications encourage the critical evaluation of theoretical and normative information.

Prerequisites: Status as a Coordinate Education major or Child and Family Studies major or Education minor; and sophomore status.

**PSYC 201 Child Development**

An introduction to the study of the child from conception to the onset of adolescence. Basic concepts and theories of child development are studied, particularly those relevant to the psychological processes of perception, cognition, social interaction, and affective and moral development.

Prerequisite: PSYC 101 General Psychology or PSYC 200 Psychology of Development.

**PSYC 212 Adolescent Development**

An introduction to the study of the adolescent from the onset of puberty to the beginnings of adulthood. Topics include biological changes, identity development, the adolescent's relations with parents and peers, cognitive changes, moral development, achievement, and work issues. Special topics may include sexuality, drug abuse, delinquency, and psychopathology examined in the context of the adolescent's formation of his or her identity. Within each topic of development, current research findings regarding the specific issues of race, class, and gender as they apply to adolescent development are discussed.

Prerequisite: PSYC 101 General Psychology or PSYC 200 Psychology of Development.

**PSYC 215 Psychology of Personality**

A comprehensive survey of the major classical and contemporary theories of personality. The course includes a critical analysis of how individual differences are assessed within each theoretical framework. Situational and cultural implications for family, work, therapy, and education are considered.

Prerequisite: PSYC 101 General Psychology or PSYC 200 Psychology of Development.

**PSYC 224 Social Psychology**

An introduction to the factors and processes involved in people's understanding of themselves, others, and social interactions. Attention is given to research in such areas as social perception, gender, group interaction, attitude formation and change, aggression, social influence, interpersonal attraction, prejudice and discrimination, and pro-social behavior with particular emphasis given to differences relating to gender, race, and class.

Prerequisite: PSYC 101 General Psychology or PSYC 200 Psychology of Development.

**PSYC 231 Adult Development**

An introduction to factors and issues affecting the development of individuals from young adulthood through the senior years. Topics may include developmental changes in sensory and biological processes, cognition, personality, familial and peer relationships, vocational and recreational goals, and bodily and mental health. *Note: Students cannot receive credit for both this course and either both PSYC 213 Psychology of Adult Development and PSYC 214 Psychology of Aging.*

Prerequisite: PSYC 101 General Psychology or PSYC 200 Psychology of Development.

**PSYC 236 Psychology of Learning**

An introduction to human learning from early conceptions to current psychological theories. Basic concepts and theories of learning are examined including classical conditioning, instrumental learning, operant conditioning, and social learning theory. Animal studies serve as the background for addressing current research in human behavior.

Prerequisite: PSYC 101 General Psychology or PSYC 200 Psychology of Development.

**PSYC 245 Health Psychology**

An introduction to the biological, psychological, and social factors related to the promotion of health and the prevention of illness. The body's nervous, endocrine, digestive, and circulatory systems will be explored as well as how they can influence and be influenced by exercise, addiction, diet, stress, and social factors. The reciprocal interaction of the mind and body is emphasized. *Note: Students cannot receive credit for both this course and PSYC 208 Health Psychology.*

Prerequisite: PSYC 101 General Psychology or PSYC 200 Psychology of Development, or sophomore status.

**PSYC 259 Cultural Psychology**

An introduction to the importance of culture and ethnicity in explaining what were once considered universal psychological behaviors and processes. This course focuses on topics such as intercultural communication, research methods, cognition, gender, health, emotion, language, personality, abnormal psychology, and developmental processes across cultures and ethnicities. *Note: Students cannot receive credit for both this course and PSYC 340 Cultural Psychology.*

Prerequisite: PSYC 101 General Psychology or PSYC 200 Psychology of Development.

### **PSYC 263 Cognitive Psychology**

An introduction to the experimental study of mental processes that underlie perception, attention, memory, reasoning, and problem solving. These processes are considered from a variety of perspectives that may include computational, neuroscientific, parallel processing, and developmental. Emphasis is placed on methodological issues, theoretical interpretations, and practical applications. Note: Students cannot receive credit for both this course and either PSYC 262 Learning, Memory and Cognition or PSYC 362 Cognitive Psychology.

Prerequisite: PSYC 101 General Psychology or PSYC 200 Psychology of Development.

### **PSYC 271 Principles of Behavior Modification**

A consideration of various applications of learning theory and conditioning principles to social and individual problems. Techniques such as systematic desensitization, aversive conditioning, social modeling, token economies, and self-control procedures (e.g., biofeedback) are described. The application of these techniques is examined for a variety of problems, e.g., anxiety, psychotic and antisocial behaviors, phobias, alcoholism, smoking, and sexual dysfunction.

Prerequisite: PSYC 101 General Psychology or PSYC 200 Psychology of Development.

### **PSYC 280 Sensation and Perception**

A study of how sensory organs transform physical energy in the environment into the psychological experience of perception. The neurophysiological processes involved in sensation and perception are highlighted. Topics include the structure and function of the visual cortex; color, motion, and depth perception; sound localization; and speech perception.

Prerequisite: PSYC 101 General Psychology or PSYC 200 Psychology of Development.

### **PSYC 286 Psychology of Women**

An examination of the psychological development of women from birth through maturity. Topics may include biological bases of psychological sex differences; sex roles in work, family, and social relations; the historical context of stereotypes and attitudes toward women; development of women's self concept; and cross-cultural comparisons.

Prerequisite: PSYC 101 General Psychology or PSYC 200 Psychology of Development.

### **PSYC 291 Research I: Descriptive and Correlational Methods**

An introduction to psychology as a science with a focus on descriptive and predictive methodologies. Quantitative approaches – including observational, survey, and correlational designs – are covered. Qualitative approaches may also be introduced. Students develop skills in locating and understanding published research and formulating research questions. Students conduct empirical research individually and/or in groups. Students gain skills in conducting ethical research, producing codebooks, collecting data, evaluating variable properties, determining appropriate statistical tests, and using SPSS® statistical software (to perform descriptives, Chi Square tests, & correlational analyses). Students prepare written American Psychological Association-style (APA) reports. Note: Students may not receive credit for both this course and PSYC 251 Psychology Research I: Methods.

Prerequisites: Completion of PSYC 101 General Psychology (or PSYC 200 Psychology of Development) with a minimum grade of C- (1.70), completion of MATH 117 Introduction to Statistics with a minimum grade of C- (1.70), and sophomore status.

**Psychology majors only.**

### **PSYC 304 Psychology of Careers**

An introduction to research on career development and the contemporary workforce. The course provides an overview of the major theories of career choice, such as trait-factor, developmental, and ecological approaches. The structure of vocational interests, values, personality, and abilities is also discussed. Finally, research on graduate school admissions and job search strategies is reviewed.

Prerequisites: Psychology major or permission of instructor, second-semester sophomore status, and completion of two (2) of the four (4) Psychology domains.

### **PSYC 305 Human Relations**

Designed to provide students with an opportunity to study and to experience the small group situation in which the focus is on understanding the dynamics of interpersonal behavior and on developing communication skills. Topics include self-concept, person perception, verbal and non-verbal communication, and conflict resolution. Note: Students cannot receive credit for this course and PSYC 258 Human Relations.

Prerequisites: Completion of the Sociocultural Domain and one (1) of the other three (3) remaining Domains.

### **PSYC 310 Psychological Testing**

An introduction to the methods used in constructing and standardizing psychological tests. This course provides an overview of the many different varieties of tests, ranging from standardized tests of aptitude and achievement to individually administered projective tests. The use of psychological tests in schools, industry, social service agencies, and clinics is discussed. **Note:** Students who have taken PSYC 275 Introduction to Psychological Testing cannot receive credit for PSYC 310 Psychological Testing.

Prerequisites: Completion of General Education Domain 2 requirement; and completion of two (2) Domains.

### **PSYC 313 Developmental Disabilities**

The study of disorders commonly observed in infants and children. Disorders resulting from genetic abnormalities and environmental factors are studied, including mental retardation, cystic fibrosis, sickle-cell anemia, fetal alcohol syndrome, prematurity, failure-to-thrive, and learning disabilities. Current interventions and treatments are examined.

Prerequisites: Completion of the Developmental Domain and one (1) of the other three (3) remaining Domains.

### **PSYC 318 Educational Psychology**

An advanced course on psychological research topics relevant to the classroom, such as achievement, motivation, self-esteem, creativity and intelligence, testing and assessment, and peer relationships. An examination of issues relevant to gender, race, and social class within educational settings are included from a psychological perspective. The psychological implications of school transitions, mainstreaming of special needs students, tracking, sports and extracurricular activities, and clinical disorders manifested in the classroom may be covered.

Prerequisites: Completion of the Developmental Domain and one (1) of the other three (3) remaining Domains.

### **PSYC 322 Abnormal Psychology**

An examination of some of the behaviors classified as abnormal by the most recent version of the Diagnostic Statistical Manual (DSM). Problems in defining abnormality are discussed, and such major theoretical approaches to causation and treatment as the biological, psychoanalytic, behavioristic, and humanistic are compared. Opportunity for field trips or field experience may be offered.

Prerequisite: Completion of two (2) of the four Domains.

### **PSYC 338 Industrial-Organizational Psychology**

An introduction to psychological principles applied to the workplace and the field of industrial-organizational psychology. Possible topics include job analysis, test development, selection procedures, training, performance appraisal, job satisfaction, motivation, leadership, work stress, and careers. Research, practical applications, and cultural influences on work behavior are discussed.

Prerequisites: Completion of the Sociocultural Domain from Psychology and one (1) of the other three (3) remaining Psychology Domains, or permission of instructor.

### **PSYC 341 Group Dynamics**

An examination of the structure, function, and interactive processes of groups. Research methods appropriate for the study of groups are stressed, and research findings are discussed. Special attention is given to interaction patterns and to personality attributes that influence modes of group interaction.

Prerequisites: Completion of the Sociocultural Domain and one (1) of the other three (3) remaining Domains.

### **PSYC 345 Directed Study in Psychological Research**

An opportunity for the advanced student in psychology to participate as a research assistant in a faculty-initiated and directed project. Ability to work with a degree of independence and to complete assigned tasks in accordance with the instructor's guidance is expected. The instructor is responsible for specifying the research topic(s), materials, and methodology. The student and the supervising professor are responsible for determining a contract that identifies the course objectives and the means for evaluating the student's performance. The course may be taken twice to allow students to pursue projects that require more than one semester, or to work closely with more than one faculty member.

Prerequisites: Junior Status, and completion of two (2) of the four (4) Domains as specified by the instructor of record, and approval of the department chair. **Psychology majors only.**

### **PSYC 353 Topics in Human Services**

A course that includes ethical issues, interviewing techniques, observational methods, communication skills applicable to counseling techniques, government regulations, and other topics relevant to effective functioning in a human services setting.

Prerequisite: Junior Status, and completion of the Sociocultural Domain and one (1) of the other three (3) remaining Domains; or permission of the instructor. **Psychology majors only.**

### **PSYC 355 Contemporary Issues in Psychology**

An in-depth examination of a current psychological issue with particular emphasis on the contributions of recent research. Topic and instructor are announced each year.

Prerequisites: Junior Status, and completion of two (2) of the four (4) Domains as specified by the instructor of record. **Psychology majors only.**

### **PSYC 369 Human Sexuality**

An examination of human sexual development. Issues in development of sexuality are presented from both a theoretical and research basis emphasizing psychological, biological, environmental, and cultural perspectives. Students are required to master the literature on social policy issues around topics that may include abortion, pornography, AIDS and the right to privacy, homosexuals and parenting, forced sexual behavior, contraception and sex, private sex between consenting adults, incest, and the decriminalization of prostitution. *Note: Credit is not given for both this course and CONS 270 Human Sexuality Education.*

Prerequisites: Junior status, completion of two (2) of the four (4) Domains, and any one of the following courses: PHIL 102 Introduction to Ethics, PHIL 105 Introduction to Political and Social Philosophy, or PHIL 118 Introduction to Philosophy of Science; or permission of the instructor.

### **PSYC 370 Developmental Psychopathology**

The study of functional disorders commonly originating before the age of 21. Psychiatric disorders resulting from genetic abnormalities and from environmental factors are studied, including affective and anxiety disorders, adjustment and conduct disorders, and posttraumatic stress disorders. Current medical and therapeutic treatments are examined. Familiarity with both normal child and normal adolescent development is strongly recommended.

Prerequisite: Completion of the Developmental Domain and one (1) of the other three (3) remaining Domains.

### **PSYC 391 Research II: Quasi-Experimental and Experimental Methods**

An enhancement of student understanding of psychology as a science through advanced quantitative research methods focused on quasi-experimental and experimental designs. Individually and/or in groups, students conduct ethical research, select or manipulate independent variables, produce codebooks, measure dependent variables, control or account for extraneous variables, evaluate properties of variables, determine appropriate statistical tests, use SPSS® statistical software (to perform descriptives, t-tests and ANOVAs), prepare written American Psychological Association-style (APA) reports (integrating at least 8 peer-reviewed sources in the literature review in at least one report), and disseminate the research results in poster and/or presentation formats.

Note: Students may not receive credit for both PSYC 391 Research II: Quasi-Experimental and Experimental Methods and PSYC 351 Psychology Research II: Design and Statistical Applications.

Prerequisites: Completion of PSYC 291 Research I: Descriptive and Correlational Methods with a minimum grade of C- and permission of instructor. **Psychology majors only.**

### **PSYC 403 Practicum in Teaching of Psychology**

An opportunity to serve as a teaching assistant on campus in a psychology course under the close supervision of the course instructor. Teaching assistants typically conduct class discussions, prepare class materials and demonstrations, assist in construction of examinations, and confer with students.

Prerequisite: Approval of the supervising course instructor. **Psychology majors only.**

### **PSYC 450 Empirical Research Thesis in Psychology**

A culminating academic experience for Psychology majors during which students apply research methodology to the study of psychological topics. Working alone or in small groups, students complete at least one original empirical research project through stages of the research process, such as review of literature, hypothesis formulation, research design, data collection and analysis, and drawing conclusions. As one of the capstone courses for the major, students continue to develop their ability to think within the discipline, and they refine their communication skills through oral and written reports. They also apply and/or integrate knowledge about the scientific method, ethics, and diversity. Students create a final product for public dissemination. Research methods, content, and supervision structure may vary by instructor. *Note: A minimum grade of C- (1.70) is required in this course in order to fulfill a psychology major capstone requirement.*

Prerequisites: Second-semester junior status, completion of PSYC 391 Research II: Quasi-Experimental and Experimental Methods with a minimum grade of C-, completion of one additional 300-level psychology course, and permission of instructor. **Psychology majors only.**

### **PSYC 460 History and Systems of Psychology**

A culminating academic experience for Psychology majors during which students investigate the history of psychology from early Greek philosophers to present day researchers and discuss the future of psychology. To understand core principles in the field, students read original historical and contemporary works. As one of the capstone courses for the major, students continue to develop their ability to think within the discipline, and they refine their communication skills through oral and written reports. They also apply and/or integrate knowledge about the scientific method, ethics, and diversity. Students create a final project for public dissemination. *Note: A minimum grade of C- (1.70) is required in this course in order to fulfill a psychology major capstone requirement. Note: Students cannot receive credit for this course and either PSYC 360 History and Systems of Psychology or PSYC 402 History and Systems of Psychology.*

Prerequisites: Second-semester junior status, completion of PSYC 391 Research II: Quasi-Experimental and Experimental Methods with a minimum grade of C-, completion of one (1) additional 300-level psychology course, completion of one (1) of the following: PHIL 102 Introduction to Ethics, PHIL 105 Introduction to Political and Social Philosophy, or PHIL 118 Introduction to Philosophy of Science, and permission of instructor. **Psychology majors only.**

### **PSYC 480 Psychology Seminar**

A culminating academic experience for Psychology majors during which students read original research and theoretical papers covering a single area in psychology and take an active role in leading class discussions. Laboratory or field research may be required. As one of the capstone courses for the major, students continue to develop their ability to think within the discipline, and they refine their communication skills through oral and written reports. They also apply and/or integrate knowledge about the scientific method, ethics, and diversity. Students create a final project for public dissemination. Topic and instructor to be announced each semester. *Note: Students cannot receive credit for both this course and PSYC 451 Psychology Seminar. Note: A minimum grade of C- (1.70) is required in this course in order to fulfill a psychology major capstone requirement.*

Prerequisites: Second-semester junior status, completion of PSYC 391 Research II: Quasi-Experimental and Experimental Methods with a minimum grade of C-, completion of one (1) additional 300-level psychology course, and permission of instructor. **Psychology majors only.**

### **PSYC 490 Advanced Independent Study in Psychology**

An opportunity for the advanced student in psychology to conduct an in-depth investigation of a special topic or to carry out original research. Ability to work with a high degree of independence is expected. The student is responsible for arranging with the cooperating professor a contract that will specify topics or material to be covered, methods of study, and method of evaluation. The course may be taken twice to allow the student to pursue a project that requires more than one semester, or to work closely with more than one faculty member.

Prerequisites: Junior status, completion of PSYC 391 Research II: Quasi-Experimental and Experimental Methods with a minimum grade of C-, completion of one (1) additional 300-level psychology course, and approval of the supervising professor and department chair. **Psychology majors only.**

### **PSYC 495 Internship in Psychology**

A culminating academic experience for Psychology majors during which students work in a supervised field placement. The field work involves a minimum 120 total hours (approximately 8-10 hours/week) spread equally throughout the entire semester in an applied setting such as a community service agency, school, clinic, hospital, research facility or business. Students are responsible for securing a placement and presenting it to the course instructor for approval prior to the start of the semester. The field work is supported by class meetings on campus, and career planning is integrated into the course. As one of the capstone courses for the major, students continue to develop their ability to think within the discipline, and they refine their communication skills through oral and written reports. They also apply and/or integrate knowledge about the scientific method, ethics, and diversity. Students create a final project for public dissemination. Students are encouraged to work with Career Services and Employer Relations for guidance on the internship search process. *Note: A minimum grade of C- (1.70) is required in this course in order to fulfill a psychology major capstone requirement.*

Prerequisites: Junior status, completion of PSYC 391 Research II: Quasi-Experimental and Experimental Methods with a minimum grade of C-, completion of one (1) additional 300-level psychology course, and permission of instructor. **Psychology majors only.**



# Sociology

**Chair: Ellen Zimmerman**

Professors: Benjamin Alberti, Marian A. Cohen,  
Jonathan Martin, Virginia Rutter, Ira Silver,  
Henry Tischler, Ellen Zimmerman

Associate Professors: Kaan Agartan, Vincent Ferraro

Assistant Professors: Zeynep Gonen, Xavier Guadalupe-Diaz,  
James McQuaid, Holly Pearson, Martel Pipkins,  
Lina Rincon, Patricia Sanchez-Connally,  
Kaitlyn J. Selman, Justin Turner,  
Elizabeth Whalley

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

## **The General Education Requirement**

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain II-A (Analysis, Modeling, and Problem Solving) requirement is satisfied through the completion of the Criminology or Sociology major.

## **Course Prerequisites**

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

## **CRIMINOLOGY MAJOR**

The Criminology major is an interdisciplinary baccalaureate program grounded in a strong liberal arts curriculum. This program introduces students to three important dimensions of criminology: 1) the role of law and legal systems; 2) social/structural dimensions of crime; 3) individual/behavioral dimensions of crime. While this program will undoubtedly attract students interested in criminal justice careers, it is intended to offer students access to a broader array of career opportunities than that provided by training in Criminal Justice. Students studying criminology at Framingham State University will learn to approach the issue of crime in society from a theoretically informed and research-based perspective in a program that places great emphasis on the underlying causes of crime and on the role of policy-making and policy implementation in crime prevention and crime control.

## **Departmental Requirements for the Criminology major**

### **Six (6) core courses:**

CRIM 121 Social Perspectives on Criminology

CRIM 301 Criminology Theory

SOCI 302 Quantitative Methods I – Research Design

SOCI 303 Quantitative Methods II – Data Collection & Analysis

SOCI 320 Uncovering Meaning in the Social World

CRIM 495 Internship in Criminology **or**

POSC 450 Internship in the Judicial System

**Recommended Courses:**

BIOL 142 Introduction to Human Biology (Gen. Ed. Domain II-B, Lab)

PSYC 101 General Psychology (Gen. Ed. Domain III-B)

STAT 117 Introduction to Statistic (Gen. Ed. Domain II-A)

**CONCENTRATION IN GENERAL CRIMINOLOGY (UCRG)****Concentration core requirements (6 courses):**

Students must select six (6) elective courses, two (2) courses from each of the areas listed below. Three (3) electives must be taken in a minimum of two (2) departments other than Sociology.

**Law and the Legal System****Choose two (2) from the following:**

ANTH 206 Forensic Anthropology

CRIM 201 White Collar Crime

CRIM 240 Drugs, Social Control, and the Law

CRIM 313 The Culture of Punishment

MGMT 215 Legal Environment of Business

POSC 206 Constitutional Law: Powers of the Government

POSC 209 The American Supreme Court

POSC 250 American Legal Systems

POSC 276 Technology, Politics, and the Law

POSC 315 Judicial Politics and Policy

POSC 316 United States Constitutional Law and Politics

SOCI 230 Law and Society

**Social/Structural Dimensions of Crime and Criminal Behavior:****Choose two (2) from the following:**

CRIM 211 Crime and Inequality

CRIM 222 Global Criminology

CRIM 233 Victimization and Justice

CRIM 308 Understanding Violence

CRIM 321 Intimate Partner Violence

CRIM 360 Media and Crime

HIST 186 History of Modern Violence

POSC 270 Race, Politics, and the Law

POSC 272 Gender, Politics, and the Law

POSC 337 Legislative Politics and Policy

SOCI 130 Social Problems

SOCI 205 Geographic Information Systems Mapping for the Social Sciences

SOCI 245 Race and Ethnic Relations

SOCI 263 Social Inequality

SOCI 288 Immigration in the United States

## **Individual/Behavioral Dimensions of Crime and Criminal Behavior:**

### **Choose two (2) from the following:**

- ANTH 258 Critical Approaches to Men and Masculinities
- CRIM 224 Juvenile Delinquency
- CRIM 270 Social Deviance
- HLTH 326 Drug, Alcohol, and Addictive Behavior
- NEUR 225 Biopsychology
- PHIL 102 Introduction to Ethics: Why be Moral? (Gen. Ed. Domains 4,12)
- PSYC 212 Adolescent Development (Gen. Ed. Domains 9, 12)
- PSYC 271 Principles of Behavior Modification
- PSYC 322 Abnormal Psychology
- SOCI 333 Society and the Mentally Ill

## **SOCIOLOGY MAJOR**

### **Departmental Requirements for Major in Sociology**

#### **Six (6) core Sociology courses:**

- SOCI 101 Introduction to Sociology **or**
  - SOCI 130 Social Problems
- SOCI 301 Sociological Theory
- SOCI 302 Quantitative Methods I – Research Design
- SOCI 303 Quantitative Methods II – Data Collection & Analysis
- SOCI 320 Uncovering Meaning in the Social World
- SOCI 480 Sociology Senior Thesis Seminar **or**
  - SOCI 495 Internship in Sociology **or**
  - ANTH 495 Internship in Anthropology

#### *Recommended Course:*

- STAT 117 Introduction to Statistics (Gen. Ed. Domain 2)

### **Sociology majors must choose one (1) of the following two (2) concentrations:**

#### **CONCENTRATION IN GENERAL ANTHROPOLOGY (USOA)**

##### **Five (5) Courses:**

All Sociology majors fulfilling the Concentration in Anthropology are required to complete five (5) in Anthropology, one (1) of which must be at the 300-level or above.

##### *Recommended courses:*

- ANTH 161 Cultural Anthropology
- ANTH 172 Interpreting the Past: Archaeological Perspectives
- ANTH 206 Forensic Anthropology

ANTH 207 Global Issues in Anthropology  
ANTH 243 Native American Cultures  
ANTH 253 Gender Across Cultures  
ANTH 258 Critical Approaches to Men and Masculinities  
ANTH 290 Non-Western Cultural Studies Tour  
ANTH 313 South American Archaeology  
ANTH 360 Language and Culture  
ANTH 370 Psychological Anthropology

### **CONCENTRATION IN GENERAL SOCIOLOGY (USOG)**

#### **Choose five (5) Courses:**

All Sociology majors fulfilling the Concentration in General Sociology are required to complete five (5) department electives (can be Anthropology, Criminology, or Sociology), two (2) of which must be at the 300-level or above. Please see the Areas of Focus below for suggestive courses.

#### **Areas of Focus**

Students majoring in Sociology with a Concentration in General Sociology may elect to follow an area of focus within the major. An area of focus is not the same as a concentration and will not be noted on a student's transcript or audit. A cohesive sequence of courses in a subfield of the discipline enables students to strengthen their knowledge for employment opportunities upon graduation and/or advanced post-graduate training. Students interested in pursuing an area of focus are encouraged to choose their major electives from the courses listed below:

#### ***Area of Focus: Anthropology***

Anthropology provides an understanding of culture, the various adaptive styles human beings have devised, and the ways in which they have become diversified. It is designed to prepare students for careers involving interaction and cooperation with people from diverse cultural, religious, and ethnic groups. Some examples are government; international development; foundation administration; business enterprises, especially those with overseas interests; non-profit organizations, especially non-governmental organizations (NGO's) with global interests; human ecology; and environmental consulting. In addition, this area of focus prepares students for graduate study in anthropology, sociology, and international relations.

#### ***Recommended courses:***

ANTH 161 Cultural Anthropology  
ANTH 172 Interpreting the Past: Archaeological Perspectives  
ANTH 206 Forensic Anthropology  
ANTH 207 Global Issues in Anthropology  
ANTH 243 Native American Cultures  
ANTH 253 Gender Across Cultures  
ANTH 258 Critical Approaches to Men and Masculinities  
ANTH 290 Non-Western Cultural Studies Tour

ANTH 313 South American Archaeology

ANTH 360 Language and Culture

ANTH 370 Psychological Anthropology

***Area of Focus: Business and Society***

This subfield is for students interested in professional and business careers. The focus is on various models of work systems in American enterprise, social regulation of business, the character of the global economy, and markets as systems of social exchange relating to families, work organizations, and the state. Fieldwork is encouraged for students through our field experience course.

*Recommended courses:*

ANTH 161 Cultural Anthropology

CRIM 201 White Collar Crime

SOCI 205 Geographic Information Systems Mapping for the Social Sciences

SOCI 210 Latinxs in the United States

SOCI 218 Women in Society

SOCI 230 Law and Society

SOCI 245 Race and Ethnic Relations

SOCI 282 Society, Technology, and the Future

SOCI 308 Political Sociology

SOCI 315 Social Class

SOCI 321 Social Policy in Our Lives

SOCI 340 Sociology of Work

SOCI 342 People and Organizations

SOCI 357 Sociological Perspectives on Globalization

***Area of Focus: Deviance and Social Control***

A focus on deviance and social control implies taking a careful look at how forms of social and personal behavior which violate mainstream norms arise, and at how mainstreamers and mainstream social institutions regard and respond to such behavior. We will be looking at behavioral styles called “crime”, “delinquency”, “immorality”, “non-conformity”, and so forth. How do such modes of behavior arise and how do they become labeled as deviant styles by the society and its mainstream enforcers? How do deviants assess their own behavior and how is it viewed by others? How does it affect their relationships with others? What do “insider- outsider” relations consist of? What does society as a whole define as order? How do various social institutions and groupings (the legal and medical establishments, and the upholders of public morality) respond to what they view to be disorder? How does society punish transgressors and enforce rules and impose sanctions? This subfield is particularly suitable for those interested in the practice of law and law enforcement, politics, public administration, mental health, and social work.

*Recommended courses:*

CRIM 121 Sociological Perspectives on Criminology

CRIM 201 White Collar Crime

CRIM 211 Crime and Inequality

CRIM 224 Juvenile Delinquency

CRIM 270 Social Deviance  
CRIM 240 Drugs, Social Control, and the Law  
CRIM 313 The Culture of Punishment  
SOCIO 205 Geographic Information Systems Mapping for the Social Sciences  
SOCIO 225 Genocide and Violence: Sociological Perspectives  
SOCIO 230 Law and Society  
SOCIO 267 Sociology of Subcultures  
SOCIO 312 Sociology of Childhood and Adolescence  
SOCIO 333 Society and the Mentally Ill

***Area of Focus: Gender Studies***

Students who focus on gender studies closely examine the way in which gender systems are embedded into social institutions, culture, and everyday interactions. Courses teach students to develop methods of inquiry regarding gender that they can continue to apply in multiple realms—ranging from family and intimate relationships to public policies related to crime and justice. As such, departmental areas of sociology, anthropology, and criminology can incorporate a productive focus on gender.

*Recommended courses:*

ANTH 253 Gender Across Cultures  
ANTH 258 Critical Approaches to Men and Masculinities  
CRIM 321 Intimate Partner Violence  
SOCIO 205 Geographic Information Systems Mapping for the Social Sciences  
SOCIO 212 Sociology of Families  
SOCIO 218 Women in Society  
SOCIO 312 Sociology of Childhood and Adolescence  
SOCIO 369 Sex/Sexualities in Society

***Area of Focus: Human Services***

This subfield is appropriate for students interested in careers in human services, such as non-profit agency administration, social work, counseling, community organizing, health care policy analysis, and health care administration. Additionally, this area of focus offers preparation for graduate study in social work, health care administration, law, sociology, psychology, education, and human resource management. The Human Services subfield provides an in-depth examination of the impact of social forces on human behavior.

*Recommended courses:*

CRIM 224 Juvenile Delinquency  
SOCIO 205 Geographic Information Systems Mapping for the Social Sciences  
SOCIO 210 Latinxs in the United States  
SOCIO 212 Sociology of Families  
SOCIO 245 Race and Ethnic Relations  
SOCIO 248 Social Structure and the Self  
SOCIO 263 Social Inequality  
SOCIO 280 Aging in Society

SOCI 288 Immigration in the United States  
SOCI 306 Nonprofit Giving  
SOCI 312 Sociology of Childhood and Adolescence  
SOCI 315 Social Class  
SOCI 321 Social Policy in Our Lives  
SOCI 325 Health and Illness  
SOCI 333 Society and the Mentally Ill  
SOCI/EDUC 350 Education and Social Change  
SOCI 366 Death and Dying  
SOCI 369 Sex/Sexualities in Society

***Area of Focus: Social Justice***

A focus on the study of social inequalities and the struggle to achieve a more equitable society and world. The area of focus examines class, race, ethnic, national, and gender divisions and their connections to major social and political problems. It also considers possible solutions and related strategies of social change. This subfield is suitable for students interested in political activism, government service, social work, teaching, law, and graduate work in the social sciences.

*Recommended courses:*

ANTH 207 Global Issues in Anthropology  
ANTH 253 Gender Across Cultures  
ANTH 258 Critical Approaches to Men and Masculinities  
SOCI 205 Geographic Information Systems Mapping for the Social Sciences  
SOCI 210 Latinxs in the United States  
SOCI 218 Women in Society  
SOCI 222 The World on the Move: Migration in a Global Era  
SOCI 245 Race and Ethnic Relations  
SOCI 263 Social Inequality  
SOCI 288 Immigration in the United States  
SOCI 308 Political Sociology  
SOCI 315 Social Class  
SOCI 321 Social Policy in Our Lives  
SOCI 356 Social Movements  
SOCI 357 Sociological Perspectives on Globalization

## MINORS

### MINOR IN ANTHROPOLOGY (5 COURSES)

The following courses are required to complete this minor:

ANTH 161 Cultural Anthropology

Four (4) additional from the Anthropology (ANTH) area of focus.

*Note: Criminology and Sociology majors who minor in Anthropology may not count Anthropology electives towards the major.*

### MINOR IN CRIMINOLOGY (5 COURSES)

**The following courses are required to complete this minor:**

CRIM 121 Social Perspectives on Criminology

**Choose four (4) additional course from the following list, at least two (2) of which must have a CRIM designation:**

CRIM 201 White Collar Crime

CRIM 211 Crime and Inequality

CRIM 222 Global Criminology

CRIM 224 Juvenile Delinquency

CRIM 233 Victimization and Justice

CRIM 240 Drugs, Social Control, and the Law

CRIM 270 Social Deviance

CRIM 301 Criminology Theory

CRIM 313 The Culture of Punishment

CRIM 321 Intimate Partner Violence

HIST 186 History of Modern Violence

HLTH 326 Drug, Alcohol, and Addictive Behavior

POSC 206 Constitutional Law: Powers of the Government

POSC 250 American Legal Systems (Gen. Ed. Domain 10)

POSC 315 Judicial Politics and Policy

POSC 316 United States Constitutional Law and Politics

POSC 337 Legislative Politics and Policy

POSC 450 Internship in the Judicial System

PSYC 322 Abnormal Psychology

SOCI 230 Law and Society

SOCI 245 Race and Ethnic Relations

SOCI 263 Social Inequality

SOCI 333 Society and the Mentally Ill

*NOTE: Sociology majors may not count the same course toward both the Sociology major and the Criminology minor.*



## MINOR IN SOCIOLOGY (5 COURSES)

The following courses are required to complete this minor:

SOCI 101 Introduction to Sociology

Four (4) additional Sociology (SOCI) courses.

*NOTE: Criminology majors may not count the same course toward both the Criminology major and the Sociology minor*

## COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.)

Course	Domain
ANTH 161 Cultural Anthropology	III-B
ANTH 172 Interpreting The Past: Archaeological Perspectives	III-A
ANTH 206 Forensic Anthropology	III-A
ANTH 207 Global Issues in Anthropology	III-C
ANTH 243 Native American Cultures	III-B
ANTH 253 Gender Across Cultures	III-B
ANTH 258 Critical Approaches to Men and Masculinities	III-B
ANTH 290 Non-Western Cultural Studies Tour	III-C
CRIM 121 Sociological Perspectives On Criminology	III-B
CRIM 201 White Collar Crime	III-B
CRIM 211 Crime and Inequality	III-B
CRIM 224 Juvenile Delinquency	III-B
CRIM 240 Drugs, Social Control, And The Law	III-B
CRIM 270 Social Deviance	III-B
GLST 101 Introduction to Global Studies	III-C
GLST 222 The World on the Move: Migration in a Global Era	III-C
SOCI 101 Introduction to Sociology	III-B
SOCI 130 Social Problems	III-B
SOCI 201 International Field Study in Sociology	III-C
SOCI 204 Environmental Sociology	III-C
SOCI 205 Geographic Information Systems Mapping for the Social Sciences	II-A
SOCI 210 Latinxs in the United States	III-C
SOCI 212 Sociology of the Families	III-B
SOCI 218 Women in Society	III-B
SOCI 220 Sport in Society	III-C

SOCI 222 The World on the Move: Migration in a Global Era	III-C
SOCI 230 Law and Society	III-B
SOCI 245 Race and Ethnic Relations	III-C
SOCI 254 Social Conflict in Northern Ireland	III-C
SOCI 263 Social Inequality	III-B
SOCI 280 Aging in Society	III-B
SOCI 282 Society, Technology, and the Future	III-B
SOCI 288 Immigration in the United States	III-C

## **ANTHROPOLOGY COURSE DESCRIPTIONS**

### **ANTH 161 Cultural Anthropology (Gen. Ed. Domain III-B)**

An exploration of how culture influences us to believe, think, and act. The course presents cross-cultural perspectives on aspects of human life, which may include how we get the things we need to survive, what sort of family life is desirable, and how we govern ourselves and maintain social order. Both Western and non-Western ideas and practices are explored. Students are introduced to the methods used by anthropologists in the study of culture.

### **ANTH 172 Interpreting the Past: Archaeological Perspectives (Gen. Ed. Domain III-A)**

An exploration of past Western and non-Western social worlds through the examination of their material remains. The course investigates past beliefs and practices, including those involving treatment of the dead, power and prestige, art, architecture, and gender. Students learn how archaeologists use techniques such as excavation, survey, and interpretation to study past behavior.

### **ANTH 206 Forensic Anthropology (Gen. Ed. Domain III-A)**

An introduction to the field of forensic anthropology. Forensic anthropologists solve problems related to cause of death and help establish personal identity from human skeletal remains and other evidence, especially in cases of medical and legal importance. Students learn about the relevant techniques and theories, from archaeology, biological anthropology, skeletal biology, and related disciplines. Cases covered include from the historical or ancient (for example, sacrificial death in ancient Peru) to the contemporary (for example, the excavation of mass graves and other human rights violations).

### **ANTH 207 Global Issues in Anthropology (Gen. Ed. Domain III-C)**

An anthropological analysis of the interconnections among issues such as the culture of capitalism, the global economy, global inequality, warfare and violence, hunger and starvation, human trafficking and the drug trade, and the unequal effects of climate change. Perspectives on paths to addressing global problems are also discussed.

### **ANTH 243 Native American Cultures (Gen. Ed. Domain III-B)**

An investigation of the lifeways and histories of several Native American cultures from an anthropological perspective. Issues of gender, class, and race, as they affect Native Americans, are an important focus of this course.

### **ANTH 253 Gender Across Cultures (Gen. Ed. Domain III-B)**

An investigation of how womanhood and manhood are thought of and practiced in Western and non-Western cultures. The course addresses questions such as the following: How do we learn to be men or women? How do ideas of masculinity and femininity differ depending upon culture, race/ethnicity, and social class?

### **ANTH 258 Critical Approaches to Men and Masculinities (Gen. Ed. Domain III-B)**

An examination of the cultural forces that drive men to assume particular masculine identities, with a strong emphasis on cross-cultural alternatives. Students also learn about the social and cultural forces that shape a person's experience of being a man, including race/ethnicity, social class, sexual orientation, and ideas about gender. The course addresses contemporary issues men face.

### **ANTH 290 Non-Western Cultural Studies Tour (Gen. Ed. Domain III-C)**

Taught through an extensive field trip or series of field trips, combined with more traditional methods of teaching, Students gain direct experience of a non-western culture or cultures through first-hand, intensive exposure to aspects of the culture of a particular area. The cultures and locations may vary from year to year, and are announced in the course schedule for a given semester. Students prepare in advance for their field excursions through assigned readings and discussion meetings with the instructor, and are evaluated on their learning experience. This course may be repeated for credit through travel to an alternate site.

### **ANTH 313 South American Archaeology**

An exploration of the archaeology of South America. The course follows key debates in South American archaeology, including early peopling, ecological adaptation, the origins of “civilization,” empires, and practices such as head-hunting, sacrifice, and ritual. Cultures and areas studied may include Monte Verde, the Inca, Moche, and the ancient Amazon. Students learn to think critically and archaeologically about such issues and cultures.

Prerequisite: ANTH 161 Cultural Anthropology or ANTH 172 Interpreting the Past: Archaeological Perspectives; or permission of the instructor.

### **ANTH 360 Language and Culture**

An examination of language and culture from an anthropological perspective. The course investigates how language shapes our perceptions, and how language is controlled by powerful groups, such as politicians and the media, to influence our ideas and behaviors. It poses the question: Why do women and men, members of different racial/ethnic groups, and people of different social classes speak the same language differently?

Prerequisite: ANTH 161 Cultural Anthropology or permission of instructor.

### **ANTH 370 Psychological Anthropology**

An investigation of how culture shapes our perceptions, motivations, and ways of thinking and learning. The course also explores ideas of the “person” in Western and non-Western societies, and how these ideas affect beliefs and practices surrounding child rearing, mental illness and its treatment, and the question of whether the individual or the group should come first.

Prerequisite: ANTH 161 Cultural Anthropology or permission of instructor.

### **ANTH 490 Independent Study in Anthropology**

An in-depth investigation in a specific topic relating to the student’s interest in anthropology. The selection is made by the student with written approval of the faculty advisor. Oral presentation and final written report required.

Prerequisite: Junior status; a 100- level course in Sociology or Anthropology; permission of instructor.

### **ANTH 495 Internship in Anthropology**

A first-hand exploration of careers related to anthropology through the prism of an internship chosen by the student in either a nonprofit, for-profit, or government organization. Students are expected to work at their internship site for a total of 120 hours per semester and to take notes about what they are observing on the job. In class, students discuss readings in order to make sense of their observations and to develop a term paper about some aspect of their internship site. Note: Students may earn up to two (2) internship course-credits, which may be taken during two (2) separate semesters, as long as the content of the experience is substantially different.

Prerequisites: Junior status; two (2) Anthropology courses, one of which must be at the 200 level or above; and permission of instructor.

## **CRIMINOLOGY COURSE DESCRIPTIONS**

### **CRIM 121 Social Perspectives on Criminology (Gen. Ed. Domain III-B)**

A sociological analysis of the types, causes, and consequences of criminal behavior including street crime, organized crime, and white-collar crime. Emphasis is placed on the links among theory, research, and policy. **Note:** Students may receive credit for both this course and SOCI 121 Criminology or 52.271 Criminology.

**CRIM 201 White Collar Crime (Gen. Ed. Domain III-B)**

An exploration of a wide array of illegal behaviors that people rarely consider when they think of crime. These are crimes often committed by people in positions of power. Students learn about the social, political, and economic causes and consequences of white collar crime.

**CRIM 211 Crime and Inequality (Gen. Ed. Domain III-B)**

An exploration of the relationship of crime and crime control to systems of inequality. Students gain an understanding of race, class, gender, and sexuality as categories of analysis and as structures which influence the life course. The class explores the arguments that scholars and activists have made about how systems of inequality are maintained and reproduced by criminal justice institutions and practices. Additionally, students gain familiarity with explanations for criminological questions.

**CRIM 222 Global Criminology**

An exploration of how globalization is shaping the spread of criminal activity and social control across national borders. Attention is given to the forces that explain newly emerging global phenomena including organized crime, transnational policing, the transfer of penal knowledge and policies, human trafficking, and cyber crime. The course aims to enable students to develop a critical global approach to the study of crime and crime control.

**CRIM 224 Juvenile Delinquency (Gen. Ed. Domain III-B)**

An analysis of juvenile conduct and causes of delinquency; police and probation procedures in juvenile cases; and current research and rehabilitation programs in the field of juvenile delinquency with emphasis on the programs in Massachusetts.

**CRIM 233 Victimization and Justice**

An examination of the experience of being a crime victim. This course surveys the impacts various types of crime have on the people who are most directly affected. Emphasis is placed on how social status shapes a person's likelihood of experiencing crime. Attention is also given to the responses to victimization made by the criminal justice system, social welfare agencies, government, and the media.

**CRIM 240 Drugs, Social Control, and the Law (Gen. Ed. Domain III-B)**

A critical review of legal efforts to control the trafficking and consumption of drugs. Topics include societal definitions of drugs, socioeconomic conditions that encourage their use and the legal environment of their regulation. Emphasis is on the social and political forces that shape the passage of legislation aimed to limit access to certain drugs, from the Prohibition Movement to the War on Drugs, and the lessons from drug regulation campaigns. The evolution of the societal concept of addiction is examined, from its origins in the religious notion of sin to its more recent framing as a disease.

**CRIM 270 Social Deviance (Gen. Ed. Domain III-B)**

An examination of what is involved in the creation of deviant categories and the consequences of being deviant. A variety of deviant behaviors and conditions is investigated, such as criminal behavior, illness, or genius. **Note:** Students may not receive credit for both this course and SOCI 329 Social Deviance.

Prerequisite: SOCI 101 Introduction to Sociology or ANTH 161 Cultural Anthropology

**CRIM 301 Criminological Theory**

An analysis of the major theories that seek to explain crime and delinquency. The course is a survey of early criminological theories such as anomie and disorganization theory, as well as contemporary variants, including choice theory, cultural and structural explanations, and psychological interpretations. The course focuses on critiques of these theories. Students become familiar with these perspectives by applying them to contemporary illustrations.

Prerequisite: CRIM 121 Sociological Perspectives on Criminology and one (1) other criminology course. **Open to Criminology Majors or Minors Only.**

**CRIM 308 Understanding Violence**

An examination of a variety of forms of violence from a sociological perspective. This course explores the circumstances, rationalizations, patterns, and explanations of violence, and its effects on those who experience it. Students explore concepts to better understand violence as well as methods for confronting, coping with, and preventing violence. Topics may include structural violence, state violence, genocide, gendered violence, everyday violence, and the banality of violence.

Prerequisites: ANTH 161 Cultural Anthropology or CRIM 121 Social Perspectives on Criminology or SOCI 101 Introduction to Sociology or SOCI 130 Social Problems; and (1) 200-level ANTH or CRIM or SOCI course.

### **CRIM 313 The Culture of Punishment**

An examination of the concept of punishment in cultural context. Attention is paid to cultural constructs of punishment throughout history, with special attention paid to our modern-day culture of punishment, including mass incarceration. The course aims to make students aware of the outcomes of modern-day systems of punishment and how these systems interact with structures of social inequality. The course may include an experiential component.

Prerequisite: CRIM 121 Social Perspectives on Criminology or SOCI 101 Introduction to Sociology or SOCI 130 Social Problems or ANTH 161 Cultural Anthropology.

### **CRIM 321 Intimate Partner Violence**

An analysis of the causes and consequences of intimate partner violence. Emphasis is placed on societal and cultural factors. The course considers how intimate partner violence varies by social class, race, ethnicity, gender identity, and sexual orientation. Legal, medical, and social service responses to intimate partner violence are explored.

Prerequisites: A 100-level Criminology or Sociology course.

### **CRIM 360 Media and Crime**

An examination of the portrayal of crime, criminals, and punishment in media. Drawing upon structural and cultural perspectives, students analyze various forms of media, including news, television, film, and music, to understand how narratives about crime and criminals are formed, how such narratives impact policy and public opinion, and what such narratives can tell us about ourselves and our relationships to each other.

Prerequisites: ANTH 161 Cultural Anthropology or CRIM 121 Social Perspectives on Criminology or SOCI 101 Introduction to Sociology or SOCI 130 Social Problems; and (1) 200-level ANTH or CRIM or SOCI course.

### **CRIM 495 Internship in Criminology**

A first-hand exploration of careers related to criminology through the prism of an internship chosen by the student in either a nonprofit, for-profit, or government organization. Students are expected to work at their internship site for a total of 120 hours per semester and to take notes about what they are observing on the job. In class, students discuss readings in order to make sense of their observations and to develop a term paper about some aspect of their internship site. Note: Students may earn up to two (2) internship course-credits, which may be taken during two (2) separate semesters, as long as the content of the experience is substantially different.

Prerequisites: Junior status; two (2) Criminology courses, one of which must be at the 200 level or above; and permission of instructor.

## **SOCIOLOGY COURSE DESCRIPTIONS**

### **SOCI 101 Introduction to Sociology (Gen. Ed. Domain III-B)**

An introduction to the basic concepts, research, and theories sociologists use to increase our understanding of social behavior and human societies. Students discuss such topics as culture, social interaction, social inequality, crime, class, race and ethnic relations, and family, as well as various social problems in modern society.

### **SOCI 130 Social Problems (Gen. Ed. Domain III-B)**

An introduction to sociology through the analysis of selected social problems, such as racism, sexism, class inequality, poverty, drug abuse, crime, and environmental destruction. Special attention is given to the social, economic, and political forces that cause these problems in the United States, and to their possible solutions.

**Note:** Students may not receive credit for both SOCI 130 Social Problems and 52.123 Contemporary Social Problems in Urban Society.

### **SOCI 201 International Field Study in Sociology (Gen. Ed. Domain III-C)**

An exploration of a country or world region through an extensive field trip in addition to more traditional teaching methods. The focus is the examination of a selected nation or region and its people through a sociological lens with an emphasis on the major social systems and social institutions of the society or societies. Additional consideration may be given to social conflict with emphases on race, ethnicity, social class, gender, religion, sexual orientation, politics, and/or the impact of globalization on the country or region. Travel to the designated location is required (Location to be announced when offered).

**NOTE:** This course, in a different topic/location, may be repeated once for credit.

**SOCI 204 Environmental Sociology (Gen. Ed. Domain III-C)**

An introduction to the field of environmental sociology, which addresses environmental issues from the perspective of social inequality. This course helps students understand that environmental problems cannot be resolved only technologically; their sociological and social justice dimensions also must be addressed. Topics covered may include the social and ethical implications of global warming; the effects of environmental degradation on individual and social health; the role of class, race, and gender in environmental problems; and the politics of environmental destruction and restoration.

**SOCI 205 Geographic Information Systems Mapping for the Social Sciences (Gen. Ed. Domain II-A)**

An examination of the basics of Geographic Information Systems (GIS) and their application in the social sciences. These systems are increasingly important analytical tools that are used across disciplines, at all levels of government, and among many public and private companies to collect, map, and analyze data. GIS tools allow users to see and analyze how social issues are distributed over physical space. This course offers a hands-on introduction to various GIS techniques. Students learn basic GIS concepts and skills that offer applications for urban planning, social services, crime prevention and reduction, and population studies. No prior experience with GIS is required.

**SOCI 210 Latinxs in the United States (Gen. Ed. Domain III-C)**

A sociological exploration of the experiences of the peoples of Latin American and Caribbean heritage living in the modern United States. The course uses the experiences of the largest Latinx population groups to study the following topics: the development of a Latinx identity, the impact of race and class on the immigrant experience, the development of Latinx communities in the U.S., and the integration of Latinxs into American cultural and political life.

**SOCI 212 Sociology of the Families (Gen. Ed. Domain III-B)**

An examination of what constitutes a family historically and culturally, so as to understand the current state of families. Topics may include dating practices, marriage rituals, reproductive technologies, and family crises such as violence, death, and divorce. There is an emphasis on the influence of gender, race, and class on family life.

**SOCI 218 Women in Society (Gen. Ed. Domain III-B)**

An examination of the changing status of women in the United States in terms of gender, race, and social class. Students study the origins of attitudes towards women, and look at larger institutional, cultural, and social psychological forces that influence the experiences of women in society.

**SOCI 220 Sport in Society (Gen. Ed. Domain III-C)**

An application of various sociological perspectives to the topic of amateur and professional sport in North America. The dynamic relationship between sport as a social institution and hierarchies of race, ethnicity, social class, and gender is explored extensively. The institution of sport is examined as a cultural phenomenon and a powerful socialization tool.

**SOCI/GLST 222 The World on the Move: Migration in a Global Era (Gen. Ed. Domain III-C)**

An exploration of migration patterns, migration experiences, and migration policies in an era of globalization. The course examines the demographic, political, and economic implications of global migration on sending and receiving nations. The course explores the meanings global migrations have for migrants and non-migrants, and discusses the changing role of the nation-state as a provider of social and economic rights for incoming migrants. Discussions also include the incorporation experience of migrants in receiving societies.

**SOCI 225 Genocide and Violence: Sociological Perspectives**

An exploration of the perplexing and disturbing reality of widespread genocide throughout the world — particularly during the 20th Century. The course considers causes, what constitutes genocide, how genocide is rationalized and allowed to continue, and what ends genocide.

**SOCI 230 Law and Society (Gen. Ed. Domain III-B)**

A consideration of law as a process used by societies to accomplish social control, to expedite rational dispute settlement, and to provide for social change. Focusing on the United States, the course examines the interrelationships among the law, history, technology, religion, the economy, and political activities.

Prerequisite: A course from the Sociology or Political Science Department, or permission of instructor.

**SOCI 234 Investigating Social Forces in American Society**

A hands-on approach to the investigation of social issues in the United States from both contemporary and historical perspectives. Students learn how to explore, organize, and present data, using various software packages and the Internet.

Prerequisites: A 100-level Sociology course and sophomore standing.

**SOCI 245 Race and Ethnic Relations (Gen. Ed. Domain III-B)**

An examination of the cultures of various racial and ethnic groups from national, international, and historical perspectives; an overview of the theories relevant for an understanding of the outcomes of intergroup contact. **Note:** Students may not receive credit for both SOCI 245 Race and Ethnic Relations and 52.245 Ethnicity, Culture, and Society.

**SOCI 248 Social Structure and the Self**

An exploration of the relationships between individuals and society with the goal of addressing how society is possible given the inherent diversity of individuals. Attention is directed to such topics as self and identity, roles and society, social perception, and social influences on the individual.

Prerequisite: SOCI 101 Introduction to Sociology or permission of instructor.

**SOCI 254 Social Conflict in Northern Ireland (Gen. Ed. Domain III-C)**

An exploration of the social conflict and peace process in Northern Ireland. From 1969 through 1998, nearly 3,300 people were killed in sectarian violence during "The Troubles," a period that drew stark lines between the dominant minority Protestant Unionists and the marginalized majority Catholic Nationalists. This course helps students to understand the factors that contributed to both the conflict and the sustained peace, with particular emphasis on the importance of cultural inclusion. In studying conflict within such a divided society, students analyze a variety of topics, including education, politics, gender, religion, human rights, and policing. By focusing on the Northern Ireland case, lessons are offered about enduring conflicts in the United States that persist along lines of group membership and identity.

**SOCI 256 Religion and Ritual**

An investigation of world religions in their social, political, and cultural contexts. The course offers a comparative perspective on Western and non-Western religious beliefs and practices. **Note:** students may not receive credit for both SOCI 256 Religion and Ritual and 52.368 Religion and Ritual.

Prerequisite: SOCI 101 Introduction to Sociology or ANTH 161 Cultural Anthropology or permission of the instructor.

**SOCI 263 Social Inequality (Gen. Ed. Domain III-B)**

An exploration of how gender, class and race intersect to produce disparities of power and status in the United States.

**SOCI 267 Sociology of Subcultures**

A comparative examination of the beliefs and practices of various subcultures throughout the world and of their relationship to the dominant culture within which they exist. This may include occupational, ethnic, political, or religious subcultures. **Note:** Students may not receive credit for both SOCI 267 Sociology of Subcultures and 52.242 American Sub-Cultures.

**SOCI 280 Aging in Society (Gen. Ed. Domain III-B)**

An examination of the impact of an aging population on social relationships, politics, and the economy in the United States. The course includes study of theory and research in the areas of health, income, work, leisure, family, and intergenerational relationships. **Note:** Students may not receive credit for either 52.280 Social Gerontology or 52.240 Introduction to Social Gerontology and SOCI 280 Aging in Society.

**SOCI 282 Society, Technology, and the Future (Gen. Ed. Domain III-B)**

An investigation of the role that technology plays in contemporary societies, with particular emphasis on the United States. This course investigates the social consequences that reliance on technology may have in the future. Topics may include technology-based learning, space exploration, genetic engineering, and advances in reproductive technology.

**SOCI 288 Immigration in the United States (Gen. Ed. Domain III-C)**

An exploration of the social consequences of immigration. Topics include how immigrants and their children integrate into American society and how white and nonwhite immigrants compare to native-born whites and nonwhites with respect to socioeconomic outcomes such as residential and occupational attainment.

### **SOCI 300 Animals and Society**

An exploration of the many roles non-human animals play in our lives – including as sources of food, companionship, and entertainment. Emphasis is placed on the social origins of our attitudes toward other species. Students consider how people balance the idea that animals exist for our benefit with the concept of animal rights. Likewise, the course examines how determinations of which animals are appropriate or inappropriate to eat varies across cultures and religious traditions.

Prerequisite: Any 100-level course in Anthropology, Criminology, or Sociology.

### **SOCI 301 Sociological Theory**

An examination of influential explanations regarding the workings of modern society. The course considers enduring concerns such as what drives “progress,” what creates social order or crisis, why social divisions exist, and how social forces and individual attitudes and actions influence one another.

Prerequisites: SOCI 101 Introduction to Sociology or SOCI 130 Social Problems; and one (1) other sociology course. **Open to Sociology Majors or Minors only.**

### **SOCI 302 Quantitative Methods I - Research Design**

The first of two (2) quantitative research methods courses. Students learn to synthesize existing scholarly work in order to write literature reviews that guide students as they design quantitative research projects. The research proposed in SOCI 302 Quantitative Methods I – Research Design is completed in the second quantitative research methods course, SOCI 303: Quantitative Methods II - Data Collection & Analysis.

Prerequisites: CRIM 301 Criminological Theory or SOCI 301 Sociological Theory. **Open to Criminology and Sociology Majors only.**

### **SOCI 303 Quantitative Methods II - Data Collection & Analysis**

A continuation of original research projects developed in SOCI 302 Quantitative Methods I - Research Design. Students work in teams to collect and analyze data and present findings in written and oral formats.

Prerequisites: A grade of C- (1.70) or higher in SOCI 302 Quantitative Methods I - Research Design. **Open to Criminology and Sociology majors only.**

### **SOCI 306 Nonprofit Giving**

An exploration of how charitable giving can positively impact those in need. Students learn about problems afflicting low-income communities and get hands-on experience in evaluating local organizations that are working to address the root causes of these problems. Note: Students may not receive credit for both this course and SOCI 208 Nonprofit Giving.

Prerequisite: A 100-level Sociology course or permission of instructor.

### **SOCI 308 Political Sociology**

An examination of power in society. The course addresses questions such as: Who rules a nation? How democratic is the United States, and how democratic should it be? Which social conditions and processes foster democracy, and which obstruct it? How do we explain recent shifts in the balance of sociopolitical power? What future political changes are likely, possible, and desirable?

Prerequisite: A 100-level Sociology course or CRIM 121 Social Perspectives on Criminology; and either HIST 152 United States History since Reconstruction or POSC 110 Introduction to American Politics; or permission of instructor.

### **SOCI 312 Sociology of Childhood and Adolescence**

An exploration of sociological issues, theories, and research on childhood and adolescence. The course examines the social worlds provided for and created by children and adolescents. Changing definitions of and socialization patterns in childhood and adolescence over time and across cultures are discussed.

Prerequisite: A 100-level Sociology course or ANTH 161 Cultural Anthropology or permission of instructor.

### **SOCI 315 Social Class**

An exploration of class division in the United States. The course considers questions such as: What are the major social classes in our society? To which class do we belong? How likely is it that we will change our class over time? How does the unequal distribution of wealth affect our life chances, quality of life, power, status, and beliefs? Is the current class system fair, and what are the alternatives?

Prerequisite: A 100-level Sociology course or permission of instructor.



### **SOCI 320 Uncovering Meaning in the Social World**

An examination of the richness of social interaction and phenomena through an overview of a variety of qualitative research techniques such as interviews, observations, and content analyses. Students are introduced to the theoretical underpinnings of qualitative methodology as well as engage in data collection and analysis.

Prerequisites: CRIM 301 Criminological Theory or SOCI 301 Sociological Theory.

**Open to Criminology and Sociology Majors only.**

### **SOCI 321 Social Policy in Our Lives**

An exploration of three questions: What is social policy? How do social research and theory generate and evaluate policy? How is policy implemented, changed, or overturned? The sociological imagination — the notion that large and impersonal forces shape everyday practice — directs this study of policy to identify cultural, political, and historical forces that lead policy to influence nearly every aspect of life. Topics may include regional, national, and international policies related to poverty, immigration, family, sexuality, criminal justice, and racial justice.

Prerequisites: Any two sociology, anthropology, global studies, or criminology courses.

### **SOCI 325 Health and Illness**

An examination of sociological research in the study of health, illness, and medical practice. Particular attention is given to social definitions and experiences of health and illness, the incidence and prevalence of illness, the physician-patient relationship, and the organization of health care.

Prerequisite: A 100-level Sociology course or ANTH 161 Cultural Anthropology or permission of instructor.

### **SOCI 333 Society and the Mentally Ill**

A sociological exploration of the relationship between society and the mentally ill. The course examines the history and current status of medical knowledge and treatment, social attitudes toward those with psychiatric disorders, the experience of illness from the patient's perspective, and the legal and economic issues associated with psychiatric illness.

Prerequisite: SOCI 101 Introduction to Sociology or permission of the instructor.

### **SOCI 340 Sociology of Work**

An investigation of the varieties of work and its role in people's lives. Students examine how gender, social class and historical forces influence entrance into various occupations as well as the timing and sequencing of work and career-related events. In addition, students address issues such as sexual harassment, unsafe working conditions, and worker satisfaction.

Prerequisite: A 100-level Sociology course or permission of instructor.

### **SOCI 342 People and Organizations**

An investigative analysis of large organizations. Emphasis is placed on the values, beliefs, and behaviors that define an organization's culture.

Prerequisite: A 100-level Sociology course or permission of instructor.

### **SOCI/EDUC 350 Education and Social Change**

An examination of two interrelated themes: how social change shapes education and how education expresses social change. Through applied topics such as education's influences on social inequalities through different forms of education, the relationship between the economy and education, and the history of schooling in the United States, students learn key concepts of social change and education and of the relationship between the two. Readings include theory, research, history, and issues-focused articles pertaining to these topics. Students assess contemporary media on education and social change, and they complete independent projects related to topics in education and social agendas.

Prerequisite: SOCI 101 Introduction to Sociology, SOCI 130 Social Problems or EDUC 200 Education in American Society with Field Study I.

### **SOCI 356 Social Movements**

An introduction to social movements, revolts and revolutions around the world. The course revisits new approaches in studying collective social actions and addresses different manifestations of fundamental social transformations around the globe. The course particularly focuses on the rise of street politics, motivations for participation, and successes and failures of movements.

Prerequisite: ANTH 161 Cultural Anthropology or any 100-level course in Criminology, Global Studies, Political Science, or Sociology.

### **SOCI 357 Sociological Perspectives on Globalization**

An exploration of how the 21<sup>st</sup> century has brought the world to a new level of interconnectedness. Globalization raises a series of questions about the way we view communities, nations, cultures, and international institutions. At every level of interaction, from working in communities to multinational corporations, there are pressing issues of how best to promote economic development, democracy, community, and social justice. To address the variety and complexity of all these issues, this course explores various issues related to globalization and the social, political, economic, and cultural interconnections of the world by combining community experience and academic study.

Prerequisite: A 100-level Sociology course or ANTH 161 Cultural Anthropology or permission of instructor.

### **SOCI 366 Death and Dying**

An exploration of the various ways that people understand and respond to the realities of death and dying. These topics are considered within the context of American society as well as cross-culturally and across religious traditions.

Prerequisite: Sophomore status or permission of the instructor.

### **SOCI 369 Sex/Sexualities in Society**

An examination of patterns of human sexual behavior and attitudes with a focus on contemporary society in the United States. Students examine theories of sexualities that aid in the interpretation of empirical research on sexual behavior with an emphasis on how gender, race, social class, and sexualities intersect. Using research and theory on the diversity of sexual experience, students study current social issues such as sex education, same-sex marriage, teen sexuality, and the influence of online romantic and sexual worlds.

Prerequisite: A 100-level Sociology course or ANTH 161 Cultural Anthropology or permission of instructor.

### **SOCI 400 Topics in Sociology**

A study of selected special subjects in sociology and anthropology to be given from time to time at the discretion of the Department. Topics presented here are on a one-time-only basis and will not be a permanent part of the curriculum.

Prerequisite: A 100-level course in Sociology or Anthropology, or permission of instructor.

### **SOCI 480 Sociology Senior Thesis Seminar**

An opportunity for students who seek to expand upon and further develop their research methods project or to initiate a new or related in-depth project. Course work involves creating and completing a research project and culminates in a major paper for presentation at a departmental student research colloquium. Class meetings involve weekly presentations of work progress, research issues, and new discoveries in the literature and in students' research.

Prerequisites: SOCI 303 Quantitative Methods II - Data Collection and Analysis and senior standing. **Sociology majors only.**

### **SOCI 490 Independent Study in Sociology**

An in-depth investigation in a specific topic relating to the student's interest in sociology. The selection is made by the student with written approval of the faculty advisor. Oral presentation and final written report required. Limited enrollment.

Prerequisite: Junior status; a 100-level course in Sociology or Anthropology; permission of instructor.

### **SOCI 495 Internship in Sociology**

A first-hand exploration of careers related to sociology through the prism of an internship chosen by the student in either a nonprofit, for-profit, or government organization. Students are expected to work at their internship site for a total of 120 hours per semester and to take notes about what they are observing on the job. In class, students discuss readings in order to make sense of their observations and to develop a term paper about some aspect of their internship site. Note: Students may earn up to two (2) internship course-credits, which may be taken during two (2) separate semesters, as long as the content of the experience is substantially different.

Prerequisites: Junior status; two (2) Sociology courses, one of which must be at the 200 level or above; and permission of instructor.

# World Languages

**Chair: Mary-Ann Stadtler-Chester**

Professors: Emilce Cordeiro, Mary-Ann Stadtler-Chester

Assistant Professors: Luce Aubry, Andrew Byrne,  
Everton Vargas de Costa

*\*Sabbatical: Fall 2018*

*\*\*Sabbatical: Spring 2019*

## Majors

The Department of World Languages offers a Bachelor of Arts (B.A.), with majors American Sign Language, Spanish, and World Languages.

## General Education Domain I-C

There are several ways to meet general education Domain I-C, which corresponds to one semester of college foreign language study. Students may take one semester of a college-level foreign language or pass the placement test with a score of 50 or above. Alternatively, students may request a waiver from the Chair of World Languages if their high school academic language is other than English (usually applied to international students), or if they studied a single language for four years or reached level 4 in high school. A successful placement score or a waiver of Domain I-C does not reduce the number of courses students must take to fulfill the 12-course general education requirement.

## Course Placement

Incoming students who have completed more than one (1) year of foreign language study at the high school level are encouraged to take a placement examination (see dates below). The recommended course levels for those who did not take a placement examination are: Elementary I for students with up to two years of high school study, or three years of high school language taken some years ago or with below average grades; Elementary II for students with three years of recent high school study with grades that are average or above; Intermediate I for those with three years of high school study with above average grades, or four years with grades of average or below; Intermediate II or Advanced for students with four years of recent high school study with above average grades.

## Placement Examination Dates

Students may also take French and/or Spanish placement examinations. These are administered in the Center for Academic Support and Advising (contact CASA for reservations).

## Study Abroad

Study abroad programs are available to all students, whether they major in World Languages or not. Programs in other countries may be selected subject to department approval (program descriptions are available in the chair's office). The Department encourages all World Languages majors to study abroad. Note that the concentration in French is completed through a study abroad program (or approved off-campus courses).

## **AMERICAN SIGN LANGUAGE MAJOR**

The American Sign Language major provides students with a theoretical and practical foundation in the knowledge, values, skills, and ethical judgment necessary for the successful transfer of meaning, cultural mediation, and professional conduct required of working interpreters. For students pursuing the English Interpreting concentration, the goal of the program is to graduate students who are prepared to take and pass state or national-level credentialing exams within one year of graduation. Students are involved in coursework, research, community engagement, and practicum experiences within the context of a public liberal arts education that seeks to strengthen and deepen the knowledge base and critical thinking skills that all successful interpreters must possess.

### **Departmental Requirements**

#### **Major Required Core (5):**

- ASGN 200 American Sign Language Linguistics
- ASGN 301 Advanced American Sign Language I
- ASGN 302 Advanced American Sign Language II
- ASGN 401 Advanced American Sign Language III
- ASGN 402 Advanced American Sign Language IV

#### **CONCENTRATION IN ASL/ENGLISH INTERPRETING (UASE)**

The ASL/English Interpreting concentration provides students with a theoretical and practical foundation in the knowledge, values, skills, and ethical judgment necessary for the successful transfer of meaning, cultural mediation, and professional conduct required of working interpreters. The goal of the program is to graduate students who are prepared to take and pass state or national-level credentialing exams within one year of graduation. Students are involved in coursework, research, community engagement, and practicum experiences within the context of a public liberal arts education that seeks to strengthen and deepen the knowledge base and critical thinking skills that all successful interpreters must possess.

#### **Program Learning Objectives**

Graduating students should be able to:

- Communicate in their working languages (American Sign Language and English) at level of proficiency equivalent to the Advanced High Level of speaking and listening as established by the American Council of Teachers of Foreign Language.
- Interpret in settings appropriate to entry-level interpreters.
- Integrate their knowledge of the history, culture, values and diversity of the Deaf/Hard of Hearing/DeafBlind communities into their interpreting practice.
- Integrate their knowledge of interpersonal and intercultural communication dynamics into their interpreting practice.
- Participate in undergraduate-level research in interpreting or linguistics.

#### **Concentration Core Requirements (8 courses; 7 course-credits):**

- ASGN 221 American Sign Language/English Interpreting I
- ASGN 222 American Sign Language/ English Interpreting II
- ASGN 313 American Sign Language/English Interpreting III
- ASGN 314 American Sign Language/English Interpreting IV
- ASGN 333 Ethical Decision-Making in the Interpreting Profession
- ASGN 430 Reading and Analysis of Research in Interpreting (0.5 course-credit)
- ASGN 440 Undergraduate Research in Interpreting (0.5 course-credit)
- ASGN 451 Interpreting Practicum and Seminar I
- ASGN 452 Interpreting Practicum and Seminar II

**Deaf Studies Courses (3):**

DFST 101 Introduction to Deaf Studies

DFST 222 Introduction to American Sign Language Literature

DFST 232 Social Justice and the Deaf Community

**Related Required Courses (2):**

ANTH 161 Cultural Anthropology (Gen. Ed. Domain III-B)

COMM 107 Effective Speaking (Gen. Ed. Domain I-A)

**CONCENTRATION IN DEAF STUDIES (UASD)**

The Deaf Studies concentration provides students with a foundation in American Sign Language (ASL) and associated courses that cover the history, culture, and literature of the Deaf Community in the U.S. in a social justice framework. Students graduating with this concentration qualify for entry-level work in Deaf services agencies, residential programs, and educational and human service settings requiring fluency in ASL. Graduates of this program also qualify to pursue graduate studies in Deaf education, rehabilitation counseling, linguistics, or social work, among other fields. The knowledge and skills acquired in this program may also be applied to other professional domains where Deaf/Hard of Hearing/DeafBlind individuals are served.

**Program Learning Objectives**

Graduating students should be able to:

- Communicate in American Sign Language at a level of proficiency equivalent to the Advanced Low Level of speaking and listening as established by the American Council of Teachers of Foreign Languages.
- Integrate their knowledge of the history, culture, values and diversity of the Deaf/Hard of Hearing/DeafBlind communities into their interactions with D/HH/DB individuals.
- Design an advocacy project that integrates their understanding of the impact of power, privilege and oppression on the Deaf experience.

**Concentration Core Requirements (6 courses):**

DFST 101 Introduction to Deaf Studies

DFST 201 Introduction to the Interpreting Profession

DFST 222 Introduction to American Sign Language Literature

DFST 236 Social Justice and the Deaf Community

DFST 450 Senior Seminar in Deaf Studies

**One (1) Related Required Course:**

ANTH 161 Cultural Anthropology (Gen. Ed. Domain III-B)

## **SPANISH MAJOR**

### **The General Education Requirement**

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain I-C (Language) requirement is satisfied through the completion of the Spanish major.

### **Course Prerequisites**

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

### **Spanish Major Requirements:**

A total of twelve (12) courses are required for the Spanish concentration. The core course counts as one (1) of the twelve courses. The remaining eleven (11) courses must be selected from the list below and must include the following distribution:

#### **One (1) Core Requirement (one course):**

LING 200 Languages and Linguistics

or

LING 300 Romance Linguistics\*

*\*Note: Students with a minor in Secondary Education must select LING 300 Romance Linguistics as the core requirement course.*

## **CONCENTRATIONS FOR SPANISH MAJORS:**

### **SPANISH (USPG)**

A total of twelve (12) courses are required for the Spanish concentration. The core course counts as one (1) of the twelve courses. The remaining eleven (11) courses must be selected from the list below and must include the following distribution:

#### **Language courses (two):**

SPAN 301 Advanced Spanish Composition and Conversation I

SPAN 302 Advanced Spanish Composition and Conversation II

#### **Culture courses (choose two):**

SPAN 334 Spanish American Culture and Civilization

SPAN 431 Contemporary Trends in Spanish-American Thought

SPAN 443 Spanish American Film

SPAN 448 Controversial Cinema of Latin America

#### **Literature courses (choose two):**

SPAN 320 Introduction to the Analysis of Hispanic Texts

SPAN 335 Major Hispanic Writers I

SPAN 336 Major Hispanic Writers II

SPAN 343 The Latin American Short Story: Love, Death, and Humor

SPAN 345 Tales of Mystery from Latin America

SPAN 435 The Boom in Latin American Literature

SPAN 436 Cervantes

**Major electives:**

To fulfill the twelve-course concentration, students may select from the above courses and from the following:

- LING 200 Languages and Linguistics
- LING 300 Romance Linguistics
- SPAN 490 Independent Study in Spanish
- SPAN 495 Internship/Practicum in Spanish

**COORDINATE MAJOR IN EARLY CHILDHOOD OR ELEMENTARY EDUCATION**

Students pursuing initial licensure in either Early Childhood or Elementary Education may combine a major in Spanish with the Coordinate Major in Education. For a complete description of these programs, refer to the Education section of the catalog, or consult the World Languages Department advisor for Coordinate Majors in Education.

**SPANISH MAJOR (USPT) WITH MINOR IN SECONDARY EDUCATION**

The minor in Secondary Education leads to Initial Licensure for Teachers of Foreign Languages Grades: Spanish 5-12. The Department requires that prior to student teaching, the students must have taken all of the education courses, LING 300 Romance Linguistics, and nine (9) of the advanced language courses required for the major.

**1. General Education Requirements (11 courses)****2. Spanish major requirements:****Core Requirement (one course):**

- LING 300 Romance Linguistics

**3. Education Minor Requirements:**

- EDUC 200 Education in American Society with Field Study I
- EDUC 222 Sheltered English Immersion
- EDUC 300 Professional Preparation II: Special Needs and Educational Technology
- EDUC 318 Professional Preparation and Field Study II: General and Discipline-Specific Methods for World Languages, Grades 5 - 12
- EDUC 421 Student Teaching Practicum and Seminar I:  
World Languages Grades 5 - 12 (2 course-credits)
- EDUC 422 Student Teaching Practicum and Seminar II:  
World Languages Grades 5 - 12 (2 course-credits)
- PSYC 200 Psychology of Development

*For further information on teacher education, see the Education Department section of the catalog.*

## **WORLD LANGUAGES MAJOR**

The World Languages major is unique in the Massachusetts State University system. A student majoring in World Languages will select one of four (4) concentrations: Chinese, World Languages, or International Management. The department also offers beginning courses in Portuguese and Russian.

### **The General Education Requirement**

All students must satisfy a general education requirement consisting of ten (10) courses outside of the major department. The General Education Domain I-C (Language) requirement is satisfied through the completion of the World Languages major.

### **Course Prerequisites**

Courses may have specified conditions for enrollment, such as prior completion of less advanced courses, permission of the instructor, or appropriate placement test scores. Students should refer to course descriptions in the department listings for prerequisite requirements.

### **Department Requirements for the major:**

Modern Language majors must select one of the concentrations described below with the approval of their advisor. Any change in the student's concentration must be approved by the Department Chair. Students in all concentrations must take one of the following two (2) courses as a core requirement.

#### **Core Requirement (one course):**

LING 200 Languages and Linguistics

*Students with a minor in Secondary Education enroll in LING 300 Romance Linguistics as the core requirement course.*

## **CONCENTRATIONS FOR WORLD LANGUAGE MAJORS:**

### **CHINESE (UWOC) (13)**

A total of thirteen (13) courses are required for the Chinese concentration and must include the following distribution:

#### **Language courses (8):**

CHIN 101 Elementary Chinese I

CHIN 102 Elementary Chinese II

CHIN 201 Intermediate Chinese I

CHIN 202 Intermediate Chinese II

CHIN 301 Advanced Chinese Composition and Conversation I

CHIN 302 Advanced Chinese Composition and Conversation II

CHIN 405 Chinese Language through Media

CHIN 438 Topics in Chinese Language and Culture

#### **One (1) Culture course:**

CHIN 118 Chinese Writing System and Calligraphy

#### **One (1) Chinese Linguistics course:**

CHIN 300 Chinese Linguistics

#### **One (1) Chinese Literature course:**

CHIN 222 Chinese Literature in English Translation



**Choose One (1) Chinese Elective course:**

To fulfill the twelve-course concentration, students may select from the above courses and from the following:

CHIN 200 Contemporary Trends in the Sinophone World

CHIN 330 Business Chinese

CHIN 450 Seminar in Chinese

CHIN 490 Independent Study in Chinese

CHIN 495 Internship/Practicum in Chinese

**WORLD LANGUAGES (UWOW)**

The concentration in world languages includes the selection of a “primary” language and the selection of a “secondary” language. The concentration languages offered in the department are Chinese and Spanish. Through an approved study abroad program (or an off-campus program), students may select a language other than Chinese or Spanish as their “secondary” language.

**The concentration requirements include the following:**

**Primary language:** Six (6) courses at the 300-level or above.

**Secondary language:** Six (6) courses with a minimum of three (3) courses at the 300-level or above.

The core course may count towards either the primary language or the secondary language requirements.

**INTERNATIONAL MANAGEMENT (UWOD)**

The concentration in International Management is intended for those who wish to combine modern language skills with business. The courses required for the Modern Language major are reduced to ten (10). Students may select a one-language option or a two-language option. In both cases, the core requirement may count as one (1) of the ten (10) language courses. The two (2) required 100-level economics courses can be used to fulfill part of the general education requirements. With careful course selection, students also may qualify for a minor in Economics or Business Administration.

**World Languages courses:****One-language option:**

Ten (10) courses in one language at the 300-level or above.

**Two-language option:**

Six (6) courses in a primary language at the 300-level or above and four (4) courses in a secondary language, three (3) at the 300-level or above.

**Economics and Business courses (8):**

ACCT 220 Introduction to Financial Accounting

ECON 101 Principles of Macroeconomics

ECON 102 Principles of Microeconomics

MGMT 280 Organizational Behavior

MRKT 181 Marketing Principles

**Plus three (3) electives from the following:**

ECON 410 International Trade

FINA 411 International Finance

MGMT 412 International Business

MRKT 318 International Marketing

A semester study or internship abroad is strongly recommended. See course description for LING 496 Internship in International Management.

**WORLD LANGUAGE MAJOR WITH MINOR IN SECONDARY EDUCATION**

The minor in Secondary Education leads to Initial Licensure for Teachers of Foreign Languages Grades 5-12. The Department requires that prior to student teaching, the students must have taken all of the education courses, LING 300 Romance Linguistics, and nine (9) of the advanced language courses required for the major.

For both academic and practical reasons, World Language majors with a concentration in French are encouraged to achieve proficiency in a second foreign language.

**1. General Education Requirements (11 courses)**

**2. Language major requirements:**

**Core Requirement (one course):**

LING 300 Romance Linguistics

**Concentration in one of the following (11 courses):**

French

World Languages

**3. Education Minor Requirements:**

EDUC 200 Education in American Society with Field Study I

EDUC 222 Sheltered English Immersion

EDUC 300 Professional Preparation II: Special Needs and Educational Technology

EDUC 318 Professional Preparation and Field Study II: General and Discipline-Specific Methods for Modern Languages, Grades 5 - 12

EDUC 421 Student Teaching Practicum and Seminar I:  
Modern Languages Grades 5 - 12 (2 course-credits)

EDUC 422 Student Teaching Practicum and Seminar II:  
Modern Languages Grades 5 - 12 (2 course-credits)

PSYC 200 Psychology of Development

*For further information on teacher education, see the Education Department section of the catalog.*

## MINORS

### MINOR IN AMERICAN SIGN LANGUAGE (5 COURSES)

This minor allows students to develop conversational fluency in American Sign Language and to gain a basic understanding of the culture and history of Deaf communities in the United State and in other countries.

#### Five (5) required courses:

ASGN 101 American Sign Language I

ASGN 102 American Sign Language II

ASGN 201 Intermediate American Sign Language I

ASGN 202 Intermediate American Sign Language II

DFST 101 Introduction to Deaf Studies

### MINOR IN CHINESE (5 COURSES)

A minimum of five (5) Chinese courses is required for the minor.

### MINOR IN SPANISH (5 COURSES)

A minimum of five (5) Spanish courses is required for the minor.

### LATIN AMERICAN STUDIES MINOR

Students interested in this program must apply to the Chairs of either the Geography, History, or World Languages Departments. To complete the minor, four (4) of the five (5) courses must be taken outside the student's major department. No course may fulfill both major and minor requirements, but courses in the minor may be used to fulfill general education requirements. **Note:** Modern Language majors must take at least two (2) additional approved courses, outside the major, and not listed above. Approval must be given by the Chair of the World Languages Department. No Latin American Studies minor will be awarded without compliance with the above format.

*Please see the Interdisciplinary section of the catalog for course requirements.*

### WORLD LANGUAGE COURSES APPROPRIATE FOR GENERAL EDUCATION (GEN. ED.)

Course	Domain
ASGN 101 American Sign Language I	I-C
ASGN 102 American Sign Language II	I-C
CHIN 118 Chinese Writing System and Calligraphy	I-B
CHIN 101 Elementary Chinese I	I-C
CHIN 102 Elementary Chinese II	I-C
CHIN 201 Intermediate Chinese I	I-C
CHIN 202 Intermediate Chinese II	I-C
DFST 101 Introduction to Deaf Studies	III-B

FREN 101 Elementary French I	I-C
FREN 102 Elementary French II	I-C
FREN 201 Intermediate French I	I-C
FREN 202 Intermediate French II	I-C
LING 110 The Languages of the World	III-C
PORT 101 Elementary Portuguese I	I-C
PORT 102 Elementary Portuguese II	I-C
RUSS 101 Elementary Russian I	I-C
RUSS 102 Elementary Russian II	I-C
SPAN 101 Elementary Spanish I	I-C
SPAN 102 Elementary Spanish II	I-C
SPAN 201 Intermediate Spanish I	I-C
SPAN 202 Intermediate Spanish II	I-C
SPAN 210 Cinema for Spanish Conversation	I-C

## AMERICAN SIGN LANGUAGE COURSE DESCRIPTIONS

### **ASGN 101 American Sign Language I (Gen. Ed. Domain I-C)**

An introductory to language and culture designed to provide beginners with basic American sign language vocabulary and syntax and an appreciation to deaf culture and deaf history. Opportunities to interact with the deaf community are provided. Students give class presentations and complete a research paper by the end of the semester.

### **ASGN 102 American Sign Language II (Gen. Ed. Domain I-C)**

A continuation of the study of language and culture designed to provide beginners with basic functional language skills and an appreciation of Deaf culture. Students continue to expand vocabulary and concepts acquired in ASGN 121 American Sign Language I. Expansion of conversational range includes talking about other people and activities, giving directions, and making requests. Students develop discourse skills appropriate for establishing connections with deaf acquaintances and handling a variety of interruptions. Through in-class discussions and demonstrations, videotapes, and course readings, students are exposed to elements of Deaf culture and the Deaf Community.

Prerequisite: ASGN 101 American Sign Language I or permission of the instructor.

### **ASGN 200 American Sign Language Linguistics**

An exploration of the structure of American Sign Language and how the linguistic basis of signed languages contrasts with that of spoken languages. Specifically, signed and spoken languages will be contrasted in terms of phonology, morphology, syntax, agreement, reference, and prosody. Other topics include depicting verbs, non-manual marking, language change, language contact, and language acquisition. Students in the American Sign Language/English Interpreting concentration must pass the course with a minimum grade of C (2.0).

Prerequisite: ASGN 102 American Sign Language II with a minimum grade of B (3.0) or permission of instructor.

### **ASGN 201 Intermediate American Sign Language I**

A course in which students expand their vocabulary and grammar through dialogues and narratives. Expansion of conversational range includes describing people and things, asking for assistance/advice and making requests, describing places, and giving opinions about others. This course is designed to provide additional training in grammatical structures, which in turn promotes increased conversational skill. Students in the American Sign Language/English Interpreting concentration must pass the course with a minimum grade of B (3.0).

Prerequisite: ASGN 102 American Sign Language II with a minimum grade of B (3.0) or permission of instructor.

### **ASGN 202 Intermediate American Sign Language II**

A continuation of ASGN 201 Intermediate American Sign Language I. This course provides students with opportunities to expand their vocabulary and grammar through dialogues and narratives. Expansion of conversational range includes making appointments and plans; locating things; discussing life events; and identifying things, hobbies, and interests. It is designed to provide additional training in grammatical structures, which in turn promotes increased conversational skill. Students in the American Sign Language/English Interpreting concentration must pass the course with a minimum grade of B (3.0).

Prerequisite: ASGN 201 Intermediate American Sign Language I with a minimum grade of B (3.0) or permission of instructor.

### **ASGN 221 American Sign Language/English Interpreting I**

Designed to develop the cognitive and analytical skills required in interpreting (listening for meaning, recall, prediction, closure); paraphrasing and restructuring practice; written, spoken, and signed translation; practice in shifting linguistic register; expansion of English vocabulary; introduction to theoretical models of the interpreting process. Historical foundations of the profession will be reviewed.

Prerequisite: Advanced American Sign Language II or equivalent skills as determined through assessment.

### **ASGN 222 American Sign Language/English Interpreting II**

A study of theoretical models of the interpreting process as well as strategies in interpreting. It fosters development of skill in consecutive and simultaneous interpreting of narratives and dialogic texts. Students are exposed to strategies for interpreting for Deaf individuals with limited or no vision. Students also get practice in managing the logistics of a variety of environmental configurations.

Prerequisite: ASGN 221 American Sign Language: English Interpreting I.

### **ASGN 242 Communication Dynamics in Interpreted Encounters**

An exploration of communication dynamics when interpreters are involved in interpersonal encounters. Interpreted interactions are examined in the light of communication theory as well as theories of interpreter participation. In the style of a survey course, students explore relevant aspects of interpersonal communication, small group communication, and intercultural communication research and theory. Some critical social theory is introduced so students can explore the play of power and privilege. An overview of social scientific paradigms provides a frame for comparing and contrasting interpreted interaction with non-interpreted interaction. The course equips students with knowledge and skills to bring to bear in their interpreting practicum experience and when they embark upon a professional career as sign language interpreters. Students in the American Sign Language/English Interpreting concentration must pass this course with a minimum grade of C (2.0).

Corequisite: ASGN 221 American Sign Language/English Interpreting I or permission of instructor.

### **ASGN 301 Advanced American Sign Language I**

Designed to assist students in achieving advanced levels of proficiency in receptive and expressive skills. Students practice discourse strategies for the delivery of narratives, instructions, and explanations. Attention is given to the use of classifiers/depicting verbs, conditional sentences, rhetorical questions, and relative clauses. Students in the American Sign Language/English Interpreting concentration must pass the course with a minimum grade of B (3.0).

Prerequisite: ASGN 200 American Sign Language Linguistics with a minimum grade of C (2.0); ASGN 202 Intermediate American Sign Language II with a minimum grade of B (3.0); or permission of instructor.

### **ASGN 302 Advanced American Sign Language II**

Designed to assist students in achieving advanced levels of proficiency in receptive and expressive skills. Attention is given to vocabulary and forms of expression in specific domains, such as finances and health. Students practice discourse strategies for the communication of decisions, reporting of information, and requests for clarification. Elements of storytelling are explored. Students in the American Sign Language/English Interpreting concentration must pass the course with a minimum grade of B (3.0).

Prerequisite: ASGN 301 Advanced American Sign Language I with a minimum grade of B (3.0) or permission of instructor.

### **ASGN 313 American Sign Language/English Interpreting III**

A continuation of ASGN 312 American Sign Language: English Interpreting II. Students further their abilities in consecutive and simultaneous interpreting of expository and procedural texts, including academic texts and in interpreting for Deaf/Blind individuals. Students experience the dynamics of teamed assignments through reading and in-class application. Students continue to practice managing environmental logistics.

Prerequisite: ASGN 312 American Sign Language: English Interpreting II.

### **ASGN 314 American Sign Language/English Interpreting IV**

Focused on interpreting in specialized settings, including K-12 classrooms, theatrical and musical performances, religious settings, and vocational rehabilitation settings. This course also covers: transliteration, working with a Deaf interpreter, video relay work, and sight translation of written documents.

Prerequisite: ASGN 313 American Sign Language: English Interpreting III.

### **ASGN 333 Ethical Decision-Making in the Interpreting Profession**

An exploration of the foundations of personal moral reasoning and their application to the profession of interpreting. Students engage in activities and discussion that lead them to an understanding of their background beliefs, how these beliefs carry over into moral character, and how beliefs and character interface with professional ethics and cross-cultural competence to arrive at ethical decision-making. Models of ethical decision-making in the interpreting profession are reviewed as well as emerging research and expectations/trends/practices that relate to ethical reasoning and conduct. Students in the American Sign Language/English Interpreting concentration must pass this course with a minimum grade of C (2.0).

Prerequisites: ASGN 221 American Sign Language/English Interpreting I with a minimum grade of C (2.0) and DFST 236 Social Justice in the Deaf Community with a minimum grade of C (2.0); or permission of instructor.

### **ASGN 401 Advanced American Sign Language III**

Designed to help students achieve superior levels of proficiency in expressive and receptive skills. Students gain practice in using advanced features of grammar, prosody and classifiers, as well as the vocabulary used in academic, professional, political and abstract discourse. Students learn to present on complex or abstract topics requiring lengthy, connected and detailed discourse. Exposure to a variety of American Sign Language users presenting on a range of topics and registers expands students' receptive skills.

Prerequisite: ASGN 302 Advanced American Sign Language II or equivalent skills as determined through assessment.

### **ASGN 402 Advanced American Sign Language IV**

A continuation of ASGN 401 Advanced American Sign Language III. It is designed to help students achieve a professional level of proficiency in expressive and receptive skills.

Prerequisite: ASGN 401 Advanced American Sign Language III.

### **ASGN 430 Reading and Analysis of Research in Interpreting (0.5 course-credit)**

An orientation to peer-reviewed research in the field of interpreting and in related fields such as linguistics and communication. Students learn how to read research articles in order to understand the components of the research process and to be able to engage in a critical review of published research. Students also consider how findings from research are applied to professional practice. Skills developed include an ability to analyze and critique research methodology, data, and conclusions. Students submit a proposal for their own research to be conducted in ASGN 440 Undergraduate Research in Interpreting. This course is open to ASL/English Interpreting majors only.

Prerequisite: Completion of ASGN 222 American Sign Language/English Interpreting II with a minimum grade of C (2.00).

### **ASGN 440 Undergraduate Research in Interpreting (0.5 course-credit)**

Designed to give students experience in conducting original research related to the fields of interpreting, linguistics, or communication. Students conduct a research project as approved in ASGN 4XX Reading and Analysis of Research in Interpreting. Skills developed include an ability to design sound research methodology, gather and interpret data, and determine significance of findings. Students submit a research report that conforms to accepted standards of writing for publishable research. This course is open to ASL/English Interpreting majors only.

Prerequisite: Completion of ASGN 430 Reading and Analysis of Research in Interpreting with a minimum grade of C (2.00).

### **ASGN 451 Interpreting Practicum and Seminar I**

An observational practicum with an assigned practicum supervisor. Emphasis is on the Demand-Control Schema and professional ethics as a framework for observations. Fieldwork is augmented by a weekly seminar in which the interpreter's role and responsibilities, ethical standards, and models of interpreting are discussed. Issues of self-care are addressed.

Prerequisite: ASGN 212 Advanced American Sign Language IV and ASGN 314 American Sign Language: English Interpreting II.

### **ASGN 452 Interpreting Practicum and Seminar II**

A practicum in which students continue to observe, but also provide interpreting under the supervision of professional interpreters; fieldwork is augmented by a weekly seminar. In addition to ethics and professional standards, the seminar addresses steps toward state and national credentialing, as well as business practices and continuing professional development.

Prerequisites: ASGN 313 American Sign Language: English Interpreting III and ASGN 451 American Sign Language English Interpreting Practicum and Seminar I.

### **ASGN 490 Directed Study in American Sign Language**

An in-depth investigation of an American Sign Language topic in the areas of literature, culture, linguistics, or interpreting, selected by the student under the guidance of a member of the World Languages Department. Regular meetings with the faculty advisor are to be arranged. A written report is required. Note: Limited to juniors and seniors.

Prerequisite: Permission of Department Chair.

## **CHINESE COURSE DESCRIPTIONS**

### **CHIN 101 Elementary Chinese I (Gen. Ed. Domain I-C)**

An integration of language and culture designed to provide beginners with basic functional language skills, both oral and written, and an appreciation of Chinese cultures.

### **CHIN 102 Elementary Chinese II (Gen. Ed. Domain I-C)**

A continuation of the study of language and culture designed to provide beginners with basic functional language skills, both oral and written, and an appreciation of Chinese cultures. Prerequisite: Students must either complete CHIN 171 Elementary Chinese I or have the corresponding placement test score, or have prior approval of the instructor in order to enroll in this course.

### **CHIN 111 Basic Business Chinese (Gen. Ed. Domain I-C)**

An introduction to the Mandarin Chinese language for business purposes to students who have no background in the language. The course introduces students to pinyin, the romanized phonetic system; essential simplified characters; and basic knowledge of sentence structures. Students practice language skills through situational dialogues or texts. Topics may include specific business operations, business travel, and career planning. Students build a vocabulary for everyday and business communication. Students are also introduced to Chinese culture, especially those aspects that are relevant to international business.

### **CHIN 118 Chinese Writing System and Calligraphy (Gen. Ed. Domain I-B)**

A survey of the Chinese writing system through analysis, interpretation, and practice for all majors. This course introduces the diachronic development of the Chinese writing system, from the oracle bone script, bronze script, seal scripts, to several modern scripts, and aims to stimulate students' imagination and appreciation of the characters. Readings and discussions focus on the basic principles on which characters are formed and the various styles that have evolved over time. Students gain hands-on experience by practicing calligraphy, and strengthen their awareness of characters as a medium of visual communication and calligraphy as a visual art. Note: Completion of or concurrent enrollment in CHIN 171 Elementary Chinese I is recommended.

### **CHIN 186 Through the Dragon's Eyes: Modern China's Cultures and Traditions (Gen. Ed. Domain III-C)**

An introduction to the customs and culture of ancient and modern China with a language component. The course examines China's traditions and current trends and relates them to the role China plays in areas such as travel, business, and education. Discussion is conducted in English. The language component introduces practical terminology and usage that help students develop basic survival speaking skills in Mandarin Chinese.

**CHIN 201 Intermediate Chinese I (Gen. Ed. Domain I-C)**

A review of basic grammatical structures and characters and continued work toward building competency in Chinese language and culture. Additional characters are added to sharpen reading, writing, listening and speaking skills, with the aim of transferring knowledge gained from the character pattern approach at the elementary levels to work with authentic Chinese texts at the advanced level.

Prerequisite: CHIN 102 Elementary Chinese II or permission of instructor.

**CHIN 202 Intermediate Chinese II (Gen. Ed. Domain I-C)**

A continuation of the language and culture skill building beyond CHIN 271 Intermediate Chinese I for which vocabulary and character knowledge are expanded for the advancement of speaking and writing skills. Students work with simple authentic texts to further their knowledge of Chinese culture.

Prerequisite: CHIN 201 Intermediate Chinese I or permission of instructor.

**CHIN 203 Chinese Culture Through Film**

A survey of the Chinese society and culture presented in modern films. The selected films by directors from mainland China, Hong Kong, and Taiwan give students an overview of the features from historic times to the present. Topics include education, dynastic history, society, cuisine, religion, visual arts, performing arts, and cultural transformation. The course is conducted in English.

**CHIN 222 Chinese Literature in English Translation**

A survey of Chinese literature in English translation, including poetry, essays, fiction, and drama by significant writers. Students are expected to interpret and discuss works from different periods of Chinese literature, classical or modern, within their historical and social context. Topics may vary from semester to semester. The course is conducted in English.

**CHIN 246 Chinese Culture and Civilization in English Translation**

A survey of the history of Chinese culture and civilization. Topics include culture, society, cuisine, religion, visual arts, and performing arts, providing a broad understanding of the Chinese culture. The course is conducted in English.

**CHIN 300 Chinese Linguistics**

A study of essential linguistic features of the Chinese languages with a focus on Mandarin Chinese. Students engage in linguistic comparison and contrast between Chinese and English as well as among Chinese languages. Topics include a survey of current linguistic approaches and several core areas such as phonology, morphology, syntax, and pragmatics. Students gain a broad understanding of Chinese linguistics by the end of the course. The course also includes a component on language acquisition.

Prerequisite: CHIN 101 Elementary Chinese I or the equivalent placement test score, or permission of instructor.

**CHIN 301 Advanced Chinese Composition & Conversation I**

A focus on proficiency building in speaking, listening, reading, and writing with particular attention given to expanding vocabulary in speaking and writing to build on prior competencies. Students also further develop cultural awareness through study of authentic texts. Conducted mainly in Chinese.

Prerequisite: CHIN 202 Intermediate Chinese II or permission of instructor.

**CHIN 302 Advanced Chinese Composition & Conversation II**

A further development of spoken and written language, including a review of pronunciation and grammar. Attention is given to the development of advanced reading and writing skills using authentic materials. Compositions and class discussions are based on topics of contemporary interest. Conducted in Chinese.

Prerequisite: CHIN 301 Advanced Chinese Composition and Conversation I, or permission of instructor.

**CHIN 326 Contemporary Trends in the Sinophone World**

An advanced course designed to introduce students to current trends in the Sinophone world, including China, Hong Kong, Taiwan, Malaysia, Singapore, and other parts of the world where Chinese is spoken. Topics include socio-economic issues, education, sports, environment, popular culture, and modern technology. Readings and media materials from both literary and non-literary sources are utilized. The class is conducted primarily in English with a Chinese language component. Topics vary from semester to semester.

Prerequisite: CHIN 101 Elementary Chinese I or permission of the instructor.



**CHIN 330 Business Chinese**

A practical application of specialized vocabulary, patterns, and styles applicable in a business setting. Students develop skills for oral and written communication, negotiation, and other professional applications of Chinese.

Prerequisite: CHIN 202 Intermediate Chinese II or permission of the instructor.

**CHIN 405 Chinese Language through Media**

A survey and critical analysis of current events presented in authentic Chinese-language print media, broadcast news, and online media produced in various countries. Topics include social, political, economic, legal, and environmental issues. Students are expected to actively participate in class and engage in vigorous discussion in Chinese.

Prerequisite: CHIN 202 Intermediate Chinese II or permission of the instructor.

**CHIN 438 Topics in Chinese Language and Literature**

An advanced survey of Chinese literature, including poetry, essays, fiction, and drama by significant writers. Students are expected to read, interpret and discuss texts written in modern Chinese or classical Chinese within cultural contexts. Topics may vary from semester to semester. Readings and discussion are in Chinese.

Prerequisite: CHIN 301 Advanced Chinese Composition & Conversation I or permission of the instructor.

**CHIN 450 Seminar in Chinese**

An advanced seminar on a topic – literary, linguistic, or cultural – directly related to Chinese or the Chinese-speaking world. Topics vary from semester to semester. Students are required to prepare several oral and written presentations in the seminar as well as a final written term report. Throughout the seminar, emphasis is placed on originality, creativity, and scholarship. The course is conducted in Chinese.

Prerequisite: CHIN 301 Advanced Chinese Composition & Conversation I or permission of the instructor.

**CHIN 490 Independent Study in Chinese**

An in-depth investigation of a topic in areas such as language, culture, linguistics, literature, or pedagogy, selected by the student under the guidance of a member of the World Languages Department. Regular meetings with the faculty advisor and a written report are required.

Prerequisites: Completion of two (2) Chinese courses at the 200-level or higher, and permission of the instructor.

**CHIN 495 Internship Practicum in Chinese**

A supervised practical experience which complements the course work of the student in a field study setting. The experience requires 140 on-site hours per credit, individual consultations with the advisor, and a research project. The internship counts as either one (1) or two (2) course-credits toward the major requirement, which may be taken during separate semesters.

Prerequisite: Admission to the internship is limited to World Languages majors with a minimum 3.00 GPA.

**DEAF STUDIES COURSE DESCRIPTIONS****DFST 101 Introduction to Deaf Studies (Gen. Ed. Domain III-B)**

An introduction to the history, language, and culture of Deaf people. Although Deaf communities are studied at an international level, American Deaf people are the main focus of study. Topics covered include audism, education, literature, politics, communication/assistive technology, biomedical ethics, social justice, and other relevant aspects of the lives of Deaf Americans. This course is taught in American Sign Language with interpretation into spoken English. Prior experience in American Sign Language not expected.

### **DFST 201 Introduction to the Interpreting Profession**

A survey of the multi-faceted aspects of the interpreting role and profession, including interpersonal communication, cross-cultural communication, language transfer, cultural mediation, the cognitive and physical demands of the interpreting task, professional conduct, ethical decision-making, professionalization and credentialing, and specialty areas of interpreting. Students in the American Sign Language/English Interpreting concentration must pass this course with a minimum grade of C (2.0).

Prerequisites: ASGN 102 American Sign Language II with a minimum grade of C (2.0), and DFST 101 Introduction to Deaf Studies with a minimum grade of C (2.0); or permission of instructor.

### **DFST 222 Introduction to American Sign Language Literature**

An exploration of the genres and sub-genres of American Sign Language (ASL) literature as captured in the medium of video or on stage. Topics include the definition of ASL literature and its history, storytelling features, folklore, single-authored works, and the status of English-influenced genres and/or sub-genres in relation to ASL-originated works of literature. Students are given opportunities to decipher, analyze, and critique literary works produced by native ASL people in Canada and the United States as well as to create their own poems and stories in ASL. Students in the American Sign Language/English Interpreting concentration must pass the course with a minimum grade of C (2.0).

Prerequisite: ASGN 202 Intermediate American Sign Language II with a minimum grade of C (2.0) or permission of instructor.

### **DFST 236 Social Justice and the Deaf Community**

An exploration of how social justice concepts – difference, power, privilege, positionality, intersectionality, marginalization, discrimination – intersect with the lived experience of people within, and related to, the Deaf community. Students examine how attitudes and structures that prioritize hearing and speech have affected the lives of Deaf people. Students are provided with tools to develop a critical eye with which to recognize injustice and identify ways in which they can respond in alliance with the goals of the Deaf community in their future professional roles. This course is taught in American Sign Language. Students in the American Sign Language/English Interpreting concentration must pass this course with a minimum grade of C (2.0).

Prerequisites: ASGN 102 American Sign Language II with a minimum grade of C (2.0) and DFST 101 Introduction to Deaf Studies with a minimum grade of C (2.0); or permission of instructor.

### **DFST 450 Senior Seminar in Deaf Studies**

A capstone course that offers students an opportunity to synthesize and apply knowledge and skills gained throughout their Deaf Studies coursework. Students collectively explore a topic selected by the seminar instructor. The course is conducted in American Sign Language. NOTE: No transfer course can fulfill this seminar requirement.

Prerequisites: ASGN 302 Advanced American Sign Language II and senior standing, or permission of instructor.

## **FRENCH COURSE DESCRIPTIONS**

### **FREN 101 Elementary French I (Gen. Ed. Domain I-C)**

An integration of language and culture designed to provide beginners with basic functional language skills and an appreciation of Francophone culture. **Note:** Students with previous experience in the language are encouraged to take the placement test before enrolling in FREN 101.

### **FREN 102 Elementary French II (Gen. Ed. Domain I-C)**

A continuation of the study of language and culture designed to provide beginners with basic functional language skills and an appreciation of Francophone culture.

Prerequisite: Students must complete FREN 101 or have the corresponding placement test score or prior approval of instructor in order to enroll in FREN 102.

### **FREN 201 Intermediate French I (Gen. Ed. Domain I-C)**

An intermediate French course in which students are trained to become independently functional in the French language and knowledgeable about Francophone culture and thought. Discussions, in French, are based on cultural readings, tapes, and films. The course also includes a comprehensive grammar review.

Prerequisite: FREN 102 Elementary French II or the equivalent placement test score or prior approval of instructor.

**FREN 202 Intermediate French II (Gen. Ed. Domain I-C)**

A continuation of intermediate French I. Students gain further training in order to become independently functional in the French language and knowledgeable about Francophone culture and thought. Discussions, in French, are based on cultural readings, tapes, and films. The course also includes a comprehensive grammar review.

Prerequisite: FREN 201 Intermediate French I or the equivalent placement test score or prior approval of instructor.

**FREN 490 Independent Study in French**

An in-depth investigation into a topic in the areas of literature, culture, linguistics or pedagogy, selected by the student under the guidance of a member of the World Languages Department. Regular meetings with the faculty advisor are arranged. A written report is required. Limited to juniors and seniors.

Prerequisite: Advanced knowledge of French literature and culture. This course is not meant to be a replacement for major required courses.

**LINGUISTICS COURSE DESCRIPTIONS****LING 110 The Languages of the World (Gen. Ed. Domain III-C)**

A global perspective of the 5,000 or so languages spoken today. The course examines the fundamental structure of human language and the factors involved in language diversity. Major topics include: the internal organization of language, the genetic and structural relationships of the world's major languages, myths and misconceptions about language, the writing systems of the world, linguistic trends in multilingual societies, the effect of mass communication on world linguistic geography. Related topics include bilingualism, literacy, language planning, and language policies, with an emphasis on non-Western European languages and cultures.

**LING 200 Language and Linguistics**

An in-depth examination of essential linguistic features of languages. Major topics include phonology, morphology, syntax, and semantics, as well as areas such as language acquisition, language in society, and language and culture. Note: This course is required for all language majors.

**LING 300 Romance Linguistics**

A survey of the emergence and the evolution of the Romance languages from their immediate parent, Vulgar Latin, and an analysis of their current structure. The course examines the internal and external causes that brought about the various changes in pronunciation, word inflection, and word order, and presents contemporary data from which to apply methods of linguistic analysis. The course also includes a component on language acquisition.

**LING 495 Internship/Practicum in World Languages**

A supervised practical experience which complements the course work of the student in a field study setting. The experience requires individual consultations with the advisor and a research project. Admission to the internship is limited to seniors from the World Languages major and requires a 2.50 GPA. The internship counts as either one or two courses toward the major requirement, according to the number of hours devoted to the field experience.

**LING 496 Internship in International Management**

A semester of practical experience in an international business environment in this country or abroad, e.g., in a French or Spanish-speaking country. A written project is required. The students are advised and evaluated by members of the Modern Language and Economics departments. Admission to the internship is limited to seniors or second semester juniors and requires a 2.50 GPA. Students may earn up to 2 course credits applicable to the language minor and/or International Management Concentration, according to the number of hours devoted to the field experience. Credit will not be given for both LING 496 and LING 495.

Prerequisite: Approval of the department chairs.

## PORTUGUESE COURSE DESCRIPTIONS

### **PORT 101 Elementary Portuguese I (Gen. Ed. Domain I-C)**

An integration of language and culture designed to provide beginners with basic functional language skills and an appreciation of Brazilian and Portuguese cultures.

### **PORT 102 Elementary Portuguese II (Gen. Ed. Domain I-C)**

A continuation of the study of language and culture designed to provide beginners with basic functional language skills and an appreciation of Brazilian and Portuguese cultures.

Prerequisite: Students must either complete PORT 101 or have the corresponding placement test score, or have prior approval of the instructor in order to enroll in this course.

## RUSSIAN COURSE DESCRIPTIONS

### **RUSS 101 Elementary Russian I (Gen. Ed. Domain I-C)**

An integration of language and culture designed to provide beginners with basic functional language skills and appreciation of Russian culture. *Note: Students with previous experience in the language are encouraged to take the placement test before enrolling in this course.*

### **RUSS 102 Elementary Russian II (Gen. Ed. Domain I-C)**

A continuation of the study of language and culture designed to provide beginners with basic functional language skills and appreciation of Russian culture.

Prerequisite: RUSS 101 Elementary Russian I or permission of the instructor.

## SPANISH COURSE DESCRIPTIONS

### **SPAN 101 Elementary Spanish I (Gen. Ed. Domain I-C)**

An integration of language and culture designed to provide beginners with basic functional language skills and an appreciation of Hispanic cultures. **Note:** Students with previous experience in the language are encouraged to take the placement test before enrolling in SPAN 101.

### **SPAN 102 Elementary Spanish II (Gen. Ed. Domain I-C)**

A continuation of the study of language and culture designed to provide beginners with basic functional language skills and an appreciation of Hispanic cultures.

Prerequisite: Students must complete SPAN 101 or have the corresponding placement test score or have prior approval of instructor in order to enroll in SPAN 102.

### **SPAN 201 Intermediate Spanish I (Gen. Ed. Domain I-C)**

An intermediate Spanish course in which students are trained to become independently functional in the Spanish language and knowledgeable about Hispanic cultures and thought. Discussions are in Spanish and based on cultural materials. The course also includes a comprehensive grammar review.

Prerequisite: SPAN 102 Elementary Spanish I or the equivalent placement test score or prior approval of instructor.

### **SPAN 202 Intermediate Spanish II (Gen. Ed. Domain I-C)**

A continuation of Intermediate Spanish I. Students gain further training in order to become independently functional in the Spanish language and knowledgeable about Hispanic cultures and thought. Discussions are in Spanish and based on cultural materials. The course also includes a comprehensive grammar review.

Prerequisite: SPAN 201 Intermediate Spanish I or the equivalent placement test score or prior approval of instructor.

### **SPAN 210 Cinema for Spanish Conversation (Gen. Ed. Domain I-C)**

An intermediate conversation course designed to develop fluency and accuracy of comprehension, speaking, and writing through film and cultural analysis. Students explore several aspects of life and culture in the Spanish-speaking world and the United States including identity, history, politics, class issues, gender roles, regional language, and arts. Students improve their Spanish conversational skills and Spanish vocabulary through the discussion of Spanish-language films. Class conducted in Spanish.

Corequisite: SPAN 202 Intermediate Spanish II or permission of the instructor.

### **SPAN 301 Advanced Spanish Composition & Conversation I**

A continuation in the development of spoken and written language, including a review of pronunciation and grammar. Attention is given to the finer points of grammar. Compositions and class discussions are based on Hispanic themes and on topics of contemporary interest.

Prerequisite: SPAN 202 Intermediate Spanish II, equivalent placement test score, or prior approval of the instructor.

### **SPAN 302 Advanced Spanish Composition & Conversation II**

A further development of spoken and written language, including a review of pronunciation and grammar. Attention is given to the finer points of grammar. Compositions and class discussions are based on Hispanic themes and on topics of contemporary interest.

Prerequisite: SPAN 202 Intermediate Spanish II, equivalent placement test score, or prior approval of the instructor.

### **SPAN 320 Introduction to the Analysis of Hispanic Texts**

An intermediate step between language-oriented courses and those dealing more exclusively with literature. In this course, students develop techniques for reading and interpreting Hispanic literary texts, including fictional narrative, drama, and lyric poetry. The course focuses on the consolidation of reading skills with an emphasis on acquisition of critical vocabulary and approaches to contemporary works from Spain and Latin America. Classes are conducted in Spanish.

Prerequisite: SPAN 202 Intermediate Spanish II or permission of instructor.

### **SPAN 334 Spanish American Culture and Civilization**

A survey of Spanish-American civilizations, studied chronologically from the pre-Columbian Maya, Aztec and Inca civilizations to the twentieth century, with emphasis on the Spanish conquest, the colonial period and the wars of independence. The predominant cultural currents and artistic developments are studied. Conducted in Spanish.

Prerequisite: SPAN 301 Advanced Spanish Composition & Conversation I or SPAN 302 Advanced Spanish Composition & Conversation II, or prior approval of the instructor.

### **SPAN 335 Major Hispanic Writers I**

An historical and literary survey of peninsular and Latin American texts, focusing on works written during the evolution of the Spanish language in the Middle Ages through the colonial chronicles of the seventeenth century. Instruction and discussions are in Spanish.

Prerequisite: SPAN 301 Advanced Spanish Composition & Conversation I or SPAN 302 Advanced Spanish Composition & Conversation II, or prior approval of the instructor.

### **SPAN 336 Major Hispanic Writers II**

An historical and literary survey of Spanish language texts of eighteenth, nineteenth, and twentieth-century Spain and Latin America. Focus is on the literary periods of romanticism, realism/naturalism, and modernism. Instruction and discussions are in Spanish.

Prerequisite: SPAN 301 Advanced Spanish Composition & Conversation I or SPAN 302 Advanced Spanish Composition & Conversation II, or prior approval of the instructor.

### **SPAN 343 The Latin American Short Story: Love, Death, and Humor**

An analytical study of selected Latin American short stories of the 19th and 20th centuries, with attention to the evolution of their forms and ideas within specific historical and social contexts. Classes are conducted in Spanish.

Prerequisite: SPAN 202 Intermediate Spanish II or permission of instructor.

### **SPAN 345 Tales of Mystery from Latin American**

A close reading and analysis of selected Latin American mystery stories of the nineteenth and twentieth centuries. This course is designed for students to build vocabulary and gain practice in written expression. Readings and discussions are in Spanish.

Prerequisite: SPAN 202 Intermediate Spanish II or equivalent; or prior approval of instructor.

### **SPAN 431 Contemporary Trends in Spain**

An advanced course designed to introduce students to philosophical and cultural concepts held in contemporary Spain. To this end, readings from both literary and non-literary sources are utilized with frequent reports, both oral and written, required in order to encourage the student to relate theory to practice.

Prerequisite: SPAN 301 Advanced Spanish Composition & Conversation I or SPAN 302 Advanced Spanish Composition & Conversation II, and one other 300- or 400-level Spanish course; or prior approval of the instructor.

### **SPAN 432 Contemporary Trends in Spanish-American Thought**

An advanced course designed to introduce students to philosophical concepts often held by the Latin American residing both within and outside the United States. Due to greater cultural contact with the United States, emphasis is placed on Puerto Rican, Cuban and Mexican views. While readings are assigned from literary and nonliterary sources, the thrust of the course is practical, with frequent reports, both oral and written. Conducted in Spanish. Readings in both English and Spanish.

Prerequisites: SPAN 301 Advanced Spanish Composition and Conversation I or SPAN 302 Advanced Spanish Composition and Conversation II and two other 300- or 400-level Spanish courses; or prior approval of the instructor.

### **SPAN 435 The Boom in Latin American Literature**

Selected readings in the literature of such noted Latin American authors as Borges, Donoso, Garcia Marquez, and Fuentes. Conducted in Spanish.

Prerequisites: SPAN 301 Advanced Spanish Composition and Conversation I or SPAN 302 Advanced Spanish Composition and Conversation II and two other 300- or 400-level Spanish courses; or prior approval of the instructor.

### **SPAN 436 Cervantes**

Readings and discussion of Cervantes' works with special emphasis on his masterpiece, Don Quixote. Conducted in Spanish.

Prerequisites: SPAN 301 Advanced Spanish Composition and Conversation I or SPAN 302 Advanced Spanish Composition and Conversation II and two other 300- or 400-level Spanish courses; or prior approval of the instructor.

### **SPAN 437 Spanish Theatre and Poetry of the Twentieth Century**

A critical study of the main trends of Spanish theater and poetry of the twentieth century. Conducted in Spanish.

Prerequisites: SPAN 301 Advanced Spanish Composition and Conversation I or SPAN 302 Advanced Spanish Composition and Conversation II and two other 300- or 400-level Spanish courses; or prior approval of the instructor.

### **SPAN 443 Spanish American Film**

A study of Latin American and Caribbean cinema. The focus is on films that represent cultural values and issues in contemporary Latin American societies. Students learn to recognize cinematographic styles and techniques, as well as the differences among the cultures that are studied. Particular attention is paid to the themes of ethnicity, class, gender, sexual orientation, and politics. When appropriate, corresponding literary texts are examined. Film viewing, class discussion, related readings and assignments are in Spanish.

Prerequisites: SPAN 301 Advanced Spanish Composition and Conversation I or SPAN 302 Advanced Spanish Composition and Conversation II and one other 300- or 400-level Spanish course; or prior approval of the instructor.

### **SPAN 445 Tales of the Fantastic from the Southern Cone**

Selected twentieth-century short stories and novellas from Argentina and Uruguay, which focus on the scientific and psychological construction of alternate realities, are studied in their relation to the poetics of the fantastic. Classes are conducted in Spanish.

Prerequisites: SPAN 301 Advanced Spanish Composition and Conversation I or SPAN 302 Advanced Spanish Composition and Conversation II and one other 300- or 400-level Spanish course; or prior approval of the instructor.

### **SPAN 446 Testimonial Literature of the Dirty War**

A study of the legacy of State Terrorism, in which works written by the survivors of the concentration camps in Argentina twenty years after the end of the Dirty War (1974-1983) constitute the primary focus of the coursework. Readings of a variety of genres, and course instruction are in Spanish.

Prerequisite: SPAN 301 Advanced Spanish Composition and Conversation I or equivalent, or prior approval of the instructor.

**SPAN 448 Controversial Cinema in Latin America**

A study of "new wave" Latin American cinema. The focus of the course is on films that deal with controversial topics such as female violence, torture, the drug trade, sexuality issues and alternative families in contemporary Latin American societies. When appropriate, corresponding literary texts are examined. Film viewing, class discussions, related readings and assignments are in Spanish.

Prerequisite: SPAN 301 Advanced Spanish Composition and Conversation I or SPAN 302 Advanced Spanish Composition and Conversation II, or equivalent, or prior approval of the instructor.

**SPAN 462 Spanish Intonation and Diction**

A review of phonetics and intense practice in the correct speech patterns of the foreign language. Training in aural comprehension, memorizations and dramatizations, prepared or impromptu reports or debates, are some of the class activities.

Prerequisite: SPAN 202 Intermediate Spanish II.

**SPAN 463 Seminar in Spanish**

An advanced seminar on a topic - literary, linguistic, or cultural - directly related to Spanish or the Spanish-speaking world. Topics vary from semester to semester. Students are required to prepare several oral and written presentations to the seminar as well as a final written term report. Throughout the seminar, the emphasis is placed on originality, creativity, and scholarship. Conducted in Spanish.

Prerequisite: Open to junior and senior Modern Language majors who have completed at least 6 courses at the 300 level or higher, and to others with permission of the instructor.

**SPAN 490 Independent Study in Spanish**

An in-depth investigation of a topic in the areas of literature, culture, linguistics or pedagogy, selected by the student under the guidance of a member of the World Languages Department. Regular meetings with the faculty advisor are to be arranged. A written report is required. **Note:** Limited to juniors and seniors.

Prerequisite: Advanced knowledge of Spanish literature and culture. This course is not meant to be a replacement for major required courses.

**SPAN 495 Internship Practicum in Spanish**

A supervised practical experience which complements the course work of the student in a field study setting. The experience requires individual consultations with the advisor, and a research project. Admission to the internship is limited to seniors in World Languages and requires a 2.50 GPA. Offered on a quarter or full-semester basis, the internship counts as either one or two courses toward the major requirement, according to the number of hours devoted to the field experience.

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